

# edgar allan poe the oval portrait

**\*\*The Enigmatic Charm of Edgar Allan Poe's "The Oval Portrait"\*\***

**edgar allan poe the oval portrait** is a short story that encapsulates the eerie, haunting atmosphere Poe is renowned for. This brief yet powerful narrative delves into themes of art, obsession, and the blurred line between life and death. Poe masterfully combines gothic elements with psychological depth, making "The Oval Portrait" a fascinating study in the macabre. Whether you are a longtime admirer of Poe's work or discovering his stories for the first time, understanding this tale provides a glimpse into his genius in weaving dark beauty into literature.

## Unpacking the Story: An Overview of Edgar Allan Poe's The Oval Portrait

"The Oval Portrait" is a compact story, originally published in 1842. It tells the tale of a narrator who, wounded and seeking refuge, stumbles upon an abandoned chateau. Among the dimly lit rooms, he finds an intricately framed oval portrait of a young woman. The painting captivates him so deeply that he seeks out its history, uncovering a chilling narrative behind the artwork.

At its heart, the story reveals how the artist's obsession with capturing perfect beauty on canvas consumes the life of his subject—the woman he loves. The portrait is so lifelike that it seems to embody the very essence of the sitter's soul, hinting at Poe's recurring exploration of art's power and its potential to both preserve and destroy life.

## Exploring Themes in Edgar Allan Poe The Oval Portrait

### The Intersection of Art and Life

One of the most compelling aspects of "The Oval Portrait" is its meditation on the relationship between art and life. Poe illustrates how art can immortalize beauty, yet this immortality comes at an unexpected cost. The painter's fixation on perfecting the portrait drains the vitality from his wife, symbolizing how artistic obsession can eclipse human connection.

This theme resonates with readers who ponder the sacrifices made in the pursuit of creative perfection. Poe subtly critiques the idea of art as a form of possession, raising questions about whether the artist's desire to capture eternal beauty ultimately destroys the very essence he wishes to preserve.

### Obsession and Its Consequences

Obsession is a hallmark of many Poe stories, and "The Oval Portrait" is no exception. The artist's

relentless attention to detail and fixation on his work lead to tragic consequences. This narrative warns of the dangers inherent in becoming consumed by one's passions, especially when those passions overshadow empathy and humanity.

The story's brevity intensifies this message, as the swift progression from creation to destruction mirrors the fleeting nature of life itself. Poe's portrayal of obsession is both a psychological study and a gothic cautionary tale.

## **Stylistic Elements and Literary Devices in The Oval Portrait**

Poe's skillful use of language and symbolism enhances the eerie quality of "The Oval Portrait." The story employs a framing narrative—a story within a story—which invites readers to piece together the mystery alongside the narrator. This layered storytelling creates suspense and deepens the emotional impact.

Symbolism plays a crucial role as well. The oval shape of the portrait suggests continuity and eternity, contrasting starkly with the tragic outcome. Moreover, the interplay of light and darkness throughout the chateau echoes the tension between life and death, reality and illusion.

## **The Role of Setting**

The abandoned chateau where the narrator takes refuge is more than just a backdrop; it acts as a character in its own right. Its decaying grandeur mirrors the fading life of the woman in the portrait. The dim, shadowy rooms evoke a sense of melancholy and mystery, perfectly complementing the story's themes. Poe's use of setting amplifies the gothic mood, drawing readers deeper into the haunting world he creates.

## **Imagery and Atmosphere**

Poe's mastery of vivid imagery is evident in the meticulous description of the portrait itself. The attention to detail in the painting—each brushstroke seeming to pulse with life—blurs the line between art and reality. This imagery not only captivates the narrator within the story but also mesmerizes readers, making the tragic fate of the woman even more poignant.

## **Historical Context and Influence of Edgar Allan Poe The Oval Portrait**

Understanding the historical and biographical context enriches the reading of "The Oval Portrait." Poe wrote during the early 19th century, a time when Romanticism and Gothic literature flourished. His fascination with death, beauty, and madness is reflected in many of his works, including this story.

The tale also mirrors societal attitudes toward art and the role of the artist during Poe's era. The 19th century saw a heightened appreciation for portraiture and the notion of immortalizing loved ones through art. Poe's story critiques this cultural obsession by exposing its darker consequences.

Furthermore, Poe's personal life, marked by tragedy and loss, often informed his writing. The themes of love, death, and the supernatural in "The Oval Portrait" suggest a deep personal resonance, adding emotional depth to the story.

## Why Edgar Allan Poe The Oval Portrait Still Captivates Readers Today

Despite its brevity, "The Oval Portrait" remains a powerful piece that continues to captivate modern readers and scholars alike. Its exploration of themes like obsession, the power of art, and the fragility of life touches universal chords. The story's compact structure makes it a perfect introduction to Poe's style for new readers, while its layers of meaning offer rich material for analysis.

Moreover, the psychological tension Poe creates anticipates elements seen in later horror and psychological thriller genres. The haunting atmosphere and tragic irony make "The Oval Portrait" a timeless example of gothic storytelling.

## Inspiration for Contemporary Art and Media

The influence of "The Oval Portrait" extends beyond literature. Its themes have inspired visual artists, filmmakers, and writers who explore the relationship between creator and creation. The story's impact can be seen in modern horror films and gothic art that investigate the cost of artistic obsession and the eerie life of portraits.

For artists and creatives, Poe's narrative serves as a reminder of the delicate balance between passion and obsession, and the ethical considerations involved in representing others through art.

## Tips for Reading and Analyzing Edgar Allan Poe The Oval Portrait

If you're diving into "The Oval Portrait," here are some tips to enhance your experience:

- **Pay attention to the framing device:** Notice how the narrator's discovery shapes your understanding of the story.
- **Consider the symbolism:** Reflect on the significance of the oval shape and the interplay between light and shadow.
- **Explore the psychological dimensions:** Think about what the artist's obsession reveals

about human nature.

- **Contextualize historically:** Research the 19th century's views on art and death to gain deeper insight.
- **Notice language and tone:** Poe's choice of words creates a mood that is key to the story's impact.

Engaging with these elements will help you appreciate the richness of this short but profound work.

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Edgar Allan Poe's "The Oval Portrait" remains a mesmerizing example of how a brief narrative can embody complex themes and emotions. Its haunting portrayal of love, art, and obsession invites readers into a shadowy world where beauty and death intertwine. Whether read as a gothic tale or a psychological study, it offers enduring insights into the human condition and the mysterious allure of art.

## Frequently Asked Questions

### What is the main theme of Edgar Allan Poe's 'The Oval Portrait'?

The main theme of 'The Oval Portrait' is the destructive nature of obsession, particularly the artist's obsession with capturing life in art, which ultimately leads to the death of the subject.

### How does the setting contribute to the mood in 'The Oval Portrait'?

The setting, a dark and abandoned chateau filled with shadows and mystery, creates a gothic and eerie mood that enhances the story's themes of obsession and death.

### What is the significance of the portrait in Poe's story?

The portrait symbolizes the tension between life and art; while the artist strives to immortalize his wife's beauty, his obsession drains her life, showing the cost of artistic perfection.

### How does Edgar Allan Poe use irony in 'The Oval Portrait'?

Poe uses situational irony by revealing that the beautiful, lifelike portrait was the cause of the woman's death, contrasting the artist's intent to preserve life with the fatal outcome.

### What narrative technique is used in 'The Oval Portrait' to tell

## the story?

The story employs a frame narrative, where the protagonist discovers a manuscript that reveals the tragic story behind the portrait, adding layers to the storytelling.

## In what way does 'The Oval Portrait' reflect Gothic literature characteristics?

The story features typical Gothic elements such as a mysterious setting, themes of death and obsession, a dark and melancholic atmosphere, and the supernatural suggestion of life captured in art.

## Why is 'The Oval Portrait' considered an important work in Edgar Allan Poe's oeuvre?

It exemplifies Poe's mastery of blending horror with psychological depth, exploring themes of art, life, and death in a concise and impactful narrative, influencing both Gothic and horror literature.

## Additional Resources

## Edgar Allan Poe The Oval Portrait: An In-Depth Literary Analysis

**edgar allan poe the oval portrait** stands as a quintessential example of the master of macabre's ability to intertwine art, death, and obsession within a compact narrative. This short story, first published in 1842, encapsulates Poe's thematic preoccupations with the morbid allure of beauty and the fatal consequences of artistic fixation. Despite its brevity, "The Oval Portrait" has invited extensive literary analysis and critical discourse, making it a significant work in Poe's oeuvre and American Gothic literature.

## Context and Synopsis

"The Oval Portrait" is a brief narrative embedded within a larger frame story. The unnamed narrator stumbles upon an abandoned chateau in the Apennines, where he discovers an exquisite painting of a young woman in an oval frame. Intrigued by the lifelike quality of the portrait, he reads the accompanying manuscript that reveals the tragic story behind the painting. The woman was the painter's beloved, whose vitality faded and ultimately died as the artist obsessively captured her image on canvas. This haunting tale explores the paradox of immortalizing life through art while inadvertently extinguishing it.

# **Thematic Exploration in Edgar Allan Poe The Oval Portrait**

## **The Interplay Between Art and Death**

One of the central themes in Edgar Allan Poe the Oval Portrait is the dangerous intersection of art and mortality. Poe critiques the artist's obsessive pursuit of perfection, illustrating how the painter's fixation on capturing his wife's beauty results in her demise. This theme resonates with the Romantic era's fascination with the sublime and the morbid, where the quest for artistic immortality paradoxically leads to destruction.

The story's portrayal of the painting as a "living" entity taps into the idea of art as a double-edged sword. The painter's creation is so vivid that it almost seems to breathe, yet it comes at the ultimate cost — the loss of the subject's life. This duality raises questions about the sacrifices involved in creative endeavors and the ethical boundaries artists might cross.

## **Obsession and Possession**

Poe's narrative delves into the psychology of obsession, a recurring motif in his works. The painter's relentless attention to detail and desire to capture the perfect likeness symbolize a broader human tendency to possess and control. The woman's fading health parallels the artist's consuming passion, suggesting that such obsession can consume both the creator and the muse.

In Edgar Allan Poe the Oval Portrait, possession extends beyond physical ownership of the portrait; it represents control over life and identity. The painter's inability to see his wife beyond her image reflects a dehumanizing aspect of obsession, turning a living person into a mere object of artistic conquest.

## **Symbolism of the Oval Frame**

The oval shape of the portrait itself carries symbolic weight. Unlike traditional rectangular frames, the oval suggests intimacy and focus, encasing the subject in a delicate, almost womb-like boundary. This framing accentuates the idea of containment and preservation, which contrasts starkly with the woman's fading life.

Furthermore, the oval frame can be interpreted as a metaphor for the cyclical nature of life and death, encapsulating the tension between permanence (art) and transience (life). Poe's choice of this shape invites readers to reflect on the boundaries between reality and representation, life and artifice.

# Stylistic and Structural Elements

## Conciseness and Economy of Language

“The Oval Portrait” is remarkable for its concise prose and tightly woven narrative. Poe employs economy of language to build suspense and evoke a chilling atmosphere within a limited word count. This brevity enhances the story’s impact, forcing readers to focus on the symbolic and thematic elements without distraction.

The story’s framing device—a story within a story—adds layers of interpretation. The narrator’s discovery of the painting and manuscript serves as a conduit for Poe’s exploration of art’s darker implications. This structure also reflects the Gothic tradition’s fascination with hidden histories and the unraveling of secrets.

## Atmospheric Description and Gothic Elements

Poe’s mastery of atmospheric description is evident in the vivid portrayal of the abandoned chateau. The decaying setting, with its dimly lit chamber and eerie silence, creates a mood of suspense and foreboding. These Gothic elements reinforce the themes of decay, death, and the uncanny presence of art as a living force.

The narrative’s tone oscillates between curiosity and horror, guiding readers through the gradual revelation of the tragic story. Poe’s use of detailed imagery—such as the “dim light” and “shadowy outlines”—immerses readers in a world where beauty and death coexist uneasily.

## Comparative Insights: The Oval Portrait and Poe’s Other Works

When compared to Poe’s broader corpus, “The Oval Portrait” shares thematic and stylistic affinities with other tales like “The Fall of the House of Usher” and “Ligeia.” These stories frequently explore the blurring of life and death, sanity and madness, and the supernatural and the real.

However, “The Oval Portrait” is distinct in its focused meditation on the act of creation itself. While “The Fall of the House of Usher” centers on familial decay and psychological collapse, “The Oval Portrait” specifically interrogates the relationship between the artist and the subject, making it a meta-commentary on artistic obsession.

## Art as a Double-Edged Sword

Similar to Poe’s poem “The Raven,” where the protagonist is haunted by a symbol of loss, “The Oval Portrait” uses the painting to represent a haunting presence that is both beautiful and deadly. The

story's artistic focus foreshadows themes Poe would revisit in later works—namely, the destructive potential of passion and creativity.

## Legacy and Influence in Literature and Art

Edgar Allan Poe's *The Oval Portrait* has influenced numerous writers and artists who explore the interplay between life, death, and representation. The narrative's compact structure and profound thematic resonance make it a favorite subject in academic studies of Gothic literature and the psychology of art.

Contemporary interpretations often highlight the story's prescience in discussing the objectification inherent in art and media. The painter's fatal fixation mirrors modern concerns about the commodification of beauty and the ethical implications of artistic consumption.

## Adaptations and Cultural Impact

Though shorter and less well-known than some of Poe's other tales, "The Oval Portrait" has been adapted into various media, including film, theater, and graphic novels. Each adaptation tends to emphasize different facets of the story—ranging from psychological horror to philosophical inquiry—demonstrating the narrative's versatility and enduring relevance.

## Critical Reception and Scholarly Perspectives

Scholars have praised "The Oval Portrait" for its layered symbolism and its exploration of the artist-muse dynamic. Some critiques focus on the story's reflection of 19th-century gender roles, noting how the woman's passive role contrasts with the male artist's active creation, raising questions about agency and victimization.

Others analyze the text through the lens of psychoanalytic theory, interpreting the painter's obsession as a manifestation of unconscious desires and fears. This approach deepens the understanding of Poe's exploration of human psychology and the dark side of creativity.

## Pros and Cons of *The Oval Portrait* as a Literary Work

- **Pros:** Rich symbolism, compact narrative structure, strong atmospheric effect, and profound thematic depth.
- **Cons:** Some readers may find the brevity limiting in character development; the female subject's lack of voice can be seen as problematic from a modern perspective.



The story's conciseness can be both a strength and a limitation, offering a concentrated thematic impact while leaving certain narrative aspects open to interpretation.

## Conclusion: The Enduring Enigma of Edgar Allan Poe The Oval Portrait

Edgar Allan Poe the Oval Portrait remains a compelling exploration of artistic obsession and the tragic cost of immortalizing beauty. Through its haunting narrative and rich symbolism, the story invites readers to contemplate the complex relationship between life and art. Poe's masterful use of Gothic elements and psychological insight continues to captivate audiences, solidifying "The Oval Portrait" as an enduring piece in the canon of American literature.

### Edgar Allan Poe The Oval Portrait

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**edgar allan poe the oval portrait:** The Oval Portrait Edgar Allan Poe, 2014-09-02 In this story of artistic obsession, a wounded man finds shelter in an abandoned château in the Appenines and with his valet settles into a small apartment in a remote turret. The oddly shaped room is full of paintings, and on his pillow the man finds a small book that appears to tell their stories. One painting in particular, of a beautiful girl, holds him spellbound, and, consulting the history book, he learns the startling secret of the oval portrait's extraordinary execution. A pioneer of the short story genre, Edgar Allan Poe's stories typically captured themes of the macabre and included elements of the mysterious. His better-known stories include "The Fall of the House of Usher", "The Pit and the Pendulum", "The Murders in the Rue Morgue", "The Masque of the Red Death" and "The Tell-Tale Heart". HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

**edgar allan poe the oval portrait:** The Oval Portrait Edgar Allan Poe, 2016 Literature Online includes the ProQuest Study Guides, a unique collection of critical introductions to major literary works. These high-quality, peer-reviewed academic resources are tailored to the needs of literature students and serve as a complement to the guidance provided by lecturers and seminar teachers.

**edgar allan poe the oval portrait:** The Oval Portrait Edgar Allan Poe, 2018-01-16 \* Book : The Oval Portrait\* Biography\* BibliographyThe chateau into which my valet had ventured to make forcible entrance, rather than permit me, in my desperately wounded condition, to pass a night in the open air, was one of those piles of commingled gloom and grandeur which have so long frowned among the Appennines, not less in fact than in the fancy of Mrs. Radcliffe. To all appearance it had been temporarily and very lately abandoned. We established ourselves in one of the smallest and least sumptuously furnished apartments. It lay in a remote turret of the building. Its decorations were rich, yet tattered and antique. Its walls were hung with tapestry and bedecked with manifold and multiform armorial trophies, together with an unusually great number of very spirited modern

paintings in frames of rich golden arabesque. In these paintings, which depended from the walls not only in their main surfaces, but in very many nooks which the bizarre architecture of the chateau rendered necessary in these paintings my incipient delirium, perhaps, had caused me to take deep interest; so that I bade Pedro to close the heavy shutters of the room since it was already night to light the tongues of a tall candelabrum which stood by the head of my bed and to throw open far and wide the fringed curtains of black velvet which enveloped the bed itself. I wished all this done that I might resign myself, if not to sleep, at least alternately to the contemplation of these pictures, and the perusal of a small volume which had been found upon the pillow, and which purported to criticise and describe them.

**edgar allan poe the oval portrait:** *The Oval Portrait* Edgar Allan Poe, 2017-02-16  
How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Formatted for e-reader Illustrated About The Oval Portrait by Edgar Allan Poe The Oval Portrait is a story by Edgar Allan Poe involving the disturbing circumstances surrounding a portrait in a chateau. It is one of his shortest stories, filling only two pages in its initial publication in 1842. Plot Summary: The tale begins with an injured narrator (the story offers no further explanation of his or her impairment) seeking refuge in an abandoned mansion in the Apennines. The narrator spends his or her time admiring the paintings that decorate the strangely shaped room and perusing a volume, found upon a pillow, that describes them. Upon moving the candle closer to the book, the narrator immediately discovers a before-unnoticed painting depicting the head and shoulders of a young girl. The picture inexplicably enthralls the narrator for an hour perhaps. After steady reflection, he or she realizes that the painting's absolute life-likeness' of expression is the captivating feature. The narrator eagerly consults the book for an explanation of the picture. The remainder of the story henceforth is a quote from this book -- a story within a story.

**edgar allan poe the oval portrait:** About "The Oval Portrait" of Edgar Allan Poe Manü Mohr, 2013-08-23 Essay from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Stuttgart, language: English, abstract: Edgar Allan Poe is one of the most famous and celebrated American writers whose short stories inspired numerous other authors. The Oval Portrait, initially titled Life in Death, is a revised and shorter version that was published in the Broadway Journal in 1845. Although being one of his shortest stories, Poe is able to establish in The Oval Portrait a haunting atmosphere of terror. The fate of the beautiful, young woman fascinates the narrator who is entirely taken by the enigmatic painting and the inscrutable circumstances of the lady's death. It is in this way that the author is able to create simultaneously a sense of both mystery and tragedy, and this essay will examine in greater detail how these two elements are combined in order to make up the Gothic mood typical for Poe's writings. Firstly, I will have a look at the author and his background before providing some general information about this short story. In this case, a biographical approach to The Oval Portrait is very enriching and is able to shed light on some aspects, as we will see later on. Secondly, I will concentrate on the appearance of the mysterious atmosphere in the work, such as the narrator's equivocal reliability, the mansion and its relation to the Gothic, the role of light and darkness, and the open questions. My third point of analysis will be the tragic: how is Poe able to make both the story's narrator and his readers be captivated by such a sad woman's death within less than four pages? To begin with, I will focus on the painter and his obsession with his art, as well as the dilemma whether the latter is inevitably irreconcilable with life. Then the woman's outward appearance, that is her surpassing loveliness, will be linked to what Poe himself says about the role of beauty and horror in his work Philosophy of Composition. Furthermore, James Twitchell's interpretation of The Oval Portrait will be taken into account.

**edgar allan poe the oval portrait:** **Art and the idea of death-in-life in E. A. Poe's "The Oval Portrait"** Michael Kratky, 2006-05-08 Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1,00, Catholic University Eichstätt-Ingolstadt (Amerikanistik), course: The Short Stories of E. A. Poe, language: English, abstract: This paper deals with the central idea of E.A. Poe's short story The Oval Portrait, which resides in the confusing relationship between

art, life and death. The paper focuses on the ambiguity of the creative process of art and also depicts the effect on both the narrator and the reader.

**edgar allan poe the oval portrait: The Balloon Hoax & the Oval Portrait** Edgar Allan Poe, 2017-08-10 The Balloon Hoax & The Oval Portrait by Edgar Allan Poe are two of his exciting short stories. This edition is a good introduction to the works of Edgar Allan Poe.

**edgar allan poe the oval portrait: Critical Companion to Edgar Allan Poe** Dawn B. Sova, 2007 Examines the life and career of Edgar Allan Poe including synopses of many of his works, biographies of family and friends, a discussion of Poe's influence on other writers, and places that influenced his writing.

**edgar allan poe the oval portrait: The Oval Portrait** Ron Kelly, 1998-01-01 Length: 1 act.

**edgar allan poe the oval portrait: Portraits of Women in "Ligeia" and "The Oval Portrait" of Edgar Allan Poe** Michael Barkas, 2017-03-20 Seminar paper from the year 2015 in the subject Didactics for the subject English - Literature, Works, grade: 2,3, University of Bonn, language: English, abstract: The current work seeks to portray women's characters as they are depicted in the short stories "Ligeia" (1838) and "The Oval Portrait" (1842). There seems to be a connection between Poe's mother, whom he did not really know, his foster mother and the premature death of his wife with Ligeia's portrayal. The second story follows Poe's personal view that the most poetical topic in the world is the death of a beautiful woman. Approaches to questions such as who are these women and what do they symbolise; what position do they have in the narrator's life and how does their presence or absence affect his feelings within the sequence of events; and what interpretations can we offer with regard to the Gothic background and Poe's life will be offered.

**edgar allan poe the oval portrait: The Balloon-Hoax / Ms. Found in a Bottle / The Oval Portrait: Poe 5** Edgar Allan Poe, 2018-09-19 With:EDGAR ALLAN POE By James Russell Lowell DEATH OF EDGAR A. POE By N. P. Willis THE BALLOON-HOAX[Astounding News by Express, via Norfolk!-The Atlantic crossed in Three Days! Signal Triumph of Mr. Monck Mason's Flying Machine!-Arrival at Sullivan's Island, near Charlestown, S.C., of Mr. Mason, Mr. Robert Holland, Mr. Henson, Mr. Harrison Ainsworth, and four others, in the Steering Balloon, Victoria, after a passage of Seventy-five Hours from Land to Land! Full Particulars of the Voyage! The subjoined jeu d'esprit with the preceding heading in magnificent capitals, well interspersed with notes of admiration, was originally published, as matter of fact, in the New York Sun, a daily newspaper, and therein fully subserved the purpose of creating indigestible aliment for the quidnuncs during the few hours intervening between a couple of the Charleston mails. The rush for the sole paper which had the news, was something beyond even the prodigious; and, in fact, if (as some assert) the Victoria did not absolutely accomplish the voyage recorded, it will be difficult to assign a reason why she should not have accomplished it.]MS. FOUND IN A BOTTLEQui n'a plus qu'un moment a vivreN'a plus rien a dissimuler.-Quinault-Atys.

**edgar allan poe the oval portrait: The Balloon Hoax & The Oval Portrait** Edgar Allan Poe, 2020-01-09 Two great short stories from the Master of Gothic tales, Edgar Allan Poe.THE BALLOON HOAX & THE OVAL PORTRAIT

**edgar allan poe the oval portrait: Invalid Women** Diane Price Herndl, 2000-11-09 A fine example of politically engaged literary criticism.--Belles Lettres Price Herndl's compelling individual readings of works by major writers (Harriet Beecher Stowe, Hawthorne, Wharton, James, Fitzgerald) and minor ones complement her examination of germ theory, psychic and somatic cures, medicine's place in the rise of capitalism, and the cultural forms in which men and women used the trope of female illness.--Choice A rich and provocative study of female illnesses and their textual representations. . . . A major contribution to the feminist agenda of literature and medicine.--Medical Humanities Review [An] important book.--Nineteenth-Century Literature [This] sophisticated new study . . . brings the best current strategies of a thoroughly historicized feminist literary criticism to bear on textual representations of female invalidism.--Feminist Studies An outstanding study of the representation of female invalidism in American culture and literature. There emerges from this work a striking sense of the changing meanings of female invalidism even as the conjunction of

these terms has remained a constant in American cultural history. . . . Moreover, *Invalid Women* provides fascinating readings of female illness in a variety of texts.--Gillian Brown, University of Utah A provocative study based on imaginative historical research and very fine close readings. The book provides a useful American complement to Helena Michie's *The Flesh Made Word* and Margaret Homans's *Bearing the World*. It should prove enlightening and otherwise useful not just to scholars of American literature, but also to those engaged in American studies, feminist criticism and theory, women's studies, the sociology of medicine and illness, and the history of science and medicine.--Cynthia S. Jordan, Indiana University

**edgar allan poe the oval portrait:** The use of ekphrasis in comparison of Edgar Allan Poe's 'The Oval Portrait' and Oscar Wilde's 'The Picture of Dorian Gray' Nancy Reinhardt, 2009-07-13 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 2,3, Technical University of Darmstadt (Institut für Sprach- und Literaturwissenschaft), course: Hauptseminar Literature and Visuality, language: English, abstract: Two stories, two authors, two epochs - to compare them will be the purpose of this paper by focussing on the two portraits which are each the important element of their story. At the same time, confusing and paradoxical relationships between art, life and death constitute the thematic centre of both stories. The portraits, as pieces of visual art, are presented in a verbal or ekphrastic form. Why and how are they represented with words? To answer this questions I will first give an overview about ekphrastic theory, second classify the narrative situations, third compare the relations of observer and observed subject and finally by the discussion of their function and importance.

**edgar allan poe the oval portrait: Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing** Dorri Beam, 2010-06-03 In this 2010 book, Dorri Beam presents an important contribution to nineteenth-century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors. Discussing a diverse range of authors, including Margaret Fuller and Pauline Hopkins, Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers' commitments to this form of prose. Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing, suggesting new ways of looking at style as a medium through which gender can be signified and reshaped. *Style, Gender, and Fantasy in Nineteenth Century American Women's Writing* redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform. This illuminating account provides valuable new insights for scholars of American literature and women's writing.

**edgar allan poe the oval portrait: Beginning Theory** Peter Barry, 2002-09-07 In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

**edgar allan poe the oval portrait:** *The Annotated Poe* Edgar Allan Poe, 2015-10-26 Presents a selection of Poe's tales and poems with in-depth marginal notes elucidating his sources, obscure words and passages, and literary, biographical, and historical allusions.

**edgar allan poe the oval portrait:** Edgar Allan Poe John Henry Ingram, 1891

**edgar allan poe the oval portrait: The Afterlife of Edgar Allan Poe** Scott Peeples, 2007 Scott Peeples here examines the many controversies surrounding the work and life of Poe, shedding light on such issues as the relevance of literary criticism to teaching, the role of biography in literary study, and the importance of integrating various interpretations into one's own reading of literature.

**edgar allan poe the oval portrait: The Short Fiction of Edgar Allan Poe** Edgar Allan Poe, 1976 *The Short Fiction of Edgar Allan Poe* brings together, in one convenient edition, all of the information a reader needs to understand Poe's stories. Readable, attractive, and accessible to a general reader or student, it also provides a useful resource for the scholar and specialist. Stuart

Levine and Susan Levine tracked down information that is often highly specialized and hard to come by through an extensive program of literary sleuthing--an investigation that took him through the hundreds of places where scholars make their contributions to knowledge.

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