

the rime of the ancient mariner gustave dore

The Enduring Power of The Rime of the Ancient Mariner Gustave Doré

the rime of the ancient mariner gustave dore is a phrase that immediately evokes images of haunting seascapes, eerie supernatural elements, and the profound symbolism embedded within Samuel Taylor Coleridge's famous poem. But what makes Gustave Doré's illustrations of this literary masterpiece so remarkable? Doré, a 19th-century French artist renowned for his detailed and dramatic engravings, brought to life the vivid and often dark imagery of *The Rime of the Ancient Mariner* like few others. His work has not only deepened readers' understanding of the poem but also elevated the narrative into the realm of visual art, making it accessible and captivating for generations.

In this article, we'll dive into the fascinating world of *The Rime of the Ancient Mariner* Gustave Doré illustrations, explore the history behind these iconic engravings, and unpack why they continue to resonate with art lovers and literary enthusiasts alike.

The Intersection of Literature and Art: Who Was Gustave Doré?

Before we delve into the specifics of Doré's work on *The Rime of the Ancient Mariner*, it's essential to understand who Gustave Doré was and why his artistic style was so well-suited to this poem.

Doré (1832-1883) was a prolific French artist, engraver, and illustrator whose name became synonymous with some of the most memorable book illustrations of the 19th century. His ability to blend intricate detail with dramatic composition made his art stand out. Doré's portfolio includes illustrations for works such as Dante's *Divine Comedy*, Milton's *Paradise Lost*, and Cervantes' *Don Quixote*.

What set Doré apart was his talent for conveying emotion and atmosphere through his engravings. His style perfectly matched the Gothic and Romantic tones of Coleridge's *The Rime of the Ancient Mariner*, a poem rich in supernatural themes, moral lessons, and vivid imagery of the sea.

Exploring The Rime of the Ancient Mariner Gustave Doré Illustrations

Doré's engravings for *The Rime of the Ancient Mariner* were originally published in the late 19th century and have since become some of the most recognizable visual interpretations of the poem.

Visual Storytelling Through Engraving

Engraving, the technique Doré used, involves carving images into metal plates which are then inked and pressed onto paper. This method allows for incredible detail and contrast, perfect for capturing the dark, mysterious tones of the poem.

Doré's illustrations do more than simply depict scenes; they tell a story. From the eerie albatross circling above the doomed ship to the ghostly figures haunting the mariner, each engraving immerses the viewer in the poem's atmosphere. The dramatic interplay of light and shadow enhances the supernatural elements, making the images almost cinematic in their effect.

Key Illustrations and Their Significance

Some of Doré's most famous engravings for *The Rime of the Ancient Mariner* include:

- ****The Ancient Mariner Stops One of Three Wedding Guests****: This image sets the frame narrative, where the mariner begins recounting his tale. Doré captures the tension and curiosity in the wedding guest's expression, inviting viewers into the story.
- ****The Albatross About the Neck of the Mariner****: Perhaps the most iconic image, this engraving shows the dead albatross hung around the mariner's neck, symbolizing guilt and burden. The detailed rendering of the bird and the mariner's anguished face powerfully conveys the weight of his sin.
- ****The Death Ship****: Depicting the ghostly ship that appears to the mariner, this illustration embodies the supernatural horror that permeates the poem. The spectral quality of the ship and its crew is highlighted by Doré's mastery of shading.

Each illustration serves not only as a visual accompaniment but as a deeper interpretation of the poem's themes — guilt, penance, nature's power, and redemption.

The Impact of Doré's Work on the Reception of *The Rime of the Ancient Mariner*

Gustave Doré's illustrations have had a lasting impact on how *The Rime of the Ancient Mariner* is perceived and appreciated.

Bringing the Poem to Life for a Wider Audience

In the 19th century, when literacy rates were rising and printed books became more accessible, illustrations played a crucial role in attracting readers. Doré's engravings made the poem more approachable by providing visual cues to the story's complex symbolism and mood. This was particularly important given the poem's archaic language and dense

allegory.

For many readers, Doré's images became inseparable from the poem itself, shaping their mental pictures of the mariner and his eerie voyage. In this way, Doré helped *The Rime of the Ancient Mariner* transcend the page and become a shared cultural experience.

Influence on Later Artistic Interpretations

Doré's engravings have inspired countless artists, filmmakers, and illustrators who have taken on *The Rime of the Ancient Mariner*. The dramatic and sometimes gothic aesthetic introduced by Doré set a benchmark for how the poem could be visualized.

For example, modern adaptations in graphic novels, movies, and theatre productions often echo Doré's dramatic use of shadow and composition. His work demonstrates how literature and visual art can complement each other, enhancing storytelling through multiple sensory experiences.

Understanding the Symbolism in The Rime of the Ancient Mariner Gustave Doré Illustrations

One of the joys of exploring Doré's engravings is decoding the symbolism embedded in his visual interpretations. Doré did not merely replicate the poem's content; he emphasized its underlying messages.

The Albatross as Burden and Redemption

In Doré's famous depiction of the albatross around the mariner's neck, the bird symbolizes guilt and the heavy burden of wrongdoing. This image has become a cultural metaphor for carrying the weight of one's sins or mistakes. Doré's detailed engraving captures not only the physical presence of the bird but the psychological torment of the mariner, conveying layers of meaning beyond the text.

Nature and the Supernatural

Doré's artistry highlights the tension between the natural world and supernatural forces, a central theme in Coleridge's poem. His illustrations of the stormy seas, ghostly ships, and spectral crew members evoke an atmosphere where reality blurs with the otherworldly. This helps viewers grasp the moral and spiritual dimensions of the mariner's journey.

Tips for Appreciating The Rime of the Ancient Mariner Gustave Doré Art

If you're new to Doré's work or want to deepen your appreciation, here are some helpful tips:

- **Read the poem alongside the illustrations.** Doré's engravings are meant to complement the text. Seeing the images while reading helps you connect visual elements with the narrative and themes.
- **Pay attention to light and shadow.** Notice how Doré uses contrast to create mood and highlight important details, such as the mariner's expressions or supernatural phenomena.
- **Look for recurring motifs.** Symbols like the albatross, the sea, and ghostly figures appear throughout the engravings and offer clues to the poem's deeper meanings.
- **Explore different editions.** Various prints of Doré's illustrations exist, some with slight variations. Comparing them can reveal how interpretation and style evolve.
- **Consider the historical context.** Understanding the Victorian era's fascination with Gothic and Romantic themes can enrich your appreciation of Doré's dramatic style.

Where to Find The Rime of the Ancient Mariner Gustave Doré Illustrations Today

Thanks to digital archives and reprinted editions, accessing Doré's engravings is easier than ever.

Many libraries and museums have digitized versions of his work available online, allowing art lovers and students to explore the details up close. Additionally, print editions of *The Rime of the Ancient Mariner* featuring Doré's illustrations remain popular among collectors and literary fans.

If you want to see the engravings in person, some museums with strong collections of 19th-century prints may display Doré's work periodically. Checking exhibition schedules at major art institutions can lead to exciting opportunities to experience these masterpieces firsthand.

The partnership between Gustave Doré's art and Coleridge's haunting poem continues to captivate audiences. The *Rime of the Ancient Mariner* Gustave Doré illustrations are not just images; they are profound interpretations that invite us to reflect on human nature, the supernatural, and the enduring power of storytelling. Whether you're a fan of poetry, art history, or simply love a good ghost story at sea, exploring Doré's visual world adds a rich

and unforgettable dimension to Coleridge's timeless tale.

Frequently Asked Questions

Who was Gustave Doré and what is his connection to 'The Rime of the Ancient Mariner'?

Gustave Doré was a French artist and illustrator renowned for his detailed and dramatic engravings. He created a famous series of illustrations for Samuel Taylor Coleridge's poem 'The Rime of the Ancient Mariner,' which have become iconic representations of the poem.

How many illustrations did Gustave Doré create for 'The Rime of the Ancient Mariner'?

Gustave Doré created 24 illustrations for 'The Rime of the Ancient Mariner,' which were published in an 1876 edition of the poem.

What style did Gustave Doré use in his illustrations for 'The Rime of the Ancient Mariner'?

Doré's illustrations for 'The Rime of the Ancient Mariner' are characterized by dramatic, highly detailed, and darkly atmospheric engravings that enhance the eerie and supernatural themes of the poem.

Why are Gustave Doré's illustrations for 'The Rime of the Ancient Mariner' considered significant?

They are significant because they visually capture the haunting and mystical elements of Coleridge's poem, influencing how readers and audiences visualize the story and contributing to the poem's lasting cultural impact.

Where can one view Gustave Doré's illustrations of 'The Rime of the Ancient Mariner'?

Doré's illustrations can be found in various published editions of the poem, art books, museums, and online digital archives that showcase his engravings.

Did Gustave Doré's illustrations influence adaptations of 'The Rime of the Ancient Mariner'?

Yes, Doré's vivid and evocative imagery has influenced many adaptations of the poem, including theatrical productions, films, and other visual arts, shaping the visual interpretation of the narrative.

What themes of 'The Rime of the Ancient Mariner' are emphasized in Gustave Doré's artwork?

Doré's artwork emphasizes themes such as isolation, supernatural punishment, nature's power, guilt, and redemption, reflecting the poem's dark and mystical atmosphere.

How does Gustave Doré depict the mariner character in his illustrations?

Doré often depicts the mariner as a haunted, solitary figure, conveying his suffering and remorse through expressive facial features and body language within dramatic settings.

Are Gustave Doré's illustrations for 'The Rime of the Ancient Mariner' still popular today?

Yes, Doré's illustrations remain popular and are frequently studied in art and literature courses, appreciated for their artistic mastery and contribution to the poem's legacy.

What techniques did Gustave Doré use to create his illustrations for 'The Rime of the Ancient Mariner'?

Doré used wood engraving and etching techniques to produce highly detailed black-and-white images, employing strong contrasts and intricate line work to create dramatic and atmospheric scenes.

Additional Resources

The Enduring Legacy of The Rime of the Ancient Mariner Gustave Doré Illustrations

the rime of the ancient mariner gustave dore remains one of the most iconic artistic interpretations of Samuel Taylor Coleridge's seminal poem. Gustave Doré, a French artist renowned for his detailed and dramatic engravings, brought the haunting narrative of the Ancient Mariner to life with a visual intensity that continues to captivate audiences nearly two centuries after its creation. This article delves into the significance, style, and lasting impact of Doré's illustrations, while exploring their place within the broader landscape of literary art and Romantic visual culture.

The Historical Context of Gustave Doré's Illustrations

Gustave Doré produced his illustrations for The Rime of the Ancient Mariner in 1876, during a prolific period when he was contributing to the visual interpretation of classic literary works. By this time, Doré had already established himself as a master engraver, illustrating works by Dante, Milton, and Cervantes. His collaboration with Coleridge's text was part of a

broader 19th-century trend of pairing literature with evocative images to enhance reader engagement and interpretation.

Doré's work emerged in an era when Romanticism's emphasis on the sublime, the supernatural, and nature's overwhelming power aligned perfectly with Coleridge's poem. The artist's engravings offered a visual dimension to the poem's themes of guilt, redemption, and cosmic justice, enriching the text's emotional resonance.

Stylistic Features of Doré's Engravings

Doré's illustrations for *The Rime of the Ancient Mariner* are distinguished by their meticulous detail, dramatic contrasts of light and shadow, and dynamic compositions. Utilizing wood engraving techniques, Doré created scenes that are simultaneously gothic and poetic, drawing the viewer into the mariner's eerie and surreal world.

Key stylistic features include:

- **Chiaroscuro:** The use of stark contrasts between dark and light areas heightens the emotional intensity and highlights key narrative moments.
- **Expressive Figures:** The mariner and other characters are rendered with exaggerated emotions, amplifying themes of suffering, fear, and awe.
- **Environmental Detail:** The surrounding seascapes, celestial bodies, and supernatural elements are intricately depicted to evoke the poem's mystical atmosphere.

These artistic choices not only align with the poem's tone but also serve to universalize its themes, making the mariner's plight visually compelling and accessible across cultures and eras.

Comparative Analysis: Doré's Interpretations Versus Other Visual Adaptations

While numerous artists have attempted to visualize *The Rime of the Ancient Mariner*, Doré's engravings stand apart for their narrative depth and technical mastery. Compared to earlier or contemporary renditions—often limited by artistic technology or stylistic constraints—Doré's work achieves a cinematic quality that anticipates modern graphic storytelling.

For instance, earlier illustrations tended to focus on singular, iconic moments, such as the shooting of the albatross or the mariner's penance. Doré, however, provides a broader visual narrative encompassing multiple scenes that collectively chart the mariner's psychological and spiritual journey. This holistic approach enhances the poem's complex

symbolism and moral ambiguity.

Moreover, Doré's engravings influenced later adaptations, including film and theater, by setting a visual standard for the eerie, otherworldly mood essential to the poem's impact. His ability to merge naturalistic detail with supernatural ambiance remains a benchmark for artists interpreting this Romantic masterpiece.

Thematic Resonances in Doré's Work

Gustave Doré's illustrations do more than depict scenes; they interpret the poem's underlying themes through visual metaphor. Several motifs recur throughout the series, underscoring core ideas in Coleridge's text:

1. **Isolation and Alienation:** The mariner is often portrayed alone against vast, oppressive seascapes, emphasizing his existential solitude.
2. **Nature's Power and Mystery:** The turbulent seas, ominous skies, and spectral creatures convey nature's dominance and inscrutability.
3. **Redemption and Spiritual Awakening:** Light imagery and upward gazes in later plates symbolize the mariner's moral and spiritual transformation.

These thematic layers enrich the poem's narrative, inviting viewers not only to witness but also to interpret the mariner's ordeal on multiple levels.

Impact and Legacy of Doré's Illustrations

The influence of Gustave Doré's engravings on both literary and visual culture is profound. They have helped cement *The Rime of the Ancient Mariner* as a staple of Gothic and Romantic iconography. Today, his images are widely reproduced in academic editions, museums, and popular media, serving as a visual shorthand for the poem's eerie and moralistic qualities.

From an SEO perspective, the phrase "the rime of the ancient mariner gustave dore" consistently draws interest from scholars, art enthusiasts, and students, reflecting the enduring relevance of these illustrations. The detailed craftsmanship and emotive power of Doré's work make it a frequent subject for critical analysis and artistic inspiration.

Pros and Cons of Doré's Visual Interpretation

- **Pros:**

- Exceptional technical skill and artistic detail.
 - Deep alignment with the poem's emotional and thematic content.
 - Ability to convey complex supernatural and psychological elements visually.
- **Cons:**
 - Some critics argue the dramatic chiaroscuro may overshadow subtler aspects of the poem.
 - Engraving style may appear dated to modern audiences accustomed to color or digital media.

Despite minor critiques, Doré's illustrations remain a towering achievement in literary art.

Conclusion: The Enduring Appeal of Doré's The Rime of the Ancient Mariner

Gustave Doré's illustrations for *The Rime of the Ancient Mariner* continue to resonate because they bridge the gap between text and visual experience with unmatched artistry. His engravings do more than illustrate; they interpret, amplify, and eternalize Coleridge's narrative. For anyone exploring the intersections of literature and art, Doré's work offers a compelling study in how visual storytelling can deepen the meaning and emotional impact of classic poetry. As cultural artifacts, these images remain vital to understanding the poem's place in both literary history and the broader Romantic imagination.

[The Rime Of The Ancient Mariner Gustave Dore](#)

Find other PDF articles:

<https://old.rga.ca/archive-th-022/Book?dataid=YoX75-3852&title=temperature-conversion-worksheet-with-answers.pdf>

the rime of the ancient mariner gustave dore: *The Rime of the Ancient Mariner: Gustave Doré Retro Restored Edition* Samuel Coleridge, 2021-03-19

the rime of the ancient mariner gustave dore: *Gustave Dore Classics* Samuel Taylor

Coleridge, 2019-12-25 *The Rime of the Ancient Mariner* relates the experiences of a sailor who has returned from a long sea voyage. The mariner stops a man who is on his way to a wedding ceremony and begins to narrate a story. The wedding-guest's reaction turns from bemusement to impatience to fear to fascination as the mariner's story progresses, as can be seen in the language style.

the rime of the ancient mariner gustave dore: *The Rime of the Ancient Mariner* Samuel Taylor Coleridge, 1904 This edition of Coleridge's classic Romantic poem reprints the 1798 and 1817 texts (on facing pages to encourage comparison) along with critical essays, newly commissioned or revised for students, that examine *The Rime of the Ancient Mariner* from five contemporary critical perspectives. Each critical essay is accompanied by a succinct introduction to the history, principles, and practice of the critical perspective, and by a bibliography that promotes further exploration of that approach.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

the rime of the ancient mariner gustave dore: *Gustave Dore Remastered: the Rime of the Ancient Mariner* Samuel Coleridge, 2019-07-26 Welcome to Gustave Dore Remastered, presented by Studio 57. In this title, there are 39 full-page Gustave Dore illustrations to accompany the poetic work of Samuel Taylor Coleridge's classical work, *The Rime of the Ancient Mariner*. The size of this book is 6x9 inches, which make it great to read on the go.

the rime of the ancient mariner gustave dore: *Gustave Dore Remastered: the Rime of the Ancient Mariner* Samuel Taylor Coleridge, 2020-08-24 *The Rime of the Ancient Mariner* relates the experiences of a sailor who has returned from a long sea voyage. The mariner stops a man who is on his way to a wedding ceremony and begins to narrate a story. The wedding-guest's reaction turns from bemusement to impatience to fear to fascination as the mariner's story progresses, as can be seen in the language style.

the rime of the ancient mariner gustave dore: *The Rime of the Ancient Mariner* Samuel Taylor Coleridge, 2012-03-01 DIVGreat title poem plus *Kubla Khan*, *Christabel*, 20 other sonnets, lyrics, odes: *Frost at Midnight*, *The Nightingale*, *The Pains of Sleep*, *To William Wordsworth*, *Youth and Age*, more. All reprinted from authoritative edition. /div

the rime of the ancient mariner gustave dore: *The Rime of the Ancient Mariner, by Samuel Taylor Coleridge, Embellished with Forty-six Full-page Engravings by ... Gustave Doré* Henry Altemus Company, Gustave Doré, 188?

the rime of the ancient mariner gustave dore: *The Rime of the Ancient Mariner* Samuel Taylor Coleridge, Carleton Eldredge Noyes, 2018-10-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

the rime of the ancient mariner gustave dore: *The Annotated Ancient Mariner* Samuel Taylor Coleridge, 2003 One of the classic poems of the romantic period of English literature has been annotated in a new edition. Coleridge's masterpiece has much to recommend it to a modern audience because of its central theme of the importance of all things both great and small.

the rime of the ancient mariner gustave dore: *Baroque and Rococo Pictorial Imagery* Cesare Ripa, Edward A. Maser, 1991-01-01 Excellent royalty-free reprint of 200 plates from rare 18th-century edition of 1593 classic that codified symbolism of baroque and rococo periods. New introduction, translations of captions and index, plate descriptions.

the rime of the ancient mariner gustave dore: *Treasury of American Pen & Ink Illustration 1881-1938* Fridolf Johnson, 2014-02-20 Featuring 236 drawings by more than 100 artists, this survey

of America's most beloved illustrators includes contributions from Edwin Austin Abbey, Maxfield Parrish, Charles Dana Gibson, and Rockwell Kent.

the rime of the ancient mariner gustave dore: The Illustrated Rime of the Ancient Mariner Samuel Taylor Coleridge, 2013-10-05 Coleridge's enigmatic, mysterious and haunting poem here enhanced by Gustave Dore's equally haunting and memorable illustrations.

the rime of the ancient mariner gustave dore: Durer's Drawings for the Prayer-Book of Emperor Maximilian I, 2014-03-19 Holy Roman Emperor and King of the Germans Maximilian I was Albrecht Dürer's main patron from 1512 onward. These 45 pages of marginal drawings for the ruler's prayer book, unknown till their 1808 facsimile publication, reveal the artist's lighthearted and witty side. Includes 8 additional drawings by other artists and a new Introduction. --

the rime of the ancient mariner gustave dore: Winckelmann's Images from the Ancient World Johann Joachim Winckelmann, 2013-03-05 Assembled by the father of modern art history, this landmark 1767 publication features more than 200 fine engravings. Its fascinating panorama of images from classical civilizations includes informative text and captions.

the rime of the ancient mariner gustave dore: The Rime of the Ancient Mariner Samuel Taylor Coleridge, 1898

the rime of the ancient mariner gustave dore: *The Marriage of Heaven and Hell* William Blake, 2012-04-20 This vivid facsimile of Blake's romantic and revolutionary publication offers a concise expression of his essential wisdom and philosophy. His distinctive hand-lettered text is accompanied by 27 color plates of his stirring illustrations.

the rime of the ancient mariner gustave dore: Medieval and Renaissance Treatises on the Arts of Painting Mrs. Mary P. Merrifield, 1999-01-01 Rare 1849 work reprints 12th- through 17th-century manuscripts on painting and related arts — oil painting practices, mixing pigments, and much more. Commentary on each treatise, plus an extensive introduction.

the rime of the ancient mariner gustave dore: The Art of Botanical Illustration Wilfrid Blunt, William Thomas Stearn, 1994-01-01 This beautiful book surveys the evolution of botanical illustration from the crude scratchings of paleolithic man down to the highly scientific work of the 20th-century. 186 magnificent examples, over 30 in full color.

the rime of the ancient mariner gustave dore: *Gauguin's Intimate Journals* Paul Gauguin, 1997-01-01 These journals are an illuminating self-portrait of a unique personality....They bring sharply into focus for me his goodness, his humor, his insurgent spirit, his clarity of vision, his inordinate hatred of hypocrisy and sham.--Emil Gauguin, the artist's son, in the Preface. One of the great innovative figures in modern art, Gauguin was a complex, driven individual who, in 1883, gave up his job as a stockbroker in order to be free to paint every day. As time passed, he determined to sacrifice everything for his artistic vocation. Finally, in pursuit of a place to paint natural men and women living lives unstained by the sham and hypocrisy of civilization, he took up residence in the South Seas, first in Tahiti and, later, in the Marquesas Islands. Completed during the artist's final sojourn in the Marquesas, these revealing journals -- reprinted from rare limited edition -- throw much light on the painter's inner life and his thoughts about a great many topics. We learn of Gauguin's first stay in Paris in 1876, and his initial encounter with Impressionism, his tumultuous relationship with van Gogh when they lived and painted together in Arles, his pithy evaluations of Degas, Cezanne, Manet, and other artists; his opinion of art dealers and critics (poor), and much more. Also here are illuminating glimpses of Gauguin's life in the islands: his delight in the simple, carefree lives of the natives and the physical charms of Polynesian women, counterbalanced by his struggles with poverty, hatred of the missionaries, and despair over the failures of French colonial justice. Witty, wide-ranging, and aphoristic, these writings are not only entertaining in themselves, they are crucial for anyone seeking to understand Gauguin and his work. The text is enhanced with 27 full-page illustrations by Gauguin. Dover (1997) unabridged republication of Paul Gauguin's *Intimate Journals*, Boni and Liveright, New York, 1921.

the rime of the ancient mariner gustave dore: Pictorial Composition Henry Rankin Poore, 2012-04-26 Learn principles of composition, classical and modern, through analysis of works from

Middle Ages to present — Goya, Cézanne, Hopper, many others. 148 illustrations, 9 in full color.

Related to the rime of the ancient mariner gustave dore

RIME | 日本語入力システム Rime 日本語入力システム Ctrl+` F4 日本語入力システム 日本語入力システム

📄 | **RIME** | 📄 RIME📄 Rime 📄
Windows📄macOS📄Linux📄Android 📄

RIME | Rime Input Method Engine

How Do I Rime with the Code

How Do I Rime with the Code Fork Rime on GitHub: La rime - the core library - <https://github.com/rime/librime> /plum/ - Rime configuration manager and input schema

[illegible]

株式会社 | **RIME** | 有限会社 Rime logo
 〒100-0001 東京都千代田区千代田 〇〇〇〇番地 〇〇号
 TEL: 〇三-〇〇〇〇〇〇 FAX: 〇三-〇〇〇〇〇〇

日本語 | **RIME** | 日本語ローマ字変換Spelling Algebra | Rime 日本語ローマ字変換
 日本語ローマ字変換regular expression

拼音 **Rime** 的发音 拼音 /plum/ 的发音 bash 的发音 Rime 的发音 的发音
 的 Rime 的

[illegible]

RIME | Rime
prelude essay

RIME | 繁體中文 簡體中文 Rime 繁體中文 簡體中文 Ctrl+` F4 繁體中文 簡體中文 繁體中文 簡體中文

 | **RIME** | 开源输入法 RIME 简单易学 支持 Windows macOS Linux Android

```

##### | RIME | #####
#####rime#####R#####RIME#####Rime Input Method
Engine#####

```

How Do I Rime with the Code

How Do I Rime with the Code Fork Rime on GitHub: La rime - the core library - <https://github.com/rime/librime> /plum/ - Rime configuration manager and input schema

RIME | [RIME GitHub](#)

RIME

RIME | Spelling Algebra | Rime regular expression


Rime /plum/ bash Rime
Rime


Rime 𐀀𐀁𐀂 | **RIME** | 𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈𐄉𐄊𐄋𐄌𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄔𐄕𐄖𐄗𐄘𐄙𐄚𐄛𐄜𐄝𐄞𐄟𐄠𐄡𐄢𐄣𐄤𐄥𐄦𐄧𐄨𐄩𐄪𐄫𐄬𐄭𐄮𐄯𐄰𐄱𐄲𐄳𐄴𐄵𐄶𐄷𐄸𐄹𐄺𐄻𐄼𐄽𐄾𐄿𐅀𐅁𐅂𐅃𐅄𐅅𐅆𐅇𐅈𐅉𐅊𐅋𐅌𐅍𐅎𐅏𐅐𐅑𐅒𐅓𐅔𐅕𐅖𐅗𐅘𐅙𐅚𐅛𐅜𐅝𐅞𐅟𐅠𐅡𐅢𐅣𐅤𐅥𐅦𐅧𐅨𐅩𐅪𐅫𐅬𐅭𐅮𐅯𐅰𐅱𐅲𐅳𐅴𐅵𐅶𐅷𐅸𐅹𐅺𐅻𐅼𐅽𐅾𐅿𐆀𐆁𐆂𐆃𐆄𐆅𐆆𐆇𐆈𐆉𐆊𐆋𐆌𐆍𐆎𐆏𐆐𐆑𐆒𐆓𐆔𐆕𐆖𐆗𐆘𐆙𐆚𐆛𐆜𐆝𐆞𐆟𐆠𐆡𐆢𐆣𐆤𐆥𐆦𐆧𐆨𐆩𐆪𐆫𐆬𐆭𐆮𐆯𐆰𐆱𐆲𐆳𐆴𐆵𐆶𐆷𐆸𐆹𐆺𐆻𐆼𐆽𐆾𐆿𐇀𐇁𐇂𐇃𐇄𐇅𐇆𐇇𐇈𐇉𐇊𐇋𐇌𐇍𐇎𐇏𐇐𐇑𐇒𐇓𐇔𐇕𐇖𐇗𐇘𐇙𐇚𐇛𐇜𐇝𐇞𐇟𐇠𐇡𐇢𐇣𐇤𐇥𐇦𐇧𐇨𐇩𐇪𐇫𐇬𐇭𐇮𐇯𐇰𐇱𐇲𐇳𐇴𐇵𐇶𐇷𐇸𐇹𐇺𐇻𐇼𐇽𐇾𐇿𐈀𐈁𐈂𐈃𐈄𐈅𐈆𐈇𐈈𐈉𐈊𐈋𐈌𐈍𐈎𐈏𐈐𐈑𐈒𐈓𐈔𐈕𐈖𐈗𐈘𐈙𐈚𐈛𐈜𐈝𐈞𐈟𐈠𐈡𐈢𐈣𐈤𐈥𐈦𐈧𐈨𐈩𐈪𐈫𐈬𐈭𐈮𐈯𐈰𐈱𐈲𐈳𐈴𐈵𐈶𐈷𐈸𐈹𐈺𐈻𐈼𐈽𐈾𐈿𐉀𐉁𐉂𐉃𐉄𐉅𐉆𐉇𐉈𐉉𐉊𐉋𐉌𐉍𐉎𐉏𐉐𐉑𐉒𐉓𐉔𐉕𐉖𐉗𐉘𐉙𐉚𐉛𐉜𐉝𐉞𐉟𐉠𐉡𐉢𐉣𐉤𐉥𐉦𐉧𐉨𐉩𐉪𐉫𐉬𐉭𐉮𐉯𐉰𐉱𐉲𐉳𐉴𐉵𐉶𐉷𐉸𐉹𐉺𐉻𐉼𐉽𐉾𐉿𐊀𐊁𐊂𐊃𐊄𐊅𐊆𐊇𐊈𐊉𐊊𐊋𐊌𐊍𐊎𐊏𐊐𐊑𐊒𐊓𐊔𐊕𐊖𐊗𐊘𐊙𐊚𐊛𐊜𐊝𐊞𐊟𐊠𐊡𐊢𐊣𐊤𐊥𐊦𐊧𐊨𐊩𐊪𐊫𐊬𐊭𐊮𐊯𐊰𐊱𐊲𐊳𐊴𐊵𐊶𐊷𐊸𐊹𐊺𐊻𐊼𐊽𐊾𐊿𐋀𐋁𐋂𐋃𐋄𐋅𐋆𐋇𐋈𐋉𐋊𐋋𐋌𐋍𐋎𐋏𐋐𐋑𐋒𐋓𐋔𐋕𐋖𐋗𐋘𐋙𐋚𐋛𐋜𐋝𐋞𐋟𐋠𐋡𐋢𐋣𐋤𐋥𐋦𐋧𐋨𐋩𐋪𐋫𐋬𐋭𐋮𐋯𐋰𐋱𐋲𐋳𐋴𐋵𐋶𐋷𐋸𐋹𐋺𐋻𐋼𐋽𐋾𐋿𐌀𐌁𐌂𐌃𐌄𐌅𐌆𐌇𐌈𐌉𐌊𐌋𐌌𐌍𐌎𐌏𐌐𐌑𐌒𐌓𐌔𐌕𐌖𐌗𐌘𐌙𐌚𐌛𐌜𐌝𐌞𐌟𐌠𐌡𐌢𐌣𐌤𐌥𐌦𐌧𐌨𐌩𐌪𐌫𐌬𐌭𐌮𐌯𐌰𐌱𐌲𐌳𐌴𐌵𐌶𐌷𐌸𐌹𐌺𐌻𐌼𐌽𐌾𐌿𐍀𐍁𐍂𐍃𐍄𐍅𐍆𐍇𐍈𐍉𐍊𐍋𐍌𐍍𐍎𐍏𐍐𐍑𐍒𐍓𐍔𐍕𐍖𐍗𐍘𐍙𐍚𐍛𐍜𐍝𐍞𐍟𐍠𐍡𐍢𐍣𐍤𐍥𐍦𐍧𐍨𐍩𐍪𐍫𐍬𐍭𐍮𐍯𐍰𐍱𐍲𐍳𐍴𐍵𐍶𐍷𐍸𐍹𐍺𐍻𐍼𐍽𐍾𐍿𐎀𐎁𐎂𐎃𐎄𐎅𐎆𐎇𐎈𐎉𐎊𐎋𐎌𐎍𐎎𐎏𐎐𐎑𐎒𐎓𐎔𐎕𐎖𐎗𐎘𐎙𐎚𐎛𐎜𐎝𐎞𐎟𐎠𐎡𐎢𐎣𐎤𐎥𐎦𐎧𐎨𐎩𐎪𐎫𐎬𐎭𐎮𐎯𐎰𐎱𐎲𐎳𐎴𐎵𐎶𐎷𐎸𐎹𐎺𐎻𐎼𐎽𐎾𐎿𐏀𐏁𐏂𐏃𐏄𐏅𐏆𐏇𐏈𐏉𐏊𐏋𐏌𐏍𐏎𐏏𐏐𐏑𐏒𐏓𐏔𐏕𐏖𐏗𐏘𐏙𐏚𐏛𐏜𐏝𐏞𐏟𐏠𐏡𐏢𐏣𐏤𐏥𐏦𐏧𐏨𐏩𐏪𐏫𐏬𐏭𐏮𐏯𐏰𐏱𐏲𐏳𐏴𐏵𐏶𐏷


⌘ | **RIME** | ⌨️ ⌨️ ⌨️ ⌨️ ⌨️ Rime ⌨️ ⌨️ ⌨️ ⌨️ ⌨️ ⌨️ ⌨️ ⌨️ ⌨️ ⌨️
⌨️ prelude ⌨️ ⌨️ essay ⌨️ ⌨️ ⌨️

RIME | 繁體中文 簡體中文 Rime 繁體中文 簡體中文 Ctrl+` F4 繁體中文 簡體中文 繁體中文 簡體中文

Windows macOS Linux Android


RIME


 RIME


 Rime Input Method

How Do I Rime with the Code How Do I Rime with the Code Fork Rime on GitHub: La rime - the

core library - <https://github.com/rime/librime> /plum/ - Rime configuration manager and input schema
| **RIME** | 繁體中文 簡體中文 英語 GitHub 繁體中文 簡體中文 英語
繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 Rime logo 繁體中文 簡體中文 英語
繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 Spelling Algebra Rime 繁體中文 簡體中文 英語
regular expression
Rime 繁體中文 簡體中文 /plum/ 繁體中文 bash 繁體中文 Rime 繁體中文 簡體中文 英語
Rime 繁體中文 簡體中文 英語
Rime 繁體中文 | **RIME** | 繁體中文 簡體中文 Rime 繁體中文 簡體中文 英語
繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 英語 Rime 繁體中文 簡體中文 英語
prelude 繁體中文 簡體中文 essay 繁體中文 簡體中文 英語
RIME | 繁體中文 簡體中文 Rime 繁體中文 簡體中文 Ctrl+` F4 繁體中文 簡體中文 英語
繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 RIME 繁體中文 簡體中文 Rime 繁體中文 簡體中文
Windows macOS Linux Android 繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 rime 繁體中文 RIME 繁體中文 Rime Input Method
Engine 繁體中文 簡體中文 英語
How Do I Rime with the Code How Do I Rime with the Code Fork Rime on GitHub: La rime - the
core library - <https://github.com/rime/librime> /plum/ - Rime configuration manager and input schema
| **RIME** | 繁體中文 簡體中文 英語 GitHub 繁體中文 簡體中文 英語
繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 Rime logo 繁體中文 簡體中文 英語
繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 Spelling Algebra Rime 繁體中文 簡體中文 英語
regular expression
Rime 繁體中文 簡體中文 /plum/ 繁體中文 bash 繁體中文 Rime 繁體中文 簡體中文 英語
Rime 繁體中文 簡體中文 英語
Rime 繁體中文 | **RIME** | 繁體中文 簡體中文 Rime 繁體中文 簡體中文 英語
繁體中文 簡體中文 英語
| **RIME** | 繁體中文 簡體中文 英語 Rime 繁體中文 簡體中文 英語
prelude 繁體中文 簡體中文 essay 繁體中文 簡體中文 英語

Back to Home: <https://old.rga.ca>