

DIANE SETTERFIELD THE THIRTEENTH TALE

DIANE SETTERFIELD THE THIRTEENTH TALE: UNRAVELING THE MYSTERY OF A MODERN GOTHIC CLASSIC

DIANE SETTERFIELD THE THIRTEENTH TALE IS A PHRASE THAT RESONATES DEEPLY WITH LOVERS OF GOTHIC FICTION AND LITERARY MYSTERIES. DIANE SETTERFIELD'S DEBUT NOVEL, **THE THIRTEENTH TALE**, HAS CAPTIVATED READERS WORLDWIDE WITH ITS HAUNTING ATMOSPHERE, INTRICATE STORYTELLING, AND DEEPLY LAYERED CHARACTERS. SINCE ITS PUBLICATION IN 2006, THE NOVEL HAS BECOME A BELOVED MODERN CLASSIC, OFTEN PRAISED FOR ITS COMPELLING NARRATIVE STYLE AND HOMAGE TO THE GREAT GOTHIC NOVELS OF THE 19TH CENTURY.

IF YOU'RE CURIOUS ABOUT WHAT MAKES **THE THIRTEENTH TALE** SO SPECIAL OR WANT TO DIVE DEEPER INTO THE THEMES AND STORYTELLING TECHNIQUES DIANE SETTERFIELD EMPLOYS, THIS ARTICLE WILL GUIDE YOU THROUGH THE NOVEL'S ESSENCE, ITS PLACE IN CONTEMPORARY LITERATURE, AND WHY IT CONTINUES TO CHARM READERS TODAY.

UNDERSTANDING DIANE SETTERFIELD THE THIRTEENTH TALE

AT ITS CORE, **THE THIRTEENTH TALE** IS A STORY ABOUT STORIES—HOW THEY SHAPE IDENTITY, REVEAL HIDDEN TRUTHS, AND SOMETIMES CONCEAL PAINFUL SECRETS. THE NOVEL FOLLOWS MARGARET LEA, A BIOGRAPHER WHO IS INVITED BY THE FAMOUS YET RECLUSIVE AUTHOR VIDA WINTER TO WRITE HER LIFE STORY. VIDA'S PAST IS SHROUDED IN MYSTERY, AND AS THE NARRATIVE UNFOLDS, MARGARET UNCOVERS A TALE FILLED WITH FAMILY SECRETS, GHOSTLY PRESENCES, AND DARK LEGACIES.

SETTERFIELD'S WRITING IS RICHLY ATMOSPHERIC, WEAVING A TAPESTRY THAT FEELS BOTH TIMELESS AND CONTEMPORARY. THE NOVEL'S GOTHIC ELEMENTS—DECAYING MANSIONS, EERIE MOORS, AND ENIGMATIC CHARACTERS—TRANSPORT READERS TO A WORLD WHERE REALITY AND FICTION BLUR, INVITING THEM TO QUESTION THE NATURE OF TRUTH.

THE GOTHIC TRADITION REVIVED

ONE OF THE MOST FREQUENTLY DISCUSSED ASPECTS OF DIANE SETTERFIELD'S **THE THIRTEENTH TALE** IS HOW IT REVITALIZES THE GOTHIC TRADITION. THE NOVEL PAYS TRIBUTE TO CLASSIC GOTHIC AUTHORS LIKE CHARLOTTE BRONTË, DAPHNE DU MAURIER, AND WILKIE COLLINS, WHILE MAINTAINING ITS UNIQUE VOICE. SETTERFIELD'S APPROACH INVOLVES:

- **ATMOSPHERIC SETTING:** THE SPRAWLING ANGELFIELD ESTATE, WITH ITS CRUMBLING ARCHITECTURE AND HAUNTING AMBIANCE, SERVES AS MORE THAN JUST A BACKDROP—IT BECOMES A CHARACTER IN ITS OWN RIGHT.
- **COMPLEX CHARACTERS:** THE INHABITANTS OF ANGELFIELD ARE ENIGMATIC, WITH TROUBLED PASTS AND HIDDEN MOTIVES, ECHOING THE ARCHETYPES FOUND IN TRADITIONAL GOTHIC LITERATURE.
- **THEMES OF ISOLATION AND IDENTITY:** THE NOVEL EXPLORES HOW ISOLATION SHAPES THE CHARACTERS' IDENTITIES AND THE STORIES THEY TELL THEMSELVES AND OTHERS.

THIS BLEND OF HOMAGE AND INNOVATION IS PART OF WHAT MAKES **THE THIRTEENTH TALE** APPEALING TO BOTH FANS OF CLASSIC GOTHIC NOVELS AND NEW READERS.

THE NARRATIVE STRUCTURE AND STORYTELLING TECHNIQUES

DIANE SETTERFIELD'S **THE THIRTEENTH TALE** IS A MASTERCLASS IN STORYTELLING. THE NOVEL EMPLOYS A FRAME NARRATIVE, WITH MARGARET LEA'S PERSPECTIVE INTERWOVEN WITH VIDA WINTER'S CONFESSIONS. THIS LAYERED STRUCTURE ADDS DEPTH AND SUSPENSE, ENCOURAGING READERS TO PIECE TOGETHER THE TRUTH ALONGSIDE THE PROTAGONIST.

THE POWER OF THE FRAME NARRATIVE

By using a story within a story, Setterfield emphasizes the act of storytelling itself. Margaret, a biographer and lover of books, represents the reader's curiosity and desire to uncover hidden meanings. Vida Winter's tales, often contradictory and mysterious, challenge Margaret—and readers—to question the reliability of narrators and the nature of memory.

This approach also allows Setterfield to explore the idea of multiple truths. As Vida reveals different versions of her history, the novel suggests that truth is often subjective and shaped by perspective, emotion, and trauma.

LANGUAGE AND STYLE

Setterfield's prose is elegant and evocative, with a careful balance between descriptive detail and narrative momentum. The novel's language is imbued with a poetic quality that enhances its gothic mood without becoming overwrought. This accessibility invites a wide range of readers to immerse themselves in the story while appreciating the literary craftsmanship behind it.

THEMES AND SYMBOLISM IN DIANE SETTERFIELD THE THIRTEENTH TALE

Beyond its gripping plot and gothic atmosphere, *The Thirteenth Tale* delves into profound themes that resonate on a psychological and emotional level.

IDENTITY AND THE SEARCH FOR SELF

Margaret's journey is not only about uncovering Vida Winter's secrets but also about confronting her own fragmented identity. Orphaned and struggling with feelings of abandonment, Margaret finds parallels between her life and Vida's stories. The novel suggests that understanding others' stories can be a path to self-discovery and healing.

FAMILY SECRETS AND THE PAST'S GRIP

The Angelfield family history is riddled with tragedy, loss, and mystery. Setterfield explores how family secrets can cast long shadows, affecting generations. The motif of the "thirteenth tale" itself symbolizes the hidden story—the one that has been suppressed or forgotten but is crucial to understanding the full picture.

BOOKS AND STORYTELLING AS SALVATION

Literature is a recurring motif throughout the novel. For Margaret, books are a refuge and a way to make sense of the world. For Vida, storytelling is both a weapon and a shield. Setterfield celebrates the transformative power of stories to reveal truth, preserve memory, and provide comfort.

WHY DIANE SETTERFIELD THE THIRTEENTH TALE CONTINUES TO CAPTIVATE

READERS

MANY READERS AND CRITICS HAVE NOTED THAT *THE THIRTEENTH TALE* FEELS LIKE A BOOK THAT WAS ALWAYS MEANT TO EXIST—A SUCCESSFUL BLEND OF MYSTERY, GOTHIC ROMANCE, AND LITERARY HOMAGE. BUT WHAT EXACTLY MAKES THIS NOVEL STAND OUT IN TODAY’S LITERARY LANDSCAPE?

TIMELESS APPEAL OF MYSTERY AND SUSPENSE

THE NOVEL’S SUSPENSEFUL UNRAVELING OF SECRETS KEEPS READERS HOOKED UNTIL THE VERY LAST PAGE. SETTERFIELD’S ABILITY TO BALANCE TENSION WITH EMOTIONAL DEPTH CREATES A READING EXPERIENCE THAT IS BOTH THRILLING AND THOUGHT-PROVOKING.

RICH CHARACTERIZATION

UNLIKE MANY MYSTERIES THAT FOCUS SOLELY ON PLOT, *THE THIRTEENTH TALE* INVESTS DEEPLY IN CHARACTER DEVELOPMENT. READERS BECOME EMOTIONALLY CONNECTED TO MARGARET, VIDA, AND THE ANGELFIELD FAMILY MEMBERS, MAKING THE STORY’S REVELATIONS ALL THE MORE IMPACTFUL.

LITERARY AND CULTURAL IMPACT

SINCE ITS RELEASE, *THE THIRTEENTH TALE* HAS INSPIRED BOOK CLUBS, ACADEMIC DISCUSSIONS, AND EVEN ADAPTATIONS FOR STAGE AND SCREEN. ITS SUCCESS HAS HELPED REVIVE INTEREST IN GOTHIC FICTION AND INTRODUCED A NEW GENERATION TO THE ENDURING POWER OF ATMOSPHERIC STORYTELLING.

TIPS FOR READERS NEW TO DIANE SETTERFIELD THE THIRTEENTH TALE

IF YOU’RE ABOUT TO EMBARK ON READING *THE THIRTEENTH TALE* OR WANT TO REVISIT IT WITH FRESH EYES, HERE ARE SOME TIPS TO ENHANCE YOUR EXPERIENCE:

- **IMMERSE YOURSELF IN THE ATMOSPHERE:** THE NOVEL’S MOOD IS INTEGRAL TO THE STORY, SO TAKE YOUR TIME WITH SETTERFIELD’S DESCRIPTIVE PASSAGES TO FULLY APPRECIATE THE SETTING.
- **PAY ATTENTION TO DETAILS:** SMALL CLUES AND RECURRING MOTIFS OFTEN HINT AT DEEPER TRUTHS—KEEPING A NOTEBOOK CAN HELP TRACK KEY ELEMENTS.
- **REFLECT ON THE THEMES:** CONSIDER HOW THE STORY EXPLORES IDENTITY, FAMILY, AND THE NATURE OF TRUTH BEYOND JUST THE PLOT TWISTS.
- **EXPLORE THE GOTHIC INFLUENCES:** IF YOU ENJOY *THE THIRTEENTH TALE*, YOU MIGHT WANT TO READ CLASSICS LIKE *JANE EYRE* OR *WUTHERING HEIGHTS* TO SEE HOW SETTERFIELD’S WORK DIALOGUES WITH THESE EARLIER NOVELS.

ENGAGING WITH THE NOVEL ON MULTIPLE LEVELS CAN REVEAL ITS RICHNESS AND DEEPEN YOUR APPRECIATION FOR DIANE SETTERFIELD’S CRAFTSMANSHIP.

DIANE SETTERFIELD’S *THE THIRTEENTH TALE* REMAINS A CAPTIVATING JOURNEY INTO THE HEART OF STORYTELLING ITSELF.

ITS BLEND OF MYSTERY, GOTHIC AMBIANCE, AND EMOTIONAL RESONANCE ENSURES IT WILL CONTINUE TO ENCHANT READERS FOR YEARS TO COME. WHETHER YOU'RE DRAWN BY THE EERIE SETTING, THE COMPLEX CHARACTERS, OR THE INTRICATE NARRATIVE, THIS NOVEL OFFERS A TIMELESS EXPERIENCE THAT CELEBRATES THE MAGIC AND MYSTERY OF STORIES.

FREQUENTLY ASKED QUESTIONS

WHO IS DIANE SETTERFIELD IN RELATION TO 'THE THIRTEENTH TALE'?

DIANE SETTERFIELD IS THE AUTHOR OF 'THE THIRTEENTH TALE,' A GOTHIC SUSPENSE NOVEL PUBLISHED IN 2006.

WHAT IS THE MAIN PLOT OF 'THE THIRTEENTH TALE' BY DIANE SETTERFIELD?

'THE THIRTEENTH TALE' REVOLVES AROUND A BIOGRAPHER NAMED MARGARET LEA WHO IS INVITED TO WRITE THE LIFE STORY OF THE MYSTERIOUS AUTHOR VIDA WINTER, UNCOVERING DARK FAMILY SECRETS AND TWISTED TALES.

WHAT GENRE DOES 'THE THIRTEENTH TALE' FALL UNDER?

'THE THIRTEENTH TALE' IS PRIMARILY A GOTHIC SUSPENSE NOVEL WITH ELEMENTS OF MYSTERY AND LITERARY FICTION.

WHY HAS 'THE THIRTEENTH TALE' REMAINED POPULAR SINCE ITS RELEASE?

THE NOVEL'S COMPELLING NARRATIVE, ATMOSPHERIC WRITING, AND EXPLORATION OF THEMES LIKE IDENTITY, FAMILY SECRETS, AND STORYTELLING HAVE KEPT IT POPULAR AMONG READERS.

ARE THERE ANY NOTABLE ADAPTATIONS OF DIANE SETTERFIELD'S 'THE THIRTEENTH TALE'?

YES, 'THE THIRTEENTH TALE' WAS ADAPTED INTO A TELEVISION FILM BY THE BBC IN 2013, STARRING OLIVIA COLMAN AND VANESSA REDGRAVE.

WHAT THEMES ARE EXPLORED IN 'THE THIRTEENTH TALE'?

THE NOVEL EXPLORES THEMES SUCH AS THE NATURE OF STORYTELLING, IDENTITY, FAMILY SECRETS, LOSS, AND THE IMPACT OF THE PAST ON THE PRESENT.

HOW IS THE NARRATIVE STYLE OF 'THE THIRTEENTH TALE' DISTINCTIVE?

'THE THIRTEENTH TALE' IS NOTED FOR ITS LAYERED NARRATIVE, COMBINING FIRST-PERSON MEMOIR WITH THIRD-PERSON STORYTELLING TO CREATE A RICH, SUSPENSEFUL ATMOSPHERE.

WHAT INSPIRED DIANE SETTERFIELD TO WRITE 'THE THIRTEENTH TALE'?

DIANE SETTERFIELD HAS MENTIONED THAT HER LOVE FOR CLASSIC GOTHIC NOVELS AND MYSTERY STORIES INSPIRED HER TO WRITE 'THE THIRTEENTH TALE,' BLENDING TRADITIONAL GOTHIC ELEMENTS WITH MODERN STORYTELLING.

ADDITIONAL RESOURCES

DIANE SETTERFIELD THE THIRTEENTH TALE: AN IN-DEPTH EXAMINATION OF A MODERN GOTHIC CLASSIC

DIANE SETTERFIELD THE THIRTEENTH TALE STANDS AS A NOTABLE WORK IN CONTEMPORARY LITERATURE, OFTEN CELEBRATED FOR ITS ATMOSPHERIC STORYTELLING AND INTRICATE NARRATIVE STRUCTURE. SINCE ITS PUBLICATION IN 2006, THE NOVEL HAS

GARNERED CRITICAL ACCLAIM AND A LOYAL READERSHIP, CARVING A NICHE IN THE REALM OF GOTHIC FICTION AND LITERARY MYSTERY. THIS ARTICLE EXPLORES THE MULTIFACETED DIMENSIONS OF SETTERFIELD'S DEBUT NOVEL, ANALYZING ITS THEMES, STYLISTIC NUANCES, AND ENDURING APPEAL.

EXPLORING THE NARRATIVE ARCHITECTURE OF THE THIRTEENTH TALE

AT THE HEART OF DIANE SETTERFIELD'S *THE THIRTEENTH TALE* LIES A COMPLEX INTERPLAY OF STORYTELLING AND IDENTITY. THE NOVEL IS STRUCTURED AROUND THE MYSTERIOUS LIFE STORY OF VIDA WINTER, A RECLUSIVE AUTHOR KNOWN FOR SPINNING ENIGMATIC TALES. THE NARRATIVE UNFOLDS AS MARGARET LEA, A BIOGRAPHER, IS SUMMONED TO WRITE WINTER'S OFFICIAL HISTORY, UNCOVERING SECRETS THAT BLUR THE LINES BETWEEN FACT AND FICTION. SETTERFIELD'S DEFT USE OF A STORY-WITHIN-A-STORY FORMAT INVITES READERS TO ENGAGE WITH MULTIPLE PERSPECTIVES, ENHANCING THE NOVEL'S SUSPENSE AND DEPTH.

THE NOVEL'S SETTING—A CRUMBLING ENGLISH ESTATE SHROUDED IN MIST—EVOKES CLASSIC GOTHIC MOTIFS, WHICH SETTERFIELD REINVIGORATES THROUGH CONTEMPORARY SENSIBILITIES. THE ATMOSPHERIC DESCRIPTIONS CONTRIBUTE SIGNIFICANTLY TO THE MOOD, CREATING A PALPABLE SENSE OF UNEASE AND CURIOSITY THAT SUSTAINS THE NARRATIVE MOMENTUM.

THEMATIC DEPTH: IDENTITY, MEMORY, AND STORYTELLING

ONE OF THE CENTRAL THEMES IN DIANE SETTERFIELD'S *THE THIRTEENTH TALE* IS THE EXPLORATION OF IDENTITY AND THE WAYS PERSONAL HISTORIES SHAPE SELF-UNDERSTANDING. VIDA WINTER'S FRAGMENTED PAST REPRESENTS THE ELUSIVE NATURE OF TRUTH AND THE HUMAN TENDENCY TO CONSTRUCT NARRATIVES TO COPE WITH TRAUMA. SETTERFIELD PROBES HOW MEMORY IS BOTH A REPOSITORY OF FACTS AND A MALLEABLE INSTRUMENT PRONE TO DISTORTION.

STORYTELLING ITSELF BECOMES A META-THEME. THE ACT OF NARRATING AND THE POWER OF STORIES TO BOTH CONCEAL AND REVEAL TRUTHS ARE SCRUTINIZED, MAKING THE NOVEL A MEDITATION ON LITERATURE'S ROLE IN SHAPING REALITY. THIS SELF-REFLEXIVE QUALITY APPEALS TO READERS INTERESTED IN METAFICTION AND THE PSYCHOLOGY OF AUTHORSHIP.

CHARACTERIZATION AND PSYCHOLOGICAL COMPLEXITY

THE CHARACTERS IN *THE THIRTEENTH TALE* ARE CRAFTED WITH PSYCHOLOGICAL INTRICACY, EACH HARBORING SECRETS AND EMOTIONAL SCARS THAT DRIVE THE PLOT FORWARD. MARGARET LEA'S RESERVED DEemeanOR CONTRASTS WITH VIDA WINTER'S FLAMBOYANT MYSTIQUE, YET BOTH CHARACTERS SHARE A PROFOUND LONELINESS AND A QUEST FOR UNDERSTANDING. SETTERFIELD'S CHARACTER DEVELOPMENT AVOIDS CLICHÉ S, PRESENTING FIGURES WHO ARE ENIGMATIC YET RELATABLE.

THE DUAL NARRATIVES ALLOW READERS TO WITNESS TRANSFORMATIONS IN BOTH WOMEN, HIGHLIGHTING THEMES OF REDEMPTION, FORGIVENESS, AND THE SEARCH FOR BELONGING. THE SUBTLE INTERPLAY BETWEEN TRUTH AND DECEPTION IN THEIR INTERACTIONS ENRICHES THE TEXT'S EMOTIONAL RESONANCE.

STYLISTIC FEATURES AND LITERARY INFLUENCES

DIANE SETTERFIELD'S PROSE IN *THE THIRTEENTH TALE* IS NOTABLE FOR ITS LYRICAL QUALITY AND METICULOUS ATTENTION TO DETAIL. THE DESCRIPTIVE PASSAGES NOT ONLY PAINT VIVID IMAGES BUT ALSO SERVE TO HEIGHTEN SUSPENSE AND EMOTIONAL INTENSITY. THIS STYLISTIC CHOICE ALIGNS THE NOVEL WITH CLASSIC GOTHIC LITERATURE WHILE MAINTAINING ACCESSIBILITY FOR MODERN AUDIENCES.

THE NOVEL DRAWS INSPIRATION FROM LITERARY PREDECESSORS SUCH AS THE BRONTË SISTERS, DAPHNE DU MAURIER, AND HENRY JAMES, EVIDENT IN ITS BROODING ATMOSPHERE AND EXPLORATION OF FAMILY SECRETS. HOWEVER, SETTERFIELD INTEGRATES THESE INFLUENCES SEAMLESSLY, FORGING A DISTINCTIVE VOICE THAT BALANCES HOMAGE WITH ORIGINALITY.

COMPARATIVE CONTEXT: POSITIONING THE THIRTEENTH TALE IN CONTEMPORARY GOTHIC FICTION

WITHIN THE BROADER LANDSCAPE OF CONTEMPORARY GOTHIC FICTION, DIANE SETTERFIELD'S *THE THIRTEENTH TALE* OCCUPIES A UNIQUE POSITION. UNLIKE SOME MODERN GOTHIC NOVELS THAT EMPHASIZE OVERT HORROR ELEMENTS, SETTERFIELD'S WORK LEANS TOWARDS PSYCHOLOGICAL SUSPENSE AND EMOTIONAL COMPLEXITY. THIS APPROACH RESONATES WITH READERS WHO PREFER INTRICATE CHARACTER STUDIES OVER SENSATIONALISM.

WHEN COMPARED TO OTHER POPULAR GOTHIC NOVELS OF THE EARLY 21ST CENTURY, *THE THIRTEENTH TALE* STANDS OUT FOR ITS LITERARY CRAFTSMANSHIP AND THEMATIC AMBITION. IT APPEALS TO FANS OF CLASSIC LITERATURE WHILE ATTRACTING A NEW GENERATION OF READERS INTRIGUED BY MYSTERIES EMBEDDED WITHIN FAMILY HISTORIES.

RECEPTION AND IMPACT: CRITICAL AND POPULAR PERSPECTIVES

SINCE ITS RELEASE, *THE THIRTEENTH TALE* HAS RECEIVED WIDESPREAD PRAISE FROM CRITICS AND READERS ALIKE. REVIEWS OFTEN HIGHLIGHT SETTERFIELD'S ABILITY TO WEAVE A COMPELLING MYSTERY WITH EVOCATIVE PROSE. THE NOVEL'S COMMERCIAL SUCCESS, INCLUDING BESTSELLER STATUS IN SEVERAL COUNTRIES, UNDERSCORES ITS BROAD APPEAL.

THE BOOK HAS ALSO INSPIRED ADAPTATIONS, SUCH AS A TELEVISION FILM THAT AIRED IN 2013, DEMONSTRATING ITS NARRATIVE'S ADAPTABILITY AND CULTURAL RESONANCE. THIS CROSS-MEDIA PRESENCE HAS INTRODUCED THE STORY TO WIDER AUDIENCES, FURTHER SOLIDIFYING ITS PLACE IN CONTEMPORARY LITERARY CULTURE.

PROS AND CONS: AN OBJECTIVE ASSESSMENT

- **PROS:** RICH ATMOSPHERIC WRITING, COMPLEX CHARACTERS, A LAYERED NARRATIVE STRUCTURE, AND THOUGHTFUL EXPLORATION OF THEMES.
- **CONS:** SOME READERS MAY FIND THE PACING SLOW AT TIMES, AND THE INTRICATE PLOT TWISTS REQUIRE CAREFUL ATTENTION TO DETAIL.

WHILE NOT UNIVERSALLY APPEALING TO THOSE SEEKING FAST-PACED THRILLERS, *THE THIRTEENTH TALE*'S DEPTH REWARDS READERS INVESTED IN LITERARY NUANCE AND GOTHIC AMBIANCE.

LEGACY AND CONTINUING RELEVANCE

MORE THAN A DECADE AFTER ITS PUBLICATION, DIANE SETTERFIELD'S *THE THIRTEENTH TALE* REMAINS A SIGNIFICANT WORK WITHIN ITS GENRE. ITS ONGOING RELEVANCE CAN BE ATTRIBUTED TO ITS TIMELESS THEMES—IDENTITY, LOSS, AND THE POWER OF STORIES—THAT CONTINUE TO RESONATE IN A CHANGING CULTURAL LANDSCAPE. THE NOVEL SERVES AS A TESTAMENT TO THE ENDURING ALLURE OF GOTHIC STORYTELLING, REIMAGINED FOR CONTEMPORARY READERS.

AS NEW GENERATIONS DISCOVER SETTERFIELD'S WORK, *THE THIRTEENTH TALE*'S BLEND OF MYSTERY, EMOTION, AND LITERARY SOPHISTICATION ENSURES IT WILL MAINTAIN ITS STATUS AS A MODERN CLASSIC IN GOTHIC FICTION.

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diane setterfield the thirteenth tale: The Thirteenth Tale Diane Setterfield, 2007

diane setterfield the thirteenth tale: The Thirteenth Tale Diane Setterfield, 2013-06-18

Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's Thirteen Tales of Change and Desperation. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

diane setterfield the thirteenth tale: The Thirteenth Tale Diane Setterfield, 2009-03-16 A #1 New York Times bestseller, *The Thirteenth Tale* is part contemporary, part historical with mysterious threads about family secrets and the magic of books and storytelling weaving the two together. All children mythologize their birth . . . So begins the prologue of reclusive author Vida Winter's collection of stories, which are as famous for the mystery of the missing thirteenth tale as they are for the delight and enchantment of the twelve that do exist. The enigmatic Winter has spent six decades creating various outlandish histories for herself. Now old and ailing, she at last wants to tell the truth about her extraordinary past. She summons biographer Margaret Lea, a young woman who is struck by a very curious parallel between Winter's life and her own. As Vida exposes the history she meant to bury for good, Margaret is mesmerized. It is a tale of gothic strangeness, of a remote estate, feral children, a governess, a ghost, and a devastating fire. In this love letter to reading, Diane Setterfield will keep you guessing, make you wonder, move you to tears and laughter and, in the end, deposit you breathless yet satisfied back upon the shore of your everyday world.

diane setterfield the thirteenth tale: Once Upon a River Diane Setterfield, 2019-07-02 From the instant #1 New York Times bestselling author of the "eerie and fascinating" (USA TODAY) *The Thirteenth Tale* comes a "swift and entrancing, profound and beautiful" (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter's night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she

belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son's secret liaison stand ready to welcome their granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before the girl's identity can be known. *Once Upon a River* is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

diane setterfield the thirteenth tale: *Once Upon a River* Diane Setterfield, 2019 'I was completely spellbound' - Ruth Hogan, author of *The Keeper of Lost Things* 'Setterfield is a master storyteller' - Madeline Miller, author of *Circe* Some say the river drowned her... Some say it brought her back to life On a dark midwinter's night in an ancient inn on the Thames, the regulars are entertaining themselves by telling stories when the door bursts open and in steps an injured stranger. In his arms is the drowned corpse of a child. Hours later, the dead girl stirs, takes a breath and returns to life. Is it a miracle? Is it magic? And who does the little girl belong to? An exquisitely crafted historical mystery brimming with folklore, suspense and romance, as well as with the urgent scientific curiosity of the Victorian age. _____ Praise for Diane Setterfield- 'An absolute feast of a book, which will keep you engrossed' RED magazine 'Brimming with folklore, intrigue and romance, this is a story to savour' Woman & Home 'Once Upon a River continues to demonstrate Setterfield's mastery of the Gothic genre in a way that will appeal to modern readers' The Independent Readers are captivated by *Once Upon a River*- ***** 'Pure escapism, a beautifully written story.' ***** 'It felt as comforting as the fantastical stories you read as a child yet with a darker edge.' ***** 'I was entranced from the beginning to the end.'

diane setterfield the thirteenth tale: Exploited, Empowered, Ephemeral Denise Burkhard, 2023-07-10 Childhood in neo-Victorian fiction for both child and adult readers is an extremely multifaceted and fascinating field. This book argues that neo-Victorian fiction projects multiple, competing visions of childhood and suggests that they can be analysed by means of a typology, the 'childhood scale', which provides different categories along the lines of power relations, and literary possible-worlds theory. The usefulness of both is exemplified by detailed discussions of Philippa Pearce's *Tom's Midnight Garden* (1958), Eva Ibbotson's *Journey to the River Sea* (2001), Sarah Waters' *Fingersmith* (2002) and Dianne Setterfield's *The Thirteenth Tale* (2006).

diane setterfield the thirteenth tale: Bellman & Black Diane Setterfield, 2013-11-05 #1 New York Times bestselling author "An astonishing work of genius." —Bookreporter "Magically transformative." —Bookpage Can one moment in time haunt you forever? From the instant #1 New York Times bestselling author of *The Thirteenth Tale* comes a "poetic and mysterious" (Booklist) story that will haunt you to your very core. Caught up in a moment of boyhood competition, William Bellman recklessly aims his slingshot at a rook resting on a branch, killing the bird instantly. It is a small but cruel act, and is soon forgotten. By the time he is grown, with a wife and children of his own, William seems to have put the whole incident behind him. It was as if he never killed the thing at all. But rooks don't forget... Years later, when a stranger mysteriously enters William's life, his fortunes begin to turn—and the terrible and unforeseen consequences of his past indiscretion take root. In a desperate bid to save the only precious thing he has left, he enters into a rather strange bargain, with an even stranger partner. Together, they found a decidedly macabre business. And *Bellman & Black* is born.

diane setterfield the thirteenth tale: 21st-Century Gothic Danel Olson, 2011 Selected by a poll of more than 180 Gothic specialists (creative writers, professors, critics, and Gothic Studies program developers at universities), the fifty-three original works discussed in *21st-Century Gothic* represent the most impressive Gothic novels written around the world between 2000-2010. The

essays in this volume discuss the merits of these novels, highlighting the influences and key components that make them worthy of inclusion. Many of the pioneer voices of Gothic Studies, as well as other key critics of the field, have all contributed new essays to this volume, including David Punter, Jerrold Hogle, Karen F. Stein, Marie Mulvey-Roberts, Mary Ellen Snodgrass, Tony Magistrale, Don D'Amassa, Mavis Haut, Walter Rankin, James Doig, Laurence A. Rickels, Douglass H. Thomson, Sue Zlosnik, Carol Margaret Davison, Ruth Bienstock Anolik, Glennis Byron, Judith Wilt, Bernice Murphy, Darrell Schweitzer, and June Pulliam. The guide includes a preface by one of the world's leading authorities on the weird and fantastic, S. T. Joshi. Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel, the contributors enhance the reader's dark enjoyment, emotional involvement, and appreciation of these works. These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism, making the works both irresistible for readers and establishing their place in the Gothic canon.

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