

savage sword of conan 1

****The Savage Sword of Conan 1: A Timeless Journey into Sword and Sorcery****

savage sword of conan 1 stands as a landmark issue in the world of comic books, especially for fans of fantasy, sword and sorcery, and the legendary character Conan the Barbarian. This first installment in the renowned series introduced readers to a grittier, more mature portrayal of Robert E. Howard's iconic hero, setting the tone for a saga that would captivate audiences for decades. Whether you're a longtime fan or new to the Conan mythos, exploring this issue offers a fascinating glimpse into the evolution of comic storytelling and the enduring appeal of the barbarian warrior.

The Origins of The Savage Sword of Conan 1

Before diving into the first issue itself, it's important to understand the context in which *The Savage Sword of Conan* was born. Published by Marvel Comics in 1974, this magazine-format comic was designed to appeal to a more adult audience than the standard comic books of the time. Unlike the color comics typically found on newsstands, *The Savage Sword of Conan* was printed in black and white, allowing for more detailed, gritty artwork and darker themes.

This approach perfectly suited the world of Conan, a brutal and violent barbarian navigating a savage, prehistoric world filled with magic, treachery, and epic battles. The magazine format also allowed creators to push the boundaries of content, including more graphic violence and mature storytelling that would have been difficult to depict in traditional comics.

Robert E. Howard's Legacy and Marvel's Adaptation

Robert E. Howard originally created Conan in the 1930s through a series of pulp stories. These tales

blended elements of fantasy, horror, and adventure, setting Conan apart as a hero defined by his strength, cunning, and a strict personal code. When Marvel acquired the rights to adapt these stories, they sought to remain faithful to Howard's vision while expanding the character's reach through comics.

The Savage Sword of Conan 1 was key to this mission. It adapted Howard's original stories with remarkable fidelity, often reprinting or closely following the source material. This gave fans a chance to experience Conan's early adventures in a new medium, enriched by the talents of artists like John Buscema and writers such as Roy Thomas.

What Makes Savage Sword of Conan 1 So Special?

The first issue of *The Savage Sword of Conan* is more than just the beginning of a series—it's a statement of intent. Here are several reasons why this issue remains a treasured piece of comic history:

1. Darker, More Mature Themes

Unlike many comics of the era that were geared toward younger readers, *The Savage Sword of Conan 1* embraced mature themes. The stories didn't shy away from depicting the brutal realities of Conan's world, including violence, political intrigue, and moral ambiguity. This rawness helped the series stand out and attracted an older readership hungry for complex narratives.

2. Striking Black and White Artwork

The decision to publish in black and white was a game-changer. Artists could focus on shading, texture, and atmosphere without the distraction of color. The artwork in *Savage Sword of Conan 1* is

detailed and expressive, with dynamic fight scenes and haunting landscapes that bring the Hyborian Age to life. The monochrome style also lent a timeless quality to the visuals, emphasizing the gritty realism of the stories.

3. Faithful Adaptations of Classic Stories

Issue 1 doesn't just introduce original content; it reinterprets some of Robert E. Howard's earliest Conan tales, including "The Frost Giant's Daughter" and "The God in the Bowl." By staying true to the source material, the comic ensured that fans of the novels felt a strong connection to the narrative and characters, while newcomers were drawn into a rich and immersive world.

Exploring the Key Stories in Savage Sword of Conan 1

The Savage Sword of Conan 1 contains several notable stories, each contributing to the mythos and showcasing different facets of Conan's character.

The Frost Giant's Daughter

This story is a classic Conan tale that blends mythology and swordplay. Conan encounters the ethereal and dangerous Valeria, the daughter of a frost giant, who lures him into a deadly trap. The narrative explores themes of temptation, survival, and the clash between the mortal and supernatural realms. The comic's rendition captures the eerie atmosphere and brutal combat with vivid intensity.

The God in the Bowl

Another highlight of the issue, "The God in the Bowl," features Conan navigating a mystery within a

city filled with political corruption and dark secrets. This story demonstrates Conan's intelligence and cunning, proving that he's not just a brute warrior but a capable and strategic thinker. The tale incorporates elements of detective fiction, adding variety to the overall tone of the magazine.

Why Collectors and Fans Still Value Savage Sword of Conan 1

For collectors, *Savage Sword of Conan 1* is a prized possession. Its historical significance as the inaugural issue of a groundbreaking series, combined with its quality storytelling and artwork, makes it a rare and valuable item. But beyond monetary worth, the issue holds sentimental value for fans who appreciate the roots of modern fantasy comics.

Tips for Collectors Interested in Savage Sword of Conan 1

- **Condition Matters:** Like most vintage comics, the value of *Savage Sword of Conan 1* heavily depends on its condition. Look for well-preserved copies without creases, tears, or discoloration.
- **Understand Variants:** Some print runs had different covers or minor variations. Knowing these can help you identify the most valuable editions.
- **Authentication:** Always seek authenticated copies or buy from reputable dealers to avoid counterfeit issues.
- **Storage:** Keep your copies in acid-free bags and store them in a cool, dry place to prevent deterioration over time.

The Lasting Impact of Savage Sword of Conan 1 on Fantasy Comics

The influence of *Savage Sword of Conan 1* extends far beyond its initial publication. It helped

redefine how fantasy stories could be told in comics, inspiring countless creators and spawning numerous adaptations across media.

Setting a Template for Mature Fantasy Storytelling

By proving that fantasy comics could appeal to adult audiences, **The Savage Sword of Conan** paved the way for more sophisticated and nuanced works in the genre. Its success encouraged publishers to explore darker themes and more complex characters, enriching the comic book industry as a whole.

Inspiring Modern Adaptations

The tone and style established in issue 1 continue to influence modern Conan adaptations, including films, novels, and video games. The gritty, realistic portrayal of the Hyborian Age remains a benchmark for creators aiming to capture the essence of sword and sorcery storytelling.

Where to Find and Enjoy Savage Sword of Conan 1 Today

If you're eager to experience **Savage Sword of Conan 1** firsthand, there are several ways to do so:

- **Physical Copies:** Check out comic book stores, online marketplaces, or auctions for original prints or reprints.
- **Digital Editions:** Marvel and other digital platforms often offer scanned or remastered versions of classic comics.
- **Collected Editions:** Many publishers have released compilations or omnibus editions of **The Savage Sword of Conan**, which include issue 1 along with subsequent stories.
- **Libraries and Archives:** Some libraries and specialty archives carry vintage comics or graphic novel collections that include this issue.

Exploring these options can deepen your appreciation for Conan's world and the artistry behind this seminal comic.

The Savage Sword of Conan 1 remains a cornerstone of fantasy comics, blending vivid storytelling, evocative art, and a respect for its literary roots. Its bold approach to content and style continues to resonate with fans and creators alike, proving that Conan's savage adventures are timeless, thrilling, and endlessly inspiring.

Frequently Asked Questions

What is 'Savage Sword of Conan #1' about?

Savage Sword of Conan #1 is the first issue of the black-and-white comic series that follows the adventures of Conan the Barbarian, featuring his battles, quests, and encounters in the Hyborian Age.

When was 'Savage Sword of Conan #1' first published?

'Savage Sword of Conan #1' was first published in August 1974 by Marvel Comics.

Who are the main creators behind 'Savage Sword of Conan #1'?

The main creators of 'Savage Sword of Conan #1' include writer Roy Thomas and artist John Buscema.

Is 'Savage Sword of Conan #1' part of the main Conan comic continuity?

Yes, 'Savage Sword of Conan' is considered part of the broader Marvel Conan universe but is presented in a black-and-white magazine format with more mature content, complementing the main

color series.

What makes 'Savage Sword of Conan #1' stand out compared to other Conan comics?

'Savage Sword of Conan #1' is notable for its black-and-white art style, more graphic storytelling, and often longer, serialized stories that provide deeper character development and darker tones.

Where can I buy or read 'Savage Sword of Conan #1'?

'Savage Sword of Conan #1' can be purchased from comic book stores, online retailers like eBay or Amazon, or read digitally via platforms such as Marvel Unlimited or ComiXology.

Has 'Savage Sword of Conan #1' been reprinted or collected in any editions?

Yes, 'Savage Sword of Conan #1' has been reprinted in various collected editions and trade paperbacks that compile multiple issues of the series for modern readers.

What is the significance of 'Savage Sword of Conan #1' in the comic book industry?

'Savage Sword of Conan #1' is significant as it helped popularize adult-oriented comic magazines in the 1970s, showcasing more mature storytelling and influencing later fantasy comics.

Are there any notable characters introduced in 'Savage Sword of Conan #1'?

While Conan is the primary character, 'Savage Sword of Conan #1' may introduce recurring supporting characters and villains from Robert E. Howard's Hyborian Age, enriching the Conan mythos.

Additional Resources

Savage Sword of Conan #1: A Deep Dive into the Iconic Comic's Debut Issue

savage sword of conan 1 marks a significant milestone in the world of comic books, particularly within the sword and sorcery genre. This first issue launched a series that would become a cult favorite for fans of Robert E. Howard's legendary barbarian, Conan. Released in 1974 by Marvel Comics, the Savage Sword of Conan series offered a raw, unfiltered glimpse into the brutal and fantastical world of Conan the Cimmerian, setting a new standard for adult-themed graphic storytelling. This article explores the historical context, artistic impact, and narrative significance of this landmark comic, while addressing its enduring appeal and place in comic book history.

The Genesis of Savage Sword of Conan #1

The release of Savage Sword of Conan #1 was a pivotal moment for the comic book industry in the 1970s. Unlike the traditional color comics of the time, Savage Sword of Conan was published as a black-and-white magazine, which allowed Marvel to bypass the Comics Code Authority and explore more mature themes, including graphic violence, nudity, and complex moral ambiguity. This format was crucial in capturing the gritty essence of Howard's original stories, which often involved brutal combat, dark sorcery, and the harsh realities of Conan's barbaric world.

Marvel's decision to launch the Savage Sword of Conan series was driven by the rising popularity of the character, who had already been introduced to comic readers through color titles like Conan the Barbarian. However, Savage Sword of Conan #1 distinguished itself by adapting Howard's stories more faithfully and with greater narrative depth. This fidelity to source material, combined with the mature presentation, appealed to an older demographic of readers and helped carve out a niche that bridged pulp fiction and comic book culture.

Creative Team and Artistic Contributions

The creative team behind *Savage Sword of Conan #1* played a critical role in shaping the tone and style of the series. Writer Roy Thomas, a longtime advocate for adapting Robert E. Howard's work, crafted a script that balanced action, character development, and atmospheric storytelling. Thomas's writing respected the original mythos while expanding on Conan's world, making the stories accessible to both new readers and hardcore fans.

Artist Barry Smith's illustrations for the debut issue are often highlighted as some of the finest work in comic book history. Smith's detailed line work, dynamic panel layouts, and evocative use of shadow perfectly complemented the black-and-white format. His ability to convey raw emotion and intense action sequences elevated the narrative, bringing Conan's savage exploits vividly to life. The collaboration between Thomas and Smith set a high bar for subsequent issues and influenced numerous artists in the sword and sorcery genre.

Narrative and Themes in *Savage Sword of Conan #1*

Savage Sword of Conan #1 adapts one of Howard's classic Conan tales, immersing readers in a story that exemplifies the series' signature blend of adventure, danger, and mysticism. The narrative centers on Conan's encounters with treacherous foes, ancient curses, and supernatural forces, reflecting the harsh and unpredictable world he inhabits.

One of the defining features of this issue is its exploration of the anti-hero archetype embodied by Conan. Unlike traditional heroes, Conan operates by a personal code of honor shaped by survival and strength rather than societal norms. This complexity adds layers to the storytelling, inviting readers to engage with a protagonist who is as morally ambiguous as he is charismatic.

The themes of power, survival, and the clash between civilization and barbarism permeate the issue. These motifs not only resonate within the context of the story but also echo larger cultural narratives

relevant during the 1970s, when readers were grappling with questions of authority, freedom, and identity. The magazine's mature tone allowed for a nuanced treatment of these themes without the sanitization often imposed by mainstream comics of the era.

Comparison with Other Conan Comics

When compared to other Conan comic adaptations, *Savage Sword of Conan* #1 stands out for several reasons:

- **Format and Presentation:** Its black-and-white magazine format provided greater artistic freedom and a darker aesthetic than the color comics.
- **Content Maturity:** The issue's willingness to depict graphic violence and mature themes set it apart from the more restrained *Conan the Barbarian* series.
- **Faithfulness to Source Material:** *Savage Sword of Conan* adhered more closely to Robert E. Howard's original stories, preserving their tone and complexity.
- **Artistic Style:** Barry Smith's artwork is often considered superior in its detail and dynamism compared to other artists who worked on Conan titles.

These factors combined to create a distinctive product that appealed to readers seeking a more sophisticated and immersive Conan experience.

Legacy and Influence of Savage Sword of Conan #1

The impact of Savage Sword of Conan #1 extends far beyond its initial publication. The series influenced the evolution of mature comic storytelling, demonstrating that comics could handle complex narratives and adult themes without sacrificing entertainment value. It paved the way for other mature-themed comics and graphic novels that followed in subsequent decades.

Moreover, the issue contributed significantly to the preservation and popularization of Robert E. Howard's Conan mythology. By staying true to the source material and presenting it in a visually compelling format, Savage Sword of Conan helped introduce Conan to new generations of readers and solidified his status as a cultural icon.

Collectors and fans often regard the first issue as a prized possession due to its historical importance, artistic quality, and nostalgic value. Its success inspired Marvel to continue producing the Savage Sword of Conan series for several years, resulting in a rich catalog of stories that expanded the lore and enriched the sword and sorcery genre.

Pros and Cons of Savage Sword of Conan #1

Evaluating Savage Sword of Conan #1 from a modern perspective reveals both strengths and limitations:

- **Pros:**

- Exceptional artwork that captures the brutal and mystical atmosphere.
- Faithful adaptation of original Conan stories with mature storytelling.

- Pioneering use of black-and-white format to circumvent content restrictions.
- Strong character development highlighting Conan's complexity.
- **Cons:**
 - The black-and-white presentation may not appeal to readers accustomed to color comics.
 - Some narrative pacing may feel dated compared to contemporary graphic novels.
 - Content may be too graphic or violent for casual or younger readers.

These points underscore the issue's targeted appeal while acknowledging that its style and content are best appreciated within the context of its era and genre.

Availability and Collectibility

Today, *Savage Sword of Conan* #1 remains a coveted item among collectors and enthusiasts of vintage comics. Original copies can command high prices on the secondary market, particularly those in excellent condition or with notable provenance. For readers interested in exploring the issue without substantial financial investment, reprints and digital versions are often available through specialty comic retailers, online platforms, and Marvel's official archives.

Additionally, the legacy of *Savage Sword of Conan* #1 lives on through collected editions and

anthologies that compile key stories from the series. These editions offer convenient access to the material while preserving the original artwork and narrative integrity.

The ongoing interest in *Savage Sword of Conan* 1 highlights the continuing relevance of Conan as a character and the importance of this issue in the broader history of comics.

Savage Sword of Conan #1 represents a cornerstone in comic book history, combining artistic innovation, mature storytelling, and a faithful adaptation of classic fantasy literature. Its influence resonates in the way modern comics approach adult-themed content and character complexity. Whether for collectors, fans of sword and sorcery, or readers seeking a glimpse into the evolution of graphic narratives, this debut issue remains a compelling and essential work worthy of study and admiration.

[Savage Sword Of Conan 1](#)

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savage sword of conan 1: *Savage Sword of Conan Volume 1* Roy Thomas, 2008-01-01 In the mid 1970s following the colossal success of Conan the Barbarian, Roy Thomas helped expand the universe of Conan to showcase further stories and the talents of some of the comics industry's best with the equally popular *Savage Sword of Conan* magazine. Now, for the first time in over thirty years, these primal tales, featuring Robert E. Howard's most popular character, are available in this, the first in a series of massive trade paperbacks, collecting all *Savage Sword* Conan stories beginning with issue one. Included in this volume are tales by Roy Thomas, featuring the breathtaking art of such legends as Barry Windsor-Smith, John Buscema, Alfredo Alcala, Jim Starlin, Al Milgrom, Pablo Marcos, Walter Simonson, and more. But that's not all. Also included in this tome are Conan's few appearances in the title *Savage Tales*—for the complete Conan collection! * Reprinting *Savage Sword of Conan* for the first time since its original publication. This is the first volume in the series.

savage sword of conan 1: [The Savage Sword of Conan #1](#) Roy Thomas, John Arcudi, Jim Zub, Patch Zircher, Jeffrey Shanks, 2024-02-28 The *Savage Sword of Conan* is back from Heroic Signatures and Titan Comics! Featuring an epic new Conan tale from John Arcudi and Max von Fafner, the rousing return of Solomon Kane written and drawn by Patch Zircher, an electric prose

story from Jim Zub, spectacular art pin-ups, and more. The Savage Sword of Conan #1 heralds a new era of adrenaline-fueled adventure! CONAN THE GENERAL - Warrior. Thief. And now, General... Promised riches beyond imagining, Conan finds himself bound for war at the head of an exiled Hyrkanian Prince's army. But when ancient monsters are unleashed and the Prince's recklessness imperils all, Conan will be forced to choose: abandon wealth for safety or face danger head-on to prevent innocent blood from drenching the desert sands. SOLOMON KANE: MASTER OF THE HUNT - All Hallow's Eve. A night when the veil between the unseen worlds is thin... and something sinister has broken through. When an abomination from the blackest hells emerges to brutalize a small Welsh town, Solomon Kane is called to deliver God's judgement in the only manner he knows: salvation by the sword.

savage sword of conan 1: Savage Sword of Conan 1 Gerry Duggan, 2019-09-17 Top-Autor Gerry Duggan (DEADPOOL) und Ausnahmezeichner Ron Garney (SPIDER-MAN) präsentieren ein knallhartes Comic-Highlight mit Robert E. Howards Barbaren. Conan erleidet Schiffbruch, legt sich mit Sklavenhändlern an, jagt einen Schatz und kommt einem hinterhältigen Schlangenzauberer in die Quere. Ein urgewaltiges, brutales Abenteuer mit dem Cimmerier!

savage sword of conan 1: The Savage Sword of Conan: The Original Comics Omnibus Vol.1 Roy Thomas, 2024-10-01 Unfettered by the Comics Code, experience Conan at his most visceral in the original epic comic magazine The Savage Sword of Conan! The dark and gritty tales within are perfect for Conan fans looking for that extra bit of bloody violence! Crom! This inaugural volume ushers in a line of definitive Savage Sword of Conan collections. Full-color covers, letters pages, pinups, extensive articles and reviews on Conan, his world and his creator — everything's included and no one is spared the vengeance of Conan! After the breakout success of Conan's color comic, the legendary sword-and-sorcery saga of Robert E. Howard's hero expanded into the oversized black-and-white magazine format. In lushly illustrated novel-length adventures with all the drama, violence and allure the comic book medium can offer, writer Roy Thomas and greatest artists of the era craft a host of Conan classics like Barry Windsor-Smith's "Red Nails" and John Buscema's "Black Colossus" and "A Witch Shall Be Born" featuring the infamous Tree of Death.

savage sword of conan 1: The Savage Sword Of Conan Vol.1 John Arcudi, Jim Zub, 2025-01-14 CONAN RETURNS, UNLEASHED, UNBRIDLED AND UNCENSORED! The Savage Sword of Conan is back from Heroic Signatures and Titan Comics! This first volume collects the first three issues of the stunning new Savage Sword of Conan magazine. Featuring ALL-NEW Conan comic strips from writers John Arcudi, Jim Zub, Frank Tieri, and artists Max Von Fafner, Richard Pace, Cary Nord. Also featuring a brand-new Solomon Kane strip written and drawn by Patch Zircher and exclusive pin ups and more! SAVAGE SWORD OF CONAN #1: CONAN THE GENERAL: Promised riches beyond imagining, Conan finds himself bound for war at the head of an exiled Hyrkanian Prince's army. But when ancient monsters are unleashed and the Prince's recklessness imperils all, Conan will be forced to choose: abandon wealth for safety or face danger head-on to prevent innocent blood from drenching the desert sands. SAVAGE SWORD OF CONAN #2: Featuring a new CONAN epic from writer Jim Zub and artist Richard Pace, spectacular covers from Dave Dorman and Nick Marinkovich, jaw-dropping art pin-ups, and more. SAVAGE SWORD OF CONAN #3: Featuring a chilling CONAN tale from writer Frank Tieri and artist Cary Nord, the exciting conclusion of writer/artist Patch Zircher's SOLOMON KANE epic, a silent Conan story for writer/artist Alan Quah, a tantalizing sneak peak of John C. Hocking's novel CONAN: CITY OF THE DEAD, jaw-dropping covers from Alex Horley and Cary Nord, incredible art pin-ups, and more.

savage sword of conan 1: The Savage Sword of Conan Volume 1 John Arcudi, Jim Zub, Patch Zircher, Frank Tieri, Alan Quah, 2025-01-14 The Savage Sword of Conan makes a triumphant return from Heroic Signatures and Titan Comics! The classic magazine that brought a sharp edge to the world of comics returns to strike again, showcasing a variety of incredible comic talent tackling Conan and other fan-favorite characters from the world of Robert E. Howard, all presented in stunning black and white. Featuring ALL-NEW Conan comic strips from writers John Arcudi, Jim Zub, and Frank Tieri, alongside artists Maz von Fafner, Alan Quah, Richard Pace, and Cary Nord.

Also featuring a brand-new Solomon Kane strip written and drawn by Patch Zircher, exclusive pin-ups, and much more! Collects The Savage Sword of Conan #1-3. "A worthy return of this title and a showcase of gorgeous sword and sorcery visuals paired with insightful arcs." – Graphic Policy "You will curse the gods should you miss out on this one." – Super Hero Hype

savage sword of conan 1: *Savage Sword of Conan: The Original Marvel Years Omnibus Vol. 1* , 2019-04-02 Crom! This inaugural volume ushers in Marvel's line of definitive Savage Sword of Conan collections. Full-color covers, letters pages, pinups, extensive articles and reviews on Conan, his world and his creator -everything's included just as no one is spared the vengeance of Conan! After the breakout success of Conan's color comic, Marvel brought the legendary sword-and-sorcery saga of Robert E. Howard's hero to its black-and-white magazine line. In lushly illustrated novel-length adventures with all the drama, violence and allure the comic book medium can offer, writer Roy Thomas and Marvel's greatest artists craft a host of Conan classics like Barry Windsor-Smith's Red Nails and John Buscema's Black Colossus and A Witch Shall Be Born featuring the infamous Tree of Death are just the beginning! COLLECTING: SAVAGE TALES (1971) 1-5; SAVAGE SWORD OF CONAN (1974) 1-12, SPECIAL (1975) 1

savage sword of conan 1: *Savage Sword of Conan Vol. 1* , 2019-08-06 Conan, adrift at sea, escapes his captors with fellow prisoner Suty and a box he believes contains treasure. Opening the chest, the color sands inside gift him with a magic map that only he can see in his mind. Following the map to the Stygian city of Kheshatta, Conan finds much more than he bargained for, as others are after the treasure-including a dark sorcerer with an unexpected plan! A journey into the city's mysterious underground reveals more mysteries, harkening back to the earliest times of the Hyborian Age. COLLECTING: SAVAGE SWORD OF CONAN (2019) 1-5

savage sword of conan 1: *Conan the Barbarian Vol. 1: Bound In Black Stone DELUXE EDITION* Jim Zub, 2025-09-16 MORE EPIC. MORE SAVAGE. Titan Comics and Heroic Signatures present this incredible deluxe edition of Conan the Barbarian comics. Armed with only his wits and weapon, Conan set out from his homeland of Cimmeria in search of glory and adventure. Now, years later, a mysterious scout warns him of an imminent threat on the march, one that could destroy Conan's birthplace and the rest of the world. Will the Cimmerian and his new ally be able to stop this horde of invaders and discover the strange dark power that controls them? Witness this new era from acclaimed creators Jim Zub (Avengers, Dungeons & Dragons) and Roberto de la Torre (Invincible Iron Man, King-Size Conan) in a glorious deluxe format with extra special features including exclusive artwork, an interview with the writer, and a foreword from Conan comics legend Roy Thomas. Collects Conan the Barbarian #1-4 and Free Comic Book Day 2023. "Longtime fans will be pleased with the start to this new era." – AIPT "Roberto de la Torre's art is a perfect homage to classic Conan comics." – Comical Opinions

savage sword of conan 1: *Conan the Barbarian: Scourge of the Serpent #1* Jim Zub, Fresh from mythic adventures in the frozen North, young Conan of Cimmeria's wanderlust takes him south to the Nemedian principality of Numalia. A barbarian with no coin, no prospects, and an untamed thirst for wine and women, he embarks upon the first trade in his storied career: that of a thief. But when he finds only empty coffers in the home of his intended mark, Aztrias Petanius, Conan's threats drive the terrified nobleman to reveal a richer prize – the temple of Kallian Publico. If Conan were to plunder there, perhaps he and Aztrias could split the spoils. A simple enough scheme, and one the Cimmerian readily accepts. Yet on this night, Conan's foray into petty crime will have consequences that ripple across the ages...

savage sword of conan 1: *Savage Sword of Conan [volumes 1, 2, 3]* Roy Thomas, 2007 Sword-and-sorcery hero Conan the Barbarian takes center stage in these graphic novel volumes, collecting tales from several comic book sources based on Robert E. Howard's original character.

savage sword of conan 1: *Conan the Barbarian #21* Jim Zub, 2025-06-11 Conan of Cimmeria has lived more than most men – first as a thief, then a pirate, now a wanderer – though he has yet to see thirty winters. Having endured the extreme passions and fathomless loss of his pirate queen Bêlit, Conan continued roving the land under the infamous alias Amra the Lion. Coming to the

southern Black Kingdoms, the Cimmerian lent his steel-set strength in a tribal war and earned the loyalty of the Bamula tribe. Now, after rescuing Livia, a princess of Ophir, from certain death in a Vale of Lost Women, Conan and his Bamulas ride northward to return Livia to her people. But here, on the border between Kush and Stygia, the Cimmerian and his allies may soon find that no good deed goes unpunished...

savage sword of conan 1: The Further Adventures Of Red Sonja Vol. 1 Various, 2018-11-07 Featuring a collection of issues from the original Marvel Comics series "The Savage Sword of Conan," with each page painstakingly re-mastered for this volume! Plus, legendary Red Sonja writer and former Marvel Editor-in-Chief Roy Thomas provides an introduction!

savage sword of conan 1: Conan the Barbarian: Battle of the Black Stone Jim Zub, 2025-04-01 The legendary roster of characters created by Robert E. Howard are about to collide! Spinning out of Titan and Heroic Signatures' critically-acclaimed Conan the Barbarian comic series, this epic multiverse event features the iconic titular hero, Dark Agnes, Solomon Kane and a host of Howard favorites. Conan of Cimmeria is haunted by shadows, living nightmares connected to a mysterious eye symbol etch in black stone. The unspeakable evil foretold by Thulsa Doom looms over the Hyborian Age and every age connected to it... and it will take more than a lone barbarian to stop its relentless march upon time, space, and sanity. An epic new Conan event from award-winning Jim Zub (Conan the Barbarian, Dungeons & Dragons) and artist Jonas Scharf (Dark X-Men, Basilisk)! "Truly feels like a Robert E. Howard story." - Super Hero Hype "An event that can be enjoyed by new readers but also aficionados of Howard's work." - Graphic Policy

savage sword of conan 1: Conan the Barbarian #19 Jim Zub, 2025-03-19 Persuaded to join the thief Tarnasha in stealing a Stygian relic, Conan of Cimmeria and Bêlit soon discovered a proposed simple heist to be anything but. As stealth gave way to savage combat, Conan witnessed a Stygian priest transform into a SERPENT MAN before stabbing the Cimmerian with the very relic they sought: a twisting dagger known as the FANGS OF THE SERPENT. While Conan and Bêlit slew their remaining enemies, Tarnasha seized the relic and stole into the night, forcing Conan and Bêlit to flee to their ship and slip out to sea, leaving Kyros behind. Two years have passed, a thousand days since Conan first laid eyes on Bêlit. Now, within the inlands of the BLACK KINGDOMS along the Zarkheba River, the Queen of the Black Coast lies dead and their days of reaving have come to a terrible end. Conan stands alone with his grief deep in an unfamiliar and hostile jungle...

savage sword of conan 1: Conan the Barbarian Volume 4 Jim Zub, 2025-02-18 CONAN CONFRONTS MYTH, TO BECOME A LEGEND. The fourth pulse-pounding chapter in the epic saga of Conan the Barbarian! After leaving Cimmeria filled with wanderlust, a young Conan heads north in search of glory. What he finds in that cold climate will change his outlook forever, settling him on the path that will make him a legend. 90 years after the first publication of 'The Frost Giant's Daughter,' Robert E. Howard's classic Conan tale is expanded upon and re-examined in FROZEN FAITH. This fourth volume continues the triumphant new era of Conan the Barbarian with a tale of brutal heroic adventure from acclaimed creators Jim Zub (Avengers, Dungeons & Dragons) and Doug Braithwaite (Punisher, Justice)! "A must-read for fans of Conan and classic sword-and-sorcery tales." - Comical Opinions "Absolutely fantastic... You have got to read this comic book." - Comic Book University

savage sword of conan 1: Conan the Barbarian #17 Jim Zub, 2024-12-11 For nearly a year, Conan of Cimmeria has operated as a corsair alongside Bêlit, the Queen of the Black Coast. Taking on the alias of Amra The Lion, Conan terrorized the Western Sea, hunting for riches, plunder, and the finest things life has to offer, while in Bêlit he found a fierce love, welding his fate to hers as conqueror and companion. Now, in need of resupply and respite, the Tigress pulls into port at a coastal city in Shem called Kyros, where the Queen and King of the Black Coast seek a place to lay low and spend their silver in privacy...

savage sword of conan 1: Conan the Barbarian: Battle of the Black Stone #1 Jim Zub, 2024-09-04 Conan of Cimmeria has seen much in years as a reaver and mercenary, yet still some things remain shrouded in dark mystery. On his travels, Conan has come in contact with a

malevolent force bound in enigmatic Black Stone, a power whose influence and malice has followed him through both the Hyborian Age and the swirling mists of time. Now, at an Aquilonian outpost on the edge of the Pictish wilderness, the Cimmerian encounters that familiar dark power once more upon the breast of a slain Pict: a mysterious eye Sigil. But Conan is not alone in his discovery of the sigil. Across time and space, the sign is seen and its presence felt by other Heroes of Men. In each instance, and in their own ways, our heroes will be forever marked by the Black Stone...

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