

# discussion questions for antigone

Discussion Questions for Antigone: Exploring Themes, Characters, and Moral Dilemmas

**discussion questions for antigone** offer a fantastic gateway into one of the most enduring tragedies from ancient Greek literature. Sophocles' play, *Antigone*, continues to captivate readers and audiences with its exploration of complex themes such as morality, law, family loyalty, and individual conscience versus state control. Whether you are a student, educator, or literature enthusiast, engaging with thoughtful questions about *Antigone* can deepen your understanding and spark meaningful conversations about the play's enduring relevance.

In this article, we'll explore a variety of discussion questions for *Antigone* that touch on its key themes, character motivations, and ethical dilemmas. We'll also look at some tips on how to approach these questions in a classroom or book club setting, making your exploration of the play richer and more insightful.

## Understanding the Central Themes Through Discussion Questions

*Antigone* is rich with themes that resonate across centuries, including justice, civil disobedience, fate versus free will, and the role of gender in society. To unlock these themes, here are some discussion questions for *Antigone* that can guide your analysis and debate.

### What Does Antigone Say About Law and Morality?

At the heart of the play is the conflict between human-made laws and divine laws. Antigone chooses to bury her brother Polynices despite King Creon's edict forbidding it. This act raises important questions:

- Should individuals always obey the laws of the state, or are there circumstances where moral or divine law should take precedence?
- How does Sophocles portray the consequences of defying state laws, and what message does this send about justice?
- In what ways do Creon and Antigone represent opposing views on law and morality?

These questions encourage readers to reflect on the tension between civic duty and personal conscience, a topic still relevant in modern discussions about civil rights and activism.

### How Do Gender Roles Influence the Characters' Actions?

Antigone's defiance is often interpreted through the lens of gender expectations in ancient Greek society. Exploring this angle through discussion questions can reveal deeper layers of the play:

- How does Antigone challenge traditional gender roles, and how do other characters respond to her behavior?
- In what ways does Creon's attitude toward Antigone reflect societal views on women's roles and authority?
- Can Antigone's actions be seen as feminist, or do they transcend gender altogether?

Addressing these questions can lead to compelling discussions about power, identity, and societal constraints, making the play relevant to contemporary gender discourse.

## **Delving Into Character Motivations and Conflicts**

The characters in Antigone are vivid and complex, each driven by distinct motivations and faced with difficult choices. Using discussion questions for Antigone that focus on character analysis can help unpack these complexities.

### **What Drives Antigone's Determination to Bury Her Brother?**

Antigone's unwavering commitment to honor her brother despite the fatal risks is central to the plot. Consider questions like:

- What internal and external factors motivate Antigone's decision?
- How does her sense of family loyalty compare to her sense of duty to the state?
- Does Antigone fully understand the consequences of her actions, or is she driven by passion and idealism?

Exploring these questions allows readers to empathize with Antigone's plight and consider the interplay between personal conviction and societal pressure.

### **Is Creon a Tragic Hero or a Tyrant?**

Creon's role as king and antagonist provides a complex study of leadership and pride. Some key questions include:

- Does Creon's insistence on enforcing the law stem from a desire for order, personal pride, or something else?
- How does Creon's character evolve throughout the play, and what does this say about his tragic flaws?
- Can the audience sympathize with Creon's perspective, or is he portrayed as irredeemably harsh?

Such discussion questions for Antigone encourage analysis of leadership, power, and the consequences of inflexibility in governance.

# Exploring Ethical and Philosophical Questions

Beyond plot and character, *Antigone* challenges us to consider broader ethical dilemmas and philosophical questions that remain pertinent today.

## What Is the Role of Fate and Free Will in *Antigone*?

Like many Greek tragedies, *Antigone* features themes of destiny and human agency. Reflect on these questions:

- To what extent are the characters' fates predetermined by the gods or by their own choices?
- How does the tension between fate and free will contribute to the play's tragedy?
- Can the characters be held morally responsible for their actions if fate guides their outcomes?

These questions stimulate deeper thinking about human nature and the forces shaping our lives.

## How Does *Antigone* Address the Idea of Justice?

Justice is a multifaceted concept in the play, encompassing legal, divine, and personal dimensions. Consider:

- What kinds of justice are in conflict in the story, and which is ultimately validated or rejected?
- How do the consequences faced by *Antigone*, *Creon*, and other characters reflect the costs of justice or injustice?
- How might the play's perspective on justice inform modern conversations about fairness and punishment?

Discussing these points helps to connect the ancient text with ongoing debates about law, ethics, and societal order.

## Tips for Using Discussion Questions for *Antigone* in Educational Settings

To get the most out of these discussion questions for *Antigone*, whether you're a teacher or a discussion group leader, consider the following approaches:

- **\*\*Encourage Open-Ended Responses:\*\*** Avoid yes/no questions and instead prompt participants to explain their reasoning. This enriches the dialogue and critical thinking.
- **\*\*Use Textual Evidence:\*\*** Ask readers to support their answers with specific quotes or scenes from the play. This practice improves comprehension and analytical skills.
- **\*\*Compare Adaptations:\*\*** Exploring how different adaptations of *Antigone* interpret themes or characters can broaden understanding and spark lively debates.
- **\*\*Connect to Contemporary Issues:\*\*** Draw parallels between *Antigone*'s themes and current events

or social debates about authority, civil disobedience, or gender roles.

- **Mix Group and Individual Activities:** Combine group discussions with reflective writing or small-group debates to accommodate different learning styles.

## **Additional Thought-Provoking Questions to Consider**

For those looking to dive even deeper, here are some more nuanced discussion questions for *Antigone* that can challenge even seasoned readers:

- How does the chorus function in the play, and what does it reveal about public opinion or societal values?
- In what ways does *Antigone's* tragedy reflect the consequences of pride, both personal and political?
- How do loyalty and betrayal intersect in the relationships between characters?
- What is the significance of burial rituals in *Antigone*, and why is Polynices' burial so controversial?
- How does Sophocles use irony and foreshadowing to enhance the tragic impact of the story?

These questions encourage a holistic exploration of the play's literary techniques and thematic richness.

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Engaging with discussion questions for *Antigone* is more than just an academic exercise—it's an invitation to wrestle with timeless questions about human nature, society, and morality. Whether you are reading the play for the first time or revisiting it after years, these questions can open new pathways to insight and appreciation. So gather your group, spark a conversation, and experience firsthand why *Antigone* remains a cornerstone of world literature.

## **Frequently Asked Questions**

### **What are the central themes explored in Sophocles' *Antigone*?**

The central themes in *Antigone* include the conflict between individual conscience and state law, the nature of justice, the role of fate and free will, and the consequences of pride and stubbornness.

### **How does *Antigone's* character challenge the authority of King Creon?**

*Antigone* challenges Creon's authority by defying his edict forbidding the burial of her brother Polynices, prioritizing divine law and familial duty over the king's orders, thus highlighting the tension between personal morality and political power.

### **In what ways does Creon's character embody the dangers of absolute power?**

Creon embodies the dangers of absolute power through his rigid enforcement of laws, refusal to listen

to advice, and his excessive pride, which ultimately lead to tragic consequences for himself and his family.

## **How does the theme of gender roles manifest in Antigone?**

Gender roles in *Antigone* are explored through Antigone's defiance of traditional female passivity by taking bold, decisive action, challenging the patriarchal authority of Creon, and raising questions about women's roles in society and governance.

## **What is the significance of the chorus in Antigone?**

The chorus in *Antigone* serves to reflect public opinion, provide background information, comment on the action, and highlight the moral and thematic issues of the play, often representing the voice of reason or societal norms.

## **How does the concept of divine law versus human law create conflict in Antigone?**

The conflict arises because Antigone believes divine law, which demands burial rites for the dead, supersedes Creon's human law forbidding Polynices' burial; this clash drives the plot and raises questions about the legitimacy and limits of political authority.

## **Additional Resources**

Discussion Questions for *Antigone*: A Deep Dive into Sophocles' Classic Tragedy

**discussion questions for antigone** provide an essential framework for exploring the complexities and profound themes embedded in Sophocles' timeless tragedy. As one of the most studied plays in classical literature, *Antigone* challenges readers and audiences alike to grapple with questions of morality, law, family loyalty, and individual conscience. Unpacking these discussion questions not only deepens comprehension but also invites critical thinking about the enduring conflicts between personal ethics and societal expectations.

## **Understanding the Core Themes through Discussion Questions for Antigone**

*Antigone* is renowned for its exploration of conflicts between divine law and human law, the role of gender in society, and the tragic consequences of pride and stubbornness. Carefully crafted discussion questions illuminate these themes by prompting readers to consider the motivations behind characters' actions and the broader implications of their decisions.

### **1. Law versus Morality: The Central Conflict**

One of the most persistent discussion questions for *Antigone* revolves around the tension between

state law, represented by Creon's edict forbidding the burial of Polynices, and divine or moral law, upheld by Antigone's defiance. This dichotomy forces readers to ask:

- Should individuals obey the laws of the state even when they conflict with personal or religious beliefs?
- What are the consequences when civil disobedience is justified by moral conviction?
- How does Sophocles portray the legitimacy of human versus divine authority?

These questions invite a nuanced analysis of justice and governance, compelling readers to consider how these issues resonate in contemporary society, where legal systems and personal ethics often clash.

## **2. The Role of Gender and Power Dynamics**

Discussion questions focusing on Antigone's gender shed light on the societal constraints faced by women in ancient Greece, as well as the subversive power of Antigone's rebellion. Key questions include:

- In what ways does Antigone's defiance challenge traditional gender roles?
- How does Creon's perception of Antigone's gender influence his judgment and actions?
- Can Antigone be seen as a feminist figure, or is her rebellion motivated solely by familial duty?

These inquiries highlight the intersection of gender and authority, encouraging readers to analyze the portrayal of women's agency in classical literature and its implications for modern discussions on gender equality.

## **Character Motivations and Ethical Dilemmas**

Delving into the characters' psychological and ethical motivations is another fruitful avenue for discussion. These questions help dissect the tragic flaws and virtues that drive the narrative forward.

## **3. Antigone's Resolve: Heroism or Hubris?**

Antigone's unwavering commitment to burying her brother raises questions about the fine line between courage and recklessness:

- Is Antigone's defiance an act of noble heroism or dangerous hubris?
- How do her motivations compare to those of other tragic heroes in Greek literature?
- What does her fate suggest about the consequences of standing against societal norms?

Such questions enable readers to engage critically with the concept of tragic heroism and the moral ambiguities that define it.

## **4. Creon's Leadership: Strength or Tyranny?**

Similarly, examining Creon's role as a ruler invites discussion on leadership qualities and the dangers of inflexibility:

- Does Creon's insistence on law and order justify his harsh punishment of Antigone?
- How does his character reflect the potential pitfalls of authoritarian leadership?
- What lessons can contemporary leaders learn from Creon's downfall?

These questions encourage reflection on governance, power, and the balance between justice and mercy.

## **Comparative Perspectives and Modern Relevance**

Integrating comparative analysis into discussion questions for Antigone enhances understanding by situating the play within a broader literary and cultural context.

## **5. Antigone in Dialogue with Other Tragedies**

Comparisons with other Greek tragedies or modern works can shed light on recurring themes. Relevant questions might be:

- How does Antigone's struggle compare to that of Prometheus or Oedipus in Sophocles' other plays?
- What similarities exist between Antigone's defiance and civil disobedience depicted in modern literature or history?
- In what ways do the tragic consequences in Antigone mirror contemporary social or political

conflicts?

These discussion points encourage students and readers to draw parallels across time and culture, fostering a richer appreciation of the play's universal themes.

## **6. The Relevance of Antigone's Themes Today**

Exploring the contemporary significance of Antigone can make the discussion more engaging and practical:

- How do themes of individual rights versus state authority manifest in today's political climate?
- Can Antigone's moral stance be applied to modern debates on civil rights and social justice?
- What does the play suggest about the consequences of rigid legalism in contemporary society?

By linking the ancient text to modern issues, these questions help readers see the enduring impact of Sophocles' work.

## **Teaching Strategies and Enhancing Classroom Engagement**

Educators often utilize discussion questions for Antigone not only to analyze the text but also to foster critical thinking and dialogue among students. Effective questions are open-ended and stimulate debate, encouraging learners to support their viewpoints with evidence from the text.

## **7. Promoting Critical Thinking and Debate**

Using thought-provoking questions such as:

- Who bears the greater responsibility for the tragedy: Antigone or Creon?
- Is there a 'right' side in the conflict between Antigone and Creon?
- How does the Chorus influence the audience's perception of events?

These questions serve to develop analytical skills and empathy by examining multiple perspectives.



## 8. Incorporating Multimedia and Comparative Analysis

Augmenting discussion questions with film adaptations, modern retellings, or historical context further enriches engagement. Questions inspired by such materials might include:

- How do different film adaptations interpret Antigone's character and motivations?
- What cultural or historical factors influence these portrayals?
- In what ways do modern versions alter or preserve the original message?

This approach leverages varied learning styles and deepens understanding through comparative critique.

Discussion questions for Antigone serve as a vital tool for unlocking the play's enduring complexities. By addressing themes such as law versus morality, gender roles, leadership, and individual conscience, they invite readers to engage with Sophocles' work beyond the surface narrative. Whether in academic settings or personal study, these questions facilitate a nuanced exploration of one of the greatest tragedies in Western literature, fostering ongoing dialogue about justice, responsibility, and human dignity.

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**discussion questions for antigone: Natural Law and Justice** Lloyd L. Weinreb, 1987 Human beings are a part of nature and apart from it. The argument of Natural Law and Justice is that the philosophy of natural law and contemporary theories about the nature of justice are both efforts to make sense of the fundamental paradox of human experience: individual freedom and responsibility in a causally determined universe. Lloyd Weinreb restores the original understanding of natural law as a philosophy about the place of humankind in nature. He traces the natural law tradition from its

origins in Greek speculation through its classic Christian statement by Thomas Aquinas. He goes on to show how the social contract theorists adapted the idea of natural law to provide for political obligation in civil society and how the idea was transformed in Kant's account of human freedom. He brings the historical narrative down to the present with a discussion of the contemporary debate between natural law and legal positivism, including particularly the natural law theories of Finnis, Richards, and Dworkin. Weinreb then adopts the approach of modern political philosophy to develop the idea of justice as a union of the distinct ideas of desert and entitlement. He shows liberty and equality to be the political analogues of desert and entitlement and both pairs to be the normative equivalents of freedom and cause. In this part of the book, Weinreb considers the theories of justice of Rawls and Nozick as well as the communitarian theory of MacIntyre and Sandel. The conclusion brings the debates about natural law and justice together, as parallel efforts to understand the human condition. This original contribution to legal philosophy will be especially appreciated by scholars, teachers, and students in the fields of political philosophy, legal philosophy, and the law generally.

**discussion questions for antigone:** The Watch Joydeep Roy-Bhattacharya, 2012-06-05 This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the Antigone myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

**discussion questions for antigone: Core Texts in Conversation** Jane Kelley Rodeheffer, David Sokolowski, J. Scott Lee, 2000 Co-published with the Association for Core Text and Courses, this book contains a collection of core texts that are appropriate for students of all majors. The volume is a resource for educators attempting to create a cohesive structure to their curriculum, integrating it with texts of cultural significance. Students, through critical thinking, bridge discipline (science and the arts), culture (East and West), and time period (ancient and modern). Rich with possibility for either public or private colleges, Core Texts in Conversation is a valuable guide for curriculum building in any discipline.

**discussion questions for antigone: Teaching The Moral Leader** Sandra J. Sucher, 2017-06-28 This book is a comprehensive, practical manual to help instructors integrate moral leadership in their own courses, drawing from the experience and resources of the Harvard Business School course 'The Moral Leader', an MBA elective taken by thousands of HBS students over nearly twenty years. Through the close study of literature--novels, plays, and

**discussion questions for antigone: Omnibus I** Douglas Wilson, G. Tyler Fischer, 2005

**discussion questions for antigone: Continental Philosophy and the Palestinian Question** Zahi Zalloua, 2017-02-23 From Sartre to Levinas, continental philosophers have looked to the example of the Jew as the paradigmatic object of and model for ethical inquiry. Levinas, for example, powerfully dedicates his 1974 book *Otherwise than Being* to the victims of the Holocaust, and turns attention to the state of philosophy after Auschwitz. Such an ethics radically challenges prior notions of autonomy and comprehension--two key ideas for traditional ethical theory and, more generally, the Greek tradition. It seeks to respect the opacity of the other and avoid the dangers of hermeneutic violence. But how does such an ethics of the other translate into real, everyday life? What is at stake in thinking the other as Jew? Is the alterity of the Jew simply a counter to Greek universalism? Is a rhetoric of exceptionalism, with its unavoidable ontological residue, at odds with shifting political

realities? Within this paradigm, what then becomes of the Arab or Muslim, the other of the Jew, the other of the other, so to speak? This line of ethical thought-in its desire to bear witness to past suffering and come to terms with subjectivity after Auschwitz-arguably brackets from analysis present operations of power. Would, then, a more sensitive historical approach expose the Palestinian as the other of the Israeli? Here, Zahi Zalloua offers a challenging intervention into how we configure the contemporary.

**discussion questions for antigone:** *Translations from the French* , 1970

**discussion questions for antigone: Using Internet Primary Sources to Teach Critical Thinking Skills in World Literature** Roxanne M. Kent-Drury, 2005-03-30 Presenting web sites from around the world covering much of the world's literature, this book provides creative and interesting thinking activities to enhance student understanding of literature and culture and to promote critical thinking. This book will be very useful to teachers of world history and literature at the senior high school and undergraduate level. Part of a well reviewed series of titles Using Internet Primary Sources to Promote Critical Thinking, carries on the tradition of excellence in instructional tools. Grades 9-12.

**discussion questions for antigone:** *The Dramatic Society* Klaas Tindemans, 2022-10-26 All societies are, by their very nature, dramatic. They present themselves, especially for those who want to look back in time, as a fascinating and confusing whole of theatrical events and constructions. Sometimes the theatre itself succeeds in capturing that fascination and confusion. This book describes the dramatic society in the form of case studies that link politics, history and culture. The Dramatic Society uses selected plays to examine specific moments in history. Its range of subjects are extremely diverse, including Medea as an icon of terrorism, a choreography based upon Shakespeare's *As You Like It*, horror movies about the German unification, a truth commission dealing with human zoos, and the reconstruction of Ai Weiwei's troubles with the tax authorities. This collection of insightful essays deals with theatrical performances - including happenings, installations and movies - of the past fifty years, with every chapter attempting to link artistic events with politics and political theory, from Hannah Arendt to Slavoj Žižek. This is a revealing assessment of the ways in which drama and politics become intertwined, offering crucial insights for scholars and students of theatre studies, performance studies, contemporary politics and cultural studies.

**discussion questions for antigone:** *OCR Anthology for Classical Greek AS and A Level* Malcolm Campbell, Rob Colborn, Frederica Daniele, Benedict Gravell, Sarah Harden, Steven Kennedy, Matthew McCullagh, Charlie Paterson, John Taylor, Claire Webster, 2016-04-28 The OCR-endorsed publication from Bloomsbury for the Greek AS and A-Level set text prescriptions for examination in 2017-2019, giving full Greek text, commentary and vocabulary and a detailed introduction for each text that also covers the prescription to be read in English for A Level. The texts covered are: AS Thucydides, Histories, Book IV: 11-14, 21-23, 26-28 Plato, Apology, 18a7 to 24b2 Homer, Odyssey X: 144-399 Sophocles, Antigone, lines 1-99, 497-525, 531-581, 891-928 A-level Thucydides, Histories, Book IV: 29-40 Plato, Apology, 35e-end Xenophon, Memorabilia, Book 1.II.12 to 1.II.38 Homer, Odyssey IX: 231-460 Sophocles, Antigone, lines 162-222, 248-331, 441-496, 998-1032 Aristophanes, Acharnians, 1-203, 366-392

**discussion questions for antigone:** *Barron's how to Prepare for the AP English Advanced Placement Examinations* George Ehrenhaft, Max Nadel, Arthur Sherrer, 2000 A guide to preparing for the English Advanced Placement Examinations, featuring capsule summaries of over fifty works of American and English literature, explanations of literary and rhetorical terms, six full-length practice exams, and advice on how to ace the essay question.

**discussion questions for antigone: Antigone's Daughters?** Hilary Owen, Cláudia Pazos Alonso, 2011-02-24 *Antigone's Daughters?* provides the first detailed discussion in English of six well-known Portuguese women writers, working across a wide range of genres: Florbela Espanca (1894-1930), Irene Lisboa (1892-1958), Agustina Bessa Luís, (1923- ), Natália Correia (1923-93), Hélia Correia (1949 -) and Lídia Jorge (1946 - ). Together they cover the span of the 20th century and afford historical insights into the complex gender politics of achieving institutional acceptance

and validation in the Portuguese national canon at different points in the 20th century. Although a patrilinear evolutionary model visibly structures national literary history in Portugal to the present day, women writers and critics have not generally sought to replace this with a matrilinear feminist counter-history. The unifying metaphor that the authors adopt here for the purpose of discussing Portuguese women's ambivalent response to female genealogy is the classical figure of Antigone, who paradoxically sacrifices her own genealogical continuity in the name of defending family and kinship, while resisting the patriarchal pragmatics of state-building. Should women writers, faced with the absence of a female tradition, posit a woman-centred place outside the jurisdiction of male genealogy, however strategically essentialist that place may be, or should they primarily eschew fixed sexual identity to act as unnameable saboteurs, undoing the law of patriarchal tradition from within?

**discussion questions for antigone: Antigone's Daughters** Marta L. Wilkinson, 2008

*Antigone's Daughters* presents various readings of the classical myth of Antigone as interpreted through modern feminist and psychoanalytic literary theories. Topics such as femininity, education, and establishing selfhood amidst the restrictions of the patriarchal society presented by Sophocles provide the foundation for the modern novel. This study serves as a model for the comparative interpretation of literary works of the nineteenth and twentieth centuries including the writings of George Sand (*Indiana*), Karolina Pavlova (*A Double Life*), Nikolai Chernyshevsky (*What Is to Be Done?*), Emile Zola (*L'Assommoir* and *Nana*), María Luisa Bombal (*La amortajada*) and Isabel Allende (*The House of the Spirits*). Each chapter isolates an aspect of Antigone's struggle within both the public and domestic spheres as she negotiates her independence and asserts her voice. A valuable tool for the study of modern literature, the universality of Antigone presented in this study prompts the investigation of many classical motifs while providing a thorough study of various national literatures within their own contemporary contexts.

**discussion questions for antigone: Quantum Mechanics** Bas C. Van Fraassen, 1991 The author argues that quantum theory admits a plurality of interpretations, each aiding further understanding of the theory, but also advocating specifically the Copenhagen Variant of the Modal Interpretation. That variant is applied to topics like the Einstein-Podolsky-Rosen paradox and the problem of 'identical' particles.

**discussion questions for antigone: Latina Mythica** Bonnie A. Catto, 2006-01-01

**discussion questions for antigone: Antigone's Ghosts** Mark Wolfgram, 2019 Sophocles' play *Antigone* is a starting point for understanding the problems of human societies, families, and individuals caught up in the aftermath of mass violence. Through comparison of Germany, Japan, Spain, Yugoslavia and Turkey, we begin to appreciate the different pathways that societies have taken when confronting their violent histories.

**discussion questions for antigone: 50 Questions on The Natural Law** Charles E. Rice, 2011-04-27 Charles Rice, professor of the jurisprudence of St. Thomas Aquinas for the last twenty years at Notre Dame Law School, presents a very readable book on the natural law as seen through the teachings of Aquinas and their foundations in reason and Revelation. Reflecting on the most persistent questions asked by his students over the years, Rice shows how the natural law works and how it is rooted in the nature of the human person whose Creator provided this law as a sure and knowable guide for man to achieve his end of eternal happiness. This book presents the teachings of the Catholic Church in her role as arbiter of the applications of the natural law on issues involving the right to live, bioethics, the family and the economy. Charles Rice has produced a firmly grounded and accessible handbook which touches on the most important topics regarding natural law that will benefit readers of all backgrounds.

**discussion questions for antigone: Hegel's Social Ethics** Molly Farneth, 2017-08-02 Hegel's *Social Ethics* offers a fresh and accessible interpretation of G. W. F. Hegel's most famous book, the *Phenomenology of Spirit*. Drawing on important recent work on the social dimensions of Hegel's theory of knowledge, Molly Farneth shows how his account of how we know rests on his account of how we ought to live. Farneth argues that Hegel views conflict as an unavoidable part of living

together, and that his social ethics involves relationships and social practices that allow people to cope with conflict and sustain hope for reconciliation. Communities create, contest, and transform their norms through these relationships and practices, and Hegel's model for them are often the interactions and rituals of the members of religious communities. The book's close readings reveal the ethical implications of Hegel's discussions of slavery, Greek tragedy, early modern culture wars, and confession and forgiveness. The book also illuminates how contemporary democratic thought and practice can benefit from Hegelian insights. Through its sustained engagement with Hegel's ideas about conflict and reconciliation, Hegel's Social Ethics makes an important contribution to debates about how to live well with religious and ethical disagreement.

**discussion questions for antigone: A New Psychology of Women** Hilary M. Lips, 2016-05-04 Rich, original, and transformative, the latest edition of *A New Psychology of Women* examines how gender-related expectations interact with other cultural assumptions and stereotypes, and with social and economic conditions, to affect women's experiences and behavior. Absorbing narratives centered on essential topics in psychology and global research engage readers to grasp cutting-edge insights into the psychological diversity of women. Aware that our own cultural experience colors and limits what we think we know about people, veteran educator and scholar Hilary Lips imbues her discussions with international examples and perspectives to provide an inclusive approach to the psychology of women. A wide range of new and extensively updated topics optimize readers' knowledge of how disparate perspectives from cultures throughout the world shape women's behavior and attitudes toward: health care / violence against women / poverty / labor force participation / occupational segregation / unpaid work / stereotyping and discrimination / expectations about power within marriage / female genital mutilation / theories of gender development / women's attitudes toward their bodies / use of social media / media portrayals of girls and women / women in political leadership roles Among thoroughly updated topics particular to US culture are same-sex marriage, Latina women's issues, the portrayal of women of different ethnic and cultural groups on television, and breast cancer survival rates of African American and European American women. Boxed items containing learning activities, profiles of women who helped shape psychology, and suggestions for making social changes appear throughout the text. Each chapter concludes with discussion questions, key terms, suggestions for additional reading, and Web resources.

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**Conversation Questions for the ESL/EFL Classroom (I-TESL-J)** Conversation Questions for the ESL/EFL Classroom A Project of The Internet TESL Journal If this is your first time here, then read the Teacher's Guide to Using These Pages If you can think of

**When should I use "a discussion of" vs. "a discussion on" vs. "a** A discussion of a topic — this brings to mind a true discussion, going into all sorts of details of the topic (and only the topic). A discussion on a topic — here I picture the discussion to be

**discussion or discussions | ESL Forum** I have been confused by the use of discussion for a long time, whether in the singular or plural form? Can I say: 1, I am involved in discussions with Jack 2, We had a

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**What is the meaning of the expression "We can table this"?** This came up in an email discussion - we are arguing about the merits and demerits of a certain approach, and I mentioned what I thought was a drawback to a scheme.

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