

# radio city rockettes history

Radio City Rockettes History: The Legacy of Precision Dance and Glamour

**radio city rockettes history** traces back nearly a century, revealing a fascinating journey of innovation, artistry, and American entertainment culture. Known for their signature high-kicks, sparkling costumes, and impeccable precision, the Rockettes have become synonymous with holiday cheer and Broadway-style performances. But their story is much more than just festive shows; it reflects the evolution of dance, gender roles, and showbiz in the United States.

## The Origins of the Radio City Rockettes

The story of the Radio City Rockettes began in the late 1920s, a time when jazz, flapper culture, and Broadway were thriving. The group was initially formed as the “Missouri Rockets” in St. Louis in 1925 by Russell Markert, a choreographer who envisioned a troupe of dancers who could perform perfectly synchronized routines with clean lines and energy. Markert’s inspiration came from the precision drill teams and the rising popularity of chorus girls, but he wanted something more dazzling and uniform.

## Russell Markert’s Vision and Early Years

Markert believed that a dance group could stand out by emphasizing exactness and uniformity. He recruited tall, slim dancers who could perform complex, high-energy routines with flawless timing. The Missouri Rockets quickly gained attention for their disciplined style. However, it was their relocation to New York City in 1932 that marked the beginning of the Radio City Rockettes as we know them today.

## Joining Radio City Music Hall

In 1932, when the Radio City Music Hall opened in Manhattan, the Rockettes were invited to be the resident precision dance troupe for the venue. This collaboration was a perfect match: the Rockettes brought theatrical flair and technical skill, while Radio City provided a grand stage and audience. The Rockettes’ performances became a cornerstone of the Music Hall’s programming, especially during the annual Christmas Spectacular, which quickly turned into a beloved holiday tradition.

# The Evolution of the Rockettes' Style and Impact

Over the decades, the Radio City Rockettes history has been shaped by changes in choreography, costume design, and cultural trends. Their style evolved to include not only traditional showgirl numbers but also jazz, tap, and even contemporary elements, all while maintaining their hallmark precision and synchronization.

## Signature Routines and Costumes

One of the most iconic aspects of the Rockettes is their high-kick line. Known as the “kickline,” it requires each dancer to kick in unison, sometimes reaching eye level, demonstrating strength and control. Their costumes—characterized by glitter, feathers, and sequins—add to the spectacle, reflecting the glitz of Broadway and the glamour of 20th-century American entertainment.

## Innovations in Choreography

Choreographers over the years have introduced complex formations and transitions, making the Rockettes a symbol of innovative group dance. They have incorporated themes ranging from patriotic celebrations during wartime to modern cultural references, keeping their performances fresh and relevant. The precision dance style pioneered by the Rockettes has influenced countless other dance troupes and even precision sports teams.

## The Cultural Significance of the Rockettes

The Radio City Rockettes history is not just about dance—it also mirrors larger societal changes, especially regarding women in entertainment. The Rockettes were pioneers in professionalizing dance for women, offering a platform for female performers to showcase athleticism and artistry in an era when such opportunities were limited.

## Women in the Spotlight

At a time when female dancers were often seen as mere background entertainers, the Rockettes commanded the stage with discipline and charisma. They maintained strict physical standards and rigorous training, which, while controversial by modern standards, also highlighted the demanding nature of professional dance. The Rockettes became role models for many young women aspiring to careers in the

performing arts.

## **Diversity and Inclusion Milestones**

For much of their history, the Rockettes upheld narrow casting standards, especially regarding height and appearance. However, in recent years, the company has taken steps toward inclusivity, opening doors to dancers from diverse backgrounds and body types. This shift reflects broader conversations in the entertainment industry about representation and equality.

## **Radio City Rockettes in Popular Culture**

The Rockettes' influence extends beyond their live performances at Radio City Music Hall. They have appeared in numerous films, television specials, and commercials, becoming an enduring symbol of holiday spirit and showbiz glamour.

## **Holiday Spectacular and Annual Traditions**

The Christmas Spectacular starring the Rockettes has been a New York City staple since 1933, drawing millions of visitors from around the world. The show combines traditional holiday music, elaborate sets, and the Rockettes' precise dance routines, creating an immersive experience that celebrates the season and the history of American theater.

## **Appearances in Media and Film**

Over the years, the Rockettes have made cameo appearances in classic movies like "The Great Radio City Music Hall" and newer productions that highlight their iconic status. Their distinctive style has inspired countless parodies and homages, underscoring their place in the cultural imagination.

## **Training and Discipline Behind the Scenes**

What many fans may not realize is the intense preparation and discipline required to become a Rockette. Behind the glamour lies a rigorous training regimen focused on stamina, technique, and teamwork.

## Audition Process and Selection Criteria

Becoming a Rockette is highly competitive. Candidates must meet specific height requirements—traditionally between 5'6" and 5'10.5"—and demonstrate exceptional dance skills, especially in jazz and tap. The audition process involves multiple rounds, including choreography tests, fitness assessments, and interviews, ensuring that only the most dedicated and talented dancers join the troupe.

## Ongoing Rehearsals and Physical Demands

Once selected, Rockettes spend countless hours rehearsing intricate routines to maintain the flawless synchronization they are known for. The physical demands are intense, requiring cardiovascular endurance, muscle strength, and flexibility. Injury prevention and recovery are also critical components of their training.

## Legacy and Future of the Radio City Rockettes

Today, the Radio City Rockettes continue to captivate audiences with their blend of tradition and innovation. They have expanded their reach through tours, television specials, and digital content, adapting to new entertainment landscapes while honoring their rich history.

## Adapting to Modern Audiences

In recent years, the Rockettes have embraced technology and social media to engage with fans worldwide. They have incorporated contemporary choreography and diversified their casts to reflect changing cultural values. These efforts help keep the Rockettes relevant and beloved across generations.

## Preserving a Storied Tradition

Despite changes, the core of the Radio City Rockettes history remains intact—the celebration of precision, teamwork, and showmanship. They continue to symbolize the magic of live performance and the enduring appeal of American dance.

The Radio City Rockettes are more than just dancers; they are a living legacy of entertainment history, embodying nearly a century of artistry, perseverance, and cultural evolution. Their story is a testament to how performance art can inspire, unify, and delight audiences through generations.

# Frequently Asked Questions

## When were the Radio City Rockettes founded?

The Radio City Rockettes were founded in 1925, originally known as the Missouri Rockets before becoming the Radio City Rockettes in 1932.

## Who created the Radio City Rockettes?

The Radio City Rockettes were created by Russell Markert, a choreographer who envisioned a precision dance troupe with high kicks and synchronized routines.

## Where did the Radio City Rockettes get their name?

The name 'Rockettes' was inspired by their high-energy performances and precision, reflecting the technological enthusiasm of the 1920s, and was adopted when the troupe moved to New York's Radio City Music Hall.

## What is significant about the Radio City Music Hall in the Rockettes' history?

Radio City Music Hall, which opened in 1932, became the permanent home for the Rockettes, solidifying their status as an iconic dance troupe and launching their annual Christmas Spectacular shows.

## How did the Rockettes influence American dance culture?

The Rockettes popularized precision dance and kickline performances, influencing Broadway choreography and becoming a symbol of American entertainment and holiday tradition.

## Have the Rockettes been involved in any notable historical events?

Yes, the Rockettes performed at events such as the 1939 New York World's Fair and have been featured in numerous films, television specials, and significant cultural celebrations throughout American history.

## How has the Rockettes' style and performance evolved over time?

While maintaining their signature precision kickline, the Rockettes have incorporated modern choreography, diverse music styles, and technological advancements in stage production to stay relevant and entertaining.

# Additional Resources

## Radio City Rockettes History: A Legacy of Precision and Performance

**radio city rockettes history** traces the evolution of one of the most iconic and enduring dance troupes in American entertainment. From their inception in the early 20th century to their status as cultural symbols of holiday cheer and theatrical precision, the Rockettes have carved a unique niche in the performing arts world. This article delves into the origins, transformations, and lasting impact of the Radio City Rockettes, weaving a narrative that highlights their artistic innovation and the socio-cultural contexts that have shaped their journey.

## Origins and Early Development

The story of the Radio City Rockettes begins in 1925, when the precision dance troupe was founded in St. Louis, Missouri, originally known as the Missouri Rockets. The group was the brainchild of Russell Markert, a dancer who envisioned a troupe combining high kicks, synchronized movements, and theatrical flair. Markert's ambition was to create a female dance ensemble that would stand out for its exactitude and showmanship.

In 1932, the troupe was brought to New York City by Samuel "Roxy" Rothafel, a prominent theatrical impresario who managed Radio City Music Hall. It was here that the dancers were renamed the Radio City Rockettes, aligning their identity with the grandeur and modernity of Radio City Music Hall itself. This period marked a turning point, as the Rockettes became a staple of the Music Hall's lavish stage shows, particularly their annual Christmas Spectacular.

## From Vaudeville to Broadway: The Rockettes' Rise

Before settling at Radio City Music Hall, the Rockettes toured extensively during the vaudeville era. Their style blended elements of traditional chorus lines with the precision and athleticism of European cabaret dancers. This fusion made them stand out amid the variety acts of the time.

The Rockettes' move to Broadway and Radio City Music Hall allowed them to refine their choreography under the guidance of legendary choreographers like Charles Weidman and later, the Rockettes' own artistic directors. Their performances were characterized by uniformity, intricate formations, and iconic high kicks executed in perfect synchronization.

# Evolution of Style and Cultural Impact

The Radio City Rockettes history is marked not only by their technical prowess but also by their adaptation to changing cultural landscapes. The troupe has continually evolved its performances to reflect contemporary tastes while maintaining its trademark precision and elegance.

## Iconic Performances and Signature Moves

One of the most recognizable features of the Rockettes is their precision kickline, a formation where dancers perform high kicks in perfect unison. This move became a symbol of their brand, embodying discipline and spectacle. The Rockettes' choreography often includes intricate patterns, geometric shapes, and formations that require rigorous rehearsal and physical conditioning.

The annual Christmas Spectacular, first staged in 1933, remains a cornerstone of their repertoire. This production showcases the Rockettes' versatility, combining traditional holiday themes with innovative staging and choreography. Over the decades, the show has incorporated technological advancements in lighting and special effects, enhancing the visual impact of the performances.

## Challenges and Controversies

Despite their widespread acclaim, the Rockettes have faced challenges related to inclusivity and representation. For much of their history, the troupe maintained strict appearance standards, often criticized for promoting a homogeneous look that excluded dancers of diverse racial and body types. These policies reflected broader societal norms but have been increasingly questioned in recent years.

In response to evolving social attitudes, the Radio City Rockettes have made strides toward diversity and inclusion. In 2018, for example, the troupe welcomed its first African American Rockette in more than two decades, signaling a shift in recruitment and representation practices.

## The Rockettes in the Modern Era

Today, the Radio City Rockettes continue to be a major draw for audiences worldwide. Their performances extend beyond New York's Radio City Music Hall, including national tours, television appearances, and special events. The troupe's ability to blend tradition with innovation ensures their ongoing relevance in the competitive landscape of live entertainment.

## Training and Selection Process

Becoming a Rockette is a rigorous process, reflecting the high standards that have defined the troupe for nearly a century. Dancers must demonstrate exceptional technique, stamina, and the ability to perform complex choreography with uniformity. Auditions attract hundreds of candidates annually, with only a select few earning a place.

The training regimen emphasizes not only dance skills but also physical fitness and teamwork. The Rockettes' commitment to precision requires dancers to move as a single unit, a challenge that demands trust and discipline. This professional rigor contributes to the troupe's reputation for flawless performances.

## Technological Integration and Innovation

In recent decades, the Rockettes have incorporated technological innovations into their shows. Advanced lighting systems, multimedia projections, and stage automation have enhanced the visual storytelling of their performances. These integrations allow for more dynamic and immersive experiences, appealing to modern audiences accustomed to high production values.

Despite embracing technology, the essence of the Rockettes' appeal remains their human precision and synchronized movement — an artistry that technology alone cannot replicate.

## Legacy and Influence

The Radio City Rockettes history is inseparable from the broader narrative of American dance and entertainment. They have influenced countless performers and companies, setting standards for precision dance that resonate globally. Their blend of athleticism, artistry, and spectacle has inspired generations of dancers and choreographers.

The Rockettes also hold a unique place in American cultural celebrations, especially during the holiday season. Their annual Christmas Spectacular has become a tradition for millions, symbolizing joy, unity, and the festive spirit. This cultural imprint underscores their importance beyond the stage.

- **Enduring Symbol of Precision:** The Rockettes exemplify discipline and unity in dance, influencing precision dance troupes worldwide.
- **Cultural Icon:** Their performances are synonymous with American holiday entertainment traditions.
- **Adaptability:** The troupe's willingness to evolve with cultural shifts ensures their continued



relevance.

Throughout their history, the Radio City Rockettes have balanced artistic excellence with commercial success, navigating the complexities of changing entertainment landscapes. Their story is one of resilience, innovation, and the timeless appeal of synchronized performance artistry. As they continue to captivate audiences, the Rockettes stand as a testament to the enduring power of dance to inspire and unite.

## **Radio City Rockettes History**

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**radio city rockettes history: The Radio City Rockettes** , 2006 A photographic history of the world-famous Radio City Rockettes.

**radio city rockettes history: The History Lesson** Amy Mangan, 2022-08-04 Liz Truman is in trouble. She's an untenured faculty member at Littleton College whose future is in the hands of a college vice president with a grudge. Her mother, teetering on emotional collapse since the death of Liz's beloved father and college president, is a constant source of irritation to Liz whom her mother calls the last living single woman in Hattaloochee, Alabama. Liz is developing a growing list of detractors. As anonymous hate letters begin to arrive to her office, Liz unleashes a series of events that exposes the ironies of academia, small towns and southern traditions. Brimming with humor and intrigue with a vivid cast of characters, *The History Lesson* frames universal lessons of grief, loyalty, and perseverance into one history professor's endeavor to reconcile the past with her future.

**radio city rockettes history: A History of the Theatre Costume Business** Triffin I. Morris, Gregory DL Morris, Rachel E. Pollock, 2021-09-30 A History of the Theatre Costume Business is the first-ever comprehensive book on the subject, as related by award-winning actors and designers, and first hand by the drapers, tailors, and craftspeople who make the clothes that dazzle on stage. Readers will learn why stage clothes are made today, by whom, and how. They will also learn how today's shops and ateliers arose from the shops and makers who founded the business. This never-before-told story shows that there is as much drama behind the scenes as there is in the performance: famous actors relate their intimate experiences in the fitting room, the glories of gorgeous costumes, and the mortification when things go wrong, while the costume makers explain how famous shows were created with toil, tears, and sweat, and sometimes even a little blood. This is history told by the people who were present at the creation – some of whom are no longer around to tell their own story. Based on original research and first-hand reporting, *A History of the Theatre Costume Business* is written for theatre professionals: actors, directors, producers, costume makers, and designers. It is also an excellent resource for all theatregoers who have marveled at the gorgeous dresses and fanciful costumes that create the magic on stage, as well as for the next generation of drapers and designers.

**radio city rockettes history: Haunted History Across America** Pasquale De Marco,

2025-05-11 **\*\*Haunted History Across America\*\*** is the ultimate guide to America's most haunted places. From the infamous Eastern State Penitentiary to the mysterious St. Augustine Lighthouse, this book takes you on a journey through history and the supernatural. **\*\*Pasquale De Marco\*\*** has spent years researching the haunted places of America. His passion for the supernatural shines through in this book, which is sure to become a classic in the field of ghost hunting. **\*\*Haunted History Across America\*\*** is packed with historical information, chilling stories, and stunning photographs. It is the perfect way to learn about the haunted side of America. **\*\*Whether you are a skeptic or a believer, Haunted History Across America is sure to fascinate you.\*\*** This book is more than just a collection of ghost stories. It is a look into the darker side of American history, the stories of those who have been murdered, imprisoned, or simply disappeared. It is the tales of restless spirits who continue to haunt the places where they once lived or died. **\*\*If you are looking for a book that will send chills down your spine, then Haunted History Across America is the perfect choice for you.\*\*** This book is not for the faint of heart. It is a journey into the unknown, a world of mystery and intrigue. **\*\*So, what are you waiting for? Open the pages of Haunted History Across America and enter a world of mystery and intrigue.\*\*** If you like this book, write a review on google books!

**radio city rockettes history: The Radio City Rockettes** Radio City Entertainment, 2006-11-07 Most people know the Rockettes from their annual appearance in the Macy's Thanksgiving Day Parade and from their Christmas Spectacular Show. Not only are the Rockettes the world's finest precision dancers, they are part of America's history. Explore the glamour, hard work and events that make the Rockettes the dance troupe that they are today. This photo journey begins with one man's dream and evolves into the legacy of the women who are today's Rockettes. From the magnificent Radio Music Hall to the dance routines, costumes, sets and movie premiers.... Everything that influenced the Rockettes is here.

**radio city rockettes history: The Girls' History and Culture Reader** Miriam Forman-Brunell, Leslie Paris, 2011 Provides scholars, instructors, and students with the most influential essays that have defined the field of American girls' history and culture ... [and] addresses topics ranging from diary writing and toys to prostitution and slavery -- from cover.

**radio city rockettes history: The History of the 71st Infantry Division** Fred Clinger, 2017-06-28 First published in 1946, this is an account of 71st Infantry Division's role in World War II, it was activated on July 15, 1943 at Camp Carson, Colorado. After some time training in the U.S. the division arrived in France in February 1945, entering the line at Ratswiller on 11th March 1945. Thereafter the 71st pushed the German forces back all the way back to the Siegfried Line, capturing Pirmasens 21st March and capturing Bayreuth after bitter opposition on 16th April. The Division had the distinction of having advanced the furthest east of all the U.S. Army units, by which time it had fought numerous bloody engagements and being involved in the liberation of a sub-concentration camp at Gunskirchen.

**radio city rockettes history: And They Called It Swing, Its History, The Bands, Its Legacy** Oren Freshour, 2016-06-22 It's History, The Bands, It's Legacy In this book the author gives the complete history of Swing music and Big Bands from it's beginning to it's place in the world today. It tells where it began. When it began. How it spread and grew to become America's number one popular music in the 1930's and 40's. The names and dates of the originators, the players, the bands, the composers, the arrangers, the side men, the hit songs, they are all here. It tells the story of Swing music's role in radio, and the history of disc jockeys. It tells how Swing music helped the recording industry and how records helped the success of name bands. The book also explains Swing's affect on the nation during it's years of popularity. It tells how during the time of segregation, the youth of America cared little about the color of Swing bands and their musicians. It tells how during the great depression, the youth of that period became crazed with Swing similar to how Rock and Roll swept the youth during the 1960's. It tells how those same young people, who would later be called the Greatest Generation, spread the music around the world while fighting WWII. It tells how and when Swing broke the color barrier in music despite living in a nation of segregation. Swing and Swing

bands were instrumental in proving segregation had no place in popular music long before the laws of social justice came into being. The reader who loves music and/or history will find this book informative as well as entertaining. Enjoy.

**radio city rockettes history: BILLY'S HISTORY - An autobiography** William Patterson, 2016-04-04 A story about growing up as an only child in oilfield towns in the Depression days, then on a farm in Missouri, being a gifted student academically but having deep phobias about sexual relations because of physical problems and religion. After accidentally becoming a Navy officer and later working as an petroleum engineer and economics adviser, raised and exhibited show dogs at the Westminster in New York. Survived a 56-year marriage based on a mistake, learned by experience how not to be a parent, and then found happiness at age 80 with a younger woman.

**radio city rockettes history: Encyclopedia of American Jewish History** Stephen H. Norwood, Eunice G. Pollack, 2007-08-28 Written by the most prominent scholars in American Jewish history, this encyclopedia illuminates the varied experiences of America's Jews and their impact on American society and culture over three and a half centuries. American Jews have profoundly shaped, and been shaped by, American culture. Yet American history texts have largely ignored the Jewish experience. The Encyclopedia of American Jewish History corrects that omission. In essays and short entries written by 125 of the world's leading scholars of American Jewish history and culture, this encyclopedia explores both religious and secular aspects of American Jewish life. It examines the European background and immigration of American Jews and their impact on the professions and academic disciplines, mass culture and the arts, literature and theater, and labor and radical movements. It explores Zionism, antisemitism, responses to the Holocaust, the branches of Judaism, and Jews' relations with other groups, including Christians, Muslims, and African Americans. The encyclopedia covers the Jewish press and education, Jewish organizations, and Jews' participation in America's wars. In two comprehensive volumes, Encyclopedia of American Jewish History makes 350 years of American Jewish experience accessible to scholars, all levels of students, and the reading public.

**radio city rockettes history: The Novel: An Alternative History, 1600-1800** Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800—from Don Quixote to America's first big novel, an homage to Cervantes entitled *Modern Chivalry*. This is the period of such classic novels as *Tom Jones*, *Candide*, and *Dangerous Liaisons*, but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then, known only to specialists: Spanish picaresques, French heroic romances, massive Chinese novels, Japanese graphic novels, eccentric English novels, and the earliest American novels. These minor novels are not only interesting in their own right, but also provide the context needed to appreciate why the major novels were major breakthroughs. The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres: epistolary novels, romances, Gothic thrillers, novels in verse, parodies, science fiction, episodic road trips, and family sagas, along with quirky, unclassifiable experiments in fiction that resemble contemporary, avant-garde works. As in his previous volume, Moore privileges the innovators and outriders, those who kept the novel novel. In the most comprehensive history of this period ever written, Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative. Though written for a general audience, *The Novel, An Alternative History* also provides the scholarly apparatus required by the serious student of the period. This sequel, like its predecessor, is a zestfully encyclopedic, avidly opinionated, and dazzlingly fresh history of the most 'elastic' of literary forms†? (Booklist).

**radio city rockettes history: Dancing in the Dark: A Cultural History of the Great Depression** Morris Dickstein, 2010-09-06 From Agee to Astaire, Steinbeck to Ellington, the creative energies of the Depression against a backdrop of poverty and economic disaster. In this timely and long-awaited cultural history of the 1930s, Morris Dickstein, whom Norman Mailer called one of our

best and most distinguished critics of American literature, explores the anxiety and hope, the despair and surprising optimism of distressed Americans at a time of dire economic dislocation. Bringing together a staggering range of materials -- from epic Dust Bowl migrations and sharecropper photographs to zany screwball comedies, wildly popular swing bands, and streamlined Deco designs -- this eloquent work highlights the pivotal role of culture and government intervention in hard times. Exploding the myth that Depression culture was merely escapist, it concentrates instead on the dynamic energy and insight the arts could provide and the enormous lift they gave to the nation's morale. *Dancing in the Dark* shows how our worst economic crisis, as it eroded American individualism and punctured the American dream, produced some of the greatest writing, photography, and mass entertainment ever seen in this country.

**radio city rockettes history: Dance Team** Mary Kay Coachman, 2006-08-15 Presents the history of the dance team and describes the skills and attitude necessary to join a team and win at competitions.

**radio city rockettes history: Kautz 2000 Family History, Supplemental** John W. Kautz, 2000

**radio city rockettes history: A History of Popular Culture** Raymond F. Betts, Lyz Bly, 2004-07-31 Surveying a range of topics, this lively and informative survey provides an up-to-date, thematic global history of popular culture focusing on the period since the end of the Second World War.

**radio city rockettes history: American Showman** Ross Melnick, 2012-05-01 Samuel Roxy Rothafel (1882–1936) built an influential and prolific career as film exhibitor, stage producer, radio broadcaster, musical arranger, theater manager, war propagandist, and international celebrity. He helped engineer the integration of film, music, and live performance in silent film exhibition; scored early Fox Movietone films such as *Sunrise* (1927); pioneered the convergence of film, broadcasting, and music publishing and recording in the 1920s; and helped movies and moviegoing become the dominant form of mass entertainment between the world wars. The first book devoted to Rothafel's multifaceted career, *American Showman* examines his role as the key purveyor of a new film exhibition aesthetic that appropriated legitimate theater, opera, ballet, and classical music to attract multi-class audiences. Roxy scored motion pictures, produced enormous stage shows, managed many of New York's most important movie houses, directed and/or edited propaganda films for the American war effort, produced short and feature-length films, exhibited foreign, documentary, independent, and avant-garde motion pictures, and expanded the conception of mainstream, commercial cinema. He was also one of the chief creators of the radio variety program, pioneering radio broadcasting, promotions, and tours. The producers and promoters of distinct themes and styles, showmen like Roxy profoundly remade the moviegoing experience, turning the deluxe motion picture theater into a venue for exhibiting and producing live and recorded entertainment. Roxy's interest in media convergence also reflects a larger moment in which the entertainment industry began to create brands and franchises, exploit them through content release events, and give rise to feature films, soundtracks, broadcasts, live performances, and related consumer products. Regularly cited as one of the twelve most important figures in the film and radio industries, Roxy was instrumental to the development of film exhibition and commercial broadcasting, musical accompaniment, and a new, convergent entertainment industry.

**radio city rockettes history: Modern Architecture: A Critical History (Fifth) (World of Art)** Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also

examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

**radio city rockettes history: Congressional Record** United States. Congress, 1995

**radio city rockettes history: Pop Culture Places** Gladys L. Knight, 2014-08-11 This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation. Pop Culture Places: An Encyclopedia of Places in American Popular Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America. Covering places from Ellis Island to Fisherman's Wharf, the entries reflect the tremendous variety of sites, historical and modern, emphasizing the immense diversity and historical development of our nation. Readers will gain an appreciation of the historical, social, and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places. Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text. Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information.

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**YouTube and Fox reach a deal to keep Fox content available on** Youtube announced Friday that it had reached a deal with Fox Corp to keep Fox News, Fox Sports and other Fox channels available on YouTube TV

**Fox channels stay on YouTube TV under short-term deal** The dispute centers on rising carriage fees, with Fox accusing Google of leveraging its market power and Google saying Fox is demanding steep increases. Fox

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