

beyond the galactic lens ec tubb

Beyond the Galactic Lens EC Tubb: Exploring the Cosmic Imagination of Science Fiction

beyond the galactic lens ec tubb isn't just a phrase to toss around in sci-fi circles; it represents a gateway into the visionary worlds crafted by one of the genre's most imaginative authors. E.C. Tubb, a prolific British science fiction writer, has long fascinated readers with his ability to weave intricate tales that stretch far beyond the familiar reaches of space, delving into the unknown territories of human experience and cosmic wonder. His work, particularly the "Dumarest Saga," epitomizes what it means to look beyond the galactic lens – to peer into the vast, mysterious expanse of the universe and the human condition simultaneously.

If you're a fan of space operas, interstellar adventure, or just great speculative fiction, understanding what "beyond the galactic lens EC Tubb" symbolizes can deepen your appreciation for the genre and inspire your own explorations of sci-fi storytelling.

Who is E.C. Tubb and What Makes His Work Stand Out?

E.C. Tubb, whose full name was Edmund Cooper Tubb, was a British author with a staggering output of science fiction novels and short stories that spanned several decades from the 1950s onward. His writing is characterized by a clear, straightforward prose style combined with richly imagined settings and complex characters. Unlike some of his contemporaries who leaned heavily into hard science or philosophical musings, Tubb's stories often focused on adventure, survival, and the quest for identity—universal themes that resonate well beyond the confines of traditional sci-fi.

The Dumarest Saga: A Journey Beyond the Galactic Lens

Perhaps Tubb's most famous contribution to science fiction is the Dumarest Saga, a series set in a distant future where humanity has spread across the stars but lost much of its past. The protagonist, Earl Dumarest, is a wanderer searching for Earth, a mythical home planet lost in the cosmic shuffle. This saga perfectly embodies the idea of looking beyond the galactic lens because it's not just about the physical journey across space but about the search for meaning and belonging.

The Dumarest books blend action, mystery, and philosophical reflection. They

explore how technology shapes civilization and how myths and legends persist even in the farthest reaches of the galaxy. This blend makes the saga a timeless exploration of humanity's place in the cosmos.

Understanding “Beyond the Galactic Lens” in Sci-Fi Context

The phrase “beyond the galactic lens” evokes imagery of looking past the immediate stars in our own galaxy to something greater—whether that’s uncharted galaxies, alternate dimensions, or the deeper mysteries of existence itself. In sci-fi, it often signifies pushing the boundaries of known science and venturing into speculative possibilities that challenge our understanding of reality.

LSI Keywords and Related Concepts

When discussing beyond the galactic lens EC Tubb, several related terms naturally come up:

- Space opera adventures
- Interstellar travel and exploration
- Lost civilizations and ancient mysteries
- Human identity in futuristic settings
- Science fiction world-building
- Cosmic mythology and legend

These concepts are essential to grasping the full scope of what Tubb’s work represents. His narratives often focus on the tension between the technological and the mythical, between survival in a hostile universe and the search for a meaningful past.

The Impact of E.C. Tubb’s Vision on Modern Science Fiction

E.C. Tubb’s influence extends beyond his own novels. His approach to storytelling—balancing action-packed plots with thoughtful examination of

character and culture—helped shape the space opera subgenre. Writers who followed have drawn inspiration from his ability to craft believable, immersive universes that still retain a sense of wonder and mystery.

Why Beyond the Galactic Lens Matters Today

In an era where science fiction often grapples with complex scientific theories and speculative technologies, the concept of going beyond the galactic lens reminds us of the genre's roots in human curiosity and exploration. Tubb's work encourages readers and creators to think about not just where humanity might go physically, but what it means to journey inward, to seek out connections, history, and purpose amid the stars.

This perspective is vital for contemporary sci-fi writers and fans alike, as it underscores that great science fiction doesn't just entertain—it invites contemplation about our place in the universe.

Tips for Exploring Beyond the Galactic Lens EC Tubb in Your Own Reading and Writing

If you're intrigued by the idea of beyond the galactic lens EC Tubb and want to dive deeper, here are some pointers to guide your journey:

1. **Start with the Dumarest Saga:** Begin with the first book, **The Winds of Gath**, to familiarize yourself with Tubb's narrative style and thematic concerns.
2. **Pay attention to world-building:** Notice how Tubb creates diverse planets and societies to reflect different facets of humanity.
3. **Explore themes of identity and belonging:** Consider how the search for Earth parallels real-world quests for heritage and meaning.
4. **Read other space operas:** Compare Tubb's work with authors like E.E. "Doc" Smith or C.J. Cherryh to see different takes on galactic adventure.
5. **Try writing your own stories:** Use the concept of "beyond the galactic lens" as inspiration to imagine what lies beyond known frontiers—both in space and within yourself.

Beyond the Galactic Lens: A Timeless Invitation to Wonder

Ultimately, beyond the galactic lens EC Tubb invites us to embrace the vastness of the universe not just as a physical space but as a metaphor for exploration, hope, and the enduring human spirit. Whether you're a longtime science fiction enthusiast or a newcomer eager to discover new worlds, Tubb's work reminds us that the greatest journeys are those into the unknown—across galaxies and within ourselves.

By engaging with his stories, readers gain more than thrilling adventures; they receive an invitation to expand their imagination and consider the endless possibilities that lie beyond the familiar stars. So the next time you gaze up at the night sky, think about what it means to look beyond the galactic lens and what stories await out there, waiting to be told.

Frequently Asked Questions

What is 'Beyond the Galactic Lens' by E.C. Tubb about?

'Beyond the Galactic Lens' by E.C. Tubb is a science fiction novel that explores interstellar travel, alien civilizations, and the adventures of its protagonist as they navigate complex galactic politics and cosmic mysteries.

Who is E.C. Tubb, the author of 'Beyond the Galactic Lens'?

E.C. Tubb was a prolific British science fiction writer known for his extensive body of work, particularly the 'Dumarest Saga.' He wrote numerous novels that explored space opera themes and futuristic adventures.

Is 'Beyond the Galactic Lens' part of a series by E.C. Tubb?

Yes, 'Beyond the Galactic Lens' is often considered part of E.C. Tubb's broader body of science fiction work, though it is sometimes linked with his other space opera stories, but it is not officially part of the 'Dumarest Saga.'

Where can I buy or read 'Beyond the Galactic Lens' by E.C. Tubb?

'Beyond the Galactic Lens' can be purchased through various online retailers

such as Amazon, or found in libraries and specialty bookstores that carry classic science fiction titles.

What themes are explored in 'Beyond the Galactic Lens'?

The novel explores themes such as exploration of the unknown, the consequences of advanced technology, encounters with alien cultures, and the human spirit's resilience in the face of cosmic challenges.

How has 'Beyond the Galactic Lens' been received by science fiction fans?

Science fiction fans appreciate 'Beyond the Galactic Lens' for its imaginative storytelling, classic space opera elements, and E.C. Tubb's skillful world-building, although some note it reflects the style and sensibilities of its time.

Are there any adaptations of 'Beyond the Galactic Lens'?

As of now, there are no known film or television adaptations of 'Beyond the Galactic Lens.' The novel remains a classic piece of written science fiction.

What makes E.C. Tubb's writing style unique in 'Beyond the Galactic Lens'?

E.C. Tubb's writing is characterized by straightforward prose, fast-paced plots, and a focus on adventure and exploration, which makes 'Beyond the Galactic Lens' engaging and accessible to fans of traditional space opera.

Can 'Beyond the Galactic Lens' be recommended to new readers of science fiction?

Yes, 'Beyond the Galactic Lens' is a good recommendation for readers new to classic science fiction who enjoy space adventure stories with clear narratives and imaginative settings.

Additional Resources

****Beyond the Galactic Lens EC Tubb: An Analytical Exploration of a Sci-Fi Classic****

beyond the galactic lens ec tubb represents a significant work within the science fiction literary canon, penned by E.C. Tubb, an author renowned for his prolific contributions to the genre. This novel, part of the broader

"Dumarest Saga," delves into complex themes of exploration, identity, and the human condition against the backdrop of an expansive galactic setting. Its enduring appeal lies in the way it blends fast-paced adventure with thoughtful speculation about the future of humanity and the cosmos.

The title itself, "Beyond the Galactic Lens," hints at a journey not only through space but also through perception, challenging characters and readers alike to look beyond surface realities. E.C. Tubb's narrative style combines clear, concise prose with vivid world-building, making this novel a staple for readers interested in classic space operas and speculative fiction.

Exploring the Context and Significance of Beyond the Galactic Lens EC Tubb

Within the context of 20th-century science fiction, "Beyond the Galactic Lens" stands out as a testament to E.C. Tubb's vision. Published during an era when space exploration fascinated the public imagination, the novel encapsulates both the optimism and the uncertainties of interstellar travel. It is important to examine how this work fits into Tubb's broader oeuvre and the space opera subgenre, which emphasizes grand cosmic adventures often featuring heroic protagonists.

The Dumarest Saga, of which this book is a part, follows the protagonist Earl Dumarest as he searches for Earth—a lost and almost mythical home world in a far-flung future. "Beyond the Galactic Lens" contributes to this overarching narrative by expanding the scope of Dumarest's journey, introducing new alien civilizations, technologies, and philosophical questions. This broadens the thematic range beyond mere action, incorporating elements of mystery and existential inquiry.

Thematic Depth and Narrative Style

A key strength of "Beyond the Galactic Lens EC Tubb" is its thematic depth. The novel does not simply entertain with space battles and exotic planets; it probes questions of identity, belonging, and the nature of knowledge. The "galactic lens" can be interpreted metaphorically as the perspective through which characters—and readers—view the universe. Tubb invites a reconsideration of what it means to explore: not just physically traversing space, but also uncovering truths about oneself and one's place in the cosmos.

Narratively, Tubb employs a straightforward yet engaging style. The prose is accessible, avoiding overly technical jargon common in hard science fiction, which makes the novel approachable to a broad audience. At the same time, Tubb skillfully integrates scientific concepts and speculative technologies, grounding the story's futuristic elements in plausible extrapolations.

World-Building and Character Development

In "Beyond the Galactic Lens," world-building is both expansive and intricate. E.C. Tubb crafts a universe populated with diverse alien species, each with unique cultures and technological capabilities. This diversity serves not only as a backdrop for the protagonist's adventures but also as a vehicle for exploring broader sociopolitical themes such as colonialism, cultural exchange, and conflict.

Earl Dumarest, the central figure, is portrayed with nuance. Unlike some one-dimensional sci-fi heroes, Dumarest exhibits vulnerability and complexity, particularly in his relentless quest for Earth. His interactions with other characters reveal different facets of his personality, from resilience to doubt. This character-driven approach enriches the narrative, making the novel more than just a sequence of events.

Comparative Analysis: Beyond the Galactic Lens EC Tubb and Contemporary Space Operas

To appreciate the distinctiveness of "Beyond the Galactic Lens EC Tubb," it is useful to compare it with contemporaneous works in the space opera genre. For instance, compared to Isaac Asimov's "Foundation" series, which emphasizes large-scale sociopolitical dynamics and psychohistory, Tubb's work focuses more intimately on individual experience and personal quests. Similarly, while authors like Arthur C. Clarke often explore hard scientific principles in depth, Tubb prioritizes narrative momentum and character-driven storytelling.

In contrast to later space operas such as Alastair Reynolds' Revelation Space series, which feature complex, interconnected plots and intricate scientific detail, Tubb's novel is more direct and episodic. This lends "Beyond the Galactic Lens" a timeless, pulp-fiction appeal, making it accessible and enjoyable for readers who prefer fast-paced adventures without sacrificing thematic substance.

Pros and Cons of Beyond the Galactic Lens EC Tubb

- **Pros:**

- Engaging and accessible prose style that appeals to a broad audience.
- Rich and imaginative world-building with diverse alien cultures.

- Character-driven narrative that explores deeper existential themes.
- Part of a larger saga, offering continuity and development across multiple books.

- **Cons:**

- Some readers may find the episodic structure less satisfying than more tightly plotted novels.
- Certain technological aspects may feel dated compared to modern science fiction.
- The pacing occasionally favors action over detailed exposition, which might not suit all tastes.

Legacy and Relevance of Beyond the Galactic Lens EC Tubb in Modern Sci-Fi

More than half a century after its initial publication, "Beyond the Galactic Lens EC Tubb" retains relevance for both fans and scholars of science fiction. Its influence can be traced in the continued popularity of space operas that emphasize personal quests within vast, multifaceted universes. The novel's exploration of identity and belonging resonates with contemporary themes in speculative fiction, where questions about humanity's future remain focal points.

Moreover, Tubb's work serves as an important historical artifact, illustrating how mid-20th-century authors envisioned space exploration and the far future. For modern readers and writers, revisiting "Beyond the Galactic Lens" offers valuable insights into genre evolution, narrative techniques, and the enduring human fascination with the stars.

The novel also benefits from renewed interest due to digital publishing and fan communities dedicated to classic sci-fi. This resurgence highlights the timeless quality of Tubb's storytelling and the continued appetite for imaginative, character-rich space adventures.

In sum, "Beyond the Galactic Lens EC Tubb" stands as a noteworthy example of science fiction's capacity to engage readers on multiple levels—through thrilling adventure, thoughtful reflection, and imaginative world-building. It invites readers to peer beyond the obvious, much like its title suggests,

encouraging a broader understanding of what lies beyond the familiar horizons of the galaxy.

Beyond The Galactic Lens Ec Tubb

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beyond the galactic lens ec tubb: Beyond the Galactic Lens E.C. Tubb, 2011-09-29 Three times had the scientific genius, Kaifeng, slipped through the hands of the men of FATE - and three times those equally fanatic guardians of the fragile structure of interworld peace had tracked him down again. But now Kaifeng had something that the Free Acting Terran Envoys had never met before. He had a ship beyond all previous capacities, he had a crew of dedicated devils, and he had FATE's finest operative as his hostage. And when FATE pursued him beyond the very Milky Way itself, beyond the Galactic Lens, things changed very rapidly - for out there Kaifeng had the means to enforce a stop to human progress - and he would not hesitate to use it! It's a super-space-thriller in the Star Trek tradition!

beyond the galactic lens ec tubb: *E.C. Tubb SF Gateway Omnibus* E.C. Tubb, 2014-01-30 A prolific author of hundreds of stories in the fields of SF, fantasy and westerns, E. C. Tubb, was best-known for his epic 33-volume Dumarest saga, a galaxy-spanning adventure series. Also active for many years in Fandom, he was both a founder member of the British Science Fiction Association and the first editor of its critical journal VECTOR. This omnibus collects two of his out of print classics, THE EXTRA MAN and THE SPACE-BORN, and posthumous novel, FIRES OF SATAN, completed before his death and published now for the first time.

beyond the galactic lens ec tubb: Future and Fantastic Worlds Sheldon Jaffery, 1987-01-01 Future and Fantastic Worlds embodies an unusual approach to the field of bibliographic research, including over 700 annotations of every DAW book published through mid-1987, with indexes by author, artist, and title, providing a massive guide to modern SF writers and their works, with much background data. Interspersed throughout the book are numerous wry, irreverent, and amusing observations offered by the late and highly respected researcher in this extremely valuable genre tool.

beyond the galactic lens ec tubb: The Eater of Worlds E.C. Tubb, 2011-09-29 THE VAULT IN THE VALLEY On a far semi-desert world, shunned by trade routes, and unattractive to star travellers, there is a barren and isolated valley. Dominating this valley is a great time-eroded Sphinx-like construction - a mass known to the few who have looked upon it as the Skull of Sykoris. Cap Kennedy followed a dangerous trail across many worlds - a trail of murder, duels, and evil - to find that it ended there, before the Skull, confronting a mystery older than all mankind. Beneath that Sphinx lay something desired by Earth's old enemies. Beneath it lay something that lured the criminal minds of many worlds. But what it was none knew - until Cap Kennedy himself released the frightful power of the Eater of Worlds.

beyond the galactic lens ec tubb: *Mayenne* E.C. Tubb, 2011-09-29 Earl Dumarest still seeks the mythical planet Earth . . . still roams alien and violent worlds. With him goes Mayenne, whose songs create joy and passion - or forgetfulness. Together they are cast up on Tormyle, a planet from another galaxy; a planet unique throughout the Universe. For Tormyle is sentient - the most powerful intelligence in the Cosmos, constantly recreating itself. Tormyle can be Paradise or Hell.

Tormyle can manifest as a dragon or a knight on horseback, faceless behind the helmet. Tormyle understands nothing of humanity, of men and women, of emotion. And Tormyle will let no-one escape who cannot answer the unanswerable. (First published 1973)

beyond the galactic lens ec tubb: Jondelle E.C. Tubb, 2011-09-29 'Earth is real,' Dumarest insisted. 'A world old and scarred by ancient wars. The stars are few and there is a great single moon which hangs like a pale sun in the night sky.' In the quest for his legendary birthplace, Earl Dumarest has traversed galaxies. Now, at least, he reaches Ourelle, a planet close to Earth - out along a far arm of the Milky Way. There he finds Jondelle, a boy who may hold the key to Earl's search. But then Jondelle is kidnapped. And Dumarest's pursuit of the imperilled boy leads him to a city of paranoiac killers - madmen whose terrible violence is always on a hair-trigger! (First published 1973)

beyond the galactic lens ec tubb: Web of Sand E.C. Tubb, 2011-09-29 There was only one way out of Harge: to find a singing jewel, the greatest prize on that world of sand dunes. But the jewels were hidden deep in the burrows of Harge's most vicious predator. Earl Dumarest could fight humans, could match wits with the implacable Cyclan. But now, in his galaxy-spanning quest for the lost planet Earth, he must face the WEB OF SAND. (First published 1979)

beyond the galactic lens ec tubb: The Galactiad E.C. Tubb, 2011-09-29 The things from beyond the Milky Way galaxy found the intelligent races of our universe amusingly slight. To them, possessors of vast cosmic power, the strivings of various humanoids to outdo each other were a source of contemptuous entertainment. They established a contest between the worlds. It would be an Olympiad of the whole galaxy - a Galactiad. Let these puny interstellar intelligences meet each other in contest. Pit one against the other - and let the losers beware! Earth had its team - a mixed group of powerful athletes and genius scientists. Because other worlds did not always believe in the ideal of good sportsmanship, they had to confront the reality. Win at all costs . . . or goodbye to humanity!

beyond the galactic lens ec tubb: The Life Buyer E.C. Tubb, 2013-12-30 Marcus King, ruthless entrepreneur and commercial giant, was a man obsessed. His obsession-staying alive! He used his millions to buy life from the bodies of others. Then someone devised a highly scientific plan to kill him-only for King to survive the attack, and plan his revenge. But who was the mastermind behind the assassination attempt? Dale Markham, chief of local police, is quickly on the crime scene. But the case is so bizarre, with far-reaching international implications, that Security is also called in and special agent Steve Delmonte is assigned to work with the police. Delmonte's investigations uncover a tangled web of sadistic intrigue and he has to follow a trail of further murders all the way to the moon before the incredible truth behind the attack is revealed.

beyond the galactic lens ec tubb: Alien Impact E.C. Tubb, 2014-04-30 An adventure story set on a habitable Venus, populated by wild and fierce beasts, and humanoids with white skin, white hair, red eyes.

beyond the galactic lens ec tubb: Fear of Strangers E.C. Tubb, 2014-01-30 Instead of the welcome they'd expected, the returning crew of the first interstellar spaceship were kept in space, imprisoned in their craft. In quarantine, as carriers of a deadly alien disease! When the prisoners escaped, the worried authorities hired Earth's top detective Martin Slade to track them down, little suspecting that Slade had his own personal agenda to find the men. Slade's search for the missing crew spans millions of miles of space, following a trail of hideous deaths . . .

beyond the galactic lens ec tubb: The Sleeping City E.C. Tubb, 2011-09-29 From the opening reared a head, wide, flat, huge. Below it stretched a body beautiful with iridescent scales of gold edged with ruby. Nictitating membranes lifted over enormous eyes, deep, limpid pools of ancient wisdom, catching and reflecting the light of the miniature sun, turning the glowing orb into a scatter of stars shimmering in an ebon sea. From open jaws a forked tongue flickered with a soft susurrant. Its scent was dry, acrid, tinged with that of living fur on a summer's day. The head rose higher, swaying over the three men on the ledge, the sinuous length of the body almost filling the passage through which it had come. From it radiated an impression of incredible age. A serpent,

whispered Thagamista. A creature from the beginning of time. Somehow surviving to find this place and feast on those who well here. It was inevitable they should think it a god. THE SLEEPING CITY continues the dynamic saga of the Chronicles of Malkar, E.C. Tubb's newest fantasy hero!

beyond the galactic lens ec tubb: Eye of the Zodiac E.C. Tubb, 2011-09-29 In the course of a continuing quest for his legendary birthplace, Earl Dumarest befriends a young man who says his home world was called Nerth. New Earth, perhaps? Or even the original planet Dumarest seeks? He must find out. And so Dumarest comes to Nerth - to discover that the Cyclan, his prime enemy in the cosmos, is already there . . . together with mysteries and terror that defy the imagination! (First published 1975)

beyond the galactic lens ec tubb: City of No Return E.C. Tubb, 2011-09-29 For countless years the enigmatic city of Klagan had rested beneath the racing moons of ancient Mars. Forbidden, guarded, sheltered in the cup of the Blue Mountains and surrounded by waterless desert. It rested there, a place of a thousand rumours and whispered fantasies, and gave birth to muttered tales of incredible wealth and riches. To this city came Halmar, the guide; Lorna, the dancer from Venus; and the man called Smith. Defying the ban of the Terran Authorities, the fanatical Drylanders, and the harsh desert, they reached the crystal walls of the strange city. There they found a tremendous mystery, the deserted artefacts of a vanquished civilisation - and found themselves snared in an incredible trap. For Klagan was more than a city. It was. . . What it was and how the intrepid adventurers solved the incredible secret of the mysterious city makes this an exciting tale of science and plausible speculation, action and human motivations.

beyond the galactic lens ec tubb: The Primitive E.C. Tubb, 2011-09-29 Leon Vardis' whole life was keyed to revenge. If it couldn't be wreaked on the peasants who had burned his mother as a witch on the primitive planet of Rhome, then it could, most gloriously could, be let loose on the contemptuous sophisticates who rescued him from certain death, toyed with him for their own amusement and then, uncaring, cast him aside on the metropolitan planet of Joslen. But first his apprenticeship - as peasant farmer on Pharos, as space mercenary on more planets than you'd care to name. Then independence, as a stellar trader. And at last an opportunity to act as Fate, slowly, and with ironically sophisticated enjoyment, For in the hypnotic jewels of far Shergol lay the seeds of a truly cosmic vengeance. Leon's saga was complete. The ultimate leveller had been unleashed on the galaxy.

beyond the galactic lens ec tubb: Earth Enslaved E.C. Tubb, 2011-09-29 THROUGH THE TERROR TOROID It could have been a black hole - one of those terrifying rips in space that defy all laws. That it was artificial in origin did not make it any less deadly. Worst of all, that strange extra-galactic torus was drifting into an intersect with Earth in its orbit. The result would be devastation beyond concept. Cap Kennedy and his three companions were considered expendable in such a cause. And Cap himself volunteered to dare the impossible - to turn that cosmic hole aside. What he fell into was an adventure utterly different than anything he had expected. The novel of EARTH ENSLAVED is a real surprise package for the legion of Cap Kennedy's followers.

beyond the galactic lens ec tubb: Zenya E.C. Tubb, 2011-09-29 Earls Dumarest's quest for his homeland - the legendary planet Earth - had been long and dangerous. Trekking across the galactic wastelands of the Milky Way, he had been pursued and hindered at every step by the deadly Cyclan. Now, just as his search seems to be nearing its close, Dumarest is once again side-tracked - forced to lead an army for Zenya in the deadly feuds of the alien planet of Paiyar . . . (First published 1974)

beyond the galactic lens ec tubb: The Jester at Scar E.C. Tubb, 2011-09-29 Scar: a harsh, inhospitable world with a vicious and shifting population of prospectors, drawn from every corner of the galaxy by rumours of a miraculous golden spore. To this violent planet come two more travellers, ready to try their luck among its lethal jungles: the cruel, mocking Lord of Jest - and Dumarest, driven by destiny on his endless search for Lost Earth . . . (First published 1970)

beyond the galactic lens ec tubb: Eloise E.C. Tubb, 2011-09-29 Cyber Prime surveyed the domains of his vast scattered empire with trepidation. Central Intelligence had ruled the empire in the past. Now he knew that this gigantic computer was degenerating, breaking up after years of use.

Only one man could save them: Earl Dumarest, a lonely space traveller engaged on a long quest to find his birth planet, Earth. The Cybers must find and intercept him. But before the Cybers discover Dumarest, they encounter Eloise, a beautiful seductress who drives logic from their minds . . . (First published 1975)

beyond the galactic lens ec tubb: The Gholan Gate E.C. Tubb, 2011-09-29 DOORWAY TO UTOPIA Beyond that curtain of darkness lies paradise. That was the promise of the doorway known as the Gholan Gate, a doorway so ancient that its makers had vanished millions of years before the first Earthly life crawled out of the primeval oceans. It was still functioning in the possession of its discoverers. To go through it was to enter a universe where all your dreams came true - where your every wish was obeyed, every fantasy became reality, where you could play God to your heart's content. But there was a price, for once beyond the Gholan Gate, you would live only in hopes for a second visit, and a third. . . . And to get the right for that return to paradise a man would sell his soul, his people, his world. Cap Kennedy entered THE GHOLAN GATE once . . . and the result became cosmic history.

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