

national womens studies association conference 2023

National Women's Studies Association Conference 2023: A Celebration of Feminist Scholarship and Activism

national womens studies association conference 2023 marked a vibrant and transformative gathering that brought together scholars, activists, students, and practitioners from around the world. This annual event, known for its rich interdisciplinary approach to gender studies, intersectionality, and social justice, offered a dynamic platform for sharing innovative research, fostering collaboration, and amplifying voices committed to feminist change. Whether you attended in person or followed virtually, the conference was an inspiring reminder of the power of collective action and intellectual exchange in advancing women's rights and gender equity.

What Made the National Women's Studies Association Conference 2023 Unique?

Each year, the National Women's Studies Association (NWSA) conference adapts to the evolving landscape of feminist thought and activism. The 2023 conference stood out for its focus on intersectional feminism, decolonial approaches, and the urgent need to address global crises through a gender lens.

A Focus on Intersectionality and Inclusivity

The concept of intersectionality, which examines how overlapping identities such as race, class, gender, sexuality, and ability impact experiences of oppression and privilege, took center stage. Workshops and panel discussions delved deep into how feminist movements can become more inclusive and responsive to diverse communities. This emphasis made the conference not only a space for academic dialogue but also a hub for practical strategies aimed at dismantling systemic inequalities.

Innovative Formats and Digital Engagement

In 2023, the NWSA conference expanded its digital presence, offering hybrid sessions that allowed broader participation. This hybrid model was especially beneficial for international attendees and those unable to travel, ensuring that important conversations on gender justice reached a global audience. The inclusion of virtual roundtables, live-streamed keynote speeches, and

interactive Q&A sessions enriched the overall experience and fostered real-time engagement.

Key Themes Explored at the National Women's Studies Association Conference 2023

Throughout the event, several recurring themes emerged that highlighted the current priorities and challenges within women's studies and feminist activism.

Gender Justice in a Global Context

Many presentations examined gender justice beyond Western frameworks, emphasizing the experiences of women and gender non-conforming people in the Global South. Scholars shared research on transnational feminist movements, the impact of climate change on women's livelihoods, and the intersections of migration, labor, and gender-based violence. This global perspective was crucial for understanding how feminist theory and practice must adapt to diverse cultural and political realities.

Decolonizing Feminist Knowledge Production

A significant portion of the conference was dedicated to decolonizing methodologies and challenging Eurocentric narratives that have historically dominated women's studies. Sessions addressed the importance of centering Indigenous, Black, and other marginalized epistemologies in feminist scholarship. Participants discussed strategies for creating spaces that honor multiple ways of knowing, thereby enriching the field and promoting epistemic justice.

Activism, Art, and Storytelling

The NWSA conference has always valued creative expressions as vital tools for feminist activism. In 2023, there was an exciting blend of academic presentations and artistic performances, including spoken word poetry, visual art exhibits, and documentary screenings. These art forms helped to humanize complex issues such as reproductive rights, sexual violence, and gender identity, making the conversations more accessible and emotionally resonant.

Networking and Professional Development Opportunities

One of the most valuable aspects of attending the National Women's Studies Association conference is the chance to connect with peers, mentors, and leaders in the field. The 2023 event offered numerous opportunities for networking and career growth.

Mentorship Programs

Emerging scholars and graduate students were able to participate in mentorship sessions where they received guidance on academic publishing, grant writing, and navigating feminist spaces. These interactions not only provided practical advice but also fostered supportive relationships that extend beyond the conference itself.

Workshops on Teaching and Curriculum Development

Educators found a wealth of resources in workshops focused on integrating feminist pedagogy into classrooms at all levels. Topics included designing inclusive syllabi, addressing microaggressions in academic settings, and incorporating digital tools to enhance student engagement. These sessions empowered teachers to cultivate more equitable and dynamic learning environments.

Tips for Making the Most of the National Women's Studies Association Conference

Whether you're a first-time attendee or a seasoned participant, the NWSA conference can be overwhelming due to its size and diversity of offerings. Here are some tips to navigate the event effectively:

- **Plan Ahead:** Review the conference schedule in advance and prioritize sessions that align with your interests or professional goals.
- **Engage Actively:** Don't hesitate to ask questions during panels or participate in discussions; these moments often lead to deeper understanding and connections.
- **Network Strategically:** Attend social events and informal gatherings to build relationships that can support your academic or activist work.

- **Take Notes and Reflect:** Jot down key insights and ideas to revisit after the conference, helping you integrate new knowledge into your work.
- **Explore Beyond Panels:** Visit the book exhibits, art installations, and resource tables to discover new materials and organizations.

Looking Ahead: The Impact of the National Women's Studies Association Conference 2023

The conversations and collaborations sparked at the National Women's Studies Association conference 2023 continue to ripple through feminist scholarship and activism. By centering marginalized voices, embracing innovative methodologies, and fostering community, the event reaffirmed the vital role of women's studies in addressing contemporary social challenges.

For many attendees, the conference was not just an academic event but a catalyst for renewed commitment to justice and equity. As feminist movements worldwide face ongoing struggles—from combating gender-based violence to advocating for reproductive rights—the exchange of ideas and solidarity nurtured at the NWSA conference provides crucial momentum.

If you're passionate about gender studies or social justice, keeping an eye on upcoming NWSA conferences can offer continual opportunities for learning, growth, and meaningful engagement. The 2023 conference has set a high standard for inclusivity and innovation, promising an exciting future for feminist scholarship and activism.

Frequently Asked Questions

When and where was the National Women's Studies Association Conference 2023 held?

The National Women's Studies Association Conference 2023 was held from November 9 to November 12, 2023, in Houston, Texas.

What was the main theme of the National Women's Studies Association Conference 2023?

The main theme of the NWSA Conference 2023 was 'Intersections and Transformations: Feminist Futures in a Changing World.'

Who were some of the keynote speakers at the NWSA Conference 2023?

Keynote speakers included Dr. Kimberlé Crenshaw, Dr. bell hooks (honoring her legacy), and Dr. José Antonio Vargas, focusing on intersectionality, feminist theory, and activism.

What topics were prominently featured at the NWSA Conference 2023?

Prominent topics included intersectional feminism, decolonial methodologies, gender and technology, reproductive justice, and transnational feminist activism.

Were there any notable workshops or panels at the NWSA Conference 2023?

Yes, notable workshops included sessions on feminist pedagogy, digital storytelling for activism, and panels on queer and trans studies, as well as racial justice in feminist movements.

How did the NWSA Conference 2023 address diversity and inclusion?

The conference emphasized inclusive practices by featuring diverse speakers, supporting accessibility measures, and centering marginalized voices in panels and workshops.

Is the National Women's Studies Association Conference 2023 available for virtual attendance or recordings?

Yes, the NWSA Conference 2023 offered virtual attendance options and made recordings of key sessions available to registered participants after the event.

How can one participate or submit proposals for future NWSA conferences?

To participate or submit proposals, individuals can visit the official NWSA website, follow their call for papers announcements, and adhere to submission deadlines typically announced several months before the conference.

Additional Resources

National Women's Studies Association Conference 2023: A Comprehensive Review and Analysis

national womens studies association conference 2023 marked a pivotal moment for scholars, activists, and practitioners involved in feminist and gender studies. As one of the foremost gatherings dedicated to advancing interdisciplinary research and activism related to women, gender, and sexuality, the 2023 edition continued to build on the association's long-standing tradition of fostering critical dialogue and transformative scholarship. This article explores the key themes, innovations, and discussions that defined the National Women's Studies Association Conference 2023, providing an analytical perspective on its contributions to the academic and activist landscapes.

Background and Significance of the National Women's Studies Association Conference

Since its inception, the National Women's Studies Association (NWSA) has been instrumental in shaping feminist discourse and institutionalizing women's studies as an academic field. The annual conference serves as a central platform for presenting cutting-edge feminist research, networking across disciplines, and addressing pressing social justice issues. The 2023 conference attracted hundreds of participants from a diverse array of backgrounds, including university professors, graduate students, community organizers, and policy advocates.

One distinctive feature of the NWSA conference is its commitment to inclusivity and intersectionality. By engaging with topics that encompass race, class, sexuality, disability, and global perspectives, the conference reflects evolving feminist frameworks that challenge traditional paradigms and embrace complexity. The 2023 event notably emphasized these dimensions, underscoring the importance of intersectional approaches in contemporary scholarship and activism.

Key Themes and Discussions at the National Women's Studies Association Conference 2023

The 2023 conference was organized around several thematic strands that highlight emergent and enduring concerns in women's studies. These themes not only shaped the presentations and panels but also revealed broader trends in feminist research.

Intersectionality and Inclusive Feminisms

A predominant theme was the continued interrogation of intersectionality, a concept that has become foundational in feminist theory. Numerous sessions explored how intersecting identities—such as race, gender identity, disability, and socioeconomic status—affect experiences of oppression and resistance. Scholars presented innovative methodologies for capturing these complexities, and activists shared strategies for mobilizing intersectional solidarity in grassroots movements.

Transnational Feminist Perspectives

The conference also spotlighted transnational feminist scholarship, emphasizing the global dimensions of gender justice. Panels addressed issues such as migration, global labor, and environmental justice, highlighting how feminist analysis must account for geopolitical and economic inequalities. This international lens broadened participants' understanding of how local struggles connect to global systems of power.

Technology, Media, and Feminist Activism

With digital platforms playing an increasingly critical role in activism, the 2023 conference featured robust discussions on technology and media. Presenters examined the opportunities and challenges posed by social media, online harassment, and digital storytelling. These conversations underscored the dual nature of technology as both a tool for empowerment and a site of contestation.

Reproductive Justice and Health Equity

Given ongoing political debates around reproductive rights, sessions focused heavily on reproductive justice frameworks. Scholars and activists dissected the intersections of race, class, and access to healthcare, advocating for policies that address systemic inequities. The conference provided a vital forum for sharing research and mobilizing support around reproductive health issues.

Innovative Formats and Engagement at the National Women's Studies Association Conference

2023

Beyond traditional paper presentations, the 2023 conference experimented with diverse formats to enhance engagement and inclusivity.

- **Workshops and Skill-Building Sessions:** Practical workshops addressed topics such as community organizing, digital activism, and pedagogical strategies for feminist educators.
- **Roundtable Discussions:** These allowed participants to engage in dynamic dialogue, fostering cross-disciplinary collaboration and collective problem-solving.
- **Artistic and Performance-Based Presentations:** Recognizing the importance of creative expression, the conference incorporated performances, visual art exhibits, and multimedia projects that conveyed feminist themes.
- **Virtual and Hybrid Participation:** Building on lessons learned during the pandemic, the 2023 event offered hybrid options, expanding access for international and remote attendees.

These innovations contributed to a richer, more interactive conference experience, reflecting evolving norms of academic gatherings in the 21st century.

Networking and Professional Development Opportunities

The conference also prioritized professional development, offering mentorship programs, job market panels, and sessions on grant writing and publishing. These resources are crucial for early-career scholars navigating the academic job market and seeking to amplify their research impact.

Comparative Perspective: National Women's Studies Association Conference 2023 Versus Previous Editions

Compared to prior conferences, the 2023 event demonstrated a heightened emphasis on digital activism and global perspectives. While intersectionality has been a consistent focus, the increasing integration of transnational feminist issues signals a broadening scope within the field. Additionally,

the expansion of hybrid formats represents a significant adaptation, likely to influence future conferences.

However, some critiques emerged regarding accessibility and representation. Despite efforts to diversify panels and participants, concerns remain about the underrepresentation of marginalized voices, particularly from the Global South. Addressing these gaps continues to be a challenge for the NWSA as it strives to embody inclusive feminist principles.

Pros and Cons of the 2023 Conference Format

- **Pros:**

- Hybrid format increased accessibility for a wider audience.
- Varied session types promoted interdisciplinary engagement.
- Strong focus on actionable scholarship and activism.

- **Cons:**

- Time zone differences complicated participation for some virtual attendees.
- Limited funding posed barriers for some activists and independent scholars.
- Ongoing challenges with ensuring global representation.

Impact and Future Directions Following the National Women's Studies Association Conference 2023

The outcomes of the National Women's Studies Association Conference 2023 reverberate beyond the event itself. The dialogues initiated and networks formed are poised to influence feminist research agendas, community organizing efforts, and policy advocacy in the coming years. The explicit centering of intersectional and transnational perspectives encourages scholars to expand their analytical frameworks and promotes solidarity across

diverse movements.

Moreover, the integration of digital tools and hybrid formats suggests a lasting transformation in how feminist scholarship is shared and disseminated. As the field continues to grapple with contemporary challenges—from reproductive rights threats to climate justice demands—the insights and collaborations fostered at the 2023 conference will be invaluable.

In sum, the National Women's Studies Association Conference 2023 exemplified the dynamic and evolving nature of feminist scholarship and activism. It served as a crucial nexus for knowledge exchange, community building, and strategic planning, reinforcing the association's role as a leading force in shaping the future of women's and gender studies.

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national womens studies association conference 2023: Women and Global Documentary
Shilyh Warren, Najmeh Moradiyan-Rizi, 2025-02-06 In what innovative ways are women documentary filmmakers seeking to prioritize and promote political awareness, alternative modes of allyship, and advocacy for those most marginalized by patriarchy and global capitalism? *Women and Global Documentary* answers the urgent need to re-evaluate the significance of women's documentary practices, their contributions to feminist world-building, and to the state of documentary studies as a whole. Bringing together a range of diverse practitioners and authors, the volume analyzes alternative and emergent networks of documentary production and collaboration within a global context. The chapters investigate filmmaking practices from regions such as East Africa, Latin America, South Asia, East Asia, the Middle East, and North Africa. They also examine decolonial practices in the Global North based on Indigenous filmmaking and feminist documentary institutions such as Women Make Movies. In doing so, they assess the global, institutional, political, and artistic factors that have shaped women's documentary practices in the 21st century, and their implications for scholarly debates regarding women's authorship, political subjectivity, and documentary representation.

national womens studies association conference 2023: Feminism in the United States
Alison Dahl Crossley, 2024-08-16 *Feminism in the United States: A Concise Introduction* presents readers with the key debates and ideas central to contemporary US feminism. With a focus on intersectionality, the book highlights the goals, tactics, and varieties of feminism. This engaging, clear, and accessible text includes current examples, case studies, profiles of key figures in the movement, and opportunities/resources to gather more information. The reader will learn how to employ a feminist lens as an informed conversationalist, social media user, news consumer, and if so desired, activist. Readers will learn about the varieties of contemporary US feminism and how different strands of feminism emerge; the heterogeneity of the movement as it endures over generations in both hospitable and inhospitable climates; and the inequalities addressed and tactics used by feminists to create lasting social change. *Feminism in the United States* is ideal for

undergraduate students, particularly those enrolled in introductory classes in feminist, gender, and sexuality studies and related programs, as well as for the anyone seeking to explore feminism for the first time.

national womens studies association conference 2023: *Tamil Dalit Feminist Poetics* Pramila Venkateswaran, 2024-09-23 Tamil Dalit feminist poetry occurs in the nexus of caste demands and literary expectations based on Tamil “high culture,” as set in the literary conventions of both classical and contemporary aesthetics. Tamil Dalit feminist poets and their allies challenge literary expectations set for women poets as well as caste stigma. In *Tamil Dalit Feminist Poetics: Resistance, Power, and Solidarity*, Pramila Venkateswaran argues that Dalit poets Sukirtharani, Arangamallika, Umadevi, Meena Kandasamy, and Tamil feminist allies, such as Malathi Maitri and Kutty Revathi, challenge the literary tradition of Tamil poetry by presenting their radical poems on themes based on their experience and witnessing the trauma of violence on Dalit women’s bodies, thus placing caste and gender at the center of their work. They assert their subjectivity, offering us a feminist poetics that is rich with insights on the Dalit body, spirituality, music, culture, Dalit connection to land, and democracy. Their poems theorize women’s experiences, using metaphor, symbol, folk idioms, as well as satire and irony to express feminist connectedness to all spheres of life. Replete with anti-caste resistance of language, form, and content, Tamil Dalit feminist poets reframe both feminism and contemporary Tamil poetry. Thus, Dalit feminist poetry and other cultural productions are vehicles for solidarity and democracy.

national womens studies association conference 2023: Feminists Talk Whiteness Leigh-Anne Francis, Janet Gray, 2024-08-30 *Feminists Talk Whiteness* offers a multidimensional introduction to whiteness as an ideology and a system of institutional practices, exploring how and why whiteness is a feminist issue. Readers will gain insights and strategies for action from the chapters and poems, which approach whiteness through multiple perspectives and disciplinary approaches. The contents are organized into sections on history, theory and self-reflection, and antiracist praxis. Each section includes suggested questions for writing or discussion, as well as varied activities—from quick research to community action. *Feminists Talk Whiteness* is for college students, community groups, and book clubs studying whiteness and antiracism. It will work well as a main or companion text in courses in women’s, gender, and feminist studies, as well as other courses across the humanities and social sciences. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

national womens studies association conference 2023: *The National Women's Studies Association and the City of Albuquerque Welcome You to the Twentieth Annual NWSA Conference* National Women's Studies Association, 1999

national womens studies association conference 2023: *BLEED* Tracey Lindeman, 2023-03-21 A scorching examination of how we treat endometriosis today Have you ever been told that your pain is imaginary? That feeling better just takes yoga, CBD oil, and the blood of a unicorn on a full moon? That’s the reality of the more than 190 million people suffering the excruciating condition known as endometriosis. This disease affecting one in ten cis women and uncounted numbers of others is chronically overlooked, underfunded, and misunderstood — and improperly treated across the medical system. Discrimination and medical gaslighting are rife in endo care, often leaving patients worse off than when they arrived. Journalist Tracey Lindeman knows it all too well. Decades of suffering from endometriosis propelled the creation of *BLEED* — part memoir, part investigative journalism, and all scathing indictment of how the medical system fails patients. Through extensive interviews and research, *BLEED* tracks the modern endo experience to the origins of medicine and how the system gained its power by marginalizing women. Using an intersectional lens, *BLEED* dives into how the system perpetuates misogyny, racism, classism, ageism, transphobia, fatphobia, and other prejudices to this day. *BLEED* isn’t a self-help book. It’s an evidence file and an eye-opening, enraging read. It will validate those who have been gaslit, mistreated, or ignored by medicine and spur readers to fight for nothing short of revolution.

national womens studies association conference 2023: Africana Womanism Clenora

Hudson (Weems), 2023-09-29 The sixth edition of *Africana Womanism* provides important updates to the classic text in which Clenora Hudson (Weems) sets out a paradigm for women of African descent. Differentiating itself from the problematic theories of Western feminisms, *Africana Womanism* allows an establishment of cultural identity and relationship directly to ancestry and land. Introduced in the mid-1980s, *Africana Womanism* offers a new term and paradigm for women of African descent, a family-centered concept, prioritizing race, class, and gender. This new edition includes an *Africana Womanist* reading of Angie Thomas' twenty-first-century novel, *The Hate U Give*, continuing existing *Africana Womanist* readings of twentieth-century novels by Hurston, Bâ, Marshall, Morrison, and McMillan; a Prologue, a previously unpublished interview with the author; a revised conclusion; updated bibliographies; an updated annotated bibliography; and a new section outlining key questions, clarifications, considerations, and commentaries surrounding *Africana Womanism* in relation to other female-based theories. *Africana Womanism* remains an important work and essential reading for researchers and students in women and gender studies, *Africana* studies, African American studies, literary studies, and cultural studies.

national womens studies association conference 2023: The Sexual Politics of Empire

Erin L. Durban, 2023-02-28 Winner in the LAMMY Awards - Lambda Literary Awards, LGBTQ+ Studies category *Evangelical Christians and members of the global LGBTQI human rights movement have vied for influence in Haiti since the 2010 earthquake. Each side accuses the other of serving foreign interests. Yet each proposes future foreign interventions on behalf of their respective causes despite the country's traumatic past with European colonialism and American imperialism. As Erin L. Durban shows, two discourses dominate discussions of intervention. One maintains imperialist notions of a backward Haiti so riddled with cultural deficiencies that foreign supervision is necessary to overcome Haitians' resistance to progress. The other sees Haiti as a modern but failed state that exists only through its capacity for violence, including homophobia. In the context of these competing claims, Durban explores the creative ways that same-sex desiring and gender creative Haitians contend with anti-LGBTQI violence and ongoing foreign intervention. Compelling and thought-provoking, *The Sexual Politics of Empire* examines LGBTQI life in contemporary Haiti against the backdrop of American imperialism and intervention.*

national womens studies association conference 2023: The Divided States Laura J. Beard,

Ricia Anne Chansky, 2023-01-10 What is an "American" identity? The tension between populism and pluralism, between homogeneity and heterogeneity, has marked the United States since its inception. In *The Divided States*, leading scholars and critics argue that the US is, and has always been, a site where multiple national identities intersect in productive and challenging ways. Scrutinizing conflicting nationalisms and national identities, the authors ask, Whose stories get told and whose do not? Who or what promotes the idea of a unified national identity in the United States? How is the notion of a unified national identity disrupted? What myths and stories bind the US together? How representative are these stories? What are the counternarratives? And, if the idea of national homogeneity is a fallacy, what does tie us together as a nation? Working across auto/biography studies, American studies, and human geography—all of which deal with the current interest in competing narratives, "alternative facts," and accountability—the essays engage in and contribute to critical conversations in classrooms, scholarship, and the public sphere. The authors draw from a variety of fields, including anthropology; class analysis; critical race theory; diasporic, refugee, and immigration studies; disability studies; gender studies; graphic and comix studies; Indigenous studies; linguistics; literary studies; sociology; and visual culture. And the genres under scrutiny include diary, epistolary communication, digital narratives, graphic narratives, literary narratives, medical narratives, memoir, oral history, and testimony. This fresh and theoretically engaged volume will be relevant to anyone interested in the multiplicity of voices that make up the US national narrative.

national womens studies association conference 2023: The Routledge Companion to Intersectionalities Jennifer C. Nash, Samantha Pinto, 2023-02-28 The Routledge Companion to

Intersectionalities is a dynamic reference source to the key contemporary analytic in feminist thought: intersectionality. Comprising over 50 chapters by a diverse, international, and interdisciplinary team of contributors, the Companion is divided into nine parts: Retracing intersectional genealogies Intersectional methods and (inter)disciplinarity Intersectionality's travels Intersectional borderwork Trans* intersectionalities Disability and intersectional embodiment Intersectional science and data studies Popular culture at the intersections Rethinking intersectional justice This accessibly written collection is essential reading for students, teachers, and researchers working in women's and gender studies, sexuality studies, African American studies, sociology, politics, and other related subjects from across the humanities and social sciences.

national womens studies association conference 2023: Women Making History Julia M. Allen, Jocelyn H. Cohen, 2023-10-16 Tells the story of Helaine Victoria Press, the first publisher of women's history postcards

national womens studies association conference 2023: The Victims' Revolution Bruce Bawer, 2023-03-14 Gender ideology. The "anti-racism" craze. The #MeToo movement. Sanctuary cities. These are among the building blocks of our new "woke" world, which, during the last few years, seemed to explode out of nowhere. But it didn't emerge from nowhere. It originated on the campuses of some of our most respected colleges and universities. Over the past several decades, more and more faculty members at those institutions have exchanged humanism for radicalism. Rejecting the search for truth, they've become purveyors of ideology. They're no longer teachers, but propagandists; once devoted to the spread of knowledge, they now focus on power dynamics, seeing oppression everywhere and viewing everyone around them through the lens of group identity. Among the most egregious consequences of this intellectual transformation has been the increasing prominence and power of disciplines called "identity studies"—among them Women's Studies, Black Studies, Queer Studies, and even more recently, Fat Studies and Whiteness Studies. In *The Victims' Revolution*, Bruce Bawer gives us the first true history of this phenomenon. He takes us on a tour of the campuses, classrooms, and conferences where we see and hear professors proudly pushing these new orthodoxies. On every page, we can observe the origins of the virus that, in the past decade, has escaped from the ivory tower and infected the whole Western world.

national womens studies association conference 2023: Investing in the Educational Success of Black Women and Girls Lori D. Patton, Venus Evans-Winters, Charlotte Jacobs, 2023-07-03 "In the powerful essays that make up *Investing in the Educational Success of Black Women and Girls*, Black women and girls are listened to, appreciated and valued in recognition of the unrelenting challenges to our existence in a world that continues to be committed to stifling our voices. What these authors know intimately is that such stifling is not because what Black women and girls are saying isn't important: It is precisely because it is. This book names the challenges Black women and girls continue to experience as we pursue our education and offers implications and recommendations for practitioners, teachers, administrators, and policymakers. [It] needs to be read widely and deeply studied as much for its formations and beautiful representations of Black women and girls as its recommendations. It is the truth-telling we need today and a groundbreaking resource we need today and beyond."—Cynthia B. Dillard (Nana Mansa II of Mpeasem, Ghana), Athens, Georgia; and Cape Coast, Central Region, Ghana While figures on Black women and girls' degree attainment suggest that as a group they are achieving in society, the reality is that their experiences are far from monolithic, that the educational system from early on and through college imposes barriers and inequities, pushing many out of school, criminalizing their behavior, and leading to a high rate of incarceration. The purpose of this book is to illuminate scholarship on Black women and girls throughout the educational pipeline. The contributors—all Black women educators, scholars, and advocates—name the challenges Black women and girls face while pursuing their education as well as offer implications and recommendations for practitioners, policymakers, teachers, and administrators to consider in ensuring the success of Black women and girls. This book is divided into four sections, each identifying the barriers Black girls and women encounter at the stages of their education and offering strategies to promote their success and agency within and

beyond educational contexts. In Part One, the contributors explore the importance of mattering for Black girls in terms of redefining success and joy; centering Black girl literacy pedagogies that encourage them to thrive; examining how to make STEM more accessible to them; and recounting how Black girls' emotions and emotional literacy can either disempower them or promote their sense of agency to navigate educational contexts. Part Two uncovers the violence directed toward and the criminalization of Black women and girls, and how they are situated in educational and justice systems that collude to fail them. The contributors address incarceration and the process of rehabilitation and reentry; the outcomes of disciplinary action in schools on women who pursue college; and describe how the erasure and disregard of Black women and girls leaves them absent from the educational policies that deeply affect their lives and wellbeing. Part Three focuses on how Black women are left to navigate without resources that could make their collegiate pathways smoother; covers how hair politics impact their acceptance in college leadership roles, particularly at HBCUs; illuminates the importance of social/emotional and mental health for Black undergraduate women and the lack of adequate resources; and explores how women with disabilities navigate higher education. The final part of this book describes transformative approaches to supporting the educational needs of Black women and girls, including the use of a politicized ethic of care, intergenerational love and dialogue, and constructing communities, including digital environments, to ensure they thrive through their education and beyond.

national womens studies association conference 2023: *Revolutionary Feminists* Barbara Winslow, 2023-07-07 *Revolutionary Feminists* tells the story of the radical women's liberation movement in Seattle in the 1960s and 1970s from the perspective of a founding member, Barbara Winslow. Drawing on her collection of letters, pamphlets, and photographs as well as newspaper accounts, autobiographies, and interviews, Winslow emphasizes the vital role that Black women played in the women's liberation movement to create meaningful intersectional coalitions in an overwhelmingly White city. Winslow brings the voices and visions of those she calls the movement's "ecstatic utopians" to life. She charts their short-term successes and lasting achievements, from organizing women at work and campaigning for subsidized childcare to creating women-centered rape crisis centers, health clinics, and self-defense programs. The Seattle movement was essential to winning the first popular vote in the United States to liberalize abortion laws. Despite these achievements, Winslow critiques the failure of the movement's White members to listen to Black, Latina, Indigenous, and Asian American and Pacific Islander feminist activists. Reflecting on the Seattle movement's accomplishments and shortcomings, Winslow offers a model for contemporary feminist activism.

national womens studies association conference 2023: *Abolitionist Intimacies* Eithne Luibhéid, 2025-04-18 In *Abolitionist Intimacies*, Eithne Luibhéid examines writings by and about queer- and trans-identified migrants and allies who contest pervasive US immigration practices and work toward a future without detention, deportation, and border controls. Luibhéid shows how these migrants and activists confront such controls by mobilizing intimacies—forging close connections in order to survive in the present. From forms of kinship beyond the heterosexual nuclear family to networks of solidarity, intimacies allow queer and trans migrants and allies to challenge the infrastructures that support the deportation state: proposed pathways to citizenship for undocumented migrants; marriage as a means for legalization; traffic interactions as a pipeline to deportation; and queer and trans migrant detention. In the process, activists and theorists have advanced new visions and configurations of possible intimacies that not only challenge deportation but also rework what immigration control and citizenship could mean. By focusing on these abolitionist efforts as well as the publicly available records on queer and trans deportees, Luibhéid highlights the new understandings that emerge when the experiences of queer and trans people are centered.

national womens studies association conference 2023: *Allergic Intimacies* Michael Gill, 2023-01-17 The first book to explore food allergies in the United States from the perspective of disability and race Are food allergies disabilities? What structures and systems ensure the survival of

some with food allergies and not others? *Allergic Intimacies* is a groundbreaking critical engagement with food allergies in their cultural representations, advocacy, law, and stories about personal experiences from a disability studies perspective. Author Michael Gill questions the predominantly individualized medical approaches to food allergies, pointing out that these approaches are particularly problematic where allergy testing and treatments are expensive, inconsistent, and inaccessible for many people of color. This thought-provoking book explores the multiple meanings of food allergies and eating in the United States, demonstrating how much more is at stake than we realize, at a critical time when food allergies are on the rise: An estimated 32 million Americans, including one in thirteen children, have food allergies. Diagnoses of food allergies in children have increased by 50 percent since 1997. Yet as the author makes clear, the whiteness of the food allergy community and single-identity disability theory is inherently limiting and insufficient to address the complex choices that those with food allergies make. Gill argues that racism and ableism create unique precarity for disabled people of color that food allergic communities are only beginning to address. There is a huge disparity in access to testing and treatment, with African American and Latinx children having higher risk of adverse outcomes than white children, including more rates of anaphylaxis. Food allergy professionals have a responsibility to move beyond individualized approaches to more robust coalitional efforts grounded in disability and racial justice to undo these patterns of exclusion. *Allergic Intimacies* celebrates the various creative ways food allergic communities are challenging historical and current practice of exclusion, while identifying the depth of work that still needs to be done to shift focus from a white allergic experience toward a more representative understanding of the racial, ethnic, religious, and economic diversity of those in the United States. Gill's book is a discerning and vital exploration of the key debates about risks, dangers, safety, representations, and political concerns affecting the lives of individuals with food allergies.

national womens studies association conference 2023: *Carceral Liberalism* Shreerekha Pillai, 2023-08-15 One of Ms. Magazine's Most Anticipated Books of 2023 *Carceral liberalism* emerges from the confluence of neoliberalism, carcerality, and patriarchy to construct a powerful ruse disguised as freedom. It waves the feminist flag while keeping most women still at the margins. It speaks of a post-race society while one in three Black men remain incarcerated. It sings the praises of capital while the dispossessed remain mired in debt. Shreerekha Pillai edits essays on carceral liberalism that continue the trajectory of the Combahee River Collective and the many people inspired by its vision of feminist solidarity and radical liberation. Academics, activists, writers, and a formerly incarcerated social worker look at feminist resurgence and resistance within, at the threshold of, and outside state violence; observe and record direct and indirect forms of carcerality sponsored by the state and shaped by state structures, traditions, and actors; and critique carcerality. Acclaimed poets like Honorée Fanonne Jeffers and Solmaz Sharif amplify the volume's themes in works that bookend each section. Cutting-edge yet historically grounded, *Carceral Liberalism* examines an American ideological creation that advances imperialism, anti-blackness, capitalism, and patriarchy. Contributors: Maria F. Curtis, Joanna Eleftheriou, Autumn Elizabeth and Zarinah Agnew and D Coulombe, Jeremy Eugene, Demita Frazier, Honorée Fanonne Jeffers, Alka Kurian, Cassandra D. Little, Beth Matusoff Merfish, Francisco Argüelles Paz y Puente, Shreerekha Pillai, Marta Romero-Delgado, Ravi Shankar, Solmaz Sharif, Shailza Sharma, Tria Blu Wakpa and Jennifer Musial, Javier Zamora

national womens studies association conference 2023: *Sentipensante (Sensing / Thinking) Pedagogy* Laura I. Rendón, 2023-07-03 "Challenging, inspiring, beautifully written, and unusual, this book calls readers to find ways to link mind and heart -- thinking and feeling -- to transform teaching and learning in higher education. Laura Rendón has illustrated how one can unite one's deep beliefs, values, and feelings, with one's keen analytical and intellectual abilities...an important, thought-provoking, and unique addition to the literature on teaching, learning, and the academic life."—The Review of Higher Education on the first edition This new and expanded edition of the acclaimed and successful book by nationally-recognized student advocate, activist scholar and

contemplative educator, Laura I. Rendón, will surely find new audiences who are eager to create teaching and learning environments where the learner is fully present and engaged using the full capacities of mind, body and senses; and where the learning experience can be simultaneously subjective and objective, a view which challenges the privileged notion that only reason and objective modes of learning are valid. While the pedagogy can be employed with all students, Rendón provides support for faculty who work with low-income, first-generation, and racially-minoritized learners. Sentipensante Pedagogy benefits all students through holistically meeting their emotional needs and quest for knowledge, and simultaneously fostering their civic sense, critical consciousness, and community engagement. Rendón offers an inspirational and contemplative pedagogy that leverages student assets and addresses the rhythmic balance and interconnection between intellectual, social, emotional, and inner-life skill development. The book blends academic discussions about pedagogy and diverse world views as it inspires a new generation of faculty and staff to develop blueprints for democratic, decolonial teaching and learning environments. The sensing / thinking approach has been successfully adopted and adapted in courses and seminars across many academic disciplines, including STEM, in two- and four-year colleges institutions. Several colleges and universities have created centers around contemplative studies and pedagogy with applications extending to the K-12 education arena. As with adopting any new pedagogical approach, planning and thought needs to be given on how to integrate its reflective and creative elements with course content. This book offers inspiration and guidance for faculty who want to holistically address the needs, aspirations, and individual development of their students.

national womens studies association conference 2023: Undoing Suicidism Alexandre Baril, 2023-05-26 This book proposes a radical queercrip reconceptualization of suicide and assisted suicide, offering the first comprehensive antisuicidist and intersectional theorization of its kind. Alexandre Baril argues that current logics of prevention create a system of structural suicidism that oppresses, stigmatizes, and pathologizes marginalized individuals and communities experiencing suicidality--

national womens studies association conference 2023: The Art of Effective Facilitation Lisa M. Landreman, 2023-07-03 Co-published with How can I apply learning and social justice theory to become a better facilitator? Should I prepare differently for workshops around specific identities? How do I effectively respond when things aren't going as planned? This book is intended for the increasing number of faculty and student affairs administrators - at whatever their level of experience -- who are being asked to become social justice educators to prepare students to live successfully within, and contribute to, an equitable multicultural society. It will enable facilitators to create programs that go beyond superficial discussion of the issues to fundamentally address the structural and cultural causes of inequity, and provide students with the knowledge and skills to work for a more just society. Beyond theory, design, techniques and advice on practice, the book concludes with a section on supporting student social action. The authors illuminate the art and complexity of facilitation, describe multiple approaches, and discuss the necessary and ongoing reflection process. What sets this book apart is how the authors illustrate these practices through personal narratives of challenges encountered, and by admitting to their struggles and mistakes. They emphasize the need to prepare by taking into account such considerations as the developmental readiness of the participants, and the particular issues and historical context of the campus, before designing and facilitating a social justice training or selecting specific exercises. They pay particular attention to the struggle to teach the goals of social justice education in a language that can be embraced by the general public, and to connect its structural and contextual analyses to real issues inside and outside the classroom. The book is informed by the recognition that "the magic is almost never in the exercise or the handout but, instead, is in the facilitation"; and by the authors' commitment to help educators identify and analyze dehumanizing processes on their campuses and in society at large, reflect on their own socialization, and engage in proactive strategies to dismantle oppression.

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