

a wind in the door

****A Wind in the Door: Exploring the Magic and Meaning Behind Madeleine L'Engle's Classic****

a wind in the door is more than just a phrase; it's the title of a beloved fantasy novel by Madeleine L'Engle, the second book in her renowned Time Quintet series. This novel, published in 1973, invites readers into a world where science, spirituality, and imagination intertwine, creating a story that is both deeply philosophical and wildly adventurous. For fans of young adult literature and those intrigued by themes of cosmic battle and personal growth, **A Wind in the Door** remains a timeless classic worth revisiting.

Understanding **A Wind in the Door** and Its Place in Literature

Madeleine L'Engle is best known for her novel **A Wrinkle in Time**, and **A Wind in the Door** continues the journey of the Murry family, particularly focusing on Meg Murry and her younger brother, Charles Wallace. While **A Wrinkle in Time** introduced readers to the concept of battling dark forces across time and space, **A Wind in the Door** delves deeper into the microscopic world inside the human body, blending science with metaphysical themes.

The story revolves around saving Charles Wallace from a mysterious illness that threatens his life. To do so, Meg embarks on a journey into the mitochondria inside Charles Wallace's cells, encountering "farandolae" – tiny winged creatures who are essential to his survival. This unique narrative bridges biology and fantasy in a way that few novels dare to explore.

The Symbolism Behind the Title: What Does a Wind in the Door Mean?

The phrase "a wind in the door" is a poetic metaphor that resonates throughout the novel. It suggests a subtle yet powerful force—something that can enter through a small opening and cause significant change. This metaphor aligns perfectly with the story's themes of transformation, healing, and the unseen forces that influence our lives.

From a symbolic perspective, the "wind" can be interpreted as the breath of life, a spiritual presence, or even the delicate balance of the universe. The "door" represents an entry point—whether it's the literal door to a body's cells or the figurative door to understanding and compassion. L'Engle's choice of this title invites readers to think about the small, often invisible elements that hold immense power in both science and spirituality.

Themes and Messages in **A Wind in the Door**

The Intersection of Science and Spirituality

One of the most fascinating aspects of **A Wind in the Door** is how L'Engle seamlessly combines scientific concepts with spiritual ideas. The novel introduces readers to mitochondria, the powerhouse of the cell, and imbues them with a sense of wonder and importance. At the same time, it explores ideas of love, courage, and cosmic interconnectedness.

This blend makes the book appealing to readers who enjoy intellectual stimulation alongside emotional depth. It encourages young readers to appreciate science not just as a set of facts, but as a gateway to understanding life's mysteries.

The Power of Compassion and Inner Strength

Meg's journey is as much about inner growth as it is about external adventure. Faced with daunting challenges, she discovers that compassion, patience, and belief in others are crucial tools for overcoming adversity. The novel highlights the importance of empathy, especially in caring for those who are vulnerable or different.

This message is particularly powerful for young readers who may be navigating their own struggles. **A Wind in the Door** reassures them that strength often lies in kindness and understanding rather than brute force.

Overcoming Fear and Darkness

L'Engle personifies evil and darkness through characters like the Echthroi, shadowy beings who seek to "unname" and destroy. This concept can be seen as a metaphor for fear, ignorance, or destructive forces in the world. The novel's heroes confront these threats not only with physical bravery but with faith in goodness and light.

This theme resonates universally, reminding readers that battles against darkness—whether internal or external—require hope and resilience.

How **A Wind in the Door** Inspires Readers Today

In an age dominated by fast-paced entertainment and digital distractions, **A Wind in the Door** offers a refreshing invitation to slow down and reflect. Its rich narrative encourages readers to think deeply about the connections between science, faith, and personal responsibility.

Educators often use the novel to spark discussions about biology, ethics, and the power of storytelling. Its imaginative approach can inspire students to explore STEM fields with curiosity and creativity while nurturing their

emotional intelligence.

Tips for Reading and Teaching *A Wind in the Door*

If you're planning to read or introduce *A Wind in the Door* to others, here are some helpful strategies:

- **Discuss the scientific elements:** Before diving into the story, a brief overview of mitochondria and cellular biology can enhance understanding and appreciation.
- **Explore the metaphors:** Encourage readers to identify and interpret the symbolic language, such as what the Echthroi represent or the meaning behind "a wind in the door."
- **Connect themes to real life:** Prompt conversations about experiences with fear, healing, and compassion to make the story's lessons more relatable.
- **Use multimedia resources:** Supplement the reading with videos or diagrams about cells and mitochondria to engage visual learners.
- **Encourage creative projects:** Have readers write their own metaphors or create artwork inspired by the novel's themes.

The Legacy of Madeleine L'Engle's Work

A Wind in the Door stands as a testament to Madeleine L'Engle's unique ability to blend genres and ideas. Her work has inspired countless readers and authors by showing that young adult fiction can be both intellectually challenging and emotionally profound.

The novel's influence extends beyond literature into areas of science education and spiritual reflection. It reminds us that stories can be powerful tools for exploring complex concepts and that imagination is a critical component of learning.

Whether you're rediscovering *A Wind in the Door* or encountering it for the first time, the novel offers a rich tapestry of adventure, science, and philosophy. Its message about the hidden forces that shape our lives—both within and beyond—continues to inspire readers to look deeper, think bigger, and cherish the winds of change that come through even the smallest doors.

Frequently Asked Questions

What is the main theme of 'A Wind in the Door' by Madeleine L'Engle?

The main theme of 'A Wind in the Door' is the battle between good and evil, emphasizing the importance of love, courage, and interconnectedness in overcoming darkness.

Who are the central characters in 'A Wind in the Door'?

The central characters are Meg Murry, her younger brother Charles Wallace, and their friend Calvin O'Keefe, who embark on a cosmic adventure to save Charles Wallace's life.

How does 'A Wind in the Door' connect to the rest of the Time Quintet series?

It is the second book in the Time Quintet series, continuing the story from 'A Wrinkle in Time' and further exploring themes of time, space, and the power of love.

What role do the 'farandolae' play in 'A Wind in the Door'?

The farandolae are microscopic creatures inside Charles Wallace that are crucial to his health; the story involves saving these creatures to save Charles from a fatal illness.

What is the significance of the 'Echthroi' in the novel?

The Echthroi are antagonistic entities representing chaos and destruction, seeking to unmake existence by erasing individuals and ideas.

How does 'A Wind in the Door' address the concept of self-acceptance?

The novel explores self-acceptance through Meg's growth as she learns to embrace her imperfections and understand that everyone has value and purpose.

What literary devices are prominently used in 'A Wind in the Door'?

'A Wind in the Door' uses symbolism, allegory, and fantastical elements to convey complex scientific and philosophical ideas in an accessible and imaginative way.

Additional Resources

A Wind in the Door: An In-Depth Exploration of Madeleine L'Engle's Beloved Novel

a wind in the door is not just a phrase but the title of a critically acclaimed young adult novel by Madeleine L'Engle. Published in 1973 as the second book in her renowned "Time Quintet" series, this novel delves into complex themes of identity, courage, and the interconnectedness of life. Often overshadowed by its predecessor, "A Wrinkle in Time," this work deserves a thorough examination for its literary richness and the philosophical questions it raises. In this article, we analyze the narrative, themes, and legacy of "A Wind in the Door," while situating it within the broader context of young adult literature and fantasy fiction.

The Narrative Structure and Plot Overview

At its core, "A Wind in the Door" follows the story of Meg Murry and her younger brother, Charles Wallace, as they embark on a metaphysical journey to save Charles Wallace's life. Unlike typical fantasy novels that rely on external conflicts, this story explores internal battles within the microcosm of the human body. The protagonist, Meg, is tasked with confronting the "blight" that threatens Charles Wallace's mitochondria, a concept that blends science and spirituality in a unique narrative device.

The novel's plot is unconventional but deeply symbolic. The introduction of cherubim—mystical creatures who guide Meg—and the concept of "Echthroi," malevolent forces seeking to unravel existence, enrich the storyline with allegorical significance. This blend of scientific terminology and fantasy elements creates a compelling story that appeals to both intellectually curious readers and fans of imaginative fiction.

Scientific and Philosophical Themes

One of the most distinctive features of "A Wind in the Door" is its integration of biology and metaphysics. The novel introduces young readers to mitochondria and the concept of cellular health, using these scientific ideas metaphorically to discuss larger themes of interconnectedness and personal growth. This approach is relatively rare in young adult literature, which tends to focus more on external adventures rather than internal or microscopic worlds.

The philosophical underpinnings of the novel explore the nature of good and evil, the importance of compassion, and the power of love and understanding to overcome darkness. The Echthroi symbolize forces of destruction and negation, while the cherubim represent protection and creation. This duality provides a rich framework for readers to reflect on the balance of opposing

forces within themselves and society.

Literary Significance and Place in the Time Quintet

"A Wind in the Door" occupies a unique position in Madeleine L'Engle's Time Quintet, serving as a bridge between "A Wrinkle in Time" and the subsequent books in the series. While it may not have achieved the widespread popularity of the first installment, it deepens the series' exploration of cosmic and personal themes.

Critically, the novel has been praised for its ambitious narrative and the way it challenges young readers to think beyond conventional boundaries. It engages with complex ideas without sacrificing the emotional resonance of its characters. Meg's journey is as much about self-acceptance and courage as it is about saving her brother, making the story relatable and inspiring.

Comparisons with Contemporary Young Adult Fantasy

In comparison to other young adult fantasy novels of its era, "A Wind in the Door" stands out for its intellectual depth and imaginative scope. While contemporaries like Ursula K. Le Guin's "Earthsea" series focus on external quests and magical worlds, L'Engle's work turns inward, exploring the microcosm within the human body as a battleground for existential conflict.

This distinctive approach has influenced later authors who seek to blend science with fantasy, and it continues to be relevant in discussions about how young adult literature can expand its thematic horizons. The novel's emphasis on empathy and interconnectedness resonates with modern readers who are increasingly aware of ecological and social interdependence.

Character Development and Emotional Impact

Meg Murry remains one of young adult literature's most memorable heroines, and in "A Wind in the Door," her character is developed with nuance and depth. Unlike typical protagonists who rely on external strength, Meg's power lies in her vulnerability and willingness to confront fear and uncertainty.

Charles Wallace's character also evolves, illustrating the fragility and resilience of youth. His battle with the blight inside his mitochondria serves as a metaphor for the struggles that many young readers face, such as illness, self-doubt, and the search for identity.

The cherubim and other supporting characters add layers of meaning and

emotion, guiding readers through the novel's complex themes without overwhelming the narrative. Their presence provides moments of lightness and wisdom, balancing the novel's darker elements.

Pros and Cons of the Novel's Approach

- **Pros:**

- Innovative fusion of science and fantasy that encourages intellectual curiosity.
- Strong character development that emphasizes emotional intelligence.
- Exploration of profound philosophical themes accessible to young readers.
- Encourages empathy and a sense of interconnectedness in its audience.

- **Cons:**

- Complex scientific and metaphysical concepts may be challenging for some readers.
- The narrative's abstract elements can disrupt traditional story pacing.
- Less mainstream appeal compared to "A Wrinkle in Time," potentially limiting its audience.

The Legacy and Continuing Relevance of "A Wind in the Door"

Decades after its publication, "A Wind in the Door" remains a significant work in the canon of young adult literature. Its themes of health, identity, and cosmic balance continue to resonate in an era increasingly focused on holistic well-being and environmental awareness.

The novel's emphasis on micro-level battles as metaphors for larger struggles

offers a timeless message about the importance of caring for oneself and others. This message echoes in contemporary discussions about mental health and community resilience.

Furthermore, the book's integration of scientific knowledge within a fantasy framework anticipates current educational trends that encourage interdisciplinary learning. It serves as an example of how literature can inspire curiosity about the natural world while also nurturing the imagination.

In reviewing "A Wind in the Door," one finds a work that challenges readers to embrace complexity and to recognize the power of love and understanding in the face of adversity. Its lasting impact is a testament to Madeleine L'Engle's skill in crafting stories that are both thought-provoking and deeply human.

[A Wind In The Door](#)

Find other PDF articles:

<https://old.rga.ca/archive-th-090/Book?ID=JnX54-6644&title=1-more-1-less-worksheet.pdf>

a wind in the door: *A Wind in the Door* Madeleine L'Engle, 1973 With Meg Murry's help, the dragons her six-year-old brother saw in the vegetable garden play an important part in his struggle between life and death.

a wind in the door: *A Wind in the Door* Madeleine L'Engle, 2007-05 With Meg Murry's help, the dragons her six-year-old brother saw in the vegetable garden play an important part in his struggle between life and death.

a wind in the door: *A Wind in the Door* Jacqueline Goldfinger, Madeleine L'Engle, 2022-01-01 One of literature's favorite heroines, Meg Murry, the fierce and fiery heroine of Madeleine L'Engle's classic novel *A Wrinkle in Time*, is back to join forces with her brother Charles Wallace and friend Calvin for a fantastical adventure. When an extraterrestrial creature recruits the trio to fight an evil force, they'll travel across a galaxy—and through the cells of a human body—to stop it. This thrilling sci-fi story reveals that love and kindness are the best antidotes to evil. Recommended for professional TYA theaters, touring groups. Originally commissioned and produced by The John F. Kennedy Center for the Performing Arts (2021). This theatrical re-telling with vivid visuals, puppetry, and creatively suggested imaginary locations is perfect for professional theaters that can maximize the opportunities for puppetry, or even for small touring groups who need to tell the story with less performers (5), or with puppetry and props (that are able to travel). Drama Full-length. 60-70 minutes. 5-11 actors possible One of Madeleine L'Engle's biggest talents is connecting the cosmic to the personal, and this synthesis between the vast and intimate is captured beautifully in Jacqueline Goldfinger's adaptation. ...*A Wind in the Door* makes big themes tangible and accessible without talking down to its audience. --Broadway World

a wind in the door: *A Wind in the Door* Peter Royston, Madeleine L'Engle, 2021-01-15 Meg Murry, the fierce and fiery heroine of Madeleine L'Engle's classic novel *A Wrinkle in Time*, is back in this ground-breaking sequel! In *A Wrinkle in Time*, Meg, Calvin and Charles Wallace journeyed to outer space to save the universe, but in *A Wind in the Door*, their destination is inner space. With the

assistance of the cherubim Proginoskes, the wizard teacher Blajeny and the unlikely hero of the elementary school principal Mr. Jenkins, Meg and Calvin struggle to save Charles Wallace's life by shrinking down to explore the universe between his cells and atoms. There they meet Sporos, a spoiled and arrogant microscopic creature, and confront the evil spreading across the universe. A breathtaking science fiction adventure story, *A Wind in the Door* speaks to the growing separations between US and THEM and how we can bridge the gap between people. Themes of anti-bullying and inclusion combine with cosmic adventure to make this a great choice for all ages, on stage and in the audience! Perfect for schools and theaters with large ensembles, this quick-moving, adventure story lends itself to incorporating different styles of theater, from modern dance to circus elements. Minimal sets and quick scene changes make this a wonderful adaptation for companies on a shoestring budget.

a wind in the door: *A Wind in the Door* Madeleine L'Engle, 1979 With Meg Murry's help, the dragons her six-year-old brother saw in the vegetable garden play an important part in his struggle between life and death.

a wind in the door: *A Wind in the Night* Barb Hendee, J.C. Hendee, 2015-01-06 The Noble Dead Saga continues... In her quest to find the orb of Spirit, Wynn Hygeorht is torn between two men who hate each other—her vampire protector, Chane Andraso, and the elf Osha, who has feelings for her. Now a strange series of clues leads them to a remote keep built on the dark cliffs of the coast of Witeny—where an old enemy lurks, ready to destroy her. At the same time, dhampir Magiere, Leesil, and Chap continue their desperate search for the orb of Air. Still hunted by a team of assassins, they escape on the first available ship, only to find themselves under the power of a sadistic captain. Yet even if they manage to survive this voyage, what waits for them at the journey's end is beyond anything they can imagine....

a wind in the door: *A Wind in the Door* Madeleine L'Engle, 1976-02-01 With Meg Murry's help, the dragons her six-year-old brother saw in the vegetable garden play an important part in his struggle between life and death.

a wind in the door: *Madeleine L'Engle* Aaron Rosenberg, 2005-12-15 Best known for her young adult novel *A Wrinkle in Time*, and fiction that merges fantasy, science, and theology, Madeleine L'Engle received the National Humanities Medal twelve days before her eighty-sixth birthday. This engaging biography offers a glimpse into the life and work of one of America's favorite authors who inspires readers with characters who make a real effort to learn and grow, and are rewarded for the pain they've suffered. In it we learn her work methods, and that her goal in writing a book is to ask questions, hoping her book will help find the answers.

a wind in the door: *The Swiftly Tilting Worlds of Madeleine L'Engle* Luci Shaw, 2013-07-31 In honor of Madeleine L'Engle's 80th birthday, a host of prominent writers and academics gather to create this unique collection. Madeleine's circle of friends and peers (writers, poets, scholars, theologians) here provide an intimate portrait of L'Engle and respond to her writings and mentoring influence. Ranging from the personal to the academic, these essays illuminate the many worlds of Madeleine's writings: the private, the reflective, the theological, the scientific, the mythic, and the literary.

a wind in the door: *The World of A Wrinkle in Time* Disney, Kate Egan, 2018-02-06 A behind-the-scenes look at the major motion picture from Walt Disney Studios--Cover.

a wind in the door: *Dimensions of Madeleine L'Engle* Suzanne Bray, 2017-01-25 Best known for her Newbery Medal-winning novel *A Wrinkle in Time*, Madeleine L'Engle (1918-2007) had a long and successful writing career. Her books enjoyed popular acclaim and she was in constant demand to give speeches, write forewords and advise and encourage younger authors. Yet her work--particularly her adult fiction--has been largely ignored by scholars. This collection of new essays gives overdue critical attention to L'Engle's complete body of work, from her familiar young adult fiction to her religious writings, poems and short stories.

a wind in the door: *Ethics and Children's Literature* Claudia Mills, 2016-05-13 Exploring the ethical questions posed by, in, and about children's literature, this collection examines the way

texts intended for children raise questions of value, depict the moral development of their characters, and call into attention shared moral presuppositions. The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions. What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children? What unstated cultural assumptions were expressed by growing resistance to didacticism? How should we prepare children to respond to racism in their books and in their society? Part II takes up the ethical orientations of various classic and contemporary texts, including 'prosaic ethics' in the Hundred Acre Wood, moral discernment in Narnia, ethical recognition in the distant worlds traversed by L'Engle, and virtuous transgression in recent Anglo-American children's literature and in the emerging children's literature of 1960s Taiwan. Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals, about war, and about prejudice. The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature. Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables, authors, parents, librarians, and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them.

a wind in the door: A Cord of Seven Strands C. J. S. Hayward, 2008-04-02 This is a cornucopia of creative work that sometimes stands on its head, sometimes has both feet planted on the ground, and may sometimes be caught doing both at the same time. The writing may often be experimental, narrating the flow of a dreamlike vision or describing the cultures in a fantasy world, but the experimental is still meant to me highly accessible. And it is serious art and seriously Christian. Welcome to the world of A Cord of Seven Strands. Please take some time to explore, and do try to take something from each of the exhibits! ABOUT THE AUTHOR: C.J.S. (Jonathan) Hayward wears many hats: author, philosopher, theologian, artist, poet, wayfarer, philologist, inventor, web guru, teacher. He is an Eastern Orthodox Christian, has lived in the U.S., Malaysia, England, and France, and holds master's degrees bridging math and computers (UIUC), and philosophy and theology (Cambridge). He has websites at JonathansCorner.com and CJSHayward.com.

a wind in the door: Conversations with Madeleine L'Engle Jackie C. Horne, 2018-12-03 Conversations with Madeleine L'Engle is the first collection of interviews with the beloved children's book author best known for her 1962 Newbery Award-winning novel, *A Wrinkle in Time*. However, Madeleine L'Engle's accomplishments as a writer spread far beyond children's literature. Beginning her career as a literary novelist for adults, L'Engle (1918-2007) continued to write fiction for both young and old long after *A Wrinkle in Time*. In her sixties, she published personal memoirs and devotional texts that explored her relationship with religion. At the time of her death, L'Engle was mourned by fans of her children's books and the larger Christian community. L'Engle's books, as well as her life, were often marked by contradictions. A consummate storyteller, L'Engle carefully crafted and performed a public self-image via her interviews. Weaving through the documentable facts in these interviews are partial lies, misdirections, and wish-fulfillment fantasies. But, when read against her fictions, these "truths" can help us see L'Engle more deeply—what she wanted for herself and for her children, what she believed about good and evil, and what she thought was the right way and the wrong way to be a family—than if she had been able to articulate the truth more directly. The thirteen interviews collected here reveal an amazing feat of authorial self-fashioning, as L'Engle transformed from novelist to children's author to Christian writer and attempted to craft a public persona that would speak to each of these different audiences in meaningful, yet not painfully revealing, ways.

a wind in the door: Madeleine L'Engle: The Wrinkle in Time Quartet (LOA #309) Madeleine L'Engle, 2018-09-25 Rediscover an American classic with this special deluxe edition of the Newbery Award-winning children's series—starring the iconic time traveling heroine, Meg Murry This Library of America volume presents Madeleine L'Engle's iconic classic *A Wrinkle in Time*, one of the most beloved and influential novels for young readers ever written, in a

newly-prepared authoritative text and, as a special feature, it includes never-before-seen deleted passages from the novel in an appendix. L'Engle's unforgettable heroine, Meg Murry, must confront her fears and self-doubt to rescue her scientist father, who has been experimenting with mysterious tesseracts capable of bending the very fabric of space and time. Helping her are her little brother Charles Wallace and her friend Calvin O'Keefe, and a trio of strange supernatural visitors called Mrs. Whatsit, Mrs. Who, and Mrs. Which. But *A Wrinkle in Time* was only the beginning of the adventure. Seven other Kairos ("cosmic time") novels followed, collected for the first time in a deluxe two volume collector's boxed set. This first volume gathers *Wrinkle* with three books that chronicle the continuing adventures of Meg and her siblings. In *A Wind in the Door*, Meg and Calvin descend into the microverse to save Charles Wallace from the Echthroi, evil beings who are trying to unname existence. When a madman threatens nuclear war in *A Swiftly Tilting Planet*, Charles Wallace must save the future by traveling into the past. And in *Many Waters*, Sandy and Dennys, Meg's twin brothers, are accidentally transported back to the time of Noah's ark. A companion volume gathers the final four Kairos Novels, the Polly O'Keefe quartet, in which Calvin and Meg's daughter takes center stage. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

a wind in the door: Christian Fantasy Colin N. Manlove, 1992-06-18 This is the first account of invented stories involving the Christian supernatural. In their development a central concern is found to be the fantasy-making human imagination itself, at first seen as a obstacle to Christian purpose, but more recently given freer rein.

a wind in the door: Children's Literature and Imaginative Geography Aïda Hudson, 2019-01-10 Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, or Pacificus, from the semi-fantastic Wild Wood to real-world places like Canada's North, Chicago's World Fair, or the modern urban garden. What happens to young protagonists who explore new worlds, whether fantastic or realistic? What happens when Old World and New World myths collide? How do Indigenous myth and sense of place figure in books for the young? How do environmental or post-colonial concerns, history, memory, or even the unconscious affect an author's creation of place? How are steampunk and science fiction mythically re-enchanting for children? Imaginative geography means imaged earth writing: it creates what readers see when they enter the world of fiction. Exploring diverse genres for children, including picture books, fantasy, steampunk, and realistic novels as well as plays from Canada, the United States, the United Kingdom, and Ireland from the early nineteenth century to the present, *Children's Literature and Imaginative Geography* provides new geographical perspectives on children's literature.

a wind in the door: Newbery Award Winning Authors ,

a wind in the door: Religion and Science Fiction James F McGrath, 2012-09-27 This multidisciplinary book focuses on the intersection between religion and science fiction. Several perspectives are addressed by scholars from different disciplines: theology, literature, history, music, and anthropology. From *Frankenstein*, by way of Christian apocalyptic, to *Star Wars*, *Star Trek*, *Battlestar Galactica*, and much more, and from the United States to China and back again, the authors who contribute to this volume serve as guides in the exploration of religion and science fiction as a multifaceted, multidisciplinary, and multicultural phenomenon.

a wind in the door: Carpentry for Military Specialists , 1923

Related to a wind in the door

A Wind in the Door - Wikipedia A Wind in the Door is a young adult science fantasy novel by American author Madeleine L'Engle. [1] It is a companion book to A Wrinkle in Time and part of the Time Quintet

A Wind in the Door (Time Quintet, #2) - Goodreads Madeleine L'Engle was an American writer of fiction, non-fiction, poetry, and young adult fiction, including A Wrinkle in Time and its sequels: A Wind in the Door, A Swiftly Tilting

A Wind In The Door Summary and Study Guide | SuperSummary Get ready to explore A Wind In The Door and its meaning. Our full analysis and study guide provides an even deeper dive with character analysis and quotes explained to help you

A Wind in the Door (A Wrinkle in Time Book 2) - A Wind In The Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle In Time

A Wind in the Door - Reed Novel Studies A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle in Time

A Wind in the Door - The Time Quintet by Madeleine L'Engle A Wind in the Door is the second books in The Time Quintet series by Madeleine L'Engle

A Wind in the Door - Wrinkle in Time Wiki A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and her friend Calvin O'Keefe; who are also the chief characters of A Wrinkle in Time

A Wind in the Door Background - GradeSaver A Wind in the Door is a fantasy novel in the Time Quintet series by Madeleine L'Engle. It was published on January 1st, 1973, by Farrar, Straus, and Giroux. It is a companion book to

A Wind in the Door - The Free Library of Philadelphia - OverDrive Listen to the voice of the author, as Madeleine L'Engle reads A Wind in the Door. Meg Murry can't help but be worried when her six-year-old brother announces there are dragons in the

A Wind in the Door - Macmillan There was nothing to see except the wind blowing through the sun-bleached grasses, and the two tall rocks, turning purple in the autumn evening light. "Are you sure it

A Wind in the Door - Wikipedia A Wind in the Door is a young adult science fantasy novel by American author Madeleine L'Engle. [1] It is a companion book to A Wrinkle in Time and part of the Time Quintet

A Wind in the Door (Time Quintet, #2) - Goodreads Madeleine L'Engle was an American writer of fiction, non-fiction, poetry, and young adult fiction, including A Wrinkle in Time and its sequels: A Wind in the Door, A Swiftly Tilting

A Wind In The Door Summary and Study Guide | SuperSummary Get ready to explore A Wind In The Door and its meaning. Our full analysis and study guide provides an even deeper dive with character analysis and quotes explained to help you

A Wind in the Door (A Wrinkle in Time Book 2) - A Wind In The Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle In Time

A Wind in the Door - Reed Novel Studies A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle in Time

A Wind in the Door - The Time Quintet by Madeleine L'Engle A Wind in the Door is the second books in The Time Quintet series by Madeleine L'Engle

A Wind in the Door - Wrinkle in Time Wiki A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and her friend Calvin O'Keefe; who are also the chief characters of A Wrinkle in Time

A Wind in the Door Background - GradeSaver A Wind in the Door is a fantasy novel in the Time Quintet series by Madeleine L'Engle. It was published on January 1st, 1973, by Farrar, Straus, and Giroux. It is a companion book to

A Wind in the Door - The Free Library of Philadelphia - OverDrive Listen to the voice of the author, as Madeleine L'Engle reads A Wind in the Door. Meg Murry can't help but be worried when her six-year-old brother announces there are dragons in the

A Wind in the Door - Macmillan There was nothing to see except the wind blowing through the sun-bleached grasses, and the two tall rocks, turning purple in the autumn evening light. "Are you sure it

A Wind in the Door - Wikipedia A Wind in the Door is a young adult science fantasy novel by American author Madeleine L'Engle. [1] It is a companion book to A Wrinkle in Time and part of the Time Quintet

A Wind in the Door (Time Quintet, #2) - Goodreads Madeleine L'Engle was an American writer of fiction, non-fiction, poetry, and young adult fiction, including A Wrinkle in Time and its sequels: A Wind in the Door, A Swiftly Tilting

A Wind In The Door Summary and Study Guide | SuperSummary Get ready to explore A Wind In The Door and its meaning. Our full analysis and study guide provides an even deeper dive with character analysis and quotes explained to help you

A Wind in the Door (A Wrinkle in Time Book 2) - A Wind In The Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle In Time

A Wind in the Door - Reed Novel Studies A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle in Time

A Wind in the Door - The Time Quintet by Madeleine L'Engle A Wind in the Door is the second books in The Time Quintet series by Madeleine L'Engle

A Wind in the Door - Wrinkle in Time Wiki A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and her friend Calvin O'Keefe; who are also the chief characters of A Wrinkle in Time

A Wind in the Door Background - GradeSaver A Wind in the Door is a fantasy novel in the Time Quintet series by Madeleine L'Engle. It was published on January 1st, 1973, by Farrar, Straus, and Giroux. It is a companion book to

A Wind in the Door - The Free Library of Philadelphia - OverDrive Listen to the voice of the author, as Madeleine L'Engle reads A Wind in the Door. Meg Murry can't help but be worried when her six-year-old brother announces there are dragons in the

A Wind in the Door - Macmillan There was nothing to see except the wind blowing through the sun-bleached grasses, and the two tall rocks, turning purple in the autumn evening light. "Are you sure it

A Wind in the Door - Wikipedia A Wind in the Door is a young adult science fantasy novel by American author Madeleine L'Engle. [1] It is a companion book to A Wrinkle in Time and part of the Time Quintet

A Wind in the Door (Time Quintet, #2) - Goodreads Madeleine L'Engle was an American writer of fiction, non-fiction, poetry, and young adult fiction, including A Wrinkle in Time and its sequels: A Wind in the Door, A Swiftly Tilting

A Wind In The Door Summary and Study Guide | SuperSummary Get ready to explore A Wind In The Door and its meaning. Our full analysis and study guide provides an even deeper dive with character analysis and quotes explained to help you

A Wind in the Door (A Wrinkle in Time Book 2) - A Wind In The Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle In Time

A Wind in the Door - Reed Novel Studies A Wind in the Door is a fantastic adventure story

involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle in Time

A Wind in the Door - The Time Quintet by Madeleine L'Engle A Wind in the Door is the second books in The Time Quintet series by Madeleine L'Engle

A Wind in the Door - Wrinkle in Time Wiki A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and her friend Calvin O'Keefe; who are also the chief characters of A Wrinkle in Time

A Wind in the Door Background - GradeSaver A Wind in the Door is a fantasy novel in the Time Quintet series by Madeleine L'Engle. It was published on January 1st, 1973, by Farrar, Straus, and Giroux. It is a companion book to

A Wind in the Door - The Free Library of Philadelphia - OverDrive Listen to the voice of the author, as Madeleine L'Engle reads A Wind in the Door. Meg Murry can't help but be worried when her six-year-old brother announces there are dragons in the

A Wind in the Door - Macmillan There was nothing to see except the wind blowing through the sun-bleached grasses, and the two tall rocks, turning purple in the autumn evening light. "Are you sure it

A Wind in the Door - Wikipedia A Wind in the Door is a young adult science fantasy novel by American author Madeleine L'Engle. [1] It is a companion book to A Wrinkle in Time and part of the Time Quintet

A Wind in the Door (Time Quintet, #2) - Goodreads Madeleine L'Engle was an American writer of fiction, non-fiction, poetry, and young adult fiction, including A Wrinkle in Time and its sequels: A Wind in the Door, A Swiftly Tilting

A Wind In The Door Summary and Study Guide | SuperSummary Get ready to explore A Wind In The Door and its meaning. Our full analysis and study guide provides an even deeper dive with character analysis and quotes explained to help you

A Wind in the Door (A Wrinkle in Time Book 2) - A Wind In The Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle In Time

A Wind in the Door - Reed Novel Studies A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and Calvin O'Keefe, the chief characters of A Wrinkle in Time

A Wind in the Door - The Time Quintet by Madeleine L'Engle A Wind in the Door is the second books in The Time Quintet series by Madeleine L'Engle

A Wind in the Door - Wrinkle in Time Wiki A Wind in the Door is a fantastic adventure story involving Meg Murry, her small brother Charles Wallace, and her friend Calvin O'Keefe; who are also the chief characters of A Wrinkle in Time

A Wind in the Door Background - GradeSaver A Wind in the Door is a fantasy novel in the Time Quintet series by Madeleine L'Engle. It was published on January 1st, 1973, by Farrar, Straus, and Giroux. It is a companion book to

A Wind in the Door - The Free Library of Philadelphia - OverDrive Listen to the voice of the author, as Madeleine L'Engle reads A Wind in the Door. Meg Murry can't help but be worried when her six-year-old brother announces there are dragons in the

A Wind in the Door - Macmillan There was nothing to see except the wind blowing through the sun-bleached grasses, and the two tall rocks, turning purple in the autumn evening light. "Are you sure it