

my little pony friendship is magic uk

My Little Pony Friendship Is Magic UK: A Magical Journey Through Friendship and Fun

my little pony friendship is magic uk has become a beloved part of British pop culture, enchanting audiences with its vibrant characters, heartwarming stories, and timeless messages about friendship. Since its debut, this animated series has captured the imagination of children and adults alike across the United Kingdom, creating a dedicated fanbase and inspiring a wide range of merchandise, events, and community activities. If you're curious about what makes My Little Pony Friendship Is Magic so special in the UK or want to explore the world of Equestria from a British perspective, you're in the right place.

The Rise of My Little Pony Friendship Is Magic in the UK

The popularity of My Little Pony Friendship Is Magic in the UK can be traced back to when the show first aired on British television. Unlike many children's shows, it quickly gained a diverse audience thanks to its clever storytelling, colorful animation, and the universal appeal of its themes. The series was broadcast on channels such as Pop and later Boomerang, which helped it reach millions of young viewers throughout the UK.

Broadcasting and Accessibility

One of the reasons My Little Pony Friendship Is Magic UK thrived is the accessibility of the show on various platforms. British children could watch episodes on traditional TV, catch reruns, or stream episodes online through official broadcasters' websites. This easy access allowed the show to build a steady and loyal fanbase.

Moreover, the availability of DVDs, online games, and even mobile apps featuring the My Little Pony characters extended the reach of the franchise beyond the screen, making it a part of everyday playtime for many UK kids.

Characters That Resonate with UK Fans

The heart of My Little Pony Friendship Is Magic lies in its characters, each designed with unique personalities and traits that resonate deeply with fans. British audiences have embraced the main ponies—Twilight Sparkle, Rainbow Dash, Pinkie Pie, Applejack, Rarity, and Fluttershy—not only for their entertaining antics but also for the values they represent.

Friendship Lessons Tailored for All Ages

Every episode delivers a valuable lesson about friendship, kindness, honesty,

or perseverance. These lessons are particularly impactful in the UK context, where educational programming often emphasizes social and emotional learning. Parents and educators appreciate how the show promotes positive values without being preachy, making it a favorite choice for family viewing.

My Little Pony Merchandise and UK Collectors

The influence of My Little Pony Friendship Is Magic UK extends far beyond the TV screen. The UK market has seen a surge in demand for My Little Pony toys, books, clothing, and collectibles. From high-street shops to online retailers, fans can find a wide array of official merchandise.

Collecting and Trading in the UK

The UK has a vibrant community of My Little Pony collectors who trade and showcase rare figures, limited edition releases, and fan-made creations. Events and conventions often feature My Little Pony stalls, giving enthusiasts the chance to connect, share, and celebrate their passion. This collector culture has helped sustain interest in the franchise over the years.

Events and Fan Communities Across the UK

One of the most exciting aspects of My Little Pony Friendship Is Magic UK is the strong sense of community it fosters. Fans from all over the country come together at conventions, meetups, and fan clubs to celebrate their shared love for the show.

Conventions and Meetups

Events like PonyCon UK and other local gatherings provide spaces for fans to engage in cosplay, panel discussions, art exhibitions, and group screenings. These events are family-friendly and often include activities designed to encourage creativity and social interaction among young fans.

Online Communities and Social Media

In addition to physical events, UK-based fans participate in vibrant online forums, Facebook groups, and Instagram pages dedicated to My Little Pony Friendship Is Magic. These platforms offer a place to share fan art, discuss episodes, and keep up with the latest news about the franchise.

Educational Impact and Cultural Significance

Beyond entertainment, My Little Pony Friendship Is Magic UK has had an educational impact. The show's emphasis on empathy, problem-solving, and

teamwork aligns well with educational goals in the UK curriculum, particularly in early years and primary education.

Using My Little Pony in Classrooms

Teachers have found creative ways to incorporate My Little Pony themes into lessons, such as storytelling exercises, social skills development, and art projects. The approachable nature of the characters helps children relate to complex concepts in an engaging way.

Promoting Diversity and Inclusion

The show's diverse cast of characters and inclusive storylines promote acceptance and understanding, reflecting broader social values appreciated in the UK. This has made My Little Pony Friendship Is Magic a positive influence for children from various backgrounds.

Tips for Exploring My Little Pony Friendship Is Magic UK

If you're new to the world of My Little Pony or want to dive deeper as a UK fan, here are some helpful tips:

- **Start with the series:** Watching the original episodes is the best way to understand the characters and story arcs. Check out platforms like Netflix UK or official broadcasters for availability.
- **Join local fan groups:** Connecting with others can enhance your experience through shared knowledge, fan art, and event information.
- **Explore merchandise:** From toys to books, official UK retailers and online stores offer a wide selection to build your collection or find gifts.
- **Attend events:** Keep an eye out for conventions and meetups in your area to meet fellow fans and participate in fun activities.
- **Use educational resources:** If you're a parent or educator, look for lesson plans and activities inspired by the show to engage children in learning.

My Little Pony Friendship Is Magic UK continues to be a magical part of many people's lives, blending entertainment with meaningful life lessons and creating a welcoming community for fans of all ages. Whether you're a longtime follower or just discovering Equestria, the UK's connection to this charming series offers endless opportunities for fun, friendship, and imagination.

Frequently Asked Questions

What is 'My Little Pony: Friendship is Magic' about?

My Little Pony: Friendship is Magic is an animated television series that follows the adventures of magical ponies in the land of Equestria as they learn about friendship and overcome challenges together.

Is 'My Little Pony: Friendship is Magic' popular in the UK?

Yes, 'My Little Pony: Friendship is Magic' has a strong fan base in the UK, with many viewers enjoying its themes of friendship, kindness, and adventure.

Where can I watch 'My Little Pony: Friendship is Magic' in the UK?

In the UK, you can watch 'My Little Pony: Friendship is Magic' on streaming platforms like Netflix, Amazon Prime Video, and sometimes on channels like Pop or Cartoon Network.

Are there any UK-based fan events for 'My Little Pony: Friendship is Magic'?

Yes, there are occasional UK fan conventions and meetups dedicated to 'My Little Pony: Friendship is Magic,' where fans gather to celebrate the series and share their enthusiasm.

Who are the main characters in 'My Little Pony: Friendship is Magic'?

The main characters include Twilight Sparkle, Rainbow Dash, Pinkie Pie, Applejack, Rarity, and Fluttershy, each representing different elements of friendship.

Has 'My Little Pony: Friendship is Magic' been dubbed or localized for the UK audience?

The show is originally in English and is broadcast in the UK without significant localization, maintaining the original voice cast and dialogue.

Are there UK-exclusive My Little Pony merchandise related to 'Friendship is Magic'?

While most merchandise is available globally, some UK retailers may offer exclusive items or special editions related to 'My Little Pony: Friendship is Magic.'

What age group is 'My Little Pony: Friendship is

Magic' suitable for?

'My Little Pony: Friendship is Magic' is primarily targeted at children aged 4 to 12 but has a broad appeal including teenagers and adults due to its positive messages and engaging stories.

Has 'My Little Pony: Friendship is Magic' influenced UK pop culture?

Yes, the series has influenced UK pop culture by inspiring fan art, music, and conventions, as well as promoting themes of inclusivity and friendship.

Are there any UK-based voice actors involved in 'My Little Pony: Friendship is Magic'?

The original voice cast is primarily American, and the UK broadcasts use the same audio tracks, so there are no UK-based voice actors specifically for the series.

Additional Resources

My Little Pony Friendship Is Magic UK: A Cultural and Media Phenomenon

my little pony friendship is magic uk has emerged as a distinctive facet of British pop culture, captivating audiences far beyond its original American roots. The animated television series, initially created by Lauren Faust and produced by Hasbro Studios, has found a unique foothold in the United Kingdom, blending entertainment with valuable lessons on friendship, diversity, and community. This article delves into the series' penetration into the UK market, its reception, cultural impact, and the various facets that have contributed to its sustained popularity.

Understanding the Appeal of My Little Pony Friendship Is Magic in the UK

The UK's affinity for animated series is well documented, with a rich tradition of valuing storytelling that combines imaginative narratives with educational content. My Little Pony Friendship Is Magic UK has capitalized on this tradition by offering a multifaceted show that appeals to children and adults alike. Its focus on themes such as cooperation, empathy, and problem-solving aligns with educational objectives common in British childhood programming.

Moreover, the UK market has demonstrated a keen interest in imported children's entertainment that offers high production values and inclusive storytelling. The series' British broadcasts on channels such as Pop and later on streaming platforms have made it accessible to a broad demographic, further enhancing its reach.

Broadcasting and Distribution Channels

My Little Pony Friendship Is Magic UK found its way into British households through a combination of traditional and digital media channels:

- **Television Networks:** The series aired on Pop, a UK-based children's channel known for family-oriented programming, which helped establish a loyal viewer base.
- **Streaming Services:** Platforms such as Netflix and Amazon Prime Video have included the series in their UK catalogs, catering to the growing demand for on-demand viewing options.
- **DVD and Merchandising:** Physical media sales and merchandise distribution through UK retailers have supplemented the show's presence, allowing fans to engage beyond the screen.

These varied distribution channels have contributed significantly to the show's accessibility and helped foster an active fan community across the UK.

Character Dynamics and Their Reception Among UK Audiences

One of the core strengths of My Little Pony Friendship Is Magic is its well-developed characters, each embodying distinct traits and virtues. UK viewers, much like their global counterparts, have responded positively to this character-driven approach.

Protagonists and Their British Fanbase

The series centers around six main ponies: Twilight Sparkle, Rainbow Dash, Pinkie Pie, Rarity, Applejack, and Fluttershy. These characters offer a diverse spectrum of personalities and values, which resonate with British viewers across age groups.

- **Twilight Sparkle:** Often perceived as the intellectual and organized leader, she appeals to audiences who value academic achievement and responsibility.
- **Rainbow Dash:** Her adventurous spirit and loyalty speak to those appreciating courage and determination.
- **Pinkie Pie:** Known for her cheerful disposition and humor, Pinkie Pie's character mirrors the British appreciation for wit and levity.
- **Rarity:** Embodying creativity and generosity, Rarity's fashion-forward persona connects with viewers interested in artistic expression.
- **Applejack and Fluttershy:** These characters exemplify honesty and kindness, virtues deeply embedded in British social values.

The nuanced portrayal of these characters has allowed UK audiences to find role models and relatable figures within the series.

Addressing Diversity and Inclusion

Another aspect that has drawn attention within the UK is the show's commitment to promoting diversity. While centered on a fantasy world, the series incorporates themes of acceptance and understanding, which align well with contemporary British societal values. This has sparked conversations in educational circles about using the show as a tool for teaching social skills and emotional intelligence.

Merchandising and Events: Extending the Brand's Influence in the UK

My Little Pony Friendship Is Magic UK is not limited to television screens. The franchise's commercial success in the UK is bolstered through an extensive range of merchandise and fan events.

Popular Merchandise and Market Trends

The UK market has witnessed a steady demand for My Little Pony toys, apparel, books, and collectibles. Retailers such as Smyths Toys and The Entertainer have consistently stocked these items, often timed with new season releases or special episodes.

- **Toys and Figures:** The detailed pony figurines and playsets are especially popular among younger audiences.
- **Apparel and Accessories:** Clothing lines featuring the characters cater to both children and nostalgic adult fans.
- **Books and Comics:** Supplementary reading materials extend the narratives and provide educational value.

These products not only generate revenue but also sustain fan engagement by allowing personal connections to the franchise.

Fan Conventions and Community Engagement

The UK hosts periodic fan conventions and meet-ups that celebrate My Little Pony Friendship Is Magic, facilitating community building among enthusiasts. These events often feature panel discussions, cosplay competitions, and exclusive merchandise releases, fostering a sense of belonging.

Such gatherings reflect the franchise's penetration into UK subcultures, where fans—commonly known as “Bronies” and “Pegasisters”—actively participate in promoting the values of the show.

Comparative Analysis: UK Versus Global Reception

While *My Little Pony Friendship Is Magic* enjoys worldwide popularity, the UK's reception exhibits some distinctive features. Unlike markets where the show is primarily aimed at young children, the UK audience includes a notable adult fanbase that engages with the content on multiple levels.

This dual audience model influences programming decisions and marketing strategies within the UK. For example, broadcasters often schedule episodes during afternoon time slots to capture both school-age children and adult viewers at home.

Moreover, UK critics and media analysts have praised the series for its sophisticated storytelling and character development, setting it apart from other children's programming. This critical acclaim has contributed to the show's longevity and continued relevance.

Challenges and Critiques

Despite its success, *My Little Pony Friendship Is Magic* UK has faced some critiques:

- **Market Saturation:** The sheer volume of merchandise and spin-offs occasionally leads to consumer fatigue.
- **Gender Stereotypes:** Some commentators argue that despite progressive themes, the show still adheres to traditional gender norms in certain aspects.
- **Content Localization:** The British audience sometimes notes cultural references that feel Americanized, which may affect relatability.

These challenges highlight the complexities involved in adapting a global franchise to a specific regional market.

The Future of *My Little Pony Friendship Is Magic* in the UK

As media consumption habits evolve, *My Little Pony Friendship Is Magic* UK faces opportunities and challenges. The rise of streaming platforms presents avenues for reaching younger, tech-savvy audiences, while the continued development of interactive content and mobile apps may further enhance engagement.

Simultaneously, maintaining cultural relevance will require ongoing adaptation to UK sensibilities and educational priorities. The franchise's ability to innovate while preserving its core values of friendship and kindness will likely determine its trajectory in the British market.

In sum, My Little Pony Friendship Is Magic UK exemplifies how an international media property can successfully integrate into a specific cultural landscape. Through strategic distribution, relatable characters, and active community involvement, the franchise has cemented its place in the hearts of UK audiences, embodying both entertainment and meaningful social messaging.

My Little Pony Friendship Is Magic Uk

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my little pony friendship is magic uk: My Little Pony: Friendship is Magic #43 Thom Zahler, 2016-06-15 "Ponies of Dark Water Part 1" The Ponies go on an adventure to a newly erupted geyser. After some fun playing in the water, the ponies begin to act a bit strange, perhaps evenÄ sinister? What happens when good ponies turn bad?

my little pony friendship is magic uk: Ponyville Confidential Sherilyn Connelly, 2017-03-21 Beloved by young girls around the world, Hasbro's My Little Pony franchise has been mired in controversy since its debut in the early 1980s. Critics dismissed the cartoons as toy advertisements, and derided their embrace of femininity. The 2010 debut of the openly feminist My Little Pony: Friendship Is Magic renewed the backlash, as its broad appeal challenged entrenched notions about gendered entertainment. This first comprehensive study of My Little Pony explores the history and cultural significance of the franchise through Season 5 of Friendship Is Magic and the first three Equestria Girls films. The brand has continued to be on the receiving end of a sexist double standard regarding commercialism in children's entertainment, while masculine cartoons such as the Transformers have been spared similar criticism.

my little pony friendship is magic uk: Cult Media, Fandom, and Textiles Brigid Cherry, 2016-11-17 This book is the first to explore handicrafting practiced by media fans, their online fan communities and the multiple meanings they create. Based on in-depth ethnographic research into fans on the online social network for knitters, crocheters and crafters, Ravelry, Brigid Cherry explores textile craft by fans as both an artistic practice and transformative fan work. Including case studies of projects inspired by Doctor Who, True Blood, Firefly, Harry Potter, Sherlock and steampunk, the book engages with many forms of fan production, including fan art, fan fiction and cosplay. Fans of popular films and TV shows are increasingly engaging with textile crafts as a way of reworking, reimagining and engaging with cult media texts. Proving a global phenomenon amongst fan cultures in the digital media sphere, traditional film and TV audiences are forging their fan identities and participating in wider fan communities in innovative ways through online craft forums and blogs that showcase their knitting, crochet, spinning and dyeing projects. Exploring key debates from textile and media theory, surrounding gender, domesticity, the culture industries, audiences and fan culture, this book is essential reading for students of textiles, media studies, fashion, cultural and gender studies.

my little pony friendship is magic uk: Ancient Magic and the Supernatural in the Modern Visual and Performing Arts Filippo Carlà-Uhink, Irene Berti, 2015-04-23 To what extent did mythological figures such as Circe and Medea influence the representation of the powerful 'oriental' enchantress in modern Western art? What role did the ancient gods and heroes play in the construction of the imaginary worlds of the modern fantasy genre? What is the role of undead creatures like zombies and vampires in mythological films? Looking across the millennia, from the

distrust of ancient magic and oriental cults, which threatened the new-born Christian religion, to the revival and adaptation of ancient myths and religion in the arts centuries later, this book offers an original analysis of the reception of ancient magic and the supernatural, across a wide variety of different media – from comics to film, from painting to opera. Working in a variety of fields across the globe, the authors of these essays deconstruct certain scholarly traditions by proposing original interdisciplinary approaches and collaborations, showing to what extent the visual and performing arts of different periods interlink and shape cultural and social identities.

my little pony friendship is magic uk: *Cult Collectors* Lincoln Geraghty, 2014-02-24 *Cult Collectors* examines cultures of consumption and the fans who collect cult film and TV merchandise. Author Lincoln Geraghty argues that there has been a change in the fan convention space, where collectible merchandise and toys, rather than just the fictional text, have become objects for trade, nostalgia, and a focal point for fans' personal narratives. New technologies also add to this changing identity of cult fandom whereby popular websites such as eBay and ThinkGeek become cyber sites of memory and profit for cult fan communities. The book opens with an analysis of the problematic representations of fans and fandom in film and television. Stereotypes of the fan and collector as portrayed in series such as *The Big Bang Theory* and films like *The 40 Year Old Virgin* are discussed alongside changes in consumption practices and the mainstreaming of cult media. Following this, theoretical chapters consider issues of gender, representation, nostalgia and the influence of social media. Finally, extended case study chapters examine in detail the connections between the fan community and the commodities bought and sold. Topics discussed include: The San Diego Comic-Con and the cult geographies of the fan convention Hollywood memorabilia and collecting cinema history The Star Wars franchise, merchandising and the adult collector Online stores and the commercialisation of cult fandom Mattel, Hasbro and nostalgia for animated eighties children's television

my little pony friendship is magic uk: *Furry Planet* Joe Strike, 2023-08-29 From a veteran fur comes an immersive entry into the world of furry fandom, with an inside look at an amazing subculture, the timeless human instinct to identify with animals, and color images of furry costumes, art, and conventions. Furs are the creative subculture of people who identify with animals. You can find them at furry conventions, furfests, around the world—tens of thousands of people donning their most elaborate fursuit. In costume, at conventions, with friends or alone, furries unleash the animal within, letting their inner beasts roar and their inner cats purr, aware of the power—and joy—to be found in bringing forward one's animal side and encouraging others to do the same. In *Furry Planet*, long-time furry Joe Strike dives deep into this compelling subculture to share its appeal and rewards. Strike and a wealth of interviewees trace the history of the subculture and its various iterations today, in the process covering conventions, media, art, storytelling, community resources, costume creation, and advice for newcomers, and addressing stigmas and misconceptions head on. An unprecedented in-depth guide, *Furry Planet* is sure to inform and delight the ever-growing furry fandom and anyone who has ever been curious about it. Inside you'll find: Insight into the natural human impulse to anthropomorphize animals A fascinating history of furry fandom A detailed look at furcons around the world Inspiration for fursuit costume creation Color images of costumes, art, and conventions Much more!

my little pony friendship is magic uk: *My Little Pony Collectibles* Ilona Iske and Ossie from MLPMerch, 2018-10-15 A look at the incredibly popular merchandise of My Little Pony, as written by one of the leading collector sites on the internet.

my little pony friendship is magic uk: *Crossing Fandoms* Paul Booth, 2016-07-26 This book examines the fan-created combination of Doctor Who, Sherlock, and Supernatural as a uniquely digital fan experience, and as a metaphor for ongoing scholarship into contemporary fandom. What do you get when you cross the cult shows Doctor Who, Supernatural, and Sherlock? In this book, Paul Booth explores the fan-created crossover universe known as SuperWhoLock—a universe where Sherlock Holmes and Dean Winchester work together to fight monsters like the Daleks and the Weeping Angels; a world where John Watson is friends with Amy Pond; a space where the unique

brands of fandom interact. Booth argues that SuperWhoLock represents more than just those three shows—it is a way of doing fandom. Through interviews with fans and analysis of fan texts, *Crossing Fandoms: SuperWhoLock and the Contemporary Fan Audience* also demonstrates how fan studies in the digital age can evolve to take into account changing fan activities and texts.

my little pony friendship is magic uk: Fractured Fandoms CarrieLynn D. Reinhard, 2018-06-13 Being a fan helps people to discover their identities, find friends, develop a sense of belonging, express themselves creatively, and act as powerful creators and participants in a capitalistic system. At times, however, being a fan becomes problematic, especially when clashes with other fans occur both inside and outside of their fandoms and fan communities. As their communication becomes contentious, power imbalances destabilize collectives and fans experience fear, sadness, pain, and harassment. Such problematic situations can become “fractured fandoms.” *Fractured Fandoms: Contentious Communication in Fan Communities* observes the problems or fractures that occur within and between fandoms as fans and fan communities experience differences in interpretation, opinion, expectation, and behavior regarding the object at the center of their fandom. The book demonstrates the fractures through an examination of self-interviews, collected news stories, and previous research regarding these problems, ultimately providing an assessment of the causes and effects of such fractures and the larger social and cultural issues they reflect.

my little pony friendship is magic uk: Costuming Cosplay Thérèse M. Winge, 2018-11-01 Cosplay, short for costume play, has grown from its origins at fan conventions into a billion-dollar global dress phenomenon. *Costuming Cosplay* takes us from elaborately crafted DIY costumes to online fandoms, examining how the practice of portraying fictional characters from popular culture through dress and performance has become a creative means of expressing and playing with different identities. With an approach that ranges from admiration and role-play to gender performance, this is the first book to fully examine the subculture and costume of the Cosplay phenomenon. Drawing on extensive first-hand research at conventions across North America and Asia, Thérèse M. Winge invites us to explore how Cosplay functions as a meritocracy of creativity, escapism, and disguise, and offers a creative realm in which fantasy and new forms of socializing carry as much importance as costume. Illustrated with color photographs of both celebrity and amateur Cosplayers, *Costuming Cosplay* is essential reading for students and scholars of fashion and costume, popular culture, anthropology, gender, and media studies, as well as global players and fans of Cosplay.

my little pony friendship is magic uk: The Internet as a Game Jill Anne Morris, 2018-08-14 In *THE INTERNET AS A GAME*, Jill Anne Morris proposes that by defining internet arguments as games, we can analyze ad hominem and ad baculum arguments coming from online mobs and trolls using procedural rhetoric. Building upon and extending Ian Bogost's definition of procedural rhetoric and Jesper Juul's definition of games, Morris extends the usage of the term into human systems and groups that have proceduralized their arguments online. By studying the development of online adhocracies such as 4Chan, Anonymous, and even Reddit during their early development (roughly 2006 to 2014), Morris shows how these groups have proceduralized rhetoric so that thousands of group members can speak with a single voice and singular name that they call anonymous. Morris examines these techniques to reveal their function and purpose as rhetoric. Understanding how internet arguments work can also positively affect pedagogy, especially now as social media and memes have been used to influence national elections, our views of the news, and our views of each other. Can we continue to teach only traditional rhetoric in classrooms when students will face rhetorical tropes and logic in their personal and professional lives? *THE INTERNET AS A GAME* shows why the stakes are high and the answer to this question is no.

my little pony friendship is magic uk: Bibles in Popular Cultures Rebekah Welton, Zanne Domoney-Lyttle, 2024-12-12 Supporting the theory that there is no singular 'Bible', and the idea that biblical literacy is demonstrated in a multitude of ways beyond confessional interpretations of biblical texts, the contributors of this volume explore how multiple 'Bibles' coexist simultaneously in

popular cultures. By interrogating popular television, music, and film, biblical retellings are identified which variously perpetuate, challenge or subvert biblical narratives and motifs. The topics discussed are gathered around three themes: depictions of sex and gender, troubling representations, and subversions of biblical authority. This volume offers new studies on retellings of biblical texts which seek to interrogate, perpetuate and challenge dominant cultural ideas of who can interpret biblical texts, what forms this might take, and the influence of biblical interpretations in our societies.

my little pony friendship is magic uk: Remake Television Carlen Lavigne, 2014-02-27
Remakes are pervasive in today's popular culture, whether they take the form of reboots, "re-imaginings," or overly familiar sequels. Television remakes have proven popular with producers and networks interested in building on the nostalgic capital of past successes (or giving a second chance to underused properties). Some TV remakes have been critical and commercial hits, and others haven't made it past the pilot stage; all have provided valuable material ripe for academic analysis. In *Remake Television: Reboot, Re-use, Recycle*, edited by Carlen Lavigne, contributors from a variety of backgrounds offer multicultural, multidisciplinary perspectives on remake themes in popular television series, from classic cult favorites such as *The Avengers* (1961-69) and *The X-Files* (1993-2002) to current hits like *Doctor Who* (2005-present) and *The Walking Dead* (2010-present). Chapters examine what constitutes a remake, and what series changes might tell us about changing historical and cultural contexts—or about the medium of television itself.

my little pony friendship is magic uk: American Taboo Lauren Rosewarne, 2013-08-13
America's often-unspoken morality codes make many topics taboo in the land of the free. This book analyzes hundreds of popular culture examples to expose how the media both avoids and alludes to how we derive pleasure from our bodies. Flatulence ... male nudity ... abortion ... masturbation: these are just a few of the taboo topics in the United States. What do culturally enforced silences about certain subjects say about our society—and our latent fears? This work provides a broad yet detailed overview of popular culture's most avoided topics to explain why they remain off-limits and examines how they are presented in contemporary media—or, in many cases, delicately explored using euphemism and innuendo. The author offers fascinating, in-depth analysis of the meaning behind these portrayals of a variety of both mundane and provocative taboos, and identifies how new television programs, films, and advertising campaigns intentionally violate longstanding cultural taboos to gain an edge in the marketplace.

my little pony friendship is magic uk: The Sacred in Fantastic Fandom Carole M. Cusack, John W. Morehead, Venetia Laura Delano Robertson, 2019-04-16
To the casual observer, similarities between fan communities and religious believers are difficult to find. Religion is traditional, institutional, and serious; whereas fandom is contemporary, individualistic, and fun. Can the robes of nuns and priests be compared to cosplay outfits of Jedi Knights and anime characters? Can travelling to fan conventions be understood as pilgrimages to the shrines of saints? These new essays investigate fan activities connected to books, film, and online games, such as Harry Potter-themed weddings, using *The Hobbit* as a sacred text, and taking on heroic roles in *World of Warcraft*. Young Muslim women cosplayers are brought into conversation with Chaos magicians who use pop culture tropes and characters. A range of canonical texts, such as *Supernatural*, *Buffy the Vampire Slayer*, and *Sherlock*—are examined in terms of the pleasure and enchantment of repeated viewing. Popular culture is revealed to be a fertile source of religious and spiritual creativity in the contemporary world.

my little pony friendship is magic uk: Happy Holidays--Animated! William D. Crump, 2019-03-11
Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world—first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as *A Charlie Brown Christmas*, theatrical shorts such as *Santa's Workshop*, holiday episodes from animated television series like *American*

Dad! and The Simpsons, feature films like The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and Twas the Night before Christmas.

my little pony friendship is magic uk: The Big Book of Horse Trivia for Kids Bernadette Johnson, 2023-02-07 Saddle up and take the reins as you discover more than you ever knew about horses, ponies, and other four-legged friends from the family Equidae in this epic horse trivia book written just for kids! Whether you are a horse superfan, budding equestrian, or just plain curious, this trivia book is a galloping good time packed with fun facts about these majestic animals and how they've changed humans' lives throughout the ages. Discover the answers to questions including: What was the horse's oldest known ancestor like and in what era of Earth's history did they live? How smart are horses? Why are Thoroughbreds called Thoroughbreds? What's the difference between a trot, a canter, and a gallop? And so much more! Plus, you'll learn about real horses throughout history, like the famous racehorses Flora Temple, Man o' War, Seabiscuit, Secretariat, and French emperor Napoleon Bonaparte's last horse, whose stuffed remains you can see in a museum to this day! With so much to learn all in one book, it's time to giddyup and get reading.

my little pony friendship is magic uk: Hand-Made Television R. Moseley, 2016-04-29 Hand-Made Television explores the ongoing enchantment of many of the much-loved stop-frame children's television programmes of 1960s and 1970s Britain. The first academic work to analyse programmes such as Pogles' Wood (1966), Clangers (1969), Bagpuss (1974) (Smallfilms) and Gordon Murray's Camberwick Green (1966), Trumpton (1967) and Chigley (1969), the book connects these series to their social and historical contexts while providing in-depth analyses of their themes and hand-made aesthetics. Hand-Made Television shows that the appeal of these programmes is rooted not only in their participatory address and evocation of a pastoral English past, but also in the connection of their stop-frame aesthetics to the actions of childhood play. This book makes a significant contribution to both Animation Studies and Television Studies; combining scholarly rigour with an accessible style, it is suitable for scholars as well as fans of these iconic British children's programmes.

my little pony friendship is magic uk: Fiction, Invention and Hyper-reality Carole M. Cusack, Pavol Kosnác, 2016-11-18 The twentieth century was a period of rapid change for religion. Secularisation resulted in a dramatic fall in church attendance in the West, and the 1950s and 1960s saw the introduction of new religions including the International Society for Krishna Consciousness (ISKCON), the Church of Scientology, and the Children of God. New religions were regarded with suspicion by society in general and Religious Studies scholars alike until the 1990s, when the emergence of a second generation of 'new new' religions – based on popular cultural forms including films, novels, computer games and comic books – and highly individualistic spiritualities confirmed the utter transformation of the religio-spiritual landscape. Indeed, Scientology and ISKCON appeared almost traditional and conservative when compared to the radically de-institutionalised, eclectic, parodic, fun-loving and experimental fiction-based, invented and hyper-real religions. In this book, scholarly treatments of cutting-edge religious and spiritual trends are brought into conversation with contributions by representatives of Dudeism, the Church of All Worlds, the Temple of the Jedi Order and Tolkien spirituality groups. This book will simultaneously entertain, shock, challenge and delight scholars of religious studies, as well as those with a wider interest in new religious movements.

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