

# the guernsey potato peel pie society

The Guernsey Potato Peel Pie Society: A Heartwarming Tale of Resilience and Friendship

**the guernsey potato peel pie society** is more than just an intriguing name; it's the title of a beloved historical novel that has captured the hearts of readers worldwide. Set against the backdrop of post-World War II England and the Channel Islands, this story weaves together themes of friendship, love, and the enduring human spirit. Whether you're a fan of historical fiction, romantic tales, or stories grounded in real-life events, the guernsey potato peel pie society offers a rich, immersive experience that resonates deeply with its audience.

## Understanding the Essence of The Guernsey Potato Peel Pie Society

The guernsey potato peel pie society is a fictional book written by Mary Ann Shaffer and Annie Barrows, first published in 2008. The novel is presented in the form of letters exchanged between the protagonist, Juliet Ashton, and the residents of Guernsey, an island in the English Channel. This epistolary format gives readers direct access to the characters' thoughts and emotions, creating an intimate and engaging narrative style.

## What Is the Guernsey Potato Peel Pie Society?

At its core, the guernsey potato peel pie society was a real-life resistance group formed during the German occupation of Guernsey in World War II. When the islanders were cut off from the mainland, they banded together to support one another through secret meetings, sharing stories, food, and solidarity. The "potato peel pie" was a symbol of their resourcefulness, made from humble ingredients during times of scarcity. This historical context enriches the novel, as it grounds the fictional story in authentic experiences of courage and community.

## Why Has It Become So Popular?

The guernsey potato peel pie society has gained immense popularity for several reasons:

- **Unique Narrative Style:** The letter format makes the reading experience personal and immersive.
- **Historical Depth:** It sheds light on a lesser-known aspect of WWII

history—the German occupation of the Channel Islands.

- **Relatable Characters:** The diverse cast, including writers, farmers, and wartime survivors, offers something for every reader to connect with.

- **Themes of Hope and Healing:** The story emphasizes how human connections help overcome trauma and loss.

## **Diving Into the Setting: Guernsey and Its Historical Importance**

The setting of the guernsey potato peel pie society is as crucial as the plot itself. Guernsey, one of the Channel Islands, holds a unique place in WWII history, being the only part of the British Isles occupied by German forces. The occupation lasted from 1940 to 1945, a period marked by hardship, rationing, and resistance.

## **The German Occupation of the Channel Islands**

Unlike mainland Britain, which was never invaded, Guernsey's experience during the war was profoundly different. The islanders endured severe food shortages, forced labor, and constant fear. The guernsey potato peel pie society, as depicted in the novel, reflects the real resilience of the people who found ways to support each other despite these challenges. Understanding this historical backdrop enhances readers' appreciation of the novel's depth and emotional impact.

## **How the Novel Captures Island Life**

The authors vividly paint the island's landscape, from its rugged coastline to the close-knit community that thrives despite adversity. Descriptions of traditional Guernsey cuisine, local customs, and the natural beauty of the island immerse readers fully in the setting. This attention to detail helps the guernsey potato peel pie society stand out as a story that not only tells a tale but transports its audience.

## **The Characters and Their Stories**

One of the most compelling aspects of the guernsey potato peel pie society is its cast of characters, each with their unique voice and backstory. Through their letters, readers uncover layers of history, emotion, and human connection.

# Juliet Ashton: The Curious and Compassionate Writer

Juliet Ashton is the novel's protagonist, a London-based writer looking for inspiration after the war. Her discovery of the guernsey potato peel pie society and subsequent correspondence with its members opens a window into a world she never knew existed. Juliet's curiosity and empathy drive much of the story, making her a relatable and endearing character.

## Key Members of the Society

- **Elizabeth McKenna:** A strong-willed and nurturing woman who keeps the society alive during the occupation.
- **Dawsey Adams:** A book-loving farmer whose friendship with Juliet blossoms into something more.
- **Isola Pribby:** The eccentric and humorous older woman who adds levity and warmth to the group.

Each character represents different facets of human resilience—from loss and grief to hope and humor—and their interactions create a tapestry of interconnected lives.

## Adaptations and Cultural Impact

The guernsey potato peel pie society's appeal isn't confined to the pages of a book. In 2018, it was adapted into a feature film starring Lily James and Michiel Huisman, which brought the story to an even broader audience. The film captures the novel's charm and emotional depth, further cementing the story's place in popular culture.

## Why the Story Translates Well to Film

The novel's letter format might seem challenging to adapt, but the film uses flashbacks and visual storytelling to bring the characters and their experiences vividly to life. The picturesque scenery of Guernsey, combined with strong performances, helps convey the emotional weight and warmth of the story.

## Influence on Tourism and Local Interest

Since the novel and film's success, tourism to Guernsey has seen an uptick, with visitors eager to explore the island's wartime history and literary connections. Local museums and historical societies have embraced this

renewed interest, offering tours and exhibits that delve into the real stories behind the guernsey potato peel pie society.

## **Lessons from The Guernsey Potato Peel Pie Society**

Beyond its historical narrative and engaging characters, the guernsey potato peel pie society offers valuable insights into human nature and the power of community.

### **The Power of Storytelling**

The novel reminds us that stories are more than just entertainment; they are a means of connection and healing. Through letters, the characters share their experiences, fears, and hopes, building bonds that transcend physical distance and hardship.

### **Resilience in the Face of Adversity**

The formation of the society during wartime scarcity underscores how people can adapt and find strength in solidarity. It's a testament to human creativity and determination when confronted with challenges.

### **The Importance of Friendship and Love**

At its heart, the guernsey potato peel pie society is about relationships—between friends, lovers, and communities. It shows how these connections provide comfort and meaning, even in the darkest times.

## **Tips for Readers Interested in Exploring the Guernsey Potato Peel Pie Society**

If you're new to the novel or considering diving into its world, here are some pointers to enhance your experience:

- **Embrace the letter format:** The epistolary style might feel unusual at first but allows for deep character insights.
- **Learn about Guernsey's history:** A bit of background on the Channel

Islands during WWII can enrich your understanding.

- **Watch the film adaptation:** After reading, the movie offers a beautiful visual companion to the story.
- **Explore related literature:** Books about wartime resilience or other epistolary novels can provide additional context and enjoyment.

The guernsey potato peel pie society remains a touching tribute to the strength of the human spirit, the comfort of friendship, and the beauty found in unexpected places. Whether through its pages or on screen, it invites us all to remember that even in hardship, community and kindness prevail.

## Frequently Asked Questions

### What is 'The Guernsey Potato Peel Pie Society' about?

The Guernsey Potato Peel Pie Society is a historical novel that tells the story of a writer who forms a bond with the residents of Guernsey Island while investigating their experiences during the German occupation in World War II.

### Is 'The Guernsey Potato Peel Pie Society' based on a true story?

While the novel is fictional, it is inspired by true events and real historical experiences of the people of Guernsey during the Nazi occupation in World War II.

### Who are the main characters in 'The Guernsey Potato Peel Pie Society'?

The main characters include Juliet Ashton, a writer and the novel's narrator, and a group of Guernsey Islanders who formed the Potato Peel Pie Society during the German occupation.

### Has 'The Guernsey Potato Peel Pie Society' been adapted into a film?

Yes, the novel was adapted into a film released in 2018, starring Lily James as Juliet Ashton and featuring the story's key characters and events.

# What themes are explored in 'The Guernsey Potato Peel Pie Society'?

The novel explores themes of friendship, resilience, the impact of war on civilians, community spirit, and the healing power of storytelling.

## Additional Resources

The Guernsey Potato Peel Pie Society: A Literary and Cinematic Exploration

**the guernsey potato peel pie society** is a title that has captured the imagination of readers and viewers alike, weaving history, romance, and resilience into a compelling narrative. Originating as a bestselling novel by Mary Ann Shaffer and Annie Barrows, it has since been adapted into a feature film, further cementing its place in contemporary popular culture. This article delves into the multifaceted aspects of The Guernsey Potato Peel Pie Society, analyzing its thematic depth, historical context, and cultural impact, while integrating relevant keywords and insights to provide a comprehensive understanding.

## Origins and Narrative Structure

The Guernsey Potato Peel Pie Society began as an epistolary novel set in the aftermath of World War II, primarily on the island of Guernsey, one of the Channel Islands occupied by German forces during the war. The story unfolds through a series of letters exchanged between Juliet Ashton, a London-based writer, and various island inhabitants. This unique narrative style allows readers to piece together personal accounts of hardship, camaraderie, and love, painting an intimate portrait of life under occupation.

The choice of format is significant. The epistolary structure not only creates immediacy and authenticity but also offers multiple perspectives, enriching character development and plot complexity. Unlike traditional third-person narratives, this approach invites readers to actively engage with the text, interpreting subtext and emotional nuances conveyed through letters.

## Historical Context and Authenticity

One distinguishing feature of The Guernsey Potato Peel Pie Society is its meticulous attention to historical detail. The Channel Islands were the only British territories occupied by Nazi Germany, and the novel explores the social, economic, and psychological impacts of this occupation. The potato peel pie itself originates from a wartime anecdote—residents baking pies from potato peels to avoid suspicion during curfews, symbolizing ingenuity and

survival.

This grounding in historical reality offers readers both education and empathy, fostering a deeper appreciation of the often-overlooked experiences of islanders during World War II. By weaving factual events with fictional characters, the narrative achieves a balance between historical veracity and creative storytelling, making it a valuable resource for those interested in wartime history and its human dimensions.

## **Character Development and Thematic Elements**

Central to the appeal of *The Guernsey Potato Peel Pie Society* are its richly drawn characters, who embody themes of resilience, community, and healing. Juliet Ashton's journey from a detached writer to a deeply involved member of the Guernsey community serves as the narrative's emotional core. Her correspondence reveals a gradual transformation fueled by empathy and connection.

## **Exploring Community and Identity**

The "society" itself is more than a namesake; it represents a microcosm of communal strength forged in adversity. The group, initially formed as a cover story to avoid punishment for gathering during the occupation, evolves into a symbol of solidarity and resistance. This motif resonates with broader themes of identity and belonging, highlighting how shared experiences can unite disparate individuals in pursuit of common goals.

## **Love and Loss Amidst Adversity**

Romantic relationships and personal losses are intricately interwoven into the narrative, illustrating how love persists even in times of turmoil. The novel's nuanced portrayal of grief and hope adds emotional depth, inviting readers to reflect on the human capacity for endurance. It is this emotional resonance that has contributed significantly to the work's popularity and critical acclaim.

## **From Page to Screen: The Film Adaptation**

The transition of *The Guernsey Potato Peel Pie Society* from novel to film presents a case study in adaptation. Released in 2018, the movie sought to capture the essence of the source material while appealing to a broader audience. The cinematic version, starring Lily James and Michiel Huisman, emphasizes visual storytelling, bringing the island's landscapes and period

details vividly to life.

## **Strengths and Limitations of the Film**

While the film successfully conveys the novel's warm tone and historical backdrop, certain complexities inherent in the epistolary format are inevitably condensed. Critics have noted that some character arcs are simplified and subplots omitted to fit the medium's constraints. However, the film's lush cinematography and strong performances compensate for these limitations, providing an accessible introduction to the story for new audiences.

## **Comparative Reception**

Both the book and the film have garnered positive reviews, though they appeal to slightly different demographics. Readers often praise the novel's intricate character development and historical detail, while moviegoers appreciate the romantic and visual elements. This duality has broadened The Guernsey Potato Peel Pie Society's cultural reach, making it a versatile work that bridges literary and cinematic interests.

## **SEO Keywords and Their Natural Integration**

In discussing The Guernsey Potato Peel Pie Society, it is essential to organically incorporate relevant LSI keywords to enhance searchability and contextual relevance. Terms such as "World War II historical fiction," "Channel Islands occupation," "epistolary novel," "wartime resilience," "Guernsey potato peel pie recipe," and "film adaptation of historical novels" provide nuanced entry points for diverse audiences.

For instance, readers seeking information on "World War II historical fiction" will find the novel's setting and themes pertinent, while culinary enthusiasts might be intrigued by the "Guernsey potato peel pie recipe," which is emblematic of wartime ingenuity. Likewise, film buffs interested in "adaptations of historical novels" can appreciate the cinematic interpretation.

## **Integrating Culinary and Cultural Aspects**

The titular potato peel pie is more than a plot device; it symbolizes resourcefulness and cultural identity under duress. Its inclusion has sparked curiosity about traditional recipes and wartime cooking practices, prompting a crossover between literary interest and culinary exploration. This



intersection enhances the novel's appeal, making it a subject of interest beyond literary circles.

## Critical Perspectives and Cultural Impact

The Guernsey Potato Peel Pie Society has been lauded for its heartfelt storytelling and respectful portrayal of a lesser-known chapter of history. However, some critiques point to its romanticized depiction of occupation and occasional narrative predictability. These criticisms open avenues for discussion regarding historical fiction's role in balancing entertainment and accuracy.

Moreover, the work has contributed to renewed interest in Channel Islands history, supporting tourism and academic research. Its success underscores the power of storytelling in preserving cultural memory and fostering international understanding.

The Guernsey Potato Peel Pie Society remains a significant cultural artifact that bridges literature and film, history and fiction, personal stories and collective memory. Its enduring popularity speaks to universal themes of human resilience and connection, inviting continuous exploration and appreciation.

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Mary Ann Shaffer, Annie Barrows, 2008-07-29 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM • A remarkable tale of the island of Guernsey during the German Occupation, and of a society as extraordinary as its name. "Treat yourself to this book, please—I can't recommend it highly enough."—Elizabeth Gilbert, author of *Eat, Pray, Love* "I wonder how the book got to Guernsey? Perhaps there is some sort of secret homing instinct in books that brings them to their perfect readers." January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb. . . . As Juliet and her new correspondent exchange letters, Juliet is drawn into the world of this man and his friends—and what a wonderfully eccentric world it is. The Guernsey Literary and Potato Peel Pie Society—born as a spur-of-the-moment alibi when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about

their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways. Praise for *The Guernsey Literary and Potato Peel Pie Society* "A jewel . . . Poignant and keenly observed, Guernsey is a small masterpiece about love, war, and the immeasurable sustenance to be found in good books and good friends."—People "A book-lover's delight, an implicit and sometimes explicit paean to all things literary."—Chicago Sun-Times "A sparkling epistolary novel radiating wit, lightly worn erudition and written with great assurance and aplomb."—The Sunday Times (London) "Cooked perfectly à point: subtle and elegant in flavour, yet emotionally satisfying to the finish."—The Times (London)

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**the guernsey potato peel pie society: *The Guernsey Literary & Potato Peel Pie Society* by Mary Ann Shaffer** Vicky Booth, 2009

**the guernsey potato peel pie society: *The Guernsey Literary and Potato Peel Pie Society*** Mary Ann Shaffer, Annie Barrows, 2009-05-10 The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton 'I can't remember the last time I discovered a novel as smart and delightful as this one ... Treat yourself to this book, please - I can't recommend it highly enough' Elizabeth Gilbert, author of *Eat Pray Love* To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey - a total stranger living halfway across the Channel, who has come across her name written in a second hand book - she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books - and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

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**the guernsey potato peel pie society: *The Guernsey Literary and Potato Peel Pie Society* Film Tie-In** Mary-Ann Shaffer, Annie Barrows, 2018-03-21 A celebration of literature, love, and the power of the human spirit, this warm, funny, tender, and thoroughly entertaining novel is the story of an English author living in the shadow of World War II and the writing project that will dramatically change her life. An international bestseller.

**the guernsey potato peel pie society: *Book Club in a Box*** Marilyn Herbert, 2010-08-17 Guernsey is one of four British Channel Islands that was occupied for five years (1940-1945) by the Nazis. This extraordinary story is one that few people, except for historians, are aware of. Mary Ann Shaffer and Annie Barrows have recreated the wartime atmosphere in postwar London and Guernsey through the journalist, Juliet Ashton, and her relationship with the islanders. It all started with a letter from a farmer, Dawsey Adams, who was trying to track down books by Charles Lamb. Juliet's name and address were written inside the single copy of Lamb's essays that Dawsey owned. None of the Guernsey bookstores had survived the war and Dawsey was looking for help. His letter hinted at the existence of a strange book club called the Guernsey Literary and Potato Peel Pie Society and its connection to a secret dinner of roast pig. Those two details alone guaranteed a spike in Juliet's interest. She responded and the rest is intriguingly revealed in the novel's subsequent correspondence between Juliet and the Guernsey inhabitants.

**the guernsey potato peel pie society: *The Guernsey Literary and Potato Peel Pie Society (Random House Reader's Circle Deluxe Reading Group Edition)*** Annie Barrows, Mary Ann Shaffer, 2011-12-12 #1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX FILM This deluxe

eBook edition of *The Guernsey Literary and Potato Peel Pie Society* features more than eighty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs everywhere. A runaway New York Times bestseller that was named one of the ten best books of the year by Time and USA Today, *The Guernsey Literary and Potato Peel Pie Society* has captivated readers around the world. Told with warmth and humor in a series of letters, this is a tale of finding connection in the most unexpected places. January 1946: As London emerges from the Second World War, writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of Guernsey, the British island once occupied by the Nazis? As Juliet begins a remarkable correspondence, she is drawn into the world of this man and his friends, all members of the Guernsey Literary and Potato Peel Pie Society, a book club formed to protect its members from arrest by the Germans. Through their letters, she learns about their island, their taste in books, and the powerful, transformative impact the Occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey. What she finds there will change her forever.

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when its members were discovered breaking curfew by the Germans occupying their island—boasts a charming, funny, deeply human cast of characters, from pig farmers to phrenologists, literature lovers all. Juliet begins a remarkable correspondence with the society's members, learning about their island, their taste in books, and the impact the recent German occupation has had on their lives. Captivated by their stories, she sets sail for Guernsey, and what she finds will change her forever. Written with warmth and humor as a series of letters, this novel is a celebration of the written word in all its guises and of finding connection in the most surprising ways. Praise for *The Guernsey Literary and Potato Peel Society* "A jewel . . . Poignant and keenly observed, Guernsey is a small masterpiece about love, war, and the immeasurable sustenance to be found in good books and good friends."—People "A book-lover's delight, an implicit and sometimes explicit paean to all things literary."—Chicago Sun-Times "A sparkling epistolary novel radiating wit, lightly worn erudition and written with great assurance and aplomb."—The Sunday Times (London) "Cooked perfectly à point: subtle and elegant in flavour, yet emotionally satisfying to the finish."—The Times (London)

**the guernsey potato peel pie society: Book Club Kit** Mary Ann Shaffer, 2008 In 1946, writer Juliet Ashton finds inspiration for her next book in her correspondence with a native of Guernsey, who tells her about the Guernsey Literary and Potato Peel Pie Society, a book club born as an alibi during German occupation.

**the guernsey potato peel pie society: Recovering the Self** Ernest Dempsey, 2010-06-01 *Recovering the Self: A Journal of Hope and Healing* (Vol. II, No. 3) July 2010 This issue explores the themes of recovery and healing through poetry, memoir, opinion, essays, fiction, humor, art, media reviews and education. Contributors to RTS Journal come from around the globe to deliver unique perspectives you won't find anywhere else! The theme of Volume II, Number 3 is Addiction and Recovery. Inside, we explore this and several other areas of concern including: Diet, Health, Fitness, Disaster Recovery, Abuse, Survivors, Relationships, Grieving, Journaling ...and much more! This issue's contributors include: Morgan Phillips, Barbara Sinor, Christy Lowry, Margaret Placentra Johnston, Telaina Eriksen, David J. Roberts, Karen Sherman, Robin Lathangue, Patricia Wellingham-Jones, Sherry Jones Mayo, Alana Richardson, Sweta Srivastava Vikram, Jim Kelly, Tyler R. Tichelaar, Jo Ann Magill, Holli Kenley, Sam Vaknin, Robert Rugel, and George W. Doherty. Acclaim for *Recovering The Self* Editor Ernest Dempsey does an admirable job of pulling this material together in a pleasing shape. Each piece offers a revelation, insight, or lesson for the reader to take away. The writing throughout is excellent. --Janet Riehl, author *Sightlines: A Poet's Diary* I highly recommend a subscription to this journal, *Recovering the Self*, for professionals who are in the counseling profession or who deal with crisis situations. Readers involved with the healing process will also really enjoy this journal and feel inspired to continue on. The topics covered in the first journal alone, will motivate you to continue reading books on the subject matter presented. Guaranteed. --Paige Lovitt for Reader Views Visit us online at [www.RecoveringSelf.com](http://www.RecoveringSelf.com) Published by Loving Healing Press [www.LovingHealing.com](http://www.LovingHealing.com) Periodicals: Literary - Journal Self-Help: Personal Growth - Happiness

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**the guernsey potato peel pie society: Book Club to Go BAG 59** Mary Ann Shaffer, 2008

**the guernsey potato peel pie society: The Readers' Advisory Guide to Genre Fiction** Joyce G. Saricks, 2009 This revised edition provides a way of understanding the vast universe of genre fiction in an easy-to-use format. Expert readers' advisor Joyce Saricks offers groundbreaking reconsideration of the connections among genres.

**the guernsey potato peel pie society: The Book Club Cookbook, Revised Edition** Judy Gelman, Vicki Levy Krupp, 2012-03-01 "Part cookbook, part celebration of the written word, [The

Book Club Cookbook] illustrates how books and ideas can bring people together.” —Publishers Weekly We are what we eat, they say. We can eat what we read, too. The Book Club Cookbook by Judy Gelman and Vicki Levy Krupp (Tarcher/Penguin, \$21.95), first published in 2004 and now newly updated and revised, offers up dozens of new recipes inspired by book clubs’ favorite books, their characters and authors. —USA Today It's pretty much a no-brainer why we love something like The Book Club Cookbook - it combines two of our all-time favorite things: food and books. Even better - the recipes in the book let us get a fuller experience of our favorite novels by thinking up recipes either inspired by the story or literally contributed by the author as essential to the book.

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**the guernsey potato peel pie society: Law, Literature, and History** Richard H. Weisberg, 2025-03-24 The author claims in this book that close readings of stories, from Bernhard Schlink's The Reader and Guenther Grass's The Tin Drum through Bernard Malamud The Fixer and Mary Ann Shaffer and Annie Barrows' The Guernsey Literary and Potato Peel Pie Society, uniquely situates us to understand the clash of religious values that led to genocide in World War II Europe (including Great Britain). Most of the stories respond directly to this enormity, but some involve writers such as Shakespeare and Herman Melville, who, avant la lettre, pointed to seismic conflicts in law and religion. Law and Literature methods uniquely permit the author to justify this assertion. Just as his work of history, Vichy Law and the Holocaust in France, grew out of a deep interest in Albert Camus (who also plays an important role in this manuscript), and just as it proceeded to analyze as texts various authoritative statements that contradicted each other and lied about Jews, but that found their way into French law books and theological discourse during Vichy, so throughout this book series, once closely examined, open the door to fathoming the violence caused by religious differences. Inspired in particular by James Carroll's Constantine's Sword and Harold Bloom's Jesus and Yahweh, the book provokes its reader to seek answers to millennia of atrocities disguised as Judeo-Christian affinity and at the same time to re-engage with a series of superb stories. The author is already seen as a pioneer of the modern Law and Literature movement and is associated with connecting stories to fraught questions about history. The book continues to impart actual data from the wartime period, innovated in Vichy Law and the Holocaust in France (NYU), but it is a work of law, literary criticism, and comparative religion. Weisberg has a PhD French and comparative literature from Cornell, taught those subjects on the graduate faculty of the University of Chicago, practiced and taught law at Cardozo Law School in NYC and in many venues around the world. He was awarded the French Legion of Honor for his work on behalf of victims of the Vichy regime. His previous books have been translated and reviewed widely. Richard Weisberg's standing as a sage of the Law and Literature Movement is augmented in this masterful book. Anthony Julius, Deputy Chairman Mishcon de Reya LLP, Professor, Faculty of Laws, University College London. In this masterful book, Richard Weisberg brings his extraordinary learning to bear on a group of stories, written both before and after the Holocaust, to explore some of its deepest, and most hidden causes.

The Holocaust, Weisberg argues, was fueled by Christianity-infused interpretations of religious and legal texts, which have been deployed for centuries against Jewish traditions, intellectual histories, customs, Jewish Law, and legalist ideals. Weisberg builds his case through literary and legal analyses of (among others) Malamud's *The Fixer*, Shakespeare's *Merchant of Venice*, Melville's *Billy Budd Sailor*, Gunter Grass's *The Tin Drum*, The Old Testament, Nietzsche's meditations on morals, and holocaust-era legal texts from Germany, Britain and Vichy France. We are ill-served by attempts to paper over and distort this history with bromides about "Judeo-Christian" values and shared aspirations. Weisberg's elegant and straightforward scholarship takes us on a path toward a truer accounting. Professor Robin West, Georgetown Law. Richard Weisberg has writte...

### **the guernsey potato peel pie society: Reading Circles, Novels and Adult Reading**

**Development** Sam Duncan, 2012-02-23 Adult literacy teachers are constantly searching for effective, engaging and distinctly 'adult' ways to develop adult emergent reading and, for at least the past two hundred years, adults have formed themselves into reading circles to read and discuss novels on a weekly or monthly basis. Why then are reading circles rarely used, or studied, in formal adult literacy provision? This book explores adult reading development, novel reading and reading circles in the context of a wider examination of reading pedagogies and practices in the English-speaking world. It discusses reading as both an individual and a communal act and investigates the relationship between literature and literacy development, practice and pedagogy (including a reassessment of the controversial approaches of reading aloud and phonics for adults). Sam Duncan reviews a case study of an adult reading circle in a large London further education college and identifies the wider implications for the teaching and learning of adult emergent reading, for the use and understanding of reading circles and for how we understand the novel reading experience more broadly.

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