

a gentlemans guide to love and murder

A Gentleman's Guide to Love and Murder: Navigating the Quirky World of Dark Comedy

a gentlemans guide to love and murder is not just the title of a critically acclaimed musical; it also encapsulates a unique blend of wit, charm, and macabre humor that has captivated audiences worldwide. If you've ever been intrigued by stories that weave clever narrative twists with a dash of dark comedy, then this guide will take you through the essence of what makes "A Gentleman's Guide to Love and Murder" such a beloved theatrical gem, while also offering insights into its themes, characters, and cultural impact.

Whether you're a theater enthusiast, a fan of musical comedies, or simply curious about this unique show, understanding the layers behind "A Gentleman's Guide to Love and Murder" enriches the experience far beyond the stage.

Understanding the Premise of A Gentleman's Guide to Love and Murder

At its core, "A Gentleman's Guide to Love and Murder" is a musical comedy based on the 1907 novel "Israel Rank: The Autobiography of a Criminal" by Roy Horniman. The story follows Monty Navarro, a charming and ambitious young man who discovers he is ninth in line to inherit a vast family fortune – the D'Ysquith family fortune, to be specific. Monty's solution? A series of cleverly orchestrated "accidents" that eliminate those ahead of him in the line of succession.

This premise sets the stage for a darkly humorous journey full of murder, mistaken identities, and social satire. The combination of murder mystery and musical comedy is what makes this show stand out in the world of theater.

The Blend of Dark Comedy and Musical Theatre

One of the defining features of "A Gentleman's Guide to Love and Murder" is its seamless fusion of morbid subject matter with lighthearted, toe-tapping musical numbers. The show's score, composed by Steven Lutvak with lyrics by Lutvak and Robert L. Freedman, is both catchy and clever, often using irony and wordplay to highlight the absurdity of Monty's murderous quest.

This dark comedic tone invites audiences to laugh at what would normally be grim circumstances, making it a refreshing departure from traditional murder mysteries or musicals. The humor is sophisticated, often poking fun at British aristocracy, class dynamics, and social pretensions.

Characters That Bring the Story to Life

While Monty Navarro is the protagonist, the richness of the show comes from its colorful cast of characters, especially the members of the D'Ysquith

family. What makes the character dynamics fascinating is the fact that one actor typically plays all eight D'Ysquith heirs, showcasing incredible versatility and comedic timing.

Monty Navarro: The Charming Antihero

Monty is clever, charismatic, and unapologetically ruthless. His moral ambiguity is part of the show's appeal. He's not your typical hero or villain; instead, he's a gentleman navigating the treacherous waters of greed and ambition with a wink and a smile. His journey challenges audiences to question their sympathies and consider the complexities of inheritance, entitlement, and justice.

The D'Ysquith Family: A Parade of Eccentricities

From the pompous and vain to the eccentric and quirky, each member of the D'Ysquith family embodies a distinct personality, making the villainous "victims" of Monty's schemes uniquely memorable. The tradition of having one actor play all these roles adds a layer of theatrical brilliance, often involving rapid costume changes and distinct accents or mannerisms that keep the audience engaged and entertained.

The Themes and Social Commentary Embedded in the Musical

Beyond its entertaining plot and witty lyrics, "A Gentleman's Guide to Love and Murder" offers sharp social commentary, particularly on themes of class, privilege, and morality.

Class and Aristocracy

The show satirizes the British aristocracy, highlighting the absurdity and sometimes the cruelty of hereditary privilege. The D'Ysquith family represents the old-world elite, clinging to titles and wealth while often lacking substance or virtue. Monty's calculated moves to climb the social ladder reflect a critique of class structures and the lengths people will go to secure their place in society.

Morality and Justice

Monty's murders raise ethical questions about justice and the consequences of ambition. The musical invites viewers to grapple with their feelings about Monty's actions – should he be condemned for his deeds, or admired for his ingenuity? This moral ambiguity adds depth to the lighthearted surface, encouraging reflection on human nature and societal norms.

Why A Gentleman's Guide to Love and Murder Resonates Today

Despite being set in early 20th-century England, the show's themes remain relevant, and its humor continues to resonate with contemporary audiences. Here's why it holds a special place in modern theater:

Timeless Humor and Clever Lyrics

The wit embedded in the musical's book and songs transcends time, appealing to anyone who appreciates smart comedy. The playful language and unexpected twists make it a joy to watch multiple times, revealing new layers with each viewing.

Outstanding Performances and Production Value

The demanding role of the multiple D'Ysquith heirs showcases outstanding acting talent, often earning critical acclaim. The production's clever staging and costume design enhance the storytelling, blending period aesthetics with dynamic theatricality.

A Unique Take on the Murder Mystery Genre

Unlike traditional murder mysteries that emphasize suspense and investigation, this musical embraces the dark humor of its premise, turning grim events into comedic moments. This unique approach has broadened the appeal of murder mysteries to musical theater fans and vice versa.

Exploring the Music and Lyrics: A Key to the Show's Charm

The musical score is a vital component of "A Gentleman's Guide to Love and Murder," providing not just entertainment but also character insight and plot development.

Standout Songs and Their Significance

Songs like "I Don't Understand the Poor," "A Warning to the Audience," and "I've Decided to Marry You" showcase the show's range — from satirical humor to romantic expression. The lyrics often carry double meanings, reflecting Monty's cunning plans or the characters' hidden motivations.

Musical Style and Influences

The score draws on traditional British musical comedy styles, blending operetta, vaudeville, and classic Broadway influences. This blend creates a nostalgic yet fresh sound that complements the story's period setting and comedic tone.

Experiencing A Gentleman's Guide to Love and Murder: Tips for Theatergoers

If you're planning to see or revisit "A Gentleman's Guide to Love and Murder," here are some tips to enhance your experience:

- **Pay Attention to the Cast:** Watch for the actor playing the D'Ysquith family members – their transformation is a highlight.
- **Listen Closely to Lyrics:** The witty wordplay and hidden jokes are often in the songs, so staying attentive pays off.
- **Embrace the Dark Humor:** The show balances murder with mirth, so be ready to laugh at the absurdity.
- **Learn a Bit About the Source Material:** Knowing the original novel or the historical context can deepen your appreciation.

The Cultural Impact and Legacy of A Gentleman's Guide to Love and Murder

Since its Broadway debut in 2013, the musical has enjoyed critical and commercial success, winning multiple Tony Awards including Best Musical. Its inventive storytelling and memorable score have inspired productions worldwide, from community theaters to international stages.

Moreover, the show's playful approach to serious themes has influenced other works in the genre, encouraging creators to blend humor and darkness in innovative ways.

In summary, "A Gentleman's Guide to Love and Murder" offers a rich, entertaining experience that combines sharp wit, engaging characters, and memorable music. Whether you're drawn to its social satire, fascinated by its theatrical artistry, or simply looking for a good laugh, this musical provides a unique window into the quirky intersection of love, ambition, and, yes, murder.

Frequently Asked Questions

What is 'A Gentleman's Guide to Love and Murder'?

about?

It is a musical comedy that follows Monty Navarro, a distant heir who discovers he is ninth in line to inherit a dukedom and decides to eliminate the eight relatives ahead of him to claim the title.

Who wrote the music and lyrics for 'A Gentleman's Guide to Love and Murder'?

The music and lyrics were written by Steven Lutvak.

When did 'A Gentleman's Guide to Love and Murder' premiere on Broadway?

It premiered on Broadway in November 2013.

How many roles does one actor play in 'A Gentleman's Guide to Love and Murder'?

One actor famously plays all eight members of the D'Ysquith family, showcasing a range of characters.

Did 'A Gentleman's Guide to Love and Murder' win any major awards?

Yes, it won four Tony Awards in 2014, including Best Musical and Best Book of a Musical.

What is unique about the humor in 'A Gentleman's Guide to Love and Murder'?

The musical features dark comedy and satire, blending clever wit with a lighthearted approach to murder and inheritance.

Is 'A Gentleman's Guide to Love and Murder' based on a book or a true story?

It is based on the 1907 novel 'Israel Rank: The Autobiography of a Criminal' by Roy Horniman.

Additional Resources

A Gentleman's Guide to Love and Murder: A Theatrical Triumph of Wit and Dark Humor

a gentlemans guide to love and murder is a title that has intrigued theater enthusiasts and critics alike since its debut. This musical comedy, with its sophisticated blend of dark humor, sharp wit, and intricate storytelling, has carved a distinctive niche in contemporary musical theatre. It offers a unique exploration of ambition, morality, and societal structures, all wrapped in an engaging narrative that challenges traditional genre boundaries. As both a critical darling and a popular favorite, A Gentleman's

Guide to Love and Murder continues to captivate audiences with its clever plot and memorable performances.

Unpacking the Narrative and Themes of A Gentleman's Guide to Love and Murder

At its core, A Gentleman's Guide to Love and Murder is a satirical murder mystery musical based on the 1907 novel "Israel Rank: The Autobiography of a Criminal" by Roy Horniman. The story follows Monty Navarro, a charming and cunning young man who discovers he is ninth in line to inherit a dukedom. Driven by ambition and a desire for upward social mobility, Monty embarks on a calculated campaign to eliminate the eight relatives ahead of him, each murder steeped in dark comedy and irony.

The narrative deftly balances themes of love, greed, and class mobility, all while maintaining a lighthearted tone that belies the macabre subject matter. The juxtaposition of Monty's gentlemanly veneer with his ruthless actions invites audiences to reflect on the nature of morality and the lengths one might go to achieve their desires.

Characterization and Performance Dynamics

One of the most remarkable features of A Gentleman's Guide to Love and Murder is its demand for versatility from the actor portraying the multiple members of the D'Ysquith family. This role, often taken on by a single actor, showcases a range of comedic timing, physicality, and vocal prowess. The seamless transitions between characters—from the elderly Aunt Ada to the cantankerous Reverend—highlight the production's inventive casting and staging.

Monty Navarro's character is crafted with a blend of charm and cunning, making him both relatable and morally ambiguous. His interactions with Sibella Hallward, his love interest, add a romantic subplot that contrasts with the darker elements of the story, providing emotional depth and narrative balance.

Production Elements and Musical Composition

The musical score of A Gentleman's Guide to Love and Murder, composed by Steven Lutvak with lyrics by Lutvak and Robert L. Freedman, is an essential component of the show's success. The compositions are characterized by their period-appropriate style, incorporating elements reminiscent of early 20th-century British musical theatre with a contemporary sensibility.

Musical Highlights and Lyrical Wit

Songs such as "I Don't Understand the Poor," "Poison in My Pocket," and "A Warning to the Audience" not only advance the plot but also serve as vehicles for satire and character insight. The witty lyrics contribute to the show's distinctive voice, blending humor with social commentary in a way that feels

both timeless and relevant.

The orchestration supports the narrative's pacing, alternating between lively, upbeat numbers and more introspective ballads. This dynamic range allows for emotional variety and keeps the audience engaged throughout the performance.

Set Design and Direction

Visually, *A Gentleman's Guide to Love and Murder* employs a minimalist yet effective set design that emphasizes costume changes and quick scene transitions. This approach enhances the comedic timing and helps maintain the brisk pace necessary for the unfolding murder spree. The direction often leverages physical comedy and precise choreography to underscore the absurdity of the plot, further enriching the viewing experience.

Critical Reception and Cultural Impact

Since its Broadway premiere in 2013, *A Gentleman's Guide to Love and Murder* has garnered significant acclaim, including winning four Tony Awards, among them Best Musical. Critics have praised its clever script, inventive staging, and the standout performances, particularly the actor tasked with portraying the multiple family members.

The show's popularity reflects a broader audience appetite for narratives that blend humor with darker themes, challenging the conventions of traditional musical theatre. Additionally, its success has sparked discussions about the portrayal of anti-heroes and the complexities of ethical ambiguity in entertainment.

Comparisons with Similar Works

In the landscape of contemporary musicals, *A Gentleman's Guide to Love and Murder* stands alongside productions like *"The Book of Mormon"* and *"Sweeney Todd"* in its use of dark humor and satire. However, its distinctive feature lies in the seamless integration of murder mystery elements with a comedic, almost farcical performance style. Unlike more somber works in the genre, it maintains a lightness that invites laughter even in the face of grim subject matter.

Analyzing Audience Appeal and Longevity

The enduring appeal of *A Gentleman's Guide to Love and Murder* can be attributed to its multifaceted approach to storytelling. It caters to diverse audience tastes—those who appreciate sharp wit, intricate plotting, and lavish musical numbers find much to enjoy. The universal themes of ambition and identity resonate across different demographics, ensuring the production's relevance beyond its initial run.

Furthermore, the show's adaptability for various stage sizes and casts has

made it a popular choice for regional theatres and school productions, broadening its cultural footprint.

Pros and Cons of the Production

- **Pros:** Innovative multi-role performance, clever and witty script, engaging musical score, strong thematic depth, and broad audience appeal.
- **Cons:** The dark subject matter may be off-putting to some viewers, rapid pacing can occasionally overshadow character development, and the reliance on one actor for multiple roles may challenge casting in smaller productions.

The balance of these factors contributes to the show's reputation as both a crowd-pleaser and a subject of critical study.

As the theatrical world continues to evolve, *A Gentleman's Guide to Love and Murder* remains a testament to the power of combining traditional storytelling with innovative performance techniques. Its success underscores the appetite for musicals that entertain while provoking thought, securing its place in the canon of modern theatre.

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a gentlemen's guide to love and murder: Notes on the Writing of a Gentleman's Guide to Love and Murder Robert L. Freedman, 2021 Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical.

a gentlemen's guide to love and murder: **A Gentleman's Guide to Love & Murder**, 2014 Promotional book for the musical based on the novel by Roy Horniman, and as directed by Darko Tresnjak, choreographed by Peggy Hickey, and starring Jefferson Mays and Bryce Pinkham. Book and lyrics by Robert L. Freedman; music and lyrics by Steven Lutvak. Includes reviews.

a gentlemen's guide to love and murder: *A Gentleman's Guide to Love and Murder* Steven Lutvak, Robert L. Freedman, Darko Tresnjak, New York Public Library for the Performing Arts. Billy Rose Theatre Division, 2014 Typescript, final Broadway playing script March 29, 2014. Without music. Heavily marked with colored ink. Used by The New York Public Library's Theatre on Film and Tape Archive on Sept. 25, 2014, when videotaping the stage production at the Walter Kerr Theatre, New York, N.Y. The production opened on Nov. 17, 2013, and was directed by Darko Tresnjak.

a gentlemen's guide to love and murder: A Gentleman's Guide to Love and Murder Songbook Robert L. Freedman, 2014-06-01 (Vocal Selections). The most Tony Award-nominated new musical of the season! Our vocal selections folio includes: Better with a Man * Foolish to Think * I Don't Know What I'd Do Without You * I Don't Understand the Poor * I've Decided to Marry You * Inside Out * Lady Hyacinth Abroad * Poison in My Pocket * Poor Monty * Sibella * Stop! Wait! What?! * That Horrible Woman * Why Are All the D'squiths Dying?

a gentlemen's guide to love and murder: **A Gentleman's Guide to Love and Murder (original Broadway Cast Recording)** Robert L. Freedman (Musical Group), 2014

a gentlemen's guide to love and murder: **The Singer's Musical Theatre Anthology - "16-Bar" Audition** Hal Leonard Corp., 2010-06-01 (Vocal Collection). Soprano edition. Songs especially good for auditions have been chosen from Volumes 1-5 of The Singer's Musical Theatre Anthology and edited to 30-40 second 16-Bar excerpts. Each volume includes over 100 songs in original keys.

a gentlemen's guide to love and murder: **Ever After** Barry Singer, 2021-09-15 Written by Barry Singer—one of contemporary musical theater's most authoritative chroniclers—Ever After was originally published in 2003 as a history of the previous twenty-five years in musical theater, on and off Broadway. This new edition extends the narrative, taking readers from 2004 to the present. The book revisits every new musical that has opened since the last edition, with Barry Singer once again as guide. Before Ever After appeared in 2003, no book had addressed the recent past in musical theater history—an era Singer describes as ever after musical theater's many golden ages. Derived significantly from Singer's writings about musical theater for the New York Times, New York Magazine, and The New Yorker, Ever After captured that era in its entirety, from the opening of The Act on Broadway in October 1977 to the opening of Avenue Q Off-Broadway in March 2003. This new edition brings Ever After up to date, from Wicked, through The Book of Mormon, to Hamilton and beyond. Once again, this the first book to cover this new, pre-pandemic age of the Broadway musical. And, once again, utilizing his recent writing about musical theater for HuffPost and Playbill, Barry Singer's viewpoint is comprehensive and absolutely unique.

a gentlemen's guide to love and murder: *Strategies for Success in Musical Theatre* Herbert D. Marshall, 2016-09-05 In *Strategies for Success in Musical Theatre*, veteran musical director and teacher Herbert Marshall provides an essential how-to guide for teachers or community members who find themselves in charge of music directing a show. Stepping off the podium, Marshall offers practical and often humorous real-world advice on managing auditions; organizing rehearsals; working with a choir, choreographer, and leads; how to run a sitzprobe, a technical rehearsal, and a dress rehearsal; how to manage the cast and crew energy for a successful opening night; and ways to end the experience on a high note for all involved. Throughout the book, Marshall emphasizes the importance of learning through performance and the beauty of a group united in a common goal. In

doing so, he turns what can appear as a never-ending list of tasks and demand for specialized knowledge into a manageable, educational, and ultimately engaging and fun experience for all. Because the techniques in Marshall's book have been thoroughly workshopped and classroom tested, they are based in proven pedagogy and will be of particular use for the music director in acting as a teaching director: someone imparting theatrical knowledge to his or her cast and production staff. Marshall provides both extended and abbreviated timelines, flexible to fit any director's needs. Marshall's book is a greatly beneficial resource for music education students and teachers alike, giving an insightful glimpse into the range of possibilities within a music educator's career. Musicians and actors with varying levels of skill and experience will be able to grow simultaneously through Marshall's innovative teaching plans. Through collaborative techniques, steps in the book serve to educate both director and student. Thoroughly illustrated with charts, diagrams, and scores, *Strategies for Success in Musical Theatre* is an ideal companion for all who work with school and community based musical theater productions.

a gentlemen guide to love and murder: The New Picasso: The Complete Book and Lyrics of the Broadway Concept Musical (A Romantic Musical Thriller) Jonathan David Sloate, 2014-08-03 *The New Picasso* (imagine *Great Expectations* & *Titanic* meet *Moulin Rouge!* & *The Great Gatsby*) and *The Tower of Babel* from award-winning writer Jonathan David Sloate, composer for the *Mortal Kombat* franchise, Academy Awards winner *Sense and Sensibility*, *Beowulf*, the *ShoWest Awards*, and movies starring Kate Winslet (*Titanic*), Hugh Grant (*Notting Hill*), Tom Wilkinson (*Batman Begins*, *Shakespeare in Love*, *Rush Hour*), Emma Thompson (*Nanny McPhee*, *Harry Potter*), Alan Rickman (*Die Hard*, *Robin Hood*), Christopher Lambert (*Highlander*), Clancy Brown (*Shawshank Redemption*, *SpongeBob SquarePants*), Brian Tochi (*Police Academy*, *Teenage Mutant Ninja Turtles*), Olivia d'Abo (*Wayne's World 2*), Cree Summer (*Rugrats*), Luke Perry (*Beverly Hills 90210*), Dorian Harewood (*Full Metal Jacket*), Ron Perlman (*Alien*, *Blade II*, *Hellboy*), Paolo Montalban (*The King and I*, *Cinderella*), Daniel Bernhardt (*The Matrix Reloaded*), Kristanna Loken (*Terminator 3*), Jon Cryer (*Two and a Half Men*), Kate Burton (*Grey's Anatomy*), & Claire Danes (*Homeland*).

a gentlemen guide to love and murder: Musical Theatre Songs of the 2010s: Men's Edition Hal Leonard Corp., 2020-07-01 (Vocal Collection). An expansive selection of songs from new musicals that opened in 2010-2019, representing hits like *The Band's Visit*, *Dear Evan Hansen*, *A Gentleman's Guide to Love & Murder*, and *Tootsie*. Contents: *ALADDIN*: Proud of Your Boy * *ANASTASIA*: Still * *THE BAND'S VISIT*: Answer Me * Haled's Song About Love * *BE MORE CHILL*: Loser Geek Whatever * Michael in the Bathroom * *BIG FISH*: Fight the Dragons * *THE BOOK OF MORMON*: I Believe * *THE BRIDGES OF MADISON COUNTY*: It All Fades Away * *CATCH ME IF YOU CAN*: Goodbye * *DEAR EVAN HANSEN*: For Forever * Waving Through a Window * *EVER AFTER*: Right Before My Eyes * *FINDING NEVERLAND*: If the World Turned Upside Down * *FROZEN*: *THE BROADWAY MUSICAL*: In Summer * *A GENTLEMAN'S GUIDE TO LOVE & MURDER*: I Don't Understand the Poor * Stop! Wait! What?! * *HAMILTON*: You'll Be Back * *HONEYMOON IN VEGAS*: I Love Betsy * Out of the Sun * *THE HUNCHBACK OF NOTRE DAME*: Made of Stone * *IF/THEN*: You Don't Need to Love Me * You Never Know * *KINKY BOOTS*: Step One * *THE LIGHTNING THIEF*: Good Kid * The Tree on the Hill * *NATASHA, PIERRE & THE GREAT COMET OF 1812*: Dust and Ashes * *ONCE*: Leave * Say it to Me Now * *PRETTY WOMAN*: Freedom * Something About Her * *THE PROM*: Barry Is Going to Prom * *SCHOOL OF ROCK*: Stick It to the Man * *SOMETHING ROTTEN!*: Hard to Be the Bard * *TOOTSIE*: Jeff Sums It Up * Whaddya Do

a gentlemen guide to love and murder: Contemporary Theatre Songs - Tenor Hal Leonard Corp., 2016-11-01 (Vocal Collection). Contents include: Bright Star from *Bright Star* * Enjoy the Trip from *Bring It On: The Musical* * Foolish to Think from *A Gentleman's Guide to Love & Murder* * Great Big Stuff from *Dirty Rotten Scoundrels* * Hard to Be the Bard from *Something Rotten* * Heartbreaker from *Bright Star* * Her Voice from *The Little Mermaid* * I Am Aldolpho from *The Drowsy Chaperone* * If I Didn't Believe in You from *The Last Five Years* * Isn't That Enough from *Honeymoon in Vegas* * It All Fades Away from *The Bridges of Madison County* * Leave from *Once* *

Left Behind from Spring Awakening * Love to Me from The Light in the Piazza * Man from The Full Monty * Memphis Lives in Me from Memphis * Moving Too Fast from The Last Five Years * Proud of Your Boy from Aladdin * Say It To Me Now from Once * Sibella from A Gentleman's Guide to Love & Murder * Stranger from Big Fish * The Streets of Dublin from A Man of No Importance * Take a Chance on Me from Little Women * Testimony from Amazing Grace * Top of the World from Tuck Everlasting * Truly Alive from Amazing Grace * What Do I Need With Love from Thoroughly Modern Millie * What Is It About Her? from The Wild Party * Whatever from It Shoulda Been You * When I Climb to the Top of Mount Rock from School of Rock * You Don't Need to Love Me from If/Then * You Never Know from If/Then * You'll Be Back from Hamilton

a gentlemen's guide to love and murder: *The Stephen Sondheim Encyclopedia* Rick Pender, 2021-04-15 Praise from Jesse Green, New York Times Chief Theater Critic, Arts, in the 2023 Holiday Gift Guide: "From A (the director George Abbott) to Y ('You Could Drive a Person Crazy'), The Stephen Sondheim Encyclopedia, by Rick Pender, offers an astonishingly comprehensive look, in more than 130 entries, at the late master's colleagues, songs, shows and methods. The Stephen Sondheim Encyclopedia is a wonderfully detailed and comprehensive reference devoted to musical theater's most prolific and admired composer and lyricist. Entries cover Sondheim's numerous collaborators, from composers and directors to designers and orchestras; key songs, such as his Academy Award winner "Sooner or Later" (Dick Tracy); and major works, including Assassins, Company, Follies, Sweeney Todd, and West Side Story. The encyclopedia also profiles the actors who originated roles and sang Sondheim's songs for the first time, including Ethel Merman, Angela Lansbury, Mandy Patinkin, and Bernadette Peters. Featuring a detailed biographical entry for Sondheim, a chronology of his career, a listing of his many awards, and discussions of his opinions on movies, opera, and more, this wide-ranging resource will attract musical theater enthusiasts again and again.

a gentlemen's guide to love and murder: *The Singer's Musical Theatre Anthology: Duets - Volume 4* Hal Leonard Corp., 2017-10-01 (Vocal Collection). A collection of songs from the musical stage, written for duets of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ALADDIN: A Million Miles Away and A Whole New World * AMAZING GRACE: Someone Who Hears * ANASTASIA: In a Crowd of Thousands * BIG FISH: Time Stops * THE BOOK OF MORMON: Baptize Me * THE BRIDGES OF MADISON COUNTY: Falling Into You and Before and After You/One Second and a Million Miles * DEAR EVAN HANSEN: Only Us * FINDING NEVERLAND: What You Mean to Me * FIRST DATE: Something That Will Last * FROZEN: Love Is an Open Door * A GENTLEMAN'S GUIDE TO LOVE & MURDER: Better with a Man and Inside Out * GHOST THE MUSICAL: Here Right Now * HAMILTON: Dear Theodosia * IF/THEN: Some Other Me * LA LA LAND: City of Stars and A Lovely Night * LITTLE WOMEN: Some Things Are Meant to Be * NATASHA, PIERRE & THE GREAT COMET OF 1812: Sonya & Natasha * NEWSIES THE MUSICAL: Something to Believe In * ONCE: Falling Slowly * SCHOOL OF ROCK: Children of Rock * SHREK THE MUSICAL: I Think I Got You Beat * SIDE SHOW: I Will Never Leave You * SOMETHING ROTTEN!: I Love the Way * WAITRESS THE MUSICAL: You Matter to Me * WAR PAINT: If I'd Been a Man.

a gentlemen's guide to love and murder: *The Book of Broadway Musical Debates, Disputes, and Disagreements* Peter Filichia, 2022-09-01 The Book of Broadway Musical Debates, Disputes and Disagreements is purposely meant to start arguments and to settle them. Broadway musical fans won't always agree with the conclusions musical theater judge Peter Filichia reaches, but the best part of any drama is the conflict. Among lovers of musical theater, opinions are never in short supply, and Filichia addresses the most dividing questions and opinions in one book. What will you say when he asks, "What is the greatest opening number of a Broadway musical?" Will your answer be "The Circle of Life" from The Lion King, "Heaven on Their Minds" from Jesus Christ Superstar, or "Beautiful Girls" from Follies? Will you agree with his answer to "Whose Broadway performance in a musical was later best captured on film?" Did you immediately think of Robert Preston in The Music Man or Barbra Streisand in Funny Girl? More questions that will add to the fire include "What song

from a musical is the most beloved?" and "What's the worst song that a Broadway musical ever inflicted on us?" They're all in *The Book of Broadway Musical Debates, Disputes and Disagreements*. Let the arguments begin!

a gentlemen guide to love and murder: A History of the Theatre Costume Business

Triffin I. Morris, Gregory DL Morris, Rachel E. Pollock, 2021-09-30 *A History of the Theatre Costume Business* is the first-ever comprehensive book on the subject, as related by award-winning actors and designers, and first hand by the drapers, tailors, and craftspeople who make the clothes that dazzle on stage. Readers will learn why stage clothes are made today, by whom, and how. They will also learn how today's shops and ateliers arose from the shops and makers who founded the business. This never-before-told story shows that there is as much drama behind the scenes as there is in the performance: famous actors relate their intimate experiences in the fitting room, the glories of gorgeous costumes, and the mortification when things go wrong, while the costume makers explain how famous shows were created with toil, tears, and sweat, and sometimes even a little blood. This is history told by the people who were present at the creation - some of whom are no longer around to tell their own story. Based on original research and first-hand reporting, *A History of the Theatre Costume Business* is written for theatre professionals: actors, directors, producers, costume makers, and designers. It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage, as well as for the next generation of drapers and designers.

a gentlemen guide to love and murder: Singer's Musical Theatre Anthology - Volume 6

Hal Leonard Corp., 2015-08-01 (Vocal Collection). Volume 6 of this landmark series includes songs from shows that opened since the release of Volume 5 (2008), such as *Aladdin*, *Big Fish*, *Catch Me If You Can*, *A Gentleman's Guide to Love and Murder*, *If/Then*, *Memphis*, *Next to Normal* and many others. Volume 6 also explores a deeper look into repertoire from classic shows. This series is the world's most trusted source for great theatre literature for singing actors. Features of the series include: authentic editions for each song in the original key; songs chosen particularly for each voice type; selection of songs from classic and contemporary shows; includes notes about each show and song. Tenor book.

a gentlemen guide to love and murder: The Complete Book of 2010s Broadway

Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

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