

# death du jour kathy reichs

**\*\*Death Du Jour Kathy Reichs: Exploring the Intrigue Behind the Forensic Thriller\*\***

**death du jour kathy reichs** has become a phrase that resonates deeply with fans of forensic thrillers and crime fiction. Kathy Reichs, a renowned forensic anthropologist turned bestselling author, has captivated readers with her gripping narratives that blend scientific expertise with riveting storytelling. "Death Du Jour," one of her standout novels, is a shining example of her ability to weave complex forensic details into a compelling mystery, making it a must-read for lovers of suspense and crime drama.

## The Allure of Kathy Reichs' Forensic Expertise

Kathy Reichs is not just a novelist; she is an active forensic anthropologist whose real-life experience lends authenticity to her work. Her novels, including "Death Du Jour," draw heavily from her professional background, offering readers an insider's view of crime scene investigations, skeletal analysis, and the painstaking process of uncovering the truth behind mysterious deaths.

This blend of fact and fiction distinguishes her work from other crime thrillers that rely solely on imagination. Reichs' expertise allows her to explain forensic science in an accessible and engaging manner, making complex concepts understandable without diluting their significance. This approach enriches the reading experience and educates readers about the meticulous science behind solving crimes.

## Understanding "Death Du Jour": Plot and Themes

"Death Du Jour" is part of Kathy Reichs' popular Temperance Brennan series, featuring a forensic anthropologist who often finds herself entangled in dangerous investigations. The novel revolves around the discovery of a body in a Montreal nightclub, sparking a chain of events that leads Brennan into the dark underworld of crime and deception.

### Plot Overview

The story begins with a seemingly straightforward case: the body of a woman is found in unusual circumstances. However, as Brennan delves deeper, she uncovers connections to a serial killer with a chilling signature. The narrative is layered with twists and turns, keeping readers on edge as Brennan races against time to prevent further murders.

### Themes Explored in Death Du Jour

Beyond the thrilling plot, "Death Du Jour" explores themes of mortality, justice, and the challenges

faced by forensic experts. It delves into the psychological toll that investigating death can have on those in the profession, adding depth to Brennan's character. The novel also highlights the importance of scientific rigor and perseverance in the pursuit of truth.

## Why "Death Du Jour" Stands Out in Crime Fiction

Several factors contribute to the unique appeal of "Death Du Jour" and Kathy Reichs' writing style:

- **Authentic Forensic Details:** Reichs' real-world experience ensures that the forensic procedures described are accurate and detailed, lending credibility to the story.
- **Strong Protagonist:** Temperance Brennan is a relatable and intelligent character whose personal and professional struggles add emotional weight to the narrative.
- **Atmospheric Settings:** The novel's Montreal backdrop is vividly portrayed, immersing readers in the city's cultural and social landscape.
- **Complex Villains:** The antagonists are multi-dimensional, avoiding clichéd portrayals and adding to the suspense.

These elements combine to create a book that is not only entertaining but also thought-provoking and insightful.

## Exploring the Impact of Kathy Reichs' Work on Popular Culture

Kathy Reichs' influence extends beyond her novels. She is the inspiration behind the popular television series "Bones," which adapts many of the themes and characters from her books. This crossover into mainstream media has introduced her forensic expertise to a wider audience, fueling interest in forensic anthropology and crime-solving.

Her work has helped popularize forensic science in entertainment, encouraging a new generation of readers and viewers to appreciate the meticulous work behind criminal investigations. "Death Du Jour," in particular, stands as a testament to how well-crafted fiction can educate and entertain simultaneously.

## The Real-World Forensics Behind the Fiction

One of the reasons readers are drawn to "Death Du Jour" is the genuine insight into forensic anthropology. Kathy Reichs often explains:

- How skeletal remains provide clues to identity and cause of death
- The process of crime scene analysis and evidence gathering
- Challenges forensic scientists face, including contamination risks and legal constraints

These details not only enhance the narrative but also demystify the forensic process, bridging the gap between science and storytelling.

## Tips for Readers New to Kathy Reichs and Forensic Thrillers

If you're intrigued by "Death Du Jour Kathy Reichs" but new to forensic fiction, here are some tips to get the most out of the experience:

1. **Start with the Temperance Brennan Series:** Although "Death Du Jour" can be read as a standalone, beginning with earlier books can help you understand character development and recurring themes.
2. **Pay Attention to Forensic Details:** Reichs' writing often includes scientific explanations. Don't skim over these – they're key to understanding the plot and appreciating the depth of the investigation.
3. **Note the Setting:** The locations, especially Montreal in "Death Du Jour," contribute to the mood and tone. Researching the city can add an extra layer of enjoyment.
4. **Explore Related Media:** Watching the "Bones" TV series or reading interviews with Kathy Reichs can enrich your appreciation of her work and forensic anthropology.

## Where to Find "Death Du Jour" and Other Works by Kathy Reichs

"Death Du Jour" is widely available in bookstores and online platforms, both in print and digital formats. Libraries often stock her titles as well, catering to the growing interest in forensic thrillers. For those who prefer audiobooks, several versions narrated by professional voice actors offer an immersive way to experience the story.

Beyond this novel, Kathy Reichs has an extensive bibliography, with each book offering a fresh mystery and unique insights into forensic science. Exploring her other works can provide a broader understanding of her approach and storytelling style.

# Enhancing Your Reading Experience

To dive deeper into the world of forensic thrillers like "Death Du Jour," consider:

- Joining book clubs focused on crime fiction
- Following Kathy Reichs' social media for updates and behind-the-scenes content
- Participating in forensic science workshops or lectures, which can provide real-world context

Such activities not only make reading more interactive but also deepen your knowledge and appreciation of the genre.

"Death Du Jour" by Kathy Reichs offers a captivating blend of suspense, science, and storytelling that continues to engage readers worldwide. Whether you are a seasoned fan of forensic thrillers or just discovering this fascinating intersection of crime and science, Reichs' work promises a rich and rewarding literary journey.

## Frequently Asked Questions

### What is 'Death du Jour' by Kathy Reichs about?

'Death du Jour' is a crime thriller novel by Kathy Reichs featuring forensic anthropologist Temperance Brennan who investigates a series of murders in New Orleans.

### Who is the main character in 'Death du Jour'?

The main character in 'Death du Jour' is Temperance Brennan, a forensic anthropologist who often helps solve complex murder cases.

### When was 'Death du Jour' by Kathy Reichs published?

'Death du Jour' was published in 1999.

### Is 'Death du Jour' part of a series?

Yes, 'Death du Jour' is the second book in Kathy Reichs' Temperance Brennan series.

### What inspired Kathy Reichs to write 'Death du Jour'?

Kathy Reichs drew on her real-life experience as a forensic anthropologist to create the authentic details and storyline in 'Death du Jour'.

## Are there any TV adaptations of 'Death du Jour'?

While 'Death du Jour' itself has not been directly adapted, the Temperance Brennan character inspired the TV series 'Bones'.

## What themes are explored in 'Death du Jour'?

'Death du Jour' explores themes such as forensic investigation, crime solving, justice, and the complexities of human behavior.

## How does 'Death du Jour' compare to other books in the Temperance Brennan series?

'Death du Jour' deepens the character development of Temperance Brennan and introduces a more intricate plot compared to the first book.

## Where is 'Death du Jour' set?

'Death du Jour' is primarily set in New Orleans, Louisiana.

## What makes Kathy Reichs' writing style unique in 'Death du Jour'?

Kathy Reichs combines her scientific expertise with compelling storytelling, providing detailed forensic insights alongside engaging crime narratives in 'Death du Jour'.

## Additional Resources

Death Du Jour Kathy Reichs: An In-Depth Exploration of the Popular Forensic Thriller

**death du jour kathy reichs** is a phrase that resonates strongly with fans of forensic crime fiction, particularly those who follow the prolific work of Kathy Reichs. As a bestselling author and a real-life forensic anthropologist, Reichs has carved a distinctive niche in the mystery genre. Her novel "Death du Jour" stands out as a compelling entry in her Temperance Brennan series, blending intricate scientific detail with gripping storytelling. This article delves into the thematic elements, narrative techniques, and broader impact of "Death du Jour," while also situating it within the context of Kathy Reichs' larger body of work.

## Unpacking "Death du Jour": Context and Overview

"Death du Jour," published in 1999, is the second novel in Kathy Reichs' Temperance Brennan series. The book follows Dr. Brennan, a forensic anthropologist, as she investigates a series of mysterious deaths in Montreal. Reichs uses her extensive background in forensic science to lend authenticity to the narrative, providing readers with a detailed look at the role of scientific analysis in solving crimes.

The title “Death du Jour” cleverly plays on the French term “plat du jour,” meaning “dish of the day,” suggesting a recurring or routine encounter with death, which is central to the forensic profession. This clever wordplay sets the tone for a book that combines dark subject matter with a certain thematic sophistication.

## **The Plot and Its Scientific Foundations**

At its core, “Death du Jour” is a procedural thriller that revolves around the discovery of multiple victims whose deaths initially seem unrelated. Dr. Brennan’s forensic expertise becomes pivotal in piecing together clues from skeletal remains, uncovering evidence that points to a serial killer targeting vulnerable individuals.

Unlike many crime novels that rely heavily on dramatic intuition or luck, Reichs anchors her plot in scientific methodology. The detailed descriptions of forensic techniques—ranging from bone analysis to the reconstruction of crime scenes—are not mere embellishments but integral to the development of the story. This approach distinguishes “Death du Jour” from more conventional thrillers, appealing to readers who appreciate accuracy and realism in crime fiction.

## **Kathy Reichs’ Dual Role: Scientist and Storyteller**

One of the most intriguing aspects of “Death du Jour” and the broader Temperance Brennan series is Reichs’ unique position as both a practicing forensic anthropologist and a novelist. This dual expertise informs the narrative’s authenticity and depth.

## **The Impact of Real-Life Experience on the Narrative**

Reichs’ professional experience in forensic anthropology ensures that the scientific aspects of “Death du Jour” are portrayed with accuracy and credibility. This contrasts with many crime novels that may sacrifice realism for dramatic effect. Readers benefit from a realistic depiction of forensic challenges, such as the painstaking process of identifying remains and the limitations of scientific methods.

Moreover, Reichs’ work with law enforcement agencies provides her with firsthand insights into the procedural and bureaucratic dynamics that influence criminal investigations. This practical knowledge enriches the novel’s depiction of institutional collaboration and conflict, adding layers of complexity to the narrative.

## **The Balance Between Science and Storytelling**

While the forensic detail is a hallmark of Reichs’ writing, “Death du Jour” skillfully balances technical exposition with character development and suspense. Dr. Brennan is portrayed not only as a scientist but also as a multifaceted individual grappling with personal and professional challenges. This humanization prevents the novel from becoming a dry scientific manual and keeps readers

emotionally engaged.

The pacing of the novel also reflects this balance. Reichs intersperses moments of intense forensic discovery with scenes that explore interpersonal relationships and the psychological implications of crime, thereby maintaining narrative momentum.

## **“Death du Jour” Within the Crime Fiction Landscape**

Kathy Reichs’ Temperance Brennan series, including “Death du Jour,” occupies a distinctive place in crime fiction, particularly within the subgenre of forensic thrillers. To understand its significance, it is useful to compare it with contemporaneous works and other authors who focus on forensic science.

### **Comparison With Other Forensic Crime Novels**

Authors like Patricia Cornwell and Patricia Daniels Cornwell have similarly popularized forensic crime fiction, with protagonists who are forensic pathologists. However, Reichs’ focus on anthropology sets her apart, as forensic anthropology deals primarily with skeletal remains, which introduces unique investigative challenges and narrative possibilities.

While Cornwell’s Kay Scarpetta often works with fresh bodies and medical autopsies, Brennan’s investigations frequently hinge on skeletal analysis, decomposition, and historical bone trauma. This distinction enriches the genre by expanding the scope of forensic science that crime fiction explores.

### **Influence on Popular Culture**

Kathy Reichs’ work, including “Death du Jour,” has also influenced popular media, most notably the television series “Bones,” which was inspired by the Temperance Brennan novels. This cross-media impact underscores the appeal and accessibility of Reichs’ approach to forensic storytelling.

The show’s success has, in turn, brought more attention to the novels, encouraging a broader audience to engage with the themes and scientific details that Reichs presents. This synergy between literature and television highlights the cultural relevance of “Death du Jour” and related works.

## **Key Features and Themes in “Death du Jour”**

Several thematic elements and stylistic features make “Death du Jour” a noteworthy read for enthusiasts of forensic thrillers and crime fiction.

- **Realism in Forensic Science:** The novel provides an accurate depiction of forensic anthropology, including the technical and ethical challenges faced by practitioners.

- **Complex Characterization:** Dr. Brennan is portrayed with depth, balancing professional dedication with personal vulnerabilities.
- **Exploration of Justice and Morality:** The narrative probes the implications of crime and forensic investigation on notions of justice, highlighting the tension between scientific objectivity and human emotion.
- **Setting as a Character:** The Montreal backdrop is vividly described, adding atmospheric depth and cultural nuance to the story.

## Pros and Cons for Readers

- **Pros:** Authentic forensic detail, compelling protagonist, engaging plot twists, and rich atmospheric setting.
- **Cons:** The scientific jargon may be dense for some readers, and the pacing occasionally slows during detailed forensic explanations.

## SEO Considerations and Relevance

For readers and content creators interested in “death du jour kathy reichs,” the phrase itself is a significant SEO keyword that taps into queries related to forensic thrillers, Kathy Reichs’ bibliography, and the Temperance Brennan series. Incorporating related LSI keywords—such as “Kathy Reichs novels,” “Temperance Brennan series,” “forensic anthropology fiction,” “crime thriller Montreal,” and “Bones TV show inspiration”—helps broaden the article’s reach and relevance.

Moreover, emphasizing the scientific credibility behind Reichs’ storytelling aligns with popular search intents around forensic science in literature and media. This ensures that the content is not only informative but also discoverable by audiences seeking detailed analyses or recommendations in this niche.

The sustained popularity of “Death du Jour” and its sequels reflects an enduring interest in crime fiction that marries rigorous science with suspenseful narrative. As forensic science continues to captivate readers and viewers, Kathy Reichs’ work remains a touchstone for quality and authenticity in the genre.

In sum, “Death du Jour” exemplifies the strengths of Kathy Reichs’ approach to crime fiction—combining meticulous forensic detail with human drama and compelling mystery. It stands as a significant work for both fans of the Temperance Brennan series and newcomers seeking a sophisticated, scientifically grounded thriller.



## **Death Du Jour Kathy Reichs**

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**death du jour kathy reichs: Death Du Jour** Kathy Reichs, 1999-11-05 When a recent skeleton among ancient bones raises questions—and danger—forensic anthropologist Temperance Brennan is the only one who can solve the case in this “triumphant second appearance” (Publishers Weekly) from #1 New York Times bestselling author Kathy Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the ancient bones, she starts asking questions. She’s the expert they might have called in, but lucky for the police she’s already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of a wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister trafficking ring that’s local and global. The suspense is intense, and the world is riveting. Kathy Reichs’s books are expert and smart with a taut energy, and this is her best plot and writing yet.

**death du jour kathy reichs: Death Du Jour** Kathleen J. Reichs, 1999 On a bitterly cold night in Montreal, in the eerie silence of an old church, forensic anthropologist Dr. Temperance Brennan begins to exhume the remains of a nun who died in 1888 and is now being considered for sainthood. But the body isn't where it's supposed to be. Why have the nun's remains been disturbed? And what will Tempe discover when she finally lifts the rotting coffin lid?

**death du jour kathy reichs: Death Du'jour/ Kathy Reichs** Kathleen Joan Reichs, 1999

**death du jour kathy reichs: Kathy Reichs Box Set** Kathy Reichs,

**death du jour kathy reichs: Déjà Dead** Kathy Reichs, 2004

**death du jour kathy reichs: Death du Jour** Kathy Reichs, 2020-03-31 When a recent skeleton among ancient bones raises questions—and danger—forensic anthropologist Temperance Brennan is the only one who can solve the case in this “triumphant second appearance” (Publishers Weekly) from #1 New York Times bestselling author Kathy Reichs. Tempe Brennan is stuck teaching an archaeology field school for students at UNCC in Charleston, South Carolina. When she stumbles upon a recent skeleton among the ancient bones, she starts asking questions. She’s the expert they might have called in, but lucky for the police she’s already there. The skeleton leads her to a free street clinic where patients have begun to go missing, and some have wound up dead. What is going on and who is to blame? The charismatic televangelist who oversees the clinic? The shady doctor who practices there? Or is it the clinic staff? Ryan is in Montreal, though he may come down for a visit. If he does, Tempe will have to juggle him and Detective Galiano, an old flame, who is in town investigating the disappearance of a wealthy young woman. This is a phenomenally high stakes business where one dead body can save a couple of lives, maybe more. Along with the corpses, Tempe investigates the sick moral logic of the mastermind behind the operation. Kathy Reichs has returned Tempe to America and put her in the middle of a sinister trafficking ring that’s local and global. The suspense is intense, and the world is riveting. Kathy Reichs’s books are expert and smart with a taut energy, and this is her best plot and writing yet.

**death du jour kathy reichs: Spider Bones** Kathy Reichs, 2011-07-19 Kathy Reichs—#1 New York Times bestselling author and producer of the FOX television hit *Bones*—returns with the thirteenth riveting novel featuring forensic anthropologist Dr. Temperance Brennan. John Lowery was declared dead in 1968—the victim of a Huey crash in Vietnam, his body buried long ago in North Carolina. Four decades later, Temperance Brennan is called to the scene of a drowning in Hemmingford, Quebec. The victim appears to have died while in the midst of a bizarre sexual practice. The corpse is later identified as John Lowery. But how could Lowery have died twice, and how did an American soldier end up in Canada? Tempe sets off for the answer, exhuming Lowery's grave in North Carolina and taking the remains to Hawaii for reanalysis—to the headquarters of JPAC, the U.S. military's Joint POW/ MIA Accounting Command, which strives to recover Americans who have died in past conflicts. In Hawaii, Tempe is joined by her colleague and ex-lover Detective Andrew Ryan (how "ex" is he?) and by her daughter, who is recovering from her own tragic loss. Soon another set of remains is located, with Lowery's dog tags tangled among them. Three bodies—all identified as Lowery. And then Tempe is contacted by Hadley Perry, Honolulu's flamboyant medical examiner, who needs help identifying the remains of an adolescent boy found offshore. Was he the victim of a shark attack? Or something much more sinister? A complex and riveting tale of deceit and murder unfolds in this, the thirteenth thrilling novel in Reichs's "cleverly plotted and expertly maintained series" (The New York Times Book Review). With the smash hit *Bones* now in its fifth season and in full syndication—and her most recent novel, *206 Bones*, an instant New York Times bestseller—Kathy Reichs is at the top of her game.

**death du jour kathy reichs: Deja Dead** Kathy Reichs, 1997 C.1 ST. AID. BARNES & NOBEL. 03-20-2010. \$6.39.

**death du jour kathy reichs: Bones in Her Pocket** Kathy Reichs, 2013-07-16 A new story featuring forensic anthropologist Temperance Brennan—available only in ebook—from #1 New York Times bestselling author and FOX TV's *Bones* producer, Kathy Reichs. When a fly-covered canvas bag floats to the surface of North Carolina's Mountain Island Lake, forensic anthropologist Tempe Brennan is called to the scene. Animal remains? Or could this be related to bone fragments from a human male found nearby? To Tempe's surprise, the decomposed body indicates the person was a female young adult. The profile fits the description of a missing graduate student named Edith Blankenship. Was Blankenship murdered? If so, why? Blankenship's body turned up on an artist colony where an eco-radical named Herman Blount has been squatting. Blount has posted online rants threatening to blow up a power station he says is polluting the area. Is Blount capable of violence? Blankenship was a loner, but she proved a dedicated advocate for birds at UNC-Charlotte and the Carolina Raptor Center. Did Blankenship's passion lead her into danger? Alongside Detective "Skinny" Slidell, Tempe puts life on hold until she discovers the truth behind Blankenship's death. But Tempe's own passion for crime solving will lead her into danger of her own. This ebook exclusive story—which comes with a special excerpt of Kathy Reichs's new novel, *Bones of the Lost*—is an exhilarating new installment in the Temperance Brennan series.

**death du jour kathy reichs: Myth and Ritual in Women's Detective Fiction** Christine A. Jackson, 2015-10-02 The relationship between traditional myths, fairytales and current fiction novels featuring women as crime-solvers is examined in this critical study. Using theories from Joseph Campbell, C.G. Jung and others, the author asserts that plots and imagery in these novels conform to quest narratives outlined in classical myths and traditional fairytales. Narcissus, Medusa, Orpheus and Orestes are a few of the figures emerging in today's mystery fiction. Among the mystery authors discussed are Patricia Cornwell, Amanda Cross, Sue Grafton, P.D. James, Sara Paretsky and Julie Smith. After establishing the anatomy of a mystery, the text discusses many myths, rituals and rites associated with mysteries, including myths of identity, religion and rites of initiation.

**death du jour kathy reichs: The Humanities between Global Integration and Cultural Diversity** Hans G. Kippenberg, Birgit Mersmann, 2016-03-21 Modernization and digital globalization have proven to mark major thresholds where paradigmatic shifts and realignments take place. This volume aims to capture the reconfiguration of humanistic study between the forces

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**death du jour kathy reichs: Flash and Bones** Kathy Reichs, 2012-07-31 Kathy Reichs—#1 New York Times bestselling author and producer of the FOX television hit *Bones*—returns with a riveting new novel set in Charlotte, North Carolina, featuring America's favorite forensic anthropologist, Dr. Temperance Brennan. Just as 200,000 fans are pouring into town for Race Week, a body is found in a barrel of asphalt next to the Charlotte Motor Speedway. The next day, a NASCAR crew member comes to Temperance Brennan's office at the Mecklenburg County Medical Examiner to share a devastating story. Twelve years earlier, Wayne Gamble's sister, Cindi, then a high school senior and aspiring racer, disappeared along with her boyfriend, Cale Lovette. Lovette kept company with a group of right-wing extremists known as the Patriot Posse. Could the body be Cindi's? Or Cale's? At the time of their disappearance, the FBI joined the investigation, only to terminate it weeks later. Was there a cover-up? As Tempe juggles multiple theories, the discovery of a strange, deadly substance in the barrel alongside the body throws everything into question. Then an employee of the Centers for Disease Control and Prevention goes missing during Race Week. Tempe can't overlook the coincidence. Was this man using his lab chemicals for murder? Or is the explanation even more sinister? What other secrets lurk behind the festive veneer of Race Week? A turbocharged story of secrets and murder unfolds in this, the fourteenth thrilling novel in Reichs's "cleverly plotted and expertly maintained series" (The New York Times Book Review). With the smash hit *Bones* about to enter its seventh season and in full syndication—and her most recent novel, *Spider Bones*, an instant New York Times bestseller—Kathy Reichs is at the top of her game.

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**death du jour kathy reichts: Bowker's Guide to Characters in Fiction 2007** , 2008-02

**death du jour kathy reichts: The Successful Novelist** David Morrell, 2008 David Morrell has been a successful novelist for more than forty years, an eternity when many literary careers end after twenty years. His debut novel FIRST BLOOD introduced the character of Rambo, an international icon that became the basis for a blockbuster movie franchise. His classic espionage novel THE BROTHERHOOD OF THE ROSE was the basis for the only television miniseries to be broadcast after a Super Bowl. An Edgar, Anthony, and Macavity nominee, David received three Bram Stoker awards and the prestigious thriller master award from International Thriller Writers, among other honors. During his numerous decades in the publishing world, David has seen vast changes, and yet the principles of effective fiction writing remain the same. Using a conversational tone that will make you think he is actually speaking to you, he describes every facet of writing fiction, including the all-important “Why do you want to do something this insane?” His chapters about description and dialogue will instantly improve your writing. His discussions about the business of writing and the world of Hollywood will give you a rare insider's look behind closed doors. His advice about how to get published and about self-publishing will help you chart your course. But *The Successful Novelist* is more than a how-to book. It will teach you about yourself as well as about your writing. It will help you find your own unique voice and subject matter, the essential elements of a long, successful career. Praise for *THE SUCCESSFUL NOVELIST* “This is the best guidebook to both writing and the business of writing that I've ever read.” —Peter Straub, New York Times bestselling author of *Ghost Story* “I found the acute observations and [David Morrell's] narrative philosophy more valuable for the new writer than the contents of any 100 other texts.” —Dean Koontz, New York Times bestselling author of *Innocence* “If this book had been available when I started writing, I could have saved myself some miles, some heartache, and a lot of typewriter ribbons. *The Successful Novelist* is the vehicle you want if you plan to drive your way to successful fiction.” —Joe R. Lansdale, New York Times bestselling author of *Edge of Dark Water* “David Morrell's not just a fine writer; he's also a great and generous teacher. This book's a keeper.” —Lawrence Sanders, New York Times bestselling author of *A Walk among the Tombstones* “David Morrell isn't just one of the best thriller writers out there; he's one of the finest writers alive today.

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**death du jour kathy reichts: Crime Fiction** John Scaggs, 2005 Provides a lively introduction to what is both a wide-ranging and hugely popular literary genre. Accessible and clear, this comprehensive overview is the essential guide for all those studying crime fiction.

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