

black history tour charleston sc

Black History Tour Charleston SC: Exploring the Rich Heritage of a Historic City

black history tour charleston sc is an enriching way to dive into the deep and often complex stories that have shaped not only Charleston but also the broader American narrative. This charming Southern city, known for its cobblestone streets and antebellum architecture, holds a profound legacy of African American history that deserves to be explored and appreciated. Whether you're a history buff, a curious traveler, or someone looking to connect with the past in a meaningful way, a black history tour in Charleston offers a unique perspective on resilience, culture, and transformation.

Why Choose a Black History Tour in Charleston SC?

Charleston's history is a tapestry woven with stories of triumph and tragedy, especially regarding the African American experience. From the era of slavery to the civil rights movement and beyond, this city has been a focal point for significant historical events. A black history tour in Charleston SC is more than just a sightseeing expedition; it is a journey through time that highlights the contributions, struggles, and enduring spirit of Black Charlestonians.

Participating in these tours offers visitors a chance to understand the city's past beyond the surface. Guides often share personal anecdotes, historical facts, and cultural insights that aren't found in textbooks. This immersive experience brings history to life and fosters a deeper appreciation for the people who shaped Charleston's identity.

Key Highlights of Black History Tours in Charleston

When embarking on a black history tour Charleston SC, expect to visit several significant landmarks and neighborhoods that tell the story of African American heritage.

The Old Slave Mart Museum

One of the most poignant stops on these tours is the Old Slave Mart Museum, located in a former slave auction gallery. This museum provides an honest and

sobering look at the transatlantic slave trade and its impact on Charleston. Exhibits include historical artifacts, narratives from enslaved Africans, and educational displays that reveal the harsh realities of slavery, making it a crucial part of understanding the city's black history.

African American Burial Grounds

Another important aspect of these tours is the visit to historic African American burial grounds. These sacred sites honor the lives of enslaved people and freed African Americans who lived in Charleston centuries ago. Many of these cemeteries had been neglected for years but are now preserved as vital memorials. Walking through these grounds offers a reflective experience and a chance to pay respect to those who came before.

Historic Black Neighborhoods: Ansonborough and Sweetgrass Basket Makers

Exploring neighborhoods like Ansonborough reveals the vibrant community life that has existed for generations. These areas are rich with stories of African American artisans, entrepreneurs, and families who contributed to Charleston's culture. The tradition of sweetgrass basket weaving, an art form passed down through generations of Gullah women, is often highlighted on these tours. Seeing these crafts firsthand offers a tangible connection to African heritage and Charleston's unique cultural landscape.

Types of Black History Tours Available in Charleston

There's a variety of options when it comes to black history tours in Charleston SC, catering to different interests and group sizes. Choosing the right one can make your visit more meaningful.

Walking Tours

Walking tours are the most popular choice because they allow for an intimate experience of Charleston's historic districts. Strolling through streets lined with centuries-old buildings, you can hear stories of notable figures like Denmark Vesey, a freed slave who led a planned rebellion, and learn about the role of churches and schools in the African American community.

Guided Bus Tours

For those who prefer a more comfortable and comprehensive overview, guided bus tours cover a broader area, including neighborhoods that are farther apart. These tours often include stops at key landmarks, museums, and cultural centers, providing a well-rounded perspective without the physical exertion of walking.

Self-Guided Tours and Apps

If you enjoy exploring at your own pace, self-guided tours supported by mobile apps or printed maps offer flexibility. Many apps include audio narration, historical photos, and detailed descriptions, making it easy to customize your itinerary while still gaining valuable knowledge about Charleston's black history.

Tips for Making the Most of Your Black History Tour in Charleston SC

To fully appreciate the depth and significance of a black history tour in Charleston SC, consider these helpful tips:

- **Book with knowledgeable guides:** Look for tours led by experts or local historians who specialize in African American history. Their insights can add layers of understanding and personal connection.
- **Wear comfortable shoes:** Many tours involve walking on uneven surfaces and cobblestones, so dress comfortably and prepare for the weather.
- **Engage and ask questions:** Don't hesitate to engage with your guide and fellow participants. Asking questions can deepen your comprehension and make the experience more interactive.
- **Plan ahead for museum visits:** Some museums and historical sites require advance reservations or have limited hours, so check schedules in advance.
- **Allow time for reflection:** The stories you'll encounter can be powerful and emotional. Give yourself time to process and appreciate the significance of what you've learned.

The Cultural Impact of Black History Tours in Charleston

Beyond education, black history tours in Charleston SC play a vital role in cultural preservation and community empowerment. These tours help to acknowledge and honor African American contributions that were often overlooked or marginalized in traditional historical accounts. By highlighting stories of resistance, creativity, and leadership, the tours inspire visitors and locals alike to recognize the importance of inclusivity in telling America's story.

Moreover, the economic benefits of these tours support local Black-owned businesses, artisans, and cultural institutions. This creates a sustainable cycle where history and culture are celebrated, preserved, and shared for generations to come.

Connecting with the Gullah Culture

A fascinating element often incorporated into black history tours is the exploration of Gullah culture. The Gullah people are descendants of enslaved Africans who have maintained many African linguistic and cultural traditions in the Lowcountry regions of South Carolina and Georgia. Learning about their language, folklore, music, and crafts offers a vibrant glimpse into a living heritage that continues to influence Charleston's cultural fabric.

Community Events and Storytelling

Some tours and organizations also host community events, storytelling sessions, and cultural workshops that complement the historical tours. Participating in these activities can deepen your understanding and appreciation of African American history and culture in Charleston, providing a fuller and more nuanced experience.

Planning Your Visit: Best Time and Practical Information

Charleston's climate is generally mild, but the best time to embark on a black history tour is during the spring and fall when the weather is pleasant and crowds are smaller. Summers can be hot and humid, while winters are mild but sometimes rainy.

Most tours start from downtown Charleston or historic districts such as the French Quarter. It's a good idea to check the length of the tour, as some can

last two hours or more, so plan your day accordingly.

Transportation options include walking, biking, or using local rideshare services. Parking in historic areas can be limited, so using public transport or walking is often preferable.

Recommended Resources and Organizations

When researching black history tours in Charleston SC, consider connecting with reputable organizations such as:

- **The Charleston Black History Trolley Tour:** Offers guided tours focusing on African American history and culture.
- **The Avery Research Center for African American History and Culture:** A treasure trove of archives and exhibitions.
- **Gullah Tours:** Specializes in exploring Gullah culture and heritage in the Charleston area.

These resources can help you find authentic and educational experiences tailored to your interests.

Exploring black history through a dedicated tour in Charleston SC is an eye-opening way to connect with the past and appreciate the rich cultural legacy that continues to shape the city. From historic landmarks and museums to vibrant neighborhoods and living traditions, the journey is as enlightening as it is inspiring.

Frequently Asked Questions

What can I expect to learn on a Black History tour in Charleston, SC?

On a Black History tour in Charleston, SC, you can expect to learn about the rich African American heritage of the city, including stories of enslaved people, the Gullah culture, significant historical sites, and the impact of Black leaders and communities throughout Charleston's history.

Are there guided Black History tours available in Charleston, SC?

Yes, there are several guided Black History tours available in Charleston,

SC, offered by local companies and historical organizations. These tours often include visits to important landmarks such as the Old Slave Mart Museum, Emanuel AME Church, and the African American Burial Grounds.

How long do Black History tours in Charleston typically last?

Black History tours in Charleston typically last between 1.5 to 3 hours, depending on the type of tour. Walking tours might be shorter, while bus or comprehensive tours that cover multiple neighborhoods and sites can be longer.

What are some must-visit sites on a Black History tour in Charleston, SC?

Must-visit sites on a Black History tour in Charleston include the Old Slave Mart Museum, the Emanuel AME Church, the Avery Research Center for African American History and Culture, and the African Meeting House. These sites offer deep insights into the African American experience in Charleston.

Can I book private Black History tours in Charleston, SC?

Yes, many tour companies in Charleston offer private Black History tours that can be customized to your interests. Private tours provide a more personalized experience and can accommodate groups, families, or individuals seeking an in-depth exploration of Charleston's Black heritage.

Additional Resources

****Exploring the Depths of Heritage: A Black History Tour in Charleston, SC****

black history tour charleston sc offers a profound journey into the rich and complex legacy of African Americans in one of the United States' most historically significant cities. Charleston, South Carolina, with its deep-rooted past entwined with slavery, the Civil War, and the civil rights movement, stands as a vital site for understanding the African American experience. The city's black history tours provide an immersive perspective, blending education, remembrance, and cultural appreciation, making them an essential exploration for both locals and visitors.

Understanding the Significance of Black History Tours in Charleston

Charleston's unique geographic and historical context makes it a focal point

for black heritage tourism. The city was once a major port of entry during the transatlantic slave trade and later became a battleground for civil rights. Black history tours in Charleston SC aim to uncover stories that are often overlooked or underrepresented in traditional historical narratives.

By walking through historic neighborhoods, former slave markets, churches, and museums, participants gain insight into the lives, struggles, and resilience of African Americans who shaped Charleston's social fabric. These tours serve not only as educational tools but also as platforms for truth-telling and reconciliation.

Key Sites Featured on Black History Tours in Charleston

A comprehensive black history tour in Charleston typically includes visits to several landmark sites, each resonating with historical significance:

- **The Old Slave Mart Museum:** Once a busy slave auction gallery, it now operates as a museum dedicated to preserving the memory of enslaved Africans and their descendants.
- **Mother Emanuel AME Church:** This church is both a spiritual and cultural cornerstone, known for its pivotal role in the civil rights movement and as the site of the tragic 2015 shooting.
- **The Avery Research Center for African American History and Culture:** Housing a vast collection of documents and artifacts, the center offers scholarly resources and exhibits tracing African American history in the Lowcountry.
- **Historic Gullah Communities:** Some tours extend to nearby Gullah communities, where African cultural traditions have been preserved for centuries.

These destinations collectively illustrate the layered history of African Americans in Charleston, from enslavement to emancipation and ongoing efforts toward equality.

Comparing Black History Tour Experiences in Charleston, SC

Various providers offer black history tours in Charleston, each with its distinctive approach, scope, and depth. Understanding these differences can

enhance the experience and help visitors choose the tour that best aligns with their interests.

Guided Walking Tours vs. Virtual and Bus Tours

Walking tours are the most immersive, allowing participants to engage closely with historic sites and hear direct narratives from knowledgeable guides—often descendants of local families or historians specializing in African American history. These tours create a personal connection and encourage reflection.

In contrast, bus tours cover a broader geographic area, including outlying neighborhoods and rural sites associated with black history. While less intimate, they provide a comprehensive overview in a condensed timeframe.

Virtual tours, an emerging trend especially post-pandemic, offer convenient access to Charleston's black history from anywhere. However, they lack the sensory and emotional impact of being physically present, which can be crucial for such a deeply emotional subject.

Content Depth and Storytelling Styles

Some tours prioritize historical accuracy and academic rigor, incorporating primary source documents, archaeological findings, and scholarly interpretations. Others lean toward storytelling, emphasizing personal anecdotes, oral histories, and community voices, making the past relatable and vivid.

For example, the "Charleston Black History & Culture Walking Tour" presented by local historians delves into nuanced topics such as the rise of free black communities and the Black Codes post-Civil War. Meanwhile, tours like "Gullah Heritage Tour" focus on cultural preservation, highlighting language, cuisine, and traditions.

The Impact and Value of Black History Tours in Charleston

Engaging with black history tours in Charleston SC offers multifaceted benefits beyond mere sightseeing. These tours foster empathy, promote cultural awareness, and challenge visitors to confront uncomfortable truths about America's past.

Educational Outcomes and Community Involvement

Many tours collaborate with schools and universities, integrating their programs into curricula to support history education. This approach helps younger generations appreciate the complexity of racial history and its present-day implications.

Community involvement is also central; tours often engage local African American leaders, artists, and activists to contribute to the narrative. This participatory method empowers communities to shape how their history is told and preserved.

Tourism and Economic Considerations

From an economic perspective, black history tours contribute significantly to Charleston's tourism sector. They attract a diverse audience interested in cultural heritage, including African American travelers seeking meaningful travel experiences. This niche market supports local businesses, from tour operators to restaurants and artisans specializing in Gullah crafts.

However, some critiques point out the risk of commodifying painful history or simplifying complex stories to suit tourist expectations. Responsible tour operators address this by maintaining authenticity and prioritizing educational integrity.

Practical Tips for Experiencing a Black History Tour in Charleston

For those planning to embark on a black history tour in Charleston SC, certain considerations can enhance the experience:

1. **Research the Tour Provider:** Choose tours led by certified guides or organizations with strong community ties and positive reviews.
2. **Consider the Tour Length and Format:** Decide if you prefer a walking tour for intimacy or a bus tour for breadth.
3. **Prepare for Emotional Content:** The history covered can be intense and moving; mental preparedness and openness are essential.
4. **Engage Actively:** Ask questions and participate in discussions to deepen understanding.
5. **Support Local Businesses:** Consider dining at African American-owned

establishments or purchasing crafts to contribute economically.

By approaching these tours thoughtfully, visitors can gain a richer appreciation of Charleston's black heritage and its ongoing influence on American culture.

As Charleston continues to evolve, black history tours remain a vital conduit for preserving memory, educating the public, and fostering dialogue. They stand as a testament to the city's commitment to confronting its past honestly and honorably, offering all who visit an opportunity to witness history through the eyes of those who lived it.

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black history tour charleston sc: A Gullah Guide to Charleston Alphonso Brown, 2008-05-09 An expert in Gullah culture introduces the rich history of black Charlestonians through a series of local walking tours plus a sightseeing drive. The Gullah people of the Lowcountry South are famous for their cuisine, Creole language, and exquisite crafts—yet there is so much more to this unique culture than most people realize. Alphonso Brown, the owner and operator of Gullah Tours, Inc., guides readers through the history and lore of this storied people in *A Gullah Guide to Charlestown*. With this volume guiding the way, you can visit Denmark Vesey's home, Catfish Row, the Old Slave Mart and the Market; learn about the sweetgrass basket makers, the Aiken-Rhett House slave quarters, black slave owners and blacksmith Philip Simmons. Brown's distinctive narration, combined with detailed maps and vibrant descriptions in native Gullah, make this an authentic and enjoyable way to experience the Holy City.

black history tour charleston sc: Historical Tours Charleston Lee Davis Perry, 2018-06-01 Charleston attracts millions of visitors with its history charm and its blend of culture, art, and preservation. This guide takes the readers on historical tours based on periods of history.

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black history tour charleston sc: Moon Charleston & Savannah Jim Morekis, Moon Travel Guides, 2025-06-03 Whether you're relaxing on a beach, soaking up rich history, or reveling in Southern hospitality, dig into these fun-loving sister cities with *Moon Charleston & Savannah*. Explore the cities: Navigate by neighborhood or by activity with helpful maps of both Charleston and Savannah See the sights: Browse the museums on Savannah's historic River Street and take a carriage ride through Charleston's French Quarter. Check out the wares at the Old City Market, visit the First African Baptist Church, and learn about the area's important African American history Get

a taste of the South: Sample classic shrimp and grits, juicy barbecue, or seafood straight off the boat. Savor innovative cuisine at award-winning restaurants, and discover up-and-coming spots focusing on local, sustainable ingredients Bars, entertainment, and nightlife: Watch the sunset from a rooftop bar, see what's on tap at a craft brewery, or mingle with the locals at a French Quarter dive. Catch a live gig from the next big indie band, sip swanky artisan cocktails, or indulge in Savannah's to-go cup tradition on a stroll through the Historic District Local advice: Jim Morekis was born and raised in Savannah and shares his insight into these beautiful cities Itineraries and day trips: Follow itineraries designed for families, beach lovers, history buffs, foodies, and more, and get outside the city with full chapters on Hilton Head and the Lowcountry and the Golden Isles Full-color photos and detailed maps Handy tools: Background information on the area's landscape, history, and culture, tips on getting there and getting around, and advice for travelers with disabilities, families with children, seniors, and LGBTQ+ travelers Experience the best of Charleston and Savannah with Moon's practical tips and local know-how. Hitting the road? Try Moon Blue Ridge Parkway Road Trip. Exploring more of the South? Try Moon Asheville & the Great Smoky Mountains.

black history tour charleston sc: Destination Dixie Karen L. Cox, 2018-03-15 Once upon a time, it was impossible to drive through the South without coming across signs to “See Rock City” or similar tourist attractions. From battlegrounds to birthplaces, and sites in between, heritage tourism has always been part of how the South attracts visitors—and defines itself—yet such sites are often understudied in the scholarly literature. As the contributors to this volume make clear, the narrative of southern history told at these sites is often complicated by race, influenced by local politics, and shaped by competing memories. Included are essays on the meanings of New Orleans cemeteries; Stone Mountain, Georgia; historic Charleston, South Carolina; Yorktown National Battlefield; Selma, Alabama, as locus of the civil rights movement; and the homes of Mark Twain, Margaret Mitchell, and other notables. Destination Dixie reveals that heritage tourism in the South is about more than just marketing destinations and filling hotel rooms; it cuts to the heart of how southerners seek to shape their identity and image for a broader touring public—now often made up of northerners and southerners alike.

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black history tour charleston sc: Denmark Vesey's Garden Ethan J. Kyle, Blain Roberts, 2018-04-03 One of Janet Maslin's Favorite Books of 2018, *The New York Times* One of John Warner's Favorite Books of 2018, *Chicago Tribune* Named one of the “Best Civil War Books of 2018” by the *Civil War Monitor* “A fascinating and important new historical study.” —Janet Maslin, *The New York Times* “A stunning contribution to the historiography of Civil War memory studies.” —*Civil War*

Times The stunning, groundbreaking account of the ways in which our nation has tried to come to grips with its original sin (Providence Journal) Hailed by the New York Times as a fascinating and important new historical study that examines . . . the place where the ways slavery is remembered mattered most, Denmark Vesey's Garden maps competing memories of slavery from abolition to the very recent struggle to rename or remove Confederate symbols across the country (The New Republic). This timely book reveals the deep roots of present-day controversies and traces them to the capital of slavery in the United States: Charleston, South Carolina, where almost half of the slaves brought to the United States stepped onto our shores, where the first shot at Fort Sumter began the Civil War, and where Dylann Roof murdered nine people at Emanuel A.M.E. Church, which was co-founded by Denmark Vesey, a black revolutionary who plotted a massive slave insurrection in 1822. As they examine public rituals, controversial monuments, and competing musical traditions, Kytte and Roberts's combination of encyclopedic knowledge of Charleston's history and empathy with its inhabitants' past and present struggles make them ideal guides to this troubled history (Publishers Weekly, starred review). A work the Civil War Times called a stunning contribution, Denmark Vesey's Garden exposes a hidden dimension of America's deep racial divide, joining the small bookshelf of major, paradigm-shifting interpretations of slavery's enduring legacy in the United States.

black history tour charleston sc: Unforgettable Sacrifice Hilary N. Green, 2025-02-25 Rediscover the Civil War through the voices that refused to be silenced Unforgettable Sacrifice offers a groundbreaking exploration into the heart of African American memory of the Civil War, challenging conventional narratives and revealing a rich history preserved through oral traditions and communal efforts. Through extensive archival research and stories shared on the porches of African American families, Hilary Green provides a detailed examination of how diverse Black communities across the United States have actively preserved and contested the memory of the Civil War, from the nineteenth century to the present. By rejecting the reduction of their experiences to mere footnotes in history, African Americans have established a vibrant commemorative culture that respects the complexity of their ancestors' sacrifices and struggles. From the rural landscapes of Black Pennsylvanians to the heart of emancipated communities in the South, Green connects the narratives of those who not only fought on battlefields but also in the realms of memory and heritage, ensuring their stories of resilience, courage, and patriotism are remembered. Unforgettable Sacrifice brings to light the untold stories of ordinary African Americans who took extraordinary steps in remembrance and resistance. By refusing to accept diluted narratives and lies, they have ensured the legacy of the Civil War includes the end of slavery, the valor of Black soldiers and civilians, and the ongoing struggle for democracy and full citizenship. This book is a testament to the enduring power of memory and the steadfast spirit of the African American community. It is an indispensable addition to the libraries of scholars, general readers, and descendant communities alike, offering new perspectives on the lasting impact of the Civil War on American identity and the persistent pursuit of justice and equality.

black history tour charleston sc: Moon South Carolina Jim Morekis, 2018-02-20 Discover South Carolina with Moon Travel Guides! From the creative hub of Charleston to the laidback Lowcountry, see what sets the Palmetto State apart with Moon South Carolina. Inside you'll find: Strategic, flexible itineraries that can be adapted for your budget and timeline, whether you're planning a getaway to the Grand Strand or a long weekend in the Blue Ridge Mountains, or spending a week exploring the whole state Unique activities and can't-miss highlights: Wander the charming streets of historic Charleston, hear the stories of Civil War battlefields, and learn about South Carolina's important African American history. Canoe down the longest blackwater river on earth, tee off at world-class golf courses, or explore the cypress swamps at Congaree National Park. Kick back at Myrtle Beach, explore rolling sand dunes, or hike the foothills of the Blue Ridge Mountains. Sample smoky barbecue and fried catfish, or mingle with locals over an authentic Lowcountry boil Honest advice from South Carolina expert Jim Morekis on where to eat, where to stay, and how to get around Full-color photos and detailed maps throughout Handy tips for seniors,

international visitors, travelers with disabilities, and more Background information on South Carolina's history, culture, landscape, and wildlife Full coverage of Charleston, Myrtle Beach and the Grand Strand, Hilton Head and the Lowcountry, Columbia and the Midlands, and Greenville and the Upstate With Moon South Carolina's local perspective, myriad activities, and expert know-how, you can plan your trip your way. Exploring the cities of the South? Check out Moon Charleston & Savannah. Craving a beach getaway? Try Moon Coastal Carolinas.

black history tour charleston sc: Great Times Down South Giuliano Santangeli Valenzani, 2025-04-15 Great Times Down South examines advertising materials from 1976 to 1981, including brochures, booklets, advertisements, and radio and TV spots, used by state tourism bureaus in Alabama, Georgia, Mississippi, and South Carolina. The chosen period, known as the Carter era, marked southern fashion and economic prosperity in the Sunbelt. Analyzing the strategies, rhetoric, images, and themes employed by these tourism bureaus domestically and internationally offers a unique look into the prevailing conception of the South as marketed and perceived externally. A noticeable shift in the tourist image of the South occurred in the late 1970s, aligning with significant changes in southern culture and society. While the 1970s are acknowledged for altering the perception and symbolic role of the South in American culture, little research explores how these changes influenced the region's promotional image. Prevailing views extend the classic Old South imagery into the 1970s, but Giuliano Santangeli Valenzani contends that the roots of the current, elusive image of the South can be precisely traced in advertising materials designed to attract visitors during the 1970s.

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black history tour charleston sc: *Revisiting the Past in Museums and at Historic Sites* Anca I. Lasc, Andrew McClellan, Anne Söll, 2021-11-01 *Revisiting the Past in Museums and at Historic Sites* demonstrates that museums and historic spaces are increasingly becoming backdrops for all sorts of appropriations and interventions that throw new light upon the objects they comprise and the pasts they reference. Rooted in new scholarship that expands established notions of art installations, museums, period rooms, and historic sites, the book brings together contributions from scholars from intersecting disciplines. Arguing that we are witnessing a paradigm shift concerning the place of historic spaces and museums in the contemporary imaginary, the volume shows that such institutions are merging traditional scholarly activities tied to historical representation and inquiry with novel modes of display and interpretation, drawing them closer to the world of entertainment and interactive consumption. Case studies analyze how a range of interventions impact historic spaces and conceptions of the past they generate. The book concludes that museums and historic sites are reinventing themselves in order to remain meaningful and to play a role in societies aspiring to be more inclusive and open to historical and cultural debate. *Revisiting the Past in Museums and at Historic Sites* will be of interest to students and faculty who are engaged in the study of museums, art history, architectural and design history, social and cultural history, interior design, visual culture, and material culture.

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black history tour charleston sc: *Tangled Journeys* Lori D. Ginzberg, 2024-09-20 In 1830 Richard Walpole Cogdell, a husband, father, and bank clerk in Charleston, South Carolina, purchased a fifteen-year-old enslaved girl, Sarah Martha Sanders. Before her death in 1850, she bore nine of his children, five of whom reached adulthood. In 1857, Cogdell and his enslaved children moved to Philadelphia, where he bought them a house and where they became, virtually overnight, part of the African American middle class. An ambitious historical narrative about the Sanders family, *Tangled Journeys* tells a multigenerational, multiracial story that is both traumatic and prosaic while forcing us to confront what was unseen, unheard, and undocumented in the

archives, and thereby inviting us into the process of American history making itself.

black history tour charleston sc: Explorer's Guide Charleston, Savannah & Coastal Islands: A Great Destination (Seventh Edition) (Explorer's Great Destinations) Cecily McMillan, 2011-06-06 By all odds the best all-purpose guide to one of the most magical regions.—John Berendt, author of *Midnight in the Garden of Good and Evil* In this updated edition, longtime South Carolina resident Cecily McMillan explores the unique intrigue of the Carolina Lowcountry region, examining its rich history, culture, and people and providing authoritative recommendations for accommodations, dining, sightseeing, and all manner of recreational activities here, in Savannah, and on the area's islands. Whether you gravitate toward historic architecture, gourmet cuisine, bird-watching, or kayaking, you'll find the most accurate, thorough information on all these and more.

black history tour charleston sc: Fodor's Carolinas & Georgia Fodor's Travel Guides, 2024-11-12 Whether you want to drive a scenic road in Great Smoky Mountains National Park, stroll Charleston's historic district, or visit the home of Dr. Martin Luther King Jr. in Atlanta, the local Fodor's travel experts in South Dakota are here to help! Fodor's The Carolinas & Georgia guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This brand-new edition has an easy-to-read layout, fresh information, and beautiful color photos. Fodor's The Carolinas & Georgia travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 25 DETAILED MAPS to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, historic sites, outdoor activities, scenic drives, nightlife, shopping, and more PHOTO-FILLED "BEST OF" FEATURES on "Best Things to Eat and Drink" and "Best Beaches" and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local cuisine, national parks, Civil War battles, slavery and Civil Rights, and more SPECIAL FEATURES on "Great Smoky Mountains Through the Seasons," and "Kids and Families" LOCAL WRITERS to help you find the under-the-radar gems UP-TO-DATE COVERAGE ON: Atlanta, Asheville, Charleston, Savannah, Charlotte, Myrtle Beach, Hilton Head, Georgia's Coastal Isles, the Outer Banks and more Planning on visiting more nearby states? Check out Fodor's Florida and Fodor's Washington, D.C. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!

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black history tour charleston sc: After the Floods Ken Conca, 2024-09-13 *After the Floods* tells the dramatic story of a small town grappling with environmental risk in the aftermath of two devastating thousand-year floods. When the waters had receded, Ellicott City found itself facing difficult questions: What can we know about future risks to our communities? What is the meaning of place and history when preservation goals come into conflict with flood protection? What should we protect? Who gets to speak for the community? In Ellicott City's search for answers, we can find important lessons for other small communities that must begin preparing for future climate risks.

black history tour charleston sc: Insiders' Guide to Charleston, South Carolina J. Michael McLaughlin, Anne J. Rhett, 1997-10 A comprehensive guide that includes the practical information needed to enjoy the Greater Charleston area.

black history tour charleston sc: Voodoo Queen Martha Ward, 2009-09-28 Each year,

thousands of pilgrims visit the celebrated New Orleans tomb where Marie Laveau is said to lie. They seek her favors or fear her lingering influence. *Voodoo Queen: The Spirited Lives of Marie Laveau* is the first study of the Laveaus, mother and daughter of the same name. Both were legendary leaders of religious and spiritual traditions many still label as evil. The Laveaus were free women of color and prominent French-speaking Catholic Creoles. From the 1820s until the 1880s when one died and the other disappeared, gossip, fear, and fierce affection swirled about them. From the heart of the French Quarter, in dance, drumming, song, and spirit possession, they ruled the imagination of New Orleans. How did the two Maries apply their "magical" powers and uncommon business sense to shift the course of love, luck, and the law? The women understood the real crime—they had pitted their spiritual forces against the slave system of the United States. Moses-like, they led their people out of bondage and offered protection and freedom to the community of color, rich white women, enslaved families, and men condemned to hang. The curse of the Laveau family, however, followed them. Both loved men they could never marry. Both faced down the press and police who stalked them. Both countered the relentless gossip of curses, evil spirits, murders, and infant sacrifice with acts of benevolence. The book is also a detective story—who is really buried in the famous tomb in the oldest "city of the dead" in New Orleans? What scandals did the Laveau family intend to keep buried there forever? By what sleight of hand did free people of color lose their cultural identity when Americans purchased Louisiana and imposed racial apartheid upon Creole creativity? *Voodoo Queen* brings the improbable testimonies of saints, spirits, and never-before-printed eyewitness accounts of ceremonies and magical crafts together to illuminate the lives of the two Marie Laveaus, leaders of a major, indigenous American religion.

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