

the ballad of frankie silver

The Ballad of Frankie Silver: A Haunting Tale of Love, Murder, and Legend

the ballad of frankie silver is more than just a song; it's a haunting narrative woven into the cultural fabric of the Appalachian region. This poignant ballad tells the tragic story of Frankie Silver, a woman whose life ended in a notorious murder case in early 19th-century North Carolina. Over the years, the tale has been passed down through generations, evolving into one of the most enduring folk songs in American history. But what makes the ballad of Frankie Silver so compelling? Let's dive deep into the story, the historical context, and the lasting cultural impact of this captivating piece of Appalachian folklore.

The True Story Behind the Ballad of Frankie Silver

The ballad of Frankie Silver recounts the grim events surrounding Frances "Frankie" Silver, who was accused and convicted of murdering her husband, Charles Silver, in 1833. The case took place in Burke County, North Carolina, an area steeped in rugged mountain life and tightly knit communities. What began as a domestic dispute quickly escalated into a chilling murder that shocked the region.

Who Was Frankie Silver?

Frankie Silver was a young woman living in the Appalachian Mountains. Not much is definitively known about her early life, but records suggest she was born around 1810 and married Charles Silver at a young age. Their marriage was reportedly troubled, with rumors of abuse and hardship reflecting the harsh realities of frontier life.

Despite the scarcity of detailed personal accounts, Frankie's story has been immortalized through the

ballad, which portrays her as a tragic figure caught between love, despair, and desperation.

The Murder and Trial

In 1833, Charles Silver disappeared, and suspicion quickly

Frequently Asked Questions

What is 'The Ballad of Frankie Silver' about?

The Ballad of Frankie Silver tells the story of a woman named Frankie Silver who was executed in North Carolina in 1833 for the murder of her husband. The ballad explores themes of love, betrayal, and justice.

Who was Frankie Silver in real life?

Frankie Silver was a real woman who lived in North Carolina in the early 19th century. She was convicted and executed for the murder of her husband Charles Silver, a case that has since become part of Appalachian folklore.

Why is 'The Ballad of Frankie Silver' considered important in American folk music?

It is one of the oldest and most well-known murder ballads in American folk music, capturing historical events and reflecting the social and cultural context of early 19th-century Appalachia.

Are there different versions of 'The Ballad of Frankie Silver'?

Yes, there are multiple versions of the ballad, with variations in lyrics and details, reflecting oral tradition and the passage of time in Appalachia.

What themes are explored in 'The Ballad of Frankie Silver'?

The ballad explores themes such as crime and punishment, love and betrayal, gender roles, and social justice in a historical context.

Has 'The Ballad of Frankie Silver' been recorded by notable artists?

Yes, many folk artists and musicians have recorded versions of the ballad, including folksingers like Etta Baker and Hazel Dickens, preserving its legacy.

What historical significance does the Frankie Silver case hold?

The case highlights issues of gender, justice, and frontier life in early American history and has been studied for its cultural and legal implications.

How accurate is 'The Ballad of Frankie Silver' to the actual events?

While based on true events, the ballad incorporates folklore elements and artistic license, so some details are dramatized or altered.

Where did the story of Frankie Silver originate geographically?

The story originated in the Appalachian region of North Carolina, where the events took place and where the ballad became part of local tradition.

What impact has 'The Ballad of Frankie Silver' had on Appalachian culture?

It has become a significant part of Appalachian storytelling and music, helping preserve regional history and identity through oral tradition.

Additional Resources

The Ballad of Frankie Silver: A Haunting Tale of Crime and Folk Legend

the ballad of frankie silver stands as one of the most enduring and compelling pieces of American folk history, intertwining true crime, cultural memory, and musical storytelling. Rooted in the Appalachian Mountains, this ballad recounts the tragic and grisly tale of Frankie Silver, a woman convicted and executed for the murder of her husband in the early 19th century. Far beyond a mere retelling of a historical event, the ballad has evolved into a rich narrative that reflects societal views on gender, justice, and morality, making it a subject of fascination for historians, folklorists, and musicians alike.

The Historical Context Behind The Ballad of Frankie Silver

The story of Frankie Silver is set against the backdrop of 1830s North Carolina, a period and place marked by rugged mountain life and strict social codes. Frankie, born Frances Silver, was accused of murdering her husband, Charles Silver, in 1832. The case drew significant attention because of its sensational nature: a young wife allegedly killing her spouse and attempting to conceal the crime. Records from the time indicate that Charles's murder was brutal, with evidence suggesting that Frankie dismembered his body and buried the parts around their home.

The ballad emerged shortly after these events, serving as a cautionary tale and a form of communal processing of the crime. It was transmitted orally, passed down through generations of Appalachian residents, and later collected by folklorists who recognized its cultural significance. The narrative's longevity and adaptability highlight its importance as a folk artifact—one that captures both the specifics of the crime and the broader anxieties of the community.

Origins and Evolution of the Ballad

Unlike many folk songs that romanticize their subjects, the ballad of Frankie Silver is stark and direct,

emphasizing the grim reality of the murder and its aftermath. Early versions of the ballad focus on the facts: the discovery of the crime, the trial, and Frankie's eventual execution by hanging in 1833, making her one of the first women executed in North Carolina.

Over time, the ballad's lyrics have seen variations, with some versions depicting Frankie as a cold-blooded murderer and others portraying her as a victim of abuse or desperation. These differing interpretations reveal a community grappling with complex questions about culpability and gender roles in a patriarchal society. The ballad's resilience also reflects its function as a form of oral history, preserving a tragic story that might otherwise have faded into obscurity.

Musical Characteristics and Cultural Significance

Musically, the ballad of Frankie Silver fits within the Appalachian folk tradition, characterized by a simple, haunting melody that complements its somber subject matter. The structure typically adheres to the ballad form—stanzas with a repetitive rhyme scheme that facilitate memorization and oral transmission. This musical accessibility helped ensure the story's survival, as it was easily shared in communal settings such as gatherings, church meetings, and social events.

The ballad's cultural significance extends beyond its narrative. It serves as a lens into Appalachian life, reflecting the hardships, moral codes, and social tensions of the time. Moreover, it occupies an important place in American folk music collections, often cited alongside other crime ballads that document historical events through song.

Interpretations by Modern Artists

In recent decades, the ballad of Frankie Silver has experienced a revival among folk musicians and historians. Artists have reinterpreted the song, sometimes emphasizing different aspects of the story depending on contemporary concerns. For example, some renditions highlight themes of female agency and injustice, resonating with modern audiences interested in feminist perspectives.

Notable recordings by artists such as Bascom Lamar Lunsford and Roscoe Holcomb have introduced the ballad to broader audiences, preserving its traditional style while adding personal nuances. These contemporary versions contribute to ongoing discussions about how folklore adapts to changing cultural contexts.

Analyzing The Ballad's Themes and Narrative Structure

The ballad of Frankie Silver is a multi-layered narrative that encapsulates themes of crime, punishment, gender dynamics, and community judgment. Its storytelling is straightforward but powerful, often structured to evoke empathy and reflection.

Crime and Punishment

At its core, the ballad recounts the act of murder and the legal consequences that follow. The stark depiction of violence and the subsequent trial underscore the seriousness with which the community viewed such transgressions. The ballad functions as a moral lesson, warning against the breakdown of social order.

Gender and Society

Frankie Silver's story raises important questions about the role of women in a male-dominated society. The ballad's varying portrayals—from villain to victim—mirror societal ambivalence toward female perpetrators of crime. In a historical context where women had limited rights and were often subject to domestic abuse, the song invites listeners to consider the pressures that may have led to the tragic act.

Community and Memory

As an oral tradition, the ballad serves as a communal memory, preserving the collective experience of a shocking event. It reflects how communities process trauma, enforce social norms, and pass down lessons across generations.

Comparative Perspectives and Broader Implications

The ballad of Frankie Silver is part of a larger genre of American crime ballads, which include songs like "Tom Dooley" and "Pretty Polly." These ballads share similar functions: narrating true crimes, exploring human emotions, and reinforcing cultural values. Compared to these, the Frankie Silver ballad is notable for its early date and the particularly brutal nature of the crime.

From a folkloristic perspective, the ballad exemplifies how oral traditions preserve history while evolving with societal changes. Its adaptability allows each generation to reinterpret the story in ways that reflect contemporary concerns about justice, gender, and morality.

Pros and Cons of The Ballad as Historical Source

- **Pros:** Provides insight into regional history and social attitudes; preserves a narrative often absent from written records; accessible and memorable form of storytelling.
- **Cons:** Subject to alterations and embellishments; may reflect biases or incomplete information; cannot replace factual legal documentation.

Despite these limitations, the ballad remains invaluable for understanding the cultural fabric of 19th-century Appalachia and the ways communities interpret and remember crime.

The ballad of Frankie Silver endures not only as a historical artifact but also as a poignant narrative that continues to captivate scholars, musicians, and audiences. Its haunting melody and tragic story serve as a reminder of the complexities of human behavior and the enduring power of folk tradition.

The Ballad Of Frankie Silver

Find other PDF articles:

<https://old.rga.ca/archive-th-095/pdf?ID=vDS36-3052&title=science-increasingly-makes-the-case-for-god.pdf>

the ballad of frankie silver: The Ballad of Frankie Silver Sharyn McCrumb, 2013-03-26 The New York Times Bestseller Set in the Appalachian wilderness and blending legends and folklore with high suspense, this stellar novel, *The Ballad of Frankie Silver*, is considered one of McCrumb's crowning achievements. In 1833 Frankie Silver was an eighteen-year-old girl convicted of murder in Burke County, North Carolina. Through a detailed investigation, the local sheriff, and soon all the townsfolk, discover reason to question her guilt—but the wheels of justice were mercilessly unstoppable, and she was hanged. Now, more than a century later, another woman is convicted of murder in the lush hills of Tennessee. Her life is in the hands of Spencer Arrowood, a man who begins to discover that the convictions of these two women have deep and haunting parallels. Although Frankie's fate cannot be changed, there is still time to alter the fate of another innocent woman. In a voice that could only be Sharyn McCrumb's, the worlds of these two murders, these two women, intersect in this densely plotted and lyrical novel—and characters, generations, and history are breathlessly painted against an Appalachian canvas.

the ballad of frankie silver: The Ballad of Frankie Silver Panaiotis, 1992

the ballad of frankie silver: The Ballad of Frankie Silver Karen Baldwin, Daniel Watkins Patterson, North Carolina Folklore Society, East Carolina University, 2000 Comprises historical and folkloristic materials dealing with aspects of the documentary film, *The Ballad of Frankie Silver* and is a companion text for the film, which features Bobby McMillon, storyteller.

the ballad of frankie silver: The Untold Story of Frankie Silver Perry Deane Young, 2012-05-04 Three days before Christmas in 1831, Frankie Silver killed her husband, Charles Silver, with an axe and burned his body in the fireplace. Author Perry Deane Young, whose ancestors were involved in the case, began collecting material about it as a teenager. As a college student, he was astounded to learn that most of what he had been told was actually false. Abused by her husband, Frankie killed in self defense. The laws of that time would not allow her to take the stand and explain what happened. She was unjustly hanged in July of 1833. Young proves the real crime is the way this poor woman has been misrepresented by balladeers and historians all these years. Perry Deane Young provides important historical background to this fascinating story Young is able to build suspense, even for a story many of his readers may already know By personalizing both Frankie

Silvers story and his own search for it, Young has given readers an interesting and well-written book about history and the way it is created. --Lynn Moss Sanders in *Appalachian Journal* Most of my life I've heard stories about a pretty mountain lady who was hanged for nothing more serious than murdering her husband. Here, and I can say at last after one and a half centuries, is the true account, thoroughly researched and beautifully presented. It's a highroad journey into this Appalachian mystery. --John Ehle, author of *The Land Breakers*, *The Road*, *The Journey of August King*

the ballad of frankie silver: *From a Race of Storytellers* Kimberley M. Holloway, 2003 From a *Race of Storytellers* will also be attractive to the general reader who wants to read more about the characters who inhabit McCrumb's fictional Hamelin, Tennessee, and to better understand the events that occur there. Through essays written by fourteen different scholars of McCrumb's fiction and one by McCrumb herself, readers will gain a deeper understanding of the real southern Appalachian mountains, not just the popular image.--BOOK JACKET.

the ballad of frankie silver: Tender Murderers Trina Robbins, 2003-01-15 The did it for love or money...or both! Some of them fabled femme fatales of yesteryear. some headliners in yesterday's newspapers. Jean Harris, Ruth Snyder, Kate Bender, Belle Starr, Bonnie Parker, Phoolan Devi, Lizzie Borden, Grace Marks, Valerie Solanas, Amy Fisher and more - true - life who, where, why, when, and howdunnits. Bandit queens, gun molls, mothers, and widows (often self-made)- this array of real-life women who murdered makes for fascinating reading. Thoroughly researched, with archival photos and illustrations.

the ballad of frankie silver: Literature and Law , 2016-08-09 In recent years, there has been a continuing and persistent world-wide interest in the interaction between the two disciplines of law and literature. Although there have been many collections of primary texts that combined these two areas, this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice, between lawyers and clients, and between readers' perceptions and authors' intent, hopefully suggesting why they have continually been yoked together. One similarity between the two is that lawyers, like writers, must catch their audience's attention by novelty of scene, distinctiveness of voice, and ingenuity of design. Furthermore, legal advocates must recreate a concrete sense of reality, developing vivid and valid pictures of a specific time and place. In short, both lawyers and writers attempt to provide a basis for juries / readers to judge defendants / characters by their motivations and their actions and to decide whether a favorable ruling / assessment is justified. Collectively, the essays in this book are designed to deal with themes of guilt and innocence, right and wrong, morality and legality. The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define "truth" and to establish criteria for "impartial" justice. By exploring interdisciplinary contexts, readers will surely be made more aware, more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one.

the ballad of frankie silver: Great Women Mystery Writers Elizabeth A. Blakesley, 2006-11-30 Mysteries are among the most popular books today, and women continue to be among the most creative and widely read mystery writers. This book includes alphabetically arranged entries on 90 women mystery writers. Many of the writers discussed were not even writing when the first edition of this book was published in 1994, while others have written numerous works since then. Writers were selected based on their status as award winners, their commercial success, and their critical acclaim. Each entry provides biographical information, a discussion of major works and themes, and primary and secondary bibliographies. The volume closes with appendices and a selected, general bibliography. Public library patrons will value this guide to their favorite authors, while students will turn to it when writing reports.

the ballad of frankie silver: American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales, folklore, and

mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture. Folklore has been a part of American culture for as long as humans have inhabited North America, and increasingly formed an intrinsic part of American culture as diverse peoples from Europe, Africa, Asia, and Oceania arrived. In modern times, folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories, with mass media such as comic books, television, and films contributing to the retelling of old myths. This multi-volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement. Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it. Organized alphabetically, the coverage includes Native American creation myths, tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett, through to today's urban myths. Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved. Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation. Special attention is paid to African American folklore, Asian American folklore, and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic.

the ballad of frankie silver: North Carolina Myths and Legends Sara Pitzer, 2015-10-01 North Carolina Myths and Legends explores unusual phenomena, strange events, and mysteries in North Carolina's history. Each episode included in the book is a story unto itself, and the tone and style of the book is lively and easy to read for a general audience interested in North Carolina history. Read about the Cherokee legend of the Judaculla rock. Try to figure out if Tom Dula, subject of many a local myth and a popular folk song, really did murder his wife. Speculate as to what really caused the Carolina Bays indentations.

the ballad of frankie silver: *Justice Denoted* Terry White, 2003-09-30 White provides the most comprehensive scholarly compilation of fictional work of legal suspense in existence. Primarily a bibliography of novels, it also annotates plays, scripts for film and television, novelizations, and short-story collections about lawyers and the law. The idea behind the principal of selection is to disdain labels that reduce the variety of the legal thriller to a subgenre of mystery fiction. Novels that range from suspense thrillers through science fiction to the philosophical novel are included if justice is thematically important. It is therefore an eclectic reference source beyond a compilation of books about lawyers as protagonists. Its biographical and scholarly information about authors, major and minor, and their novels or works is traditionally encyclopedic and objective regardless of whether the work has been genre-defined, or worse—deified as a classic or denigrated as a bestseller. Many novels included are long out of print, but historically interesting for their contribution to the lineage of the courtroom drama, showing that the history of the legal thriller is one of the major branches of modern literature since the Age of Reason. The criterion of justice denoted moves beyond the fact of lawyers and courtrooms to select seminal novels like Robert Travers' *Anatomy of a Murder* as well as the romantic potboiler. Among the more than 2,000 works are the Perry Mason novels of Erle Stanley Gardner, John Mortimer's Rumpole series, along with a staple of fiction by major authors of the genre like John Lescroart, Lisa Scottoline, Margaret Maron, Scott Turow, and John Grisham. There are also individual works by Shakespeare, Goethe, Kafka, Camus, and Twain delineating humanity's obsession with the law as its shining prop of civilization and, alternative, *bête-noire* of the common individual caught up in its maw. The appendices include comments by lawyer-novelist Michael A. Kahn, a historical introduction to the legal thriller, craft notes by writers and prominent trial lawyers responding to author and lawyer questionnaires, bibliography of critical sources and articles, series characters, and the legal terminology found in courtroom dramas and novels. An essential reference tool for scholars, researchers as well as the occasional reader of legal thrillers.

the ballad of frankie silver: *Southern Writers* Joseph M. Flora, Amber Vogel, 2006-06-21

This new edition of *Southern Writers* assumes its distinguished predecessor's place as the essential reference on literary artists of the American South. Broadly expanded and thoroughly revised, it boasts 604 entries—nearly double the earlier edition's—written by 264 scholars. For every figure major and minor, from the venerable and canonical to the fresh and innovative, a biographical sketch and chronological list of published works provide comprehensive, concise, up-to-date information. Here in one convenient source are the South's novelists and short story writers, poets and dramatists, memoirists and essayists, journalists, scholars, and biographers from the colonial period to the twenty-first century. What constitutes a southern writer is always a matter for debate. Editors Joseph M. Flora and Amber Vogel have used a generous definition that turns on having a significant connection to the region, in either a personal or literary sense. New to this volume are younger writers who have emerged in the quarter century since the dictionary's original publication, as well as older talents previously unknown or unacknowledged. For almost every writer found in the previous edition, a new biography has been commissioned. Drawn from the very best minds on southern literature and covering the full spectrum of its practitioners, *Southern Writers* is an indispensable reference book for anyone intrigued by the subject.

the ballad of frankie silver: A Tree Accurst Daniel W. Patterson, 2003-06-19 On a wintry night in 1831, a man named Charlie Silver was murdered with an axe and his body burned in a cabin in the mountains of North Carolina. His young wife, Frankie Silver, was tried and hanged for the crime. In later years people claimed that a tree growing near the ruins of the old cabin was cursed—that anyone who climbed into it would be unable to get out. Daniel Patterson uses this “accurst” tree as a metaphor for the grip the story of the murder has had on the imaginations of the local community, the wider world, and the noted Appalachian traditional singer and storyteller Bobby McMillon. For nearly 170 years, the memory of Frankie Silver has been kept alive by a ballad and local legends and by the news accounts, fiction, plays, and other works they inspired. Weaving Bobby McMillon's personal story—how and why he became a tale teller and what this story means to him—into an investigation of the Silver murder, Patterson explores the genesis and uses of folklore and the interplay between folklore, social and personal history, law, and narrative as people and communities try to understand human character and fate. Bobby McMillon is a furniture and hospital worker in Lenoir, North Carolina, with deep roots in Appalachia and a lifelong passion for learning and performing traditional songs and tales. He has received a North Carolina Folk Heritage Award from the state's Arts Council and also the North Carolina Folklore Society's Brown-Hudson Folklore Award.

the ballad of frankie silver: The Untold Story of Frankie Silver Perry Young, 2005-11 The Untold Story of Frankie Silver Three days before Christmas, 1831, Frances Silver killed her husband, Charles, with an ax in their cabin in what is now Mitchell County, N.C. She chopped the body into pieces and burned some of it in the fireplace. Three months later, she was tried, convicted and sentenced to death. She was hanged at Morganton, N.C., on July 12, 1833. Frankie's story evolved into ballad and legend, fascinating generation after generation. Perry Deane Young, whose ancestors played a role in the case, began collecting material about it as a teenager. As a young man, he was startled to discover that much of the story he'd been told was actually false. He now has sifted through legend, myth and countless documents to tell the true story of one of Appalachia's best-known tales.

the ballad of frankie silver: The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon

stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, The Companion's authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge. Description of Contents 500 lively, succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents — alphabetical and subject — and a complete index A separate bibliography for most entries

the ballad of frankie silver: Literary Trails of the North Carolina Mountains Georgann Eubanks, 2009-09 This guidebook is the first of three regional volumes that invite residents and out-of-state visitors to explore North Carolina while reading literature from our state's finest writers. Organized geographically through a series of eighteen half-day and day-long tours in the western part of the state, the book directs curious travelers to the historic sites where Tar Heel authors have lived and worked. Along the way, travelers can read outstanding excerpts from the writers, evoking the places, customs, colloquialisms, and characters that figure prominently in their poetry, fiction, creative nonfiction, and plays. More than 170 writers from the past and present are featured in this volume, including Sequoyah, Elizabeth Spencer, Charles Frazier, Kathryn Stripling Byer, Robert Morgan, William Bartram, Gail Godwin, O. Henry, Thomas Wolfe, F. Scott Fitzgerald, Anne Tyler, Lilian Jackson Braun, Nina Simone, and Romulus Linney. Each tour provides information about the libraries, museums, colleges, bookstores, and other venues open to the public where writers regularly present their work or are represented in exhibits, events, performances, and festivals.

the ballad of frankie silver: Literary Trails of the North Carolina Mountains (Volume 2 of 2) (EasyRead Super Large 18pt Edition) ,

the ballad of frankie silver: Dead and Gone Manly Wade Wellman, 2017-01-12 An absorbing collection of ten famous murder stories of North Carolina, spanning the years 1808 to 1914. "An interesting job of reporting....A book that rates a place on the bedside table."-Charlotte Observer

the ballad of frankie silver: Bloodroot Joyce Dyer, 2013-07-24 "A broad sampling of deeply impressive writings—essays, memoirs, poetry, letters, stories—by women from the Southern Highlands." —Kirkus Reviews Winner of the 1997 Appalachian Studies Award Appalachian Writers Association 1999 Book of the Year Winner of the Susan Koppleman Award of the Popular Culture Association for Best Edited Collection in Women's Studies Thirty-five women writers from Appalachia define the region in a larger, more generous, and more intricate way that it has been defined before, dispelling many demeaning stereotypes of the region. The writers tell their compelling stories with poignancy, eloquence, forthrightness, and humor. A new American literary renaissance is ablaze in the Southern Highlands—the very place so often depicted by outsiders as dimly lit. 35 photos. "Dyer succeeds admirably in a dual purpose: to promote a vital and virtually unknown body of work, and to suggest an Appalachian spirit that transcends state borders and artistic genres." —Publishers Weekly (starred review) "From the well-known, like Dykeman, Sharyn McCrumb and Denise Giardina, to the lesser known, these essayists, in one way or another, write of what it means to come to fully appreciate one's native tongue; to be inspired by the courage and fortitude of their Appalachian foremothers; and to glory in their profound attachment to the natural beauty of the Appalachian hills, hollers and trails." —Bowling Green Daily News "The writers here represent some of the most unique and often unsung talent in literature. These essays will carry you to a far mountain place and whet your appetite for more." —Magazine (Baton Rouge, LA)

the ballad of frankie silver: Tethered to an Appalachian Curse David Brown Howell, 2021-07-12 A unique book about a unique life chronicles a persistent journey from an isolated Appalachian area mired in deep poverty. Illegal bootleggers and nasty mountain villains haunt the young man's family. A fundamentalist preacher condemns the young man to hell. As a four-year-old first-grader, he perseveres to academic excellence. Numerous episodes in his misspent youth ring outrageous with an abundance of original sin. The young man frantically struggles to find acceptance and eventually receives a surprise calling. Driven to find meaning in life, he battles against a social anxiety disorder and eventually speaks to audiences of thousands. He is the founder of a first-of-its kind publication for clergy and a clergy conference that renowned theologian Walter Brueggemann calls a major piece of work that will stand when the history of the U.S. church is written. It must be providential that you were led from your start to that great work. Experience the epic travels from hillbilly obscurity to encounters with fame and the sacred. Paths cross with Archbishop Desmond Tutu, civil rights activists, U.S. senators, and world-famous musicians.

Related to the ballad of frankie silver

Ballad - Wikipedia A ballad is a form of verse, often a narrative set to music. Ballads were particularly characteristic of the popular poetry and song of Great Britain and Ireland from the Late Middle Ages until the

Ballad - Definition and Examples | LitCharts A concise definition of Ballad along with usage tips, an expanded explanation, and lots of examples

BALLAD Definition & Meaning - Merriam-Webster The meaning of BALLAD is a narrative composition in rhythmic verse suitable for singing. How to use ballad in a sentence

Ballad - Examples and Definition of Ballad as Literary Device As a literary device, a ballad is a narrative poem, typically consisting of a series of four-line stanzas. Ballads were originally sung or recited as an oral tradition among rural societies and

What is a Ballad? Definition and Examples - Poem Analysis A ballad is a kind of verse, sometimes narrative in nature and often set to music. They developed from 14th and 15th century minstrelsy

Ballad | Traditional Folk Music, Narrative Song | Britannica Ballad, short narrative folk song, whose distinctive style crystallized in Europe in the late Middle Ages and persists to the present day in communities where literacy, urban contacts, and mass

Ballad | The Poetry Foundation Beginning in the Renaissance, poets have adapted the conventions of the folk ballad for their own original compositions. Examples of this "literary" ballad form include John Keats's "La Belle

What is a Ballad? Definition, Examples of Literary Ballads Ballads are a type a poetry. These poems are composed with the intention that they will be sung. Oftentimes, these stories are dramatic in nature. Whitney Houston is famous for singing the

BALLAD | English meaning - Cambridge Dictionary Add to word list literature a song or poem that tells a story, or a slow love song (Definition of ballad from the Cambridge Academic Content Dictionary © Cambridge University Press)

Ballads: Overview - Ballad of America Ballads are narrative, or storytelling, songs. A repertoire of common ballads evolved in the British Isles from the 15th through the 18th century

Ballad - Wikipedia A ballad is a form of verse, often a narrative set to music. Ballads were particularly characteristic of the popular poetry and song of Great Britain and Ireland from the Late Middle Ages until the

Ballad - Definition and Examples | LitCharts A concise definition of Ballad along with usage tips, an expanded explanation, and lots of examples

BALLAD Definition & Meaning - Merriam-Webster The meaning of BALLAD is a narrative composition in rhythmic verse suitable for singing. How to use ballad in a sentence

Ballad - Examples and Definition of Ballad as Literary Device As a literary device, a ballad is a narrative poem, typically consisting of a series of four-line stanzas. Ballads were originally sung or

recited as an oral tradition among rural societies and

What is a Ballad? Definition and Examples - Poem Analysis A ballad is a kind of verse, sometimes narrative in nature and often set to music. They developed from 14th and 15th century minstrelsy

Ballad | Traditional Folk Music, Narrative Song | Britannica Ballad, short narrative folk song, whose distinctive style crystallized in Europe in the late Middle Ages and persists to the present day in communities where literacy, urban contacts, and mass

Ballad | The Poetry Foundation Beginning in the Renaissance, poets have adapted the conventions of the folk ballad for their own original compositions. Examples of this "literary" ballad form include John Keats's "La Belle

What is a Ballad? Definition, Examples of Literary Ballads Ballads are a type a poetry. These poems are composed with the intention that they will be sung. Oftentimes, these stories are dramatic in nature. Whitney Houston is famous for singing the

BALLAD | English meaning - Cambridge Dictionary Add to word list literature a song or poem that tells a story, or a slow love song (Definition of ballad from the Cambridge Academic Content Dictionary © Cambridge University Press)

Ballads: Overview - Ballad of America Ballads are narrative, or storytelling, songs. A repertoire of common ballads evolved in the British Isles from the 15th through the 18th century

Related to the ballad of frankie silver

Judas Priest Documentary, Co-Directed by Rage Against the Machine's Tom Morello, Coming From Sony Music Vision (EXCLUSIVE) (Hosted on MSN4mon) "The Ballad of Judas Priest," a new documentary about the legendary British heavy metal band and Rock and Roll Hall of Fame members, is due from Sony Music Vision. No release date has been announced

Judas Priest Documentary, Co-Directed by Rage Against the Machine's Tom Morello, Coming From Sony Music Vision (EXCLUSIVE) (Hosted on MSN4mon) "The Ballad of Judas Priest," a new documentary about the legendary British heavy metal band and Rock and Roll Hall of Fame members, is due from Sony Music Vision. No release date has been announced

Back to Home: <https://old.rga.ca>