

# if you knew susie chords

If You Knew Susie Chords: A Complete Guide to Playing a Jazz Classic

**if you knew susie chords** are something you've been curious about, you're in the right place. This timeless jazz standard, originally popularized in the early 20th century and covered by countless artists since, offers a rich harmonic structure that's both fun and rewarding to play. Whether you're a beginner guitarist, pianist, or any other instrumentalist, understanding how to navigate the chords of "If You Knew Susie" can open up a world of musical possibilities.

In this article, we'll explore everything from the basic chord progressions to more advanced voicings, helping you master the song's unique sound. We'll also delve into useful tips for improvisation and common variations to make your rendition stand out.

## Understanding the Basics of If You Knew Susie Chords

The first step to confidently playing "If You Knew Susie" is to familiarize yourself with its core chord progression. The song is typically played in the key of C major, which makes it accessible for many musicians. The progression captures the upbeat and playful mood of the tune while providing ample room for harmonic exploration.

### Key Chord Progressions

Most versions of "If You Knew Susie" follow a standard 32-bar AABA form, common among jazz standards. The chords often include major sevenths, dominant sevenths, and a few diminished chords, which give the song its jazzy flavor.

Here's a simplified example of the chord progression for the A section:

- Cmaj7 - A7 - Dm7 - G7
- Em7 - A7 - Dm7 - G7
- Cmaj7 - A7 - Dm7 - G7
- Fmaj7 - Fm6 - Cmaj7 - G7

The bridge (B section) often shifts the mood by using secondary dominants and passing chords, adding tension before resolving back to the A section.

## Chord Theory Behind the Progression

The interplay between the tonic (Cmaj7), subdominant (Fmaj7), and dominant (G7) chords creates a classic jazz feel. The inclusion of A7 as a secondary dominant targets the Dm7 chord, introducing a smooth cycle of fifths progression. Understanding this functional harmony will help you improvise or even reharmonize parts of the song to add your personal touch.

## How to Play If You Knew Susie Chords on Guitar and Piano

Playing “If You Knew Susie” can differ depending on your instrument. Here, we’ll cover practical advice for guitarists and pianists looking to master the song.

### Guitar Chord Voicings for If You Knew Susie

For guitar players, learning jazz chords can be intimidating, but “If You Knew Susie chords” are a great starting point. Many of the chords used are standard jazz shapes that recur in many other tunes as well.

- **Cmaj7:** Place your index finger on the 3rd fret of the A string, middle finger on the 2nd fret of the D string, and ring finger on the 4th fret of the G string.
- **A7:** Play an open A chord and add your middle finger on the 2nd fret of the D string.
- **Dm7:** Barre the 5th fret from the A string down and add your ring finger on the 7th fret of the D string.
- **G7:** Use the open G7 chord shape or a barre chord at the 3rd fret.
- **Fmaj7 and Fm6:** These can be played as barre chords on the 1st fret with slight finger adjustments to capture the major 7th and minor 6th tones.

Experimenting with different voicings and inversions can add variety and make your playing more expressive.

### Piano Chord Shapes and Tips

On the piano, “If You Knew Susie chords” are a fantastic opportunity to practice smooth voice leading and chord extensions.

- **Cmaj7:** Play C, E, G, and B with your right hand; left hand can play a root note (C).
- **A7:** A, C#, E, G; try to voice the chord to emphasize the dominant seventh.
- **Dm7:** D, F, A, C; focus on keeping the notes close together for a jazzy feel.
- **G7:** G, B, D, F; add a little swing by slightly delaying the chord's resolution.
- **Fmaj7 and Fm6:** F, A, C, E for Fmaj7 and F, Ab, D for Fm6; these chords add color and tension to the progression.

Using your left hand to play walking bass lines or arpeggiated patterns can also enhance your rendition of the song.

## Improvisation and Personalizing Your Performance

One of the most enjoyable parts of playing “If You Knew Susie” is the chance to improvise over its chord changes. The progression lends itself well to melodic creativity, especially if you understand how the chords relate to each other.

## Scales and Modes to Use

A great way to start improvising is by using scales that correspond with each chord:

- **Cmaj7:** Use the C major scale or the C Lydian mode for a brighter sound.
- **A7:** Try the A Mixolydian scale or the A altered scale to add tension.
- **Dm7:** The D Dorian mode fits perfectly here.
- **G7:** G Mixolydian or G diminished scales work well for dominant chords.

Mixing these scales and inserting chromatic passing tones can make your solos sound more fluid and interesting.

## Adding Rhythmic Variations

“If You Knew Susie chords” also offer a playground for rhythmic experimentation. Try playing around with syncopation, swing rhythms, or even breaking up chords into arpeggios. This can give your performance a more dynamic and lively feel that captures the spirit of classic jazz.

# Common Variations and Tips for Mastery

Over the years, musicians have put their own spin on “If You Knew Susie,” modifying chords or adding embellishments. Here are some ways to personalize your version:

- **Substitute chords:** Try replacing dominant chords with tritone substitutions to add harmonic interest.
- **Use chord extensions:** Adding 9ths, 11ths, and 13ths can make your chords sound richer.
- **Experiment with tempo:** The song works well at both slow ballad tempos and faster swing tempos.
- **Incorporate dynamics:** Varying your volume and attack can bring emotional depth to your playing.

Remember, the goal is to make the song your own while respecting its original charm.

## Why Learning If You Knew Susie Chords Matters for Musicians

Beyond simply playing a beloved tune, studying “If You Knew Susie chords” helps musicians develop a stronger grasp of jazz harmony and rhythm. The song’s structure is a microcosm of jazz standards in general—offering a balance of predictability and surprises.

Learning this repertoire piece builds muscle memory, enhances ear training, and improves your ability to navigate chord changes seamlessly. Plus, it’s a crowd-pleaser that can fit comfortably in jam sessions or performances.

As you continue practicing, you might find that “If You Knew Susie” becomes a springboard for exploring other jazz standards, deepening your overall musicianship.

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Whether you’re strumming on your guitar or tinkling the ivories, “If You Knew Susie chords” offer an enjoyable challenge that rewards patience and creativity. By breaking down the chord progressions, experimenting with voicings, and embracing improvisation, you’ll not only master the song but also enrich your musical journey in the world of jazz.

## Frequently Asked Questions

## **What are the basic chords for 'If You Knew Susie'?**

The basic chords for 'If You Knew Susie' typically include C, G7, F, and D7 in the key of C major.

## **Which key is 'If You Knew Susie' commonly played in?**

'If You Knew Susie' is commonly played in the key of C major, but it can also be transposed to other keys like G or F to suit the singer's range.

## **Are there any easy chord variations for beginners learning 'If You Knew Susie'?**

Yes, beginners can use simplified versions of the chords such as C, G7, and F, avoiding more complex chords like D7 or diminished chords.

## **Where can I find accurate chord charts for 'If You Knew Susie'?**

Accurate chord charts for 'If You Knew Susie' can be found on music websites like Ultimate Guitar, Songsterr, or in jazz standards songbooks.

## **Can 'If You Knew Susie' be played as a jazz standard with extended chords?**

Yes, jazz musicians often use extended chords like Cmaj7, G13, and F9 to add richer harmonies when playing 'If You Knew Susie'.

## **How do you finger the chord G7 for 'If You Knew Susie'?**

To finger G7 on guitar, place your index finger on the first fret of the high E string, middle finger on the second fret of the A string, and ring finger on the third fret of the low E string.

## **Is there a capo position recommended for playing 'If You Knew Susie'?**

A capo can be placed on the 3rd or 5th fret to match the original recording key or to better suit the vocalist's range.

## **What strumming pattern works well for 'If You Knew Susie'?**

A swing or shuffle strumming pattern with a light, upbeat rhythm works well to capture the jazzy feel of 'If You Knew Susie'.

## **Can 'If You Knew Susie' be arranged for piano using chords?**

Yes, the song can be arranged for piano by playing the chord progressions with left-hand chords and right-hand melody or improvisation based on the basic chords like C, G7, F, and D7.

# Additional Resources

## If You Knew Susie Chords: A Detailed Exploration of a Classic Tune's Guitar Framework

**if you knew susie chords** is a phrase that resonates with musicians and enthusiasts who have delved into the rich tapestry of early 20th-century American popular music. The song "If You Knew Susie," originally popularized in the 1920s, remains a staple in the repertoire of jazz and pop standards, and its chord progression offers a unique glimpse into the harmonic practices of the era. Understanding these chords is not only essential for performers aiming to capture the authentic sound but also for students of music theory seeking to grasp the song's structural nuances.

This article provides an analytical overview of the chords used in "If You Knew Susie," exploring their musical context, variations, and practical applications. Through this investigation, we aim to offer a comprehensive resource that serves both amateur guitarists and seasoned professionals looking to deepen their appreciation of this timeless piece.

## Understanding the Harmonic Structure of "If You Knew Susie"

The harmonic framework of "If You Knew Susie" exhibits characteristics typical of the Tin Pan Alley era, blending straightforward progressions with subtle embellishments that add color and sophistication. The song is generally set in the key of C major, which is accessible for most guitar players and conducive to vocal performance.

At its core, the chord progression follows a pattern that balances tonic, subdominant, and dominant chords, creating a sense of forward movement and resolution. The use of secondary dominants and passing chords adds a layer of complexity that elevates the piece beyond simple pop fare.

## Basic Chord Progression

For those seeking a foundational understanding, the basic chords used in "If You Knew Susie" include:

- **C major (I)** - serving as the tonal center
- **F major (IV)** - providing subdominant support
- **G7 (V7)** - creating tension that resolves back to the tonic
- **A7 (VI7)** - functioning as a secondary dominant leading to D minor
- **D minor (ii)** - adding minor tonal contrast

This progression is characteristic of many popular songs from the 1920s and 1930s, reflecting a harmonic language that is both accessible and musically rich.

## Variations and Extensions

Delving deeper, musicians often introduce chord extensions such as ninths and sixths to enrich the harmonic palette. For instance:

- **C6** – adds warmth and a jazzy feel to the tonic chord
- **G9** – enhances the dominant's tension with added color tones
- **Fmaj7** – softens the subdominant with a smooth, modern sound

These variations help performers adapt the song to different styles, from traditional jazz ensembles to contemporary acoustic interpretations.

## Practical Applications for Guitarists

When approaching "if you knew susie chords" on guitar, players must consider not only the chord shapes but also voicing, rhythm, and dynamics. The song's upbeat tempo and playful melody call for a strumming pattern that supports its lively character.

## Chord Voicings and Fingerings

Many guitarists prefer open chord shapes for their resonance and ease, especially when performing solo or in small group settings. For example:

- **C major:** Open position with root on the 3rd fret of the 5th string
- **F major:** Barre chord on the 1st fret or simplified open variant
- **G7:** Open chord with the dominant seventh on the 1st string

Alternatively, jazz guitarists might opt for more sophisticated voicings higher up the neck to capture the song's swing and jazz influences.

## Rhythmic Considerations

The rhythmic feel of "If You Knew Susie" is typically a bouncy, swing rhythm that encourages syncopation and accentuation. Guitarists can experiment with:

- Alternating bass notes to mimic the walking bass lines common in jazz
- Down-up strumming patterns emphasizing off-beats for a swing groove
- Incorporating muted strums for percussive effects

Mastering these rhythmic elements helps bring the chords to life, transforming basic shapes into a dynamic performance.

## Comparisons with Other Standards of the Era

Examining "If You Knew Susie" alongside other period standards reveals its harmonic distinctiveness. While many songs from the 1920s rely heavily on straightforward I-IV-V progressions, "If You Knew Susie" incorporates more secondary dominants and passing chords, contributing to its memorable quality.

For instance, comparing to "Ain't Misbehavin'," which often stays within diatonic boundaries, "If You Knew Susie" exhibits more adventurous harmonic movement, making its chord progression a valuable study in early jazz harmony.

## Pros and Cons of the Chord Structure

- **Pros:** The chord progression is accessible for beginners yet offers room for stylistic interpretation by advanced players. Its blend of major chords with secondary dominants enhances musical interest.
- **Cons:** For absolute novices, some chord transitions (such as moving to A7 or D minor) may require practice. Additionally, capturing the swing feel demands rhythmic precision.

## Resources for Learning "If You Knew Susie Chords"

Several platforms provide tablature, sheet music, and instructional videos for mastering the song's chords. Websites specializing in jazz and pop standards often include detailed chord charts, while



YouTube tutorials demonstrate voicing and strumming techniques.

Moreover, software tools like guitar chord analyzers can assist players in visualizing chord shapes and experimenting with variations, facilitating a deeper understanding of the song's harmonic framework.

Exploring "if you knew susie chords" offers more than the ability to play a classic tune—it opens a window into a pivotal era of American music. Through studying its chords, guitarists can enhance their harmonic vocabulary and enrich their performance repertoire, bridging the gap between traditional pop and jazz idioms with a single, enduring melody.

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**if you knew susie chords: Songwriting** Stephen Citron, 2008-04 Songwriting is both a comprehensive course for beginning and experienced songwriters and a rich source of new ideas, inspiration, and tricks of the trade for those who have already achieved professional standing. This new edition not only contains all of the original volume's cogent advice on how to write the always-popular genres - the country song, the ballad, and the love song - but it has been revised to include: examples of hard rock, acid, heavy metal, bubblegum, hip-hop, salsa, rap, gangsta, reggae, ska, soul, and many other of today's most recorded styles; finding a song concept, distilling the hook, choosing a form, adding harmony and selecting rhythm; an appendix telling how to copyright, computerize, notate, record, and sell your song; and full glossary of musical and songwriting terms, an explanation of rap-speak with a useful section on rhyme for rap songs, many musical examples of well-known songs, and a complete index. For the novice, Stephen Citron goes step-by-step through the writing of a song presupposing no prior knowledge of notation, harmony, rhythmic values, or rhyme. For the more experienced songwriter, Songwriting will serve as a one-stop reference and as an endless source of fresh ideas.

**if you knew susie chords: Misfits & Supermen** Steve Starger, 2018-12-21 The bond of brotherhood is hard to break, but a lifetime of dealing with familial expectation, bitterness, and psychological disorders can bend and warp it into something nearly unrecognizable. This story tells the tale of two brothers: Melvyn, the elder, whose amalgamation of disorders leave him completely unable to function within society; and Stephen, the younger, whose own emotional and psychological issues are overshadowed to the point where he becomes little more than a pale and twisted reflection of his brother. On different ends of the same spectrum, Melvyn is blissfully unaware of their troubling connection (or so his brother can only assume), but for Stephen, it is undeniable. He

lives with it every day, sensing his own otherness in every twitch, outburst, and inability of his brother to overcome his inner demons. Left largely on his own to deal with his peculiarities—while carrying the burden of being “the normal one,” of whom much is expected— Stephen begins a complicated and unpredictable journey, one which will take him as far from his brother as he can manage to get, even as it brings them inexorably closer. A portion of proceeds from this book will go toward the Camp Cuheca Scholarship — Melvyn D. Starger fund at Waterford Country School, Quaker Hill, CT., to help fund a two-week summer residency at the camp. For more information about Waterford Country School, please email [www.waterfordcountryschool.org](http://www.waterfordcountryschool.org)

**if you knew susie chords: *Charlie and the Shawneetown Dame*** Donald Bain, 2005 Charlie and the Shawneetown Dame, based on a true story, recounts one of the most famous turf wars waged during the madness called Prohibition. The outsized ambition of Charlie Birger - a flamboyant, slightly mad Al Capone wannabe - brought him from New York to southern Illinois in search of fortune as a bootlegger. However, Birger soon found that his dream of grandeur faced a few hurdles - including the vicious Shelton Brothers and Helen Holbrook, a beautiful, alcoholic socialite from Shawneetown, whose simultaneous affairs with Birger and Carl Shelton fueled a bloody and bizarre gang war. Donald Bain vividly captures turbulent Southern Illinois during the Roaring Twenties, while deftly chronicling Birger's journey from charismatic leader to beleaguered general in the harsh reality of hand-to-hand combat, and ending with his demise as a dupe to a far cleverer enemy. Ultimately done in by the Shawneetown Dame; his own inflated ego; and by a sly sheriff named Pritchards, who conned Birger into jail, allowing the area's most famous gangster to bring his sub-machine gun into the cell with him - Charlie and his story are a fascinating piece of Americana - crude, violent, yet often humorous. Replete with homemade tank battles and crude bombings from an open cockpit aircraft, Bain himself considers this rapid, riveting read to be his best book.

**if you knew susie chords: *Music for the People*** James J. Nott, 2002-09-05 Popular music was a powerful and persistent influence in the daily life of millions in interwar Britain, yet these crucial years in the development of the popular music industry have rarely been the subject of detailed investigation. For the first time, here is a comprehensive survey of the British popular music industry and its audience. The book examines the changes to popular music and the industry and their impact on British society and culture from 1918 to 1939. It looks at the businesses involved in the supply of popular music, how the industry organised itself, and who controlled it. It attempts to establish the size of the audience for popular music and to determine who this audience was. Finally, it considers popular music itself - how the music changed, which music was the most popular, and how certain genres were made available to the public.

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**if you knew susie chords: *Alternate Susan*** Kater Cheek, 2020-10-18 Her mom disappeared. Her siblings are dead. And a dangerous djinn is demanding payment for an unholy bargain. Susan Stillwater is magically thrust into a not-quite-right version of her home town, where she has no idea who to trust, and the Magical Investigation Bureau (MIB) is interrogating her about an illegal summoning. Susan desperately buys time by feigning memory loss, but her lies are starting to

unravel. When Susan's friends narrowly survive a vicious attack, she learns the truth: the alternate Susan committed an abominable crime and left this Susan holding the bag. Now she has to locate her missing mother, dodge sleazy-hot men seeking favors, and open a portal to escape home again ... all before the djinn collects payment for his wishes, which were never free. Can Susan escape the lethal pledge made by the alternate Susan? Alternate Susan is book one in an excitingly original trilogy by the author of the Kit Melbourne Series. If you like off-kilter magic in the American Southwest and non-stop tension, you'll love Kater Cheek's captivating novel. Buy Alternate Susan to summon a quirky desert legend today!

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**Change the default font or text color for email messages in Outlook** You can change the default font and its color, size, and style — such as bold or italic. Outlook allows you to change the font, color, size, and style for new messages and replies and

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