

HOW TO DRAW MANGA BASICS

How to Draw Manga Basics: A Beginner's Guide to Mastering Manga Art

HOW TO DRAW MANGA BASICS IS A TOPIC THAT EXCITES MANY ASPIRING ARTISTS EAGER TO DIVE INTO THE VIBRANT WORLD OF JAPANESE COMICS. MANGA ART HAS A DISTINCTIVE STYLE THAT COMBINES EXPRESSIVE CHARACTERS, DYNAMIC POSES, AND INTRICATE DETAILS, MAKING IT BOTH CHALLENGING AND REWARDING TO LEARN. WHETHER YOU'RE DRAWING YOUR FIRST MANGA CHARACTER OR AIMING TO IMPROVE YOUR SKILLS, UNDERSTANDING THE FUNDAMENTALS IS ESSENTIAL. IN THIS GUIDE, WE'LL EXPLORE EVERYTHING FROM SKETCHING BASIC SHAPES TO ADDING EMOTIONAL EXPRESSIONS, HELPING YOU BUILD A SOLID FOUNDATION IN MANGA DRAWING.

UNDERSTANDING THE FOUNDATIONS OF MANGA DRAWING

BEFORE PICKING UP YOUR PENCIL, IT'S IMPORTANT TO GRASP THE CORE CHARACTERISTICS THAT DEFINE MANGA ART. MANGA IS KNOWN FOR ITS UNIQUE PROPORTIONS, STYLIZED FACIAL FEATURES, AND DRAMATIC EXPRESSIONS. UNLIKE REALISTIC DRAWINGS, MANGA OFTEN EXAGGERATES CERTAIN ASPECTS, SUCH AS LARGE EYES OR SPIKY HAIR, TO CONVEY EMOTION AND PERSONALITY VIVIDLY.

GETTING COMFORTABLE WITH BASIC SHAPES AND PROPORTIONS

ONE OF THE FIRST STEPS IN HOW TO DRAW MANGA BASICS IS LEARNING TO BREAK DOWN COMPLEX FIGURES INTO SIMPLE SHAPES. START BY SKETCHING CIRCLES, OVALS, AND RECTANGLES TO FORM THE HEAD, TORSO, AND LIMBS. MANGA CHARACTERS TYPICALLY HAVE A HEAD-TO-BODY RATIO AROUND 1:6 TO 1:7, WHICH MEANS THE HEAD IS SMALLER COMPARED TO THE BODY THAN IN CHIBI OR SUPER-DEFORMED STYLES.

USING BASIC SHAPES HELPS YOU MAINTAIN CONSISTENT PROPORTIONS AND POSES. FOR EXAMPLE, THE HEAD CAN BE DIVIDED INTO SECTIONS TO ALIGN FACIAL FEATURES CORRECTLY. DRAWING A VERTICAL LINE DOWN THE FACE'S CENTER AND HORIZONTAL GUIDELINES WHERE THE EYES, NOSE, AND MOUTH WILL SIT CAN CREATE A BALANCED AND SYMMETRICAL LOOK.

MASTERING THE MANGA FACE

FACIAL FEATURES ARE CENTRAL TO MANGA'S CHARM. THE EYES, IN PARTICULAR, ARE LARGE AND EXPRESSIVE, OFTEN TELLING THE READER WHAT THE CHARACTER IS FEELING. WHEN LEARNING HOW TO DRAW MANGA BASICS, FOCUS ON EYE SHAPES, EYELASHES, AND PUPILS. DIFFERENT GENRES—SHOUJO, SHOUNEN, OR SEINEN—MAY HAVE VARIATIONS IN EYE STYLE, FROM ROUNDED AND SPARKLING TO SHARP AND INTENSE.

THE NOSE AND MOUTH IN MANGA TEND TO BE MINIMALISTIC, OFTEN JUST A SMALL LINE OR DOT, YET THEIR PLACEMENT AND SHAPE ARE CRUCIAL FOR EXPRESSION. PRACTICE DRAWING VARIOUS MOUTH SHAPES TO DEPICT HAPPINESS, SURPRISE, SADNESS, OR ANGER. DON'T FORGET EYEBROWS—THEY PLAY A HUGE ROLE IN CONVEYING EMOTIONS AND CAN DRAMATICALLY CHANGE THE CHARACTER'S MOOD.

BUILDING THE BODY: ANATOMY AND POSES

WHILE MANGA CAN BE STYLIZED, UNDERSTANDING BASIC HUMAN ANATOMY WILL GREATLY IMPROVE YOUR DRAWINGS. KNOWING HOW MUSCLES AND JOINTS WORK ALLOWS FOR MORE NATURAL AND DYNAMIC CHARACTER POSES.

SKETCHING THE SKELETON AND GESTURE

START WITH A SIMPLE STICK FIGURE OR SKELETON TO MAP OUT THE CHARACTER'S POSE. THIS GESTURE DRAWING STAGE HELPS YOU CAPTURE MOVEMENT AND ENERGY. MANGA CHARACTERS ARE OFTEN PORTRAYED IN ACTION-PACKED SCENES, SO DYNAMIC POSES WITH EXAGGERATED MOTION LINES CAN BRING YOUR ARTWORK TO LIFE.

AFTER ESTABLISHING THE SKELETON, ADD VOLUME BY DRAWING SHAPES AROUND THE JOINTS—CYLINDERS FOR ARMS AND LEGS, OVALS FOR SHOULDERS AND HIPS. THIS LAYERING TECHNIQUE ENSURES THAT THE FIGURE FEELS THREE-DIMENSIONAL AND PROPORTIONAL.

CLOTHING AND ACCESSORIES

MANGA FASHION VARIES WIDELY DEPENDING ON THE STORY'S SETTING, FROM SCHOOL UNIFORMS TO FUTURISTIC ARMOR. WHEN LEARNING HOW TO DRAW MANGA BASICS, PRACTICE HOW CLOTHES FOLD AND DRAPE OVER THE BODY. PAY ATTENTION TO WRINKLES AND HOW FABRIC STRETCHES DURING MOVEMENT. ACCESSORIES LIKE BELTS, HATS, OR JEWELRY ADD CHARACTER DEPTH, SO TRY INCORPORATING SIMPLE DESIGNS TO MAKE YOUR CHARACTERS UNIQUE.

INKING AND ADDING DETAILS

ONCE YOUR SKETCH FEELS SOLID, THE NEXT PHASE IS REFINING YOUR LINES AND ADDING DETAILS. MANGA ART RELIES HEAVILY ON CLEAN, CONFIDENT LINES AND CONTRAST.

CHOOSING THE RIGHT TOOLS

MANY ARTISTS START WITH PENCIL SKETCHES AND THEN MOVE ON TO INKING WITH FINE LINERS OR BRUSH PENS. DIGITAL DRAWING TABLETS ARE ALSO POPULAR, OFFERING LAYERS AND UNDO OPTIONS THAT MAKE CORRECTIONS EASIER. EXPERIMENT WITH DIFFERENT LINE WEIGHTS—THICKER LINES CAN EMPHASIZE FOREGROUND ELEMENTS, WHILE THINNER LINES ARE GREAT FOR INTRICATE DETAILS.

ADDING HAIR AND TEXTURES

HAIR IN MANGA IS OFTEN STYLIZED WITH SHARP, FLOWING STRANDS OR SPIKY TIPS. WHEN DRAWING HAIR, THINK ABOUT ITS VOLUME AND DIRECTION. USE QUICK, CONFIDENT STROKES TO CREATE NATURAL FLOW AND AVOID MAKING IT LOOK TOO STIFF. SIMILARLY, TEXTURES LIKE SCALES, FUR, OR MECHANICAL PARTS CAN BE ADDED USING PATTERNS OR CROSSHATCHING TECHNIQUES.

EXPRESSING EMOTION THROUGH FACIAL EXPRESSIONS AND EYES

ONE HALLMARK OF MANGA IS ITS ABILITY TO CONVEY DEEP EMOTIONS THROUGH SUBTLE AND EXAGGERATED FACIAL CUES. MASTERING THIS ASPECT IS CRUCIAL TO BREATHE LIFE INTO YOUR CHARACTERS.

EYE VARIATIONS AND SPARKLES

EYES IN MANGA ARE NOT JUST ORGANS BUT STORYTELLING DEVICES. THEY CAN BE LARGE AND ROUNDED WITH SPARKLING HIGHLIGHTS TO SHOW INNOCENCE OR NARROWED WITH SHARP ANGLES TO DEPICT ANGER OR DETERMINATION. PRACTICE DRAWING

EYES FROM DIFFERENT ANGLES AND WITH VARYING PUPIL SIZES TO CAPTURE A RANGE OF FEELINGS.

BODY LANGUAGE AND FACIAL FEATURES

SOMETIMES, THE ENTIRE POSE COMPLEMENTS THE FACIAL EXPRESSION. SLUMPED SHOULDERS CAN INDICATE SADNESS OR EXHAUSTION, WHILE RAISED FISTS MIGHT SHOW EXCITEMENT OR DEFIANCE. SMALL DETAILS LIKE A FURROWED BROW OR A SLIGHT SMILE ADD LAYERS TO YOUR CHARACTER'S PERSONALITY.

PRACTICE TIPS AND RESOURCES FOR BEGINNERS

LEARNING HOW TO DRAW MANGA BASICS IS A GRADUAL PROCESS THAT BENEFITS IMMENSELY FROM CONSISTENT PRACTICE AND STUDY.

- **USE REFERENCE IMAGES:** STUDY MANGA PANELS FROM YOUR FAVORITE ARTISTS TO UNDERSTAND THEIR TECHNIQUES AND STYLES.
- **START WITH SIMPLE CHARACTERS:** AVOID COMPLEX POSES OR DETAILED COSTUMES UNTIL YOU'RE COMFORTABLE WITH BASIC ANATOMY.
- **PARTICIPATE IN DRAWING CHALLENGES:** THESE CAN BOOST CREATIVITY AND PUSH YOU TO TRY NEW EXPRESSIONS OR ANGLES.
- **WATCH TUTORIALS:** MANY ONLINE VIDEOS BREAK DOWN MANGA DRAWING INTO MANAGEABLE STEPS.
- **JOIN ART COMMUNITIES:** SHARING YOUR WORK AND RECEIVING FEEDBACK HELPS YOU GROW FASTER.

EXPERIMENT AND DEVELOP YOUR STYLE

WHILE LEARNING THE BASICS, DON'T BE AFRAID TO EXPERIMENT. MANGA IS A DIVERSE ART FORM WITH COUNTLESS STYLES—SOME MORE REALISTIC, OTHERS HIGHLY STYLIZED OR CARTOONISH. OVER TIME, YOU'LL FIND ELEMENTS THAT RESONATE WITH YOU, HELPING YOU CARVE OUT YOUR OWN ARTISTIC IDENTITY.

EMBARKING ON THE JOURNEY OF HOW TO DRAW MANGA BASICS OPENS UP A WORLD OF CREATIVITY AND STORYTELLING. WITH PATIENCE AND PRACTICE, YOU'LL NOT ONLY IMPROVE YOUR TECHNICAL SKILLS BUT ALSO LEARN TO EXPRESS EMOTIONS AND NARRATIVES THROUGH YOUR ART, CAPTURING THE ESSENCE OF WHAT MAKES MANGA SO BELOVED WORLDWIDE.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE BASIC PROPORTIONS FOR DRAWING A MANGA CHARACTER?

A COMMON MANGA CHARACTER PROPORTION IS THE 'HEAD COUNT' METHOD, WHERE THE CHARACTER'S HEIGHT IS ABOUT 6 TO 8 HEADS TALL. THE HEAD IS USUALLY LARGER COMPARED TO REALISTIC PROPORTIONS TO EMPHASIZE FACIAL FEATURES, ESPECIALLY THE EYES.

How do I start drawing manga eyes?

BEGIN BY SKETCHING LARGE, OVAL SHAPES FOR THE EYES, THEN ADD THICK UPPER LASHES AND THINNER LOWER LASHES. DRAW THE IRIS AND PUPIL INSIDE, INCLUDING HIGHLIGHTS TO GIVE A SHINY, LIVELY EFFECT. MANGA EYES ARE EXPRESSIVE, SO VARY THE SHAPE AND SIZE DEPENDING ON THE CHARACTER'S EMOTION.

What is the best way to draw manga hair?

START BY OUTLINING THE BASIC SHAPE OF THE HAIRSTYLE WITH LIGHT, FLOWING STROKES. MANGA HAIR IS OFTEN STYLIZED WITH SHARP ANGLES OR SOFT CURVES. DIVIDE THE HAIR INTO SECTIONS OR CLUMPS, THEN ADD DETAILS LIKE STRANDS AND SHADING TO CREATE VOLUME AND TEXTURE.

How can I draw dynamic manga poses?

USE GESTURE DRAWING TO CAPTURE THE FLOW AND MOVEMENT OF THE POSE. START WITH SIMPLE LINES AND SHAPES TO REPRESENT THE BODY'S ACTION AND BALANCE. EXAGGERATE THE POSE SLIGHTLY TO CONVEY ENERGY, AND STUDY ANATOMY BASICS TO KEEP THE FIGURE BELIEVABLE.

What tools are recommended for beginners learning manga drawing?

BEGINNERS CAN START WITH BASIC TOOLS LIKE MECHANICAL PENCILS FOR SKETCHING, FINELINERS FOR INKING, AND ERASERS FOR CORRECTIONS. SMOOTH PAPER DESIGNED FOR INK WORKS BEST. DIGITAL TOOLS LIKE DRAWING TABLETS AND SOFTWARE SUCH AS CLIP STUDIO PAINT ARE ALSO POPULAR FOR MANGA ARTISTS.

Additional Resources

How to Draw Manga Basics: A Professional Insight into the Art Form

HOW TO DRAW MANGA BASICS IS A FOUNDATIONAL INQUIRY FOR ARTISTS AND ENTHUSIASTS EAGER TO GRASP THE UNIQUE VISUAL LANGUAGE OF JAPANESE COMICS. MANGA, WITH ITS DISTINCTIVE STYLE AND EXPRESSIVE STORYTELLING, HAS CAPTIVATED AUDIENCES WORLDWIDE, PROMPTING MANY TO LEARN ITS DRAWING TECHNIQUES. UNDERSTANDING THESE BASICS NOT ONLY ALLOWS FOR REPLICATION BUT ALSO FOSTERS CREATIVITY WITHIN THIS ARTISTIC GENRE. THIS ARTICLE EXPLORES THE ESSENTIAL PRINCIPLES BEHIND MANGA DRAWING, INTEGRATING KEY CONCEPTS AND PRACTICAL GUIDANCE TO ASSIST BOTH BEGINNERS AND INTERMEDIATE ARTISTS IN REFINING THEIR CRAFT.

Understanding the Foundations of Manga Art

MANGA'S VISUAL IDENTITY IS CHARACTERIZED BY EXAGGERATED FEATURES, DYNAMIC EXPRESSIONS, AND STYLIZED ANATOMY. HOWEVER, BENEATH THESE ARTISTIC CHOICES LIES A WELL-STRUCTURED FOUNDATION THAT ARTISTS MUST MASTER. WHEN APPROACHING HOW TO DRAW MANGA BASICS, IT'S CRUCIAL TO FIRST STUDY HUMAN ANATOMY AND THE PRINCIPLES OF PROPORTION. UNLIKE WESTERN COMIC STYLES, MANGA OFTEN EMPLOYS VARIED PROPORTIONS DEPENDING ON THE GENRE, WHETHER IT'S THE CHIBI STYLE WITH OVERSIZED HEADS OR MORE REALISTIC SHONEN FIGURES.

A SIGNIFICANT ASPECT OF MANGA DRAWING IS THE EMPHASIS ON FACIAL EXPRESSIONS AND EYES. THE EYES, OFTEN CONSIDERED THE "WINDOW TO THE SOUL," ARE DRAWN LARGER AND MORE DETAILED TO CONVEY EMOTION VIVIDLY. THIS CONTRASTS WITH THE SIMPLIFIED NOSES AND MOUTHS, WHICH SERVE TO BALANCE THE FACE WITHOUT DETRACTING FROM THE EYES' EXPRESSIVENESS.

The Role of Line Work and Inking

LINE WORK IN MANGA IS NOT MERELY ABOUT OUTLINING SHAPES BUT CREATING DEPTH, MOVEMENT, AND MOOD. ARTISTS USE

VARYING LINE THICKNESS TO EMPHASIZE CERTAIN FEATURES OR ACTIONS. THICKER LINES TYPICALLY DEFINE THE OUTER CONTOURS OF CHARACTERS, WHILE THINNER LINES DETAIL INTERNAL ELEMENTS LIKE HAIR STRANDS OR CLOTHING FOLDS. THIS TECHNIQUE ADDS A THREE-DIMENSIONAL FEEL AND GUIDES THE VIEWER'S FOCUS.

INKING, TRADITIONALLY DONE WITH BRUSH PENS OR DIP PENS, IS A CRITICAL STEP THAT CAN MAKE OR BREAK THE FINAL ARTWORK. MODERN DIGITAL TOOLS MIMIC THIS PROCESS BUT REQUIRE A SIMILAR UNDERSTANDING OF PRESSURE SENSITIVITY AND STROKE CONTROL. PROPER INKING COMPLEMENTS THE INITIAL SKETCH, HIGHLIGHTING IMPORTANT DETAILS WHILE PRESERVING THE FLUIDITY OF THE DRAWING.

KEY TECHNIQUES FOR DRAWING MANGA CHARACTERS

WHEN LEARNING HOW TO DRAW MANGA BASICS, CHARACTER CREATION IS OFTEN THE MOST ENGAGING AND CHALLENGING PART. THIS PROCESS INVOLVES SEVERAL STAGES, FROM CONCEPTUALIZING THE CHARACTER'S PERSONALITY TO RENDERING THEIR PHYSICAL APPEARANCE ACCURATELY.

CONSTRUCTING THE HEAD AND FACE

THE HEAD IS TYPICALLY DRAWN USING GEOMETRIC SHAPES AS A GUIDELINE—USUALLY A CIRCLE WITH A JAWLINE ADDED TO FORM AN OVAL. ARTISTS DIVIDE THE FACE WITH HORIZONTAL AND VERTICAL LINES TO POSITION THE EYES, NOSE, AND MOUTH CORRECTLY. THIS GRID SYSTEM HELPS MAINTAIN PROPORTION AND SYMMETRY, WHICH ARE ESSENTIAL FOR CONSISTENCY ACROSS MULTIPLE PANELS OR POSES.

EYES ARE POSITIONED ROUGHLY HALFWAY DOWN THE HEAD, A DISTINCTIVE TRAIT IN MANGA COMPARED TO OTHER ART STYLES WHERE THE EYES ARE HIGHER. EXPERIMENTING WITH EYE SHAPES—ALMOND, ROUND, OR ANGLED—CAN DRAMATICALLY ALTER THE CHARACTER'S PERCEIVED PERSONALITY. FOR EXAMPLE, LARGE, ROUNDED EYES OFTEN REPRESENT INNOCENCE OR YOUTH, WHILE SHARPER EYES SUGGEST INTENSITY OR MATURITY.

BODY PROPORTIONS AND POSES

BODY PROPORTIONS IN MANGA VARY WIDELY DEPENDING ON THE GENRE AND INTENDED STYLE. A COMMON STANDARD FOR SHONEN MANGA IS THE "SEVEN HEADS" RULE, WHERE THE TOTAL HEIGHT OF THE CHARACTER EQUALS APPROXIMATELY SEVEN TIMES THE SIZE OF THE HEAD. THIS CREATES A TALL, LEAN FIGURE THAT IS IDEAL FOR ACTION-ORIENTED STORYTELLING.

DYNAMIC POSES ARE ESSENTIAL TO CONVEY MOVEMENT AND EMOTION IN MANGA. ARTISTS OFTEN USE GESTURE DRAWING TECHNIQUES TO CAPTURE THE FLOW AND ENERGY OF A POSE BEFORE ADDING DETAILS. THIS APPROACH PREVENTS STIFFNESS AND MAKES CHARACTERS MORE BELIEVABLE. WHEN PRACTICING HOW TO DRAW MANGA BASICS, FOCUSING ON ANATOMY AND SIMPLE SKELETAL FRAMEWORKS CAN SIGNIFICANTLY IMPROVE POSE ACCURACY.

INTEGRATING BACKGROUNDS AND COMPOSITION

WHILE CHARACTER DESIGN IS CENTRAL, MANGA PANELS ALSO RELY HEAVILY ON BACKGROUNDS AND COMPOSITION TO TELL THE STORY EFFECTIVELY. BACKGROUNDS SET THE SCENE AND ENHANCE THE ATMOSPHERE, WHETHER IT'S A BUSTLING CITYSCAPE OR A TRANQUIL FOREST.

BALANCING DETAIL AND SIMPLICITY

ONE CHALLENGE IN MANGA ART IS BALANCING DETAILED BACKGROUNDS WITH READABLE CHARACTER DESIGNS. OVERLY INTRICATE BACKGROUNDS CAN DISTRACT FROM THE NARRATIVE, WHEREAS TOO SIMPLISTIC SETTINGS MAY FAIL TO ESTABLISH CONTEXT.

ARTISTS OFTEN USE TECHNIQUES SUCH AS SCREEN TONES AND PATTERNS TO ADD TEXTURE WITHOUT OVERWHELMING THE PANEL.

PANEL LAYOUT AND FLOW

EFFECTIVE MANGA STORYTELLING DEPENDS ON CLEAR PANEL LAYOUTS THAT GUIDE THE READER'S EYE SMOOTHLY. THIS REQUIRES UNDERSTANDING VISUAL HIERARCHY AND PACING. FOR EXAMPLE, LARGER PANELS MAY BE RESERVED FOR DRAMATIC MOMENTS, WHILE SMALLER, SEQUENTIAL PANELS BUILD TENSION OR DEPICT QUICK ACTIONS. MASTERING THESE BASICS ENHANCES THE OVERALL IMPACT OF THE MANGA.

TOOLS AND MATERIALS FOR MANGA DRAWING

THE CHOICE OF TOOLS CAN IMPACT THE DRAWING PROCESS AND FINAL RESULT SIGNIFICANTLY. TRADITIONAL MANGA ARTISTS FAVOR MATERIALS SUCH AS:

- **PENCILS:** MECHANICAL PENCILS WITH FINE LEADS ALLOW FOR PRECISE SKETCHING.
- **INKING PENS:** VARIOUS NIB SIZES FOR LINE VARIATION, INCLUDING BRUSH PENS.
- **MARKERS AND SCREEN TONES:** FOR SHADING AND TEXTURING.
- **PAPER:** SMOOTH BRISTOL BOARD IS PREFERRED FOR CLEAN LINES.

DIGITAL TOOLS LIKE DRAWING TABLETS AND SOFTWARE (CLIP STUDIO PAINT, PHOTOSHOP) HAVE BECOME STANDARD IN MODERN MANGA PRODUCTION. THESE PLATFORMS OFFER LAYERS, UNDO OPTIONS, AND DIGITAL BRUSHES THAT MIMIC TRADITIONAL TECHNIQUES, MAKING THEM HIGHLY VERSATILE FOR BEGINNERS AND PROFESSIONALS ALIKE.

COMMON CHALLENGES AND TIPS FOR BEGINNERS

LEARNING HOW TO DRAW MANGA BASICS CAN BE DAUNTING DUE TO ITS STYLIZED YET NUANCED NATURE. COMMON DIFFICULTIES INCLUDE MAINTAINING CONSISTENT PROPORTIONS, MASTERING FACIAL EXPRESSIONS, AND ACHIEVING DYNAMIC POSES.

PATIENCE AND REGULAR PRACTICE ARE INDISPENSABLE. ARTISTS ARE ENCOURAGED TO:

1. STUDY ANATOMY THROUGH LIFE DRAWING CLASSES OR REFERENCE PHOTOS.
2. ANALYZE EXISTING MANGA WORKS TO UNDERSTAND DIFFERENT STYLISTIC CHOICES.
3. EXPERIMENT WITH VARIOUS TOOLS AND TECHNIQUES TO FIND A PERSONAL STYLE.
4. SEEK CONSTRUCTIVE FEEDBACK THROUGH COMMUNITIES OR MENTORSHIP.

BY ADDRESSING THESE ELEMENTS, ARTISTS CAN OVERCOME EARLY OBSTACLES AND PROGRESS STEADILY.

EXPLORING HOW TO DRAW MANGA BASICS OPENS A GATEWAY TO A RICH AND DIVERSE CREATIVE WORLD. THIS ART FORM DEMANDS A BALANCE OF TECHNICAL SKILL AND IMAGINATIVE STORYTELLING, MAKING IT BOTH CHALLENGING AND REWARDING. WHETHER ASPIRING TO CREATE ORIGINAL MANGA OR SIMPLY APPRECIATE ITS ARTISTRY, MASTERING THESE FUNDAMENTAL

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how to draw manga basics: *How to Draw Manga* TheMasterEra Publishing Inc., 2021-09-20 Learn to Draw Anime Manga!!! Does your child, tween, or teen love Anime and drawing Anime? This book will teach them in an easy way how to draw Anime of all kinds. It starts with the basics and teaches them to step by step the process of drawing Anime in a fun way. This book will teach your child how to draw, step by step, with the easiest approach possible...by using simple shapes. Each tutorial makes learning how to draw Anime as simple as possible. Author has been teaching kids how to draw for almost ten years now, and his drawing techniques really work! With this no-tears strategy, learning how to draw is fun for children as young as 5 years old, but also works for adults and teens. Learning to draw Anime is fun for kids, but even more fun when it comes easy to them. This book does just that...makes drawing fun and easy for everyone. This book will turn your child into the artist that he or she wants to be. Each animal drawing lesson is a step-by-step process. Each tutorial is broken down into the simplest of steps that can be followed by most people. This book is for both boys and girls, and is good for kids of most age ranges, but is best for kids aged 9-12 - but if your kids are 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, etc, they will all have fun trying these drawing tutorials out. Have fun drawing the day away! Find detailed instructions inside on how to draw: Anime Manga Chibi Anime Eyes Anime Hair Anime Girls Anime Boys Manga Girls and many more! Learn how to draw Anime with step-by-step guides. You will learn to draw Anime using shapes,

templates, lines, and many more. Some Anime are easy and others are harder. Great for yourself or as a gift! Frequently Asked Questions How Long Will it Take to Learn to Draw Anime? Student's abilities are different and learning to draw Anime can take some time. We have found though with daily practice that most students can learn to draw Anime within 1 - 2 months of starting with our learn to draw Anime book. What drawing tools will I need? We recommend a set of colored pencils and a drawing pad. However, learning to draw can be done with a basic pencil and copy paper as well. If you are just getting started we would suggest getting basic tools to make sure you enjoy drawing first. Is this book for beginners or advanced artists? This book will be a great tool for beginners or advanced artists looking to get better at drawing Anime. The drawings do have some detail to them but that is always the last step making it easy for beginner students to start out with the simpler version and then work to get better at the advanced versions. Go Grab Your Copy Today!!!

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