THE MAZE RUNNER UNIT PLANS

THE MAZE RUNNER UNIT PLANS: ENGAGING CLASSROOM STRATEGIES FOR TEACHING THE NOVEL

THE MAZE RUNNER UNIT PLANS OFFER AN EXCITING OPPORTUNITY FOR EDUCATORS TO DIVE INTO JAMES DASHNER'S THRILLING DYSTOPIAN NOVEL WITH THEIR STUDENTS. WHETHER YOU'RE TEACHING MIDDLE SCHOOL OR EARLY HIGH SCHOOL, THESE UNIT PLANS PROVIDE A STRUCTURED YET ADAPTABLE FRAMEWORK TO EXPLORE THEMES, CHARACTERS, AND PLOT WHILE KEEPING STUDENTS ENGAGED THROUGH VARIOUS ACTIVITIES AND DISCUSSIONS. IF YOU'RE LOOKING TO BRING "THE MAZE RUNNER" TO LIFE IN YOUR CLASSROOM, UNDERSTANDING HOW TO ORGANIZE YOUR LESSONS AROUND THE BOOK'S CONTENT AND RELEVANT EDUCATIONAL GOALS IS KEY.

WHY CHOOSE THE MAZE RUNNER FOR YOUR UNIT PLANS?

"THE MAZE RUNNER" HAS BECOME A STAPLE IN YOUNG ADULT LITERATURE CLASSES DUE TO ITS FAST-PACED NARRATIVE AND RELATABLE CHARACTERS. THE STORY'S BLEND OF MYSTERY, SURVIVAL, AND FRIENDSHIP RESONATES WELL WITH STUDENTS, MAKING IT AN IDEAL TEXT TO ANALYZE COMPLEX THEMES LIKE IDENTITY, TRUST, AND RESILIENCE. WHEN CRAFTING UNIT PLANS AROUND THIS NOVEL, TEACHERS CAN HARNESS ITS APPEAL TO FOSTER CRITICAL THINKING AND PROPEL DISCUSSIONS ABOUT DYSTOPIAN SOCIETIES AND ETHICAL DECISION-MAKING.

Moreover, the novel aligns well with common core standards in reading comprehension, vocabulary development, and literary analysis. The dystopian genre's popularity also encourages students to compare and contrast with other texts, broadening their literary horizons.

KEY COMPONENTS OF EFFECTIVE MAZE RUNNER UNIT PLANS

CREATING A COMPREHENSIVE UNIT PLAN INVOLVES BREAKING DOWN THE NOVEL INTO MANAGEABLE SECTIONS, INTEGRATING MULTIMEDIA RESOURCES, AND EMBEDDING DIVERSE ASSIGNMENTS THAT CATER TO DIFFERENT LEARNING STYLES. HERE ARE SOME ESSENTIAL COMPONENTS TO CONSIDER:

1. STRUCTURED READING SCHEDULE

DIVIDE THE NOVEL INTO CHAPTERS OR SECTIONS THAT CAN BE COVERED DURING EACH CLASS PERIOD OR WEEK. THIS HELPS STUDENTS PACE THEIR READING AND ALLOWS FOR TIMELY DISCUSSIONS AND ASSESSMENTS. FOR EXAMPLE, YOU MIGHT ASSIGN CHAPTERS 1-5 FOR THE FIRST WEEK, FOCUSING ON CHARACTER INTRODUCTIONS AND SETTING, AND THEN GRADUALLY MOVE TOWARD THE NOVEL'S CLIMAX.

2. VOCABULARY AND LANGUAGE DEVELOPMENT

"THE MAZE RUNNER" CONTAINS UNIQUE TERMINOLOGY AND VIVID DESCRIPTIONS THAT LEND THEMSELVES WELL TO VOCABULARY LESSONS. INCORPORATING VOCABULARY LISTS WITH WORDS LIKE "GLADE," "GRIEVER," AND "WICKED" CAN ENHANCE STUDENTS' UNDERSTANDING AND RETENTION. YOU COULD INCLUDE WORD MAPS, FLASHCARDS, OR CONTEXT-BASED QUIZZES TO REINFORCE LEARNING.

3. THEMATIC EXPLORATION

DYSTOPIAN THEMES SUCH AS AUTHORITY, FREEDOM, AND SURVIVAL CHALLENGE STUDENTS TO THINK CRITICALLY ABOUT SOCIETY AND HUMAN BEHAVIOR. UNIT PLANS SHOULD INCLUDE GUIDED QUESTIONS AND ESSAY PROMPTS THAT ENCOURAGE

4. CHARACTER ANALYSIS ACTIVITIES

ENCOURAGE STUDENTS TO TRACK CHARACTER DEVELOPMENT OVER THE COURSE OF THE STORY. CREATING CHARACTER CHARTS, JOURNALS, OR ROLE-PLAY EXERCISES CAN DEEPEN THEIR EMPATHY AND COMPREHENSION. FOR INSTANCE, EXAMINING THOMAS'S EVOLVING ROLE AS A PROTAGONIST HELPS STUDENTS UNDERSTAND LEADERSHIP AND MORAL DILEMMAS.

5. MULTIMEDIA AND INTERACTIVE ELEMENTS

Incorporating movie clips, graphic organizers, or interactive quizzes can make lessons more dynamic. Since "The Maze Runner" was adapted into a popular film series, comparing book scenes to their cinematic counterparts can spark lively discussions about adaptation choices.

SAMPLE LESSON IDEAS WITHIN MAZE RUNNER UNIT PLANS

TO BRING THESE COMPONENTS TO LIFE, HERE ARE SOME PRACTICAL LESSON IDEAS THAT CAN BE ADAPTED FOR DIFFERENT CLASSROOM SETTINGS.

ENGAGING OPENING ACTIVITIES

START YOUR UNIT WITH A DISCUSSION OR WRITING PROMPT THAT TAPS INTO STUDENTS' CURIOSITY. FOR EXAMPLE, ASK, "WHAT WOULD YOU DO IF YOU WOKE UP IN AN UNFAMILIAR PLACE WITH NO MEMORY?" THIS SETS THE TONE AND CONNECTS STUDENTS PERSONALLY TO THE NOVEL'S PREMISE.

CLOSE READING AND TEXTUAL ANALYSIS

SELECT KEY PASSAGES THAT HIGHLIGHT IMPORTANT PLOT POINTS OR CHARACTER TRAITS. GUIDE STUDENTS THROUGH ANNOTATION EXERCISES, FOCUSING ON LITERARY DEVICES SUCH AS FORESHADOWING, IMAGERY, OR DIALOGUE. THIS PRACTICE SHARPENS THEIR ANALYTICAL SKILLS AND PREPARES THEM FOR MORE IN-DEPTH DISCUSSIONS.

GROUP PROJECTS AND PRESENTATIONS

ASSIGN SMALL GROUPS TO EXPLORE DIFFERENT FACETS OF THE NOVEL, SUCH AS THE SYMBOLISM OF THE MAZE OR THE SIGNIFICANCE OF THE GLADE'S SOCIAL STRUCTURE. GROUPS CAN CREATE PRESENTATIONS OR POSTERS, FOSTERING COLLABORATION AND REINFORCING CONTENT.

CREATIVE WRITING PROMPTS

ENCOURAGE STUDENTS TO WRITE ALTERNATIVE ENDINGS, DIARY ENTRIES FROM A CHARACTER'S PERSPECTIVE, OR LETTERS BETWEEN CHARACTERS. THESE CREATIVE TASKS HELP STUDENTS INTERNALIZE THE STORY WHILE DEVELOPING THEIR WRITING FLUENCY.

ASSESSMENT STRATEGIES FOR THE MAZE RUNNER UNIT PLANS

ASSESSING STUDENT UNDERSTANDING CAN BE AS VARIED AS THE UNIT ITSELF. HERE ARE SOME EFFECTIVE APPROACHES:

- QUIZZES AND TESTS: MULTIPLE-CHOICE OR SHORT ANSWER TESTS FOCUSING ON PLOT, VOCABULARY, AND COMPREHENSION.
- ESSAYS: ANALYTICAL ESSAYS ON THEMES, CHARACTER MOTIVATIONS, OR THE NOVEL'S DYSTOPIAN ELEMENTS.
- PROJECTS: CREATIVE OR RESEARCH PROJECTS THAT DEMONSTRATE DEEPER ENGAGEMENT WITH THE MATERIAL.
- CLASS DISCUSSIONS: INFORMAL ASSESSMENTS THROUGH PARTICIPATION AND CRITICAL THINKING DURING DISCUSSIONS.

BALANCING FORMAL AND INFORMAL ASSESSMENTS ENSURES YOU CAPTURE A FULL PICTURE OF STUDENT LEARNING.

TIPS FOR ADAPTING MAZE RUNNER UNIT PLANS TO DIVERSE LEARNERS

EVERY CLASSROOM IS UNIQUE, AND FLEXIBILITY IS CRUCIAL WHEN IMPLEMENTING UNIT PLANS. FOR STUDENTS WHO NEED ADDITIONAL SUPPORT, CONSIDER THE FOLLOWING:

USE AUDIOBOOKS OR READ-ALOUDS

LISTENING TO THE NOVEL CAN HELP STRUGGLING READERS FOLLOW ALONG AND IMPROVE COMPREHENSION.

PROVIDE GRAPHIC ORGANIZERS

VISUAL AIDS LIKE PLOT DIAGRAMS OR CHARACTER MAPS CAN HELP STUDENTS ORGANIZE INFORMATION EFFECTIVELY.

INCORPORATE TECHNOLOGY

APPS AND ONLINE PLATFORMS CAN OFFER INTERACTIVE QUIZZES OR VOCABULARY GAMES TAILORED TO STUDENTS' NEEDS.

DIFFERENTIATE ASSIGNMENTS

OFFER CHOICES IN HOW STUDENTS DEMONSTRATE UNDERSTANDING, SUCH AS THROUGH ART, WRITING, OR PRESENTATIONS.

INTEGRATING CROSS-CURRICULAR CONNECTIONS

"The Maze Runner" unit plans can extend beyond English language arts by linking to other subjects. For example:

• SCIENCE: EXPLORE THE BIOLOGY OF THE MAZE'S CREATURES OR THE CONCEPT OF MEMORY LOSS.

- Social Studies: Discuss Dystopian governments and compare fictional societies with real-world history.
- HEALTH: EXAMINE THEMES OF SURVIVAL, STRESS, AND TEAMWORK.

THESE CROSS-CURRICULAR TIES ENRICH THE LEARNING EXPERIENCE AND DEMONSTRATE THE NOVEL'S RELEVANCE.

INCORPORATING "THE MAZE RUNNER" INTO YOUR CURRICULUM WITH WELL-CRAFTED UNIT PLANS OFFERS AN ENGAGING WAY TO PROMOTE LITERACY, CRITICAL THINKING, AND CREATIVITY. BY MIXING STRUCTURED LESSONS WITH INTERACTIVE ACTIVITIES AND THOUGHTFUL ASSESSMENTS, EDUCATORS CAN PROVIDE STUDENTS WITH A MEMORABLE JOURNEY THROUGH THE MAZE THAT EXTENDS FAR BEYOND THE FINAL PAGE.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE KEY COMPONENTS OF A MAZE RUNNER UNIT PLAN?

A MAZE RUNNER UNIT PLAN TYPICALLY INCLUDES OBJECTIVES, READING ASSIGNMENTS, VOCABULARY LISTS, DISCUSSION QUESTIONS, WRITING PROMPTS, AND ASSESSMENTS DESIGNED TO GUIDE STUDENTS THROUGH THE NOVEL.

HOW CAN I INCORPORATE THEMES FROM THE MAZE RUNNER INTO MY UNIT PLAN?

YOU CAN EXPLORE THEMES SUCH AS SURVIVAL, IDENTITY, FRIENDSHIP, AND COURAGE BY DESIGNING ACTIVITIES AND DISCUSSIONS THAT ENCOURAGE STUDENTS TO ANALYZE CHARACTERS' DECISIONS AND THE NOVEL'S SETTING.

WHAT GRADE LEVELS ARE MAZE RUNNER UNIT PLANS APPROPRIATE FOR?

MAZE RUNNER UNIT PLANS ARE GENERALLY SUITABLE FOR MIDDLE SCHOOL AND EARLY HIGH SCHOOL STUDENTS, TYPICALLY GRADES 7-10, DEPENDING ON READING LEVEL AND MATURITY.

ARE THERE READY-MADE MAZE RUNNER UNIT PLANS AVAILABLE ONLINE?

YES, MANY EDUCATORS AND EDUCATIONAL WEBSITES OFFER FREE OR PAID MAZE RUNNER UNIT PLANS THAT INCLUDE LESSON PLANS, QUIZZES, AND PROJECT IDEAS.

HOW CAN LASSESS STUDENT UNDERSTANDING IN A MAZE RUNNER UNIT?

ASSESSMENT METHODS CAN INCLUDE QUIZZES, ESSAYS, GROUP PROJECTS, CREATIVE ASSIGNMENTS LIKE DESIGNING A MAZE, AND CLASS DISCUSSIONS TO GAUGE COMPREHENSION.

WHAT ARE SOME ENGAGING ACTIVITIES TO INCLUDE IN A MAZE RUNNER UNIT PLAN?

ACTIVITIES CAN INCLUDE CREATING MAPS OF THE MAZE, ROLE-PLAYING CHARACTER PERSPECTIVES, VOCABULARY GAMES, AND WRITING ALTERNATIVE ENDINGS OR JOURNAL ENTRIES.

HOW LONG SHOULD A MAZE RUNNER UNIT PLAN LAST?

A TYPICAL MAZE RUNNER UNIT PLAN CAN LAST ANYWHERE FROM 2 TO 4 WEEKS, DEPENDING ON THE DEPTH OF STUDY AND CLASS SCHEDULE.

CAN THE MAZE RUNNER UNIT PLANS BE ADAPTED FOR REMOTE OR HYBRID LEARNING?

YES, UNIT PLANS CAN BE MODIFIED TO INCLUDE DIGITAL RESOURCES, ONLINE DISCUSSIONS, AND VIRTUAL ASSESSMENTS TO

WHAT CROSS-CURRICULAR CONNECTIONS CAN BE MADE WITH THE MAZE RUNNER UNIT PLANS?

TEACHERS CAN CONNECT THE MAZE RUNNER TO SCIENCE (E.G., BIOLOGY OF THE GRIEVERS), SOCIAL STUDIES (E.G., LEADERSHIP AND SOCIETY), AND TECHNOLOGY BY EXPLORING DYSTOPIAN THEMES AND ETHICAL QUESTIONS.

ADDITIONAL RESOURCES

THE MAZE RUNNER UNIT PLANS: A DETAILED EXPLORATION FOR EDUCATORS

THE MAZE RUNNER UNIT PLANS HAVE BECOME AN INCREASINGLY SOUGHT-AFTER RESOURCE FOR EDUCATORS AIMING TO BRING ENGAGING, THOUGHT-PROVOKING CONTENT INTO THE CLASSROOM. ROOTED IN JAMES DASHNER'S POPULAR DYSTOPIAN NOVEL, "THE MAZE RUNNER," THESE UNIT PLANS OFFER STRUCTURED APPROACHES TO EXPLORING THEMES OF SURVIVAL, IDENTITY, AND SOCIETAL STRUCTURE THROUGH A LITERARY LENS. AS SCHOOLS CONTINUE TO EMPHASIZE CRITICAL THINKING AND INTERDISCIPLINARY LEARNING, THE MAZE RUNNER UNIT PLANS STAND OUT BY PROVIDING A COMPREHENSIVE FRAMEWORK THAT BLENDS LITERATURE ANALYSIS WITH CREATIVE AND REFLECTIVE ACTIVITIES.

UNDERSTANDING THE MAZE RUNNER UNIT PLANS

THE MAZE RUNNER UNIT PLANS ARE DESIGNED TO GUIDE TEACHERS THROUGH A SYSTEMATIC EXPLORATION OF THE NOVEL, ENCOMPASSING A VARIETY OF INSTRUCTIONAL STRATEGIES TO ACCOMMODATE DIVERSE LEARNING STYLES. THESE PLANS TYPICALLY SPAN SEVERAL WEEKS, ALLOWING STUDENTS TO IMMERSE THEMSELVES IN THE NARRATIVE WHILE DEVELOPING KEY SKILLS SUCH AS TEXTUAL ANALYSIS, VOCABULARY ACQUISITION, AND THEMATIC INTERPRETATION.

AT THEIR CORE, THE UNIT PLANS AIM TO BALANCE LITERARY COMPREHENSION WITH OPPORTUNITIES FOR STUDENTS TO ENGAGE IN DISCUSSIONS ABOUT ETHICAL DILEMMAS, LEADERSHIP, AND HUMAN BEHAVIOR UNDER PRESSURE. THIS DUAL FOCUS MAKES THE UNIT PLANS VALUABLE NOT JUST FOR ENGLISH LANGUAGE ARTS CLASSES BUT ALSO FOR INTERDISCIPLINARY APPLICATIONS, INCLUDING SOCIAL STUDIES AND PSYCHOLOGY.

KEY FEATURES OF EFFECTIVE MAZE RUNNER UNIT PLANS

A WELL-STRUCTURED MAZE RUNNER UNIT PLAN TYPICALLY INCLUDES THE FOLLOWING COMPONENTS:

- **READING SCHEDULES:** ORGANIZED PACING GUIDES THAT BREAK THE NOVEL INTO MANAGEABLE SECTIONS, ENSURING STEADY PROGRESS AND FOCUS.
- **DISCUSSION QUESTIONS:** THOUGHTFUL PROMPTS THAT ENCOURAGE CRITICAL THINKING ABOUT PLOT DEVELOPMENTS, CHARACTER MOTIVATIONS, AND THEMATIC ELEMENTS.
- Vocabulary exercises: Activities centered around challenging words from the text to improve language skills and comprehension.
- WRITING ASSIGNMENTS: ESSAYS, CREATIVE WRITING TASKS, AND REFLECTION JOURNALS THAT FOSTER DEEPER ENGAGEMENT WITH THE MATERIAL.
- ASSESSMENT TOOLS: QUIZZES, TESTS, AND PROJECT RUBRICS DESIGNED TO EVALUATE UNDERSTANDING AND ANALYTICAL SKILLS.
- MULTIMEDIA INTEGRATION: SUGGESTIONS TO INCORPORATE FILM ADAPTATIONS AND SUPPLEMENTARY RESOURCES TO

INCLUDING THESE ELEMENTS ENSURES THAT THE UNIT PLANS ARE NOT ONLY COMPREHENSIVE BUT ALSO ADAPTABLE TO VARIOUS CLASSROOM ENVIRONMENTS AND STUDENT NEEDS.

COMPARING DIFFERENT MAZE RUNNER UNIT PLANS

While many maze runner unit plans share common goals, variations exist depending on the educational level, instructional goals, and available resources. For instance, unit plans tailored for middle school students often emphasize vocabulary building and comprehension checks, whereas high school plans delve more deeply into thematic analysis and critical essays.

One notable comparison is between commercially available unit plans and those developed by educators for classroom use. Commercial plans often come with extensive resources, such as ready-made quizzes and multimedia materials, but may lack flexibility. Conversely, teacher-created plans might offer customized activities aligned with specific classroom dynamics but require more preparation time.

EDUCATIONAL PLATFORMS LIKE TEACHERS PAY TEACHERS PROVIDE A RANGE OF MAZE RUNNER UNIT PLANS, WITH USER REVIEWS HIGHLIGHTING THE BALANCE BETWEEN STRUCTURE AND CREATIVITY. THESE PLATFORMS UNDERSCORE THE IMPORTANCE OF SELECTING UNIT PLANS THAT ALIGN WITH BOTH CURRICULUM STANDARDS AND THE UNIQUE PROFILE OF THE STUDENT COHORT.

INTEGRATING THE MAZE RUNNER UNIT PLANS INTO CURRICULUM STANDARDS

A SIGNIFICANT ADVANTAGE OF THE MAZE RUNNER UNIT PLANS IS THEIR COMPATIBILITY WITH COMMON CORE STATE STANDARDS (CCSS) AND OTHER EDUCATIONAL BENCHMARKS. THE NOVEL'S COMPLEX NARRATIVE AND RICH THEMATIC CONTENT ALLOW FOR ALIGNMENT WITH STANDARDS RELATED TO READING COMPREHENSION, LITERARY ANALYSIS, AND WRITING PROFICIENCY.

FOR EXAMPLE, MANY UNIT PLANS INCORPORATE CCSS-ALIGNED OBJECTIVES SUCH AS:

- ANALYZING HOW COMPLEX CHARACTERS DEVELOP OVER THE COURSE OF A TEXT.
- DETERMINING THE MEANING OF WORDS AND PHRASES AS THEY ARE USED IN THE TEXT.
- WRITING ARGUMENTS TO SUPPORT CLAIMS WITH CLEAR REASONS AND RELEVANT EVIDENCE.
- ENGAGING EFFECTIVELY IN COLLABORATIVE DISCUSSIONS.

THIS ALIGNMENT ENSURES THAT EDUCATORS CAN SEAMLESSLY INTEGRATE THE NOVEL INTO THEIR EXISTING CURRICULUM WHILE MEETING MANDATED LEARNING OUTCOMES.

ADVANTAGES AND CHALLENGES OF USING MAZE RUNNER UNIT PLANS

NO EDUCATIONAL RESOURCE IS WITHOUT ITS STRENGTHS AND LIMITATIONS. THE MAZE RUNNER UNIT PLANS OFFER SEVERAL CLEAR ADVANTAGES:

• **ENGAGEMENT:** THE NOVEL'S SUSPENSEFUL PLOT AND RELATABLE CHARACTERS CAPTIVATE STUDENTS, DRIVING MOTIVATION AND PARTICIPATION.

- SKILL DEVELOPMENT: STUDENTS IMPROVE CRITICAL THINKING, READING COMPREHENSION, AND WRITING SKILLS.
- CROSS-CURRICULAR OPPORTUNITIES: THEMES OF LEADERSHIP, ETHICS, AND SURVIVAL CAN BE EXPLORED IN SOCIAL STUDIES OR SCIENCE CONTEXTS.

HOWEVER, EDUCATORS SHOULD ALSO CONSIDER POTENTIAL CHALLENGES:

- **CONTENT SENSITIVITY:** THE DYSTOPIAN SETTING AND CERTAIN PLOT ELEMENTS MAY REQUIRE CAREFUL CONTEXTUALIZATION FOR YOUNGER OR SENSITIVE STUDENTS.
- **RESOURCE DEMANDS:** Some unit plans require supplementary materials or technology that may not be available in all classrooms.
- TIME CONSTRAINTS: THE MULTI-WEEK STRUCTURE MAY BE DIFFICULT TO FIT INTO SHORTER INSTRUCTIONAL PERIODS OR PACKED CURRICULA.

ADDRESSING THESE CHALLENGES INVOLVES THOUGHTFUL ADAPTATION AND POSSIBLY SUPPLEMENTING THE UNIT PLANS WITH ADDITIONAL SCAFFOLDING OR ALTERNATIVE ACTIVITIES.

STRATEGIES FOR MAXIMIZING THE IMPACT OF MAZE RUNNER UNIT PLANS

SUCCESSFUL IMPLEMENTATION OF THE MAZE RUNNER UNIT PLANS DEPENDS ON SEVERAL BEST PRACTICES:

- 1. PRE-READING ACTIVITIES: INTRODUCING STUDENTS TO DYSTOPIAN LITERATURE AND RELEVANT VOCABULARY SETS THE STAGE FOR COMPREHENSION.
- 2. **INTERACTIVE DISCUSSIONS:** FACILITATING OPEN-ENDED DIALOGUES ENCOURAGES STUDENTS TO EXPLORE COMPLEX IDEAS AND SHARE PERSPECTIVES.
- 3. **MULTIMODAL LEARNING:** USING FILM CLIPS, GRAPHIC ORGANIZERS, AND GROUP PROJECTS CATERS TO DIFFERENT LEARNING PREFERENCES.
- 4. Formative assessments: Regular Check-ins help monitor understanding and allow for timely intervention.
- 5. **Extension opportunities:** Offering creative projects, such as designing mazes or writing alternate endings, enhances engagement.

BY INTEGRATING THESE STRATEGIES, EDUCATORS CAN CREATE A DYNAMIC LEARNING ENVIRONMENT THAT LEVERAGES THE STRENGTHS OF THE MAZE RUNNER UNIT PLANS.

CONCLUSION: THE ROLE OF MAZE RUNNER UNIT PLANS IN MODERN EDUCATION

THE MAZE RUNNER UNIT PLANS REPRESENT A VALUABLE PEDAGOGICAL TOOL THAT MERGES LITERARY EXPLORATION WITH SKILL DEVELOPMENT. THEIR STRUCTURED YET ADAPTABLE NATURE ALLOWS EDUCATORS TO TAILOR INSTRUCTION TO DIVERSE STUDENT POPULATIONS WHILE ADDRESSING CORE ACADEMIC STANDARDS. AS LITERATURE CONTINUES TO PLAY A PIVOTAL ROLE IN FOSTERING CRITICAL INQUIRY AND EMPATHY, RESOURCES LIKE THESE UNIT PLANS WILL REMAIN ESSENTIAL IN SHAPING THOUGHTFUL, ENGAGED LEARNERS.

The Maze Runner Unit Plans

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third movie, Maze Runner: The Death Cure, will hit screens in 2018. Also look for James Dashner's edge-of-your-seat MORTALITY DOCTRINE series! Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick [A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost.—EW.com "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen.com "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times "James Dashner's illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series."—Shelf Awareness, Starred Take a deep breath before you start any James Dashner book.-Deseret News

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the maze runner unit plans: The Maze Runner Series 5-Book Complete Collection James Dashner, 2016-09-27 A must-have gift for every collection—from the die-hard Maze Runner fan to the YA book lover just coming to the series to the binge reader who's catching up before The Death Cure movie hits theaters in 2018! This boxed set has all of the books in the #1 New York Times bestselling Maze Runner series: The Maze Runner, The Scorch Trials, The Death Cure, The Kill Order, and The Fever Code. When Thomas wakes up in the lift, the only thing he can remember is his name. He's welcomed to his new home, the Glade, by strangers—boys whose memories are also gone. Outside the towering stone walls that surround the Glade is a limitless, ever-changing maze. It's the only way out—and no one's ever made it through alive. Join Thomas and the Gladers in all five books in the Maze Runner series as they uncover the secrets of the maze; discover WICKED, the shadowy organization who put them there; and fight to survive in a new and dangerous world. Enter the World of the Maze Runner series and never stop running. The first and second books, The Maze Runner and The Scorch Trials, are now major motion pictures, with the third—The Death Cure—coming to theaters in 2018, and feature the star of MTV's Teen Wolf, Dylan O'Brien; Kaya

Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Also look for James Dashner's newest bestselling series—The Mortality Doctrine: The Eye of Minds, The Rule of Thoughts, and The Game of Lives. Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick [A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost.—EW "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times

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of sharing diverse literature with today's children and young adults, which introduces them to texts that deal with religion, gender identities, racial identities, socioeconomic conditions, etc. Teachers and librarians play significant roles in placing diverse books in the hands of young readers. However, to achieve the goal of increasing young people's access to diverse books, educators and librarians must receive quality instruction on this topic within their university preparation programs. The Handbook of Research on Teaching Diverse Youth Literature to Pre-Service Professionals is a comprehensive reference source that curates promising practices that teachers and librarians are currently applying to prepare aspiring teachers and librarians for sharing and teaching diverse youth literature. Given the importance of sharing diverse books with today's young people, university educators must be aware of engaging and effective methods for teaching diverse literature to pre-service teachers and librarians. Covering topics such as syllabus development, diversity, social justice, and activity planning, this text is essential for university-level teacher educators, library educators who prepare pre-service teachers and librarians, university educators, faculty, adjunct instructors, researchers, and students.

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complements the concept of layering literacies across disciplines. With a foreword by Jennifer Rowsell and an afterword by Bill Cope and Mary Kalantzis, it will be of interest to experienced educators and administrators, as well as postgraduate, graduate, and undergraduate students of education.

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