

# ps i still love you

Ps I Still Love You: Exploring the Charm and Impact of a Beloved Young Adult Romance

**ps i still love you** is more than just a phrase; it's a heartfelt message that resonates with many who have experienced the complexities of young love. For fans of contemporary young adult literature, "PS I Still Love You" immediately calls to mind the popular novel by Jenny Han, the much-anticipated sequel to "To All the Boys I've Loved Before." This book, and its subsequent Netflix adaptation, have captured the hearts of readers and viewers worldwide, sparking conversations about love, identity, and growth during the formative teenage years.

In this article, we'll dive into what makes "PS I Still Love You" such a cultural touchstone. From its compelling characters and relatable storylines to its themes of vulnerability and self-discovery, we'll explore why this title continues to shine in the landscape of young adult fiction. Whether you're a longtime fan or new to the series, there's plenty to uncover about the significance and charm of "PS I Still Love You."

## The Storyline That Captivates Hearts

At its core, "PS I Still Love You" follows Lara Jean Covey, a high school junior who is navigating the ups and downs of first love and all the emotions that come with it. The plot picks up after the events of the first book, where Lara Jean's secret love letters were unexpectedly sent out, turning her love life upside down. The sequel delves deeper into her relationship with Peter Kavinsky, a charming and popular classmate, as well as the re-emergence of John Ambrose McClaren, adding layers of complexity and heartfelt tension.

What makes the story so compelling is its authentic portrayal of teenage romance. It doesn't shy away from the awkwardness, misunderstandings, and insecurities that often define young relationships. Instead, it embraces these elements, making Lara Jean's journey feel real and relatable to readers of all ages.

## The Importance of Character Development

One of the standout features of "PS I Still Love You" is the nuanced character development. Lara Jean is not just a typical teenage girl; she is thoughtful, creative, and sensitive, struggling to balance her family responsibilities with her own desires. Her growth throughout the novel reflects a realistic coming-of-age experience, highlighting the challenges of self-acceptance and emotional maturity.

Peter Kavinsky, too, evolves from a stereotypical "popular guy" into a more layered character with vulnerabilities and genuine affection. The inclusion of John Ambrose introduces a new dynamic, forcing Lara Jean to confront her feelings and what she truly wants from love and friendship.

# **The Themes Behind "PS I Still Love You"**

Beyond the romance, "PS I Still Love You" explores several themes that resonate deeply with its audience. These themes contribute to the book's popularity and its lasting impact on young adult readers.

## **Love and Vulnerability**

The title itself, "PS I Still Love You," suggests an ongoing affection — a postscript that carries emotional weight. Throughout the story, love is shown as an evolving and sometimes messy experience. It's not always perfect or easy, but it's sincere and worth pursuing. The novel encourages readers to embrace vulnerability as a strength, not a weakness, a lesson that is especially valuable during adolescence.

## **Identity and Self-Discovery**

Lara Jean's journey is as much about discovering who she is as it is about who she loves. The novel touches on themes of cultural identity, familial bonds, and personal growth. As a Korean-American teenager, Lara Jean's experiences offer representation and insight into navigating dual cultural expectations alongside typical teenage challenges.

## **Friendship and Family Dynamics**

Another important aspect of "PS I Still Love You" is its focus on relationships beyond romance. The support system Lara Jean has with her sisters and friends is central to the story. It highlights how love in its many forms — familial, platonic, and romantic — shapes our lives and helps us grow.

## **The Netflix Adaptation: Bringing "PS I Still Love You" to Life**

After the success of the first film adaptation, Netflix released "To All the Boys: P.S. I Still Love You," bringing Jenny Han's beloved sequel to the screen. The movie offers fans a visual and emotional experience that complements the novel, with chemistry between the actors and a faithful portrayal of key scenes.

## **What Makes the Film Adaptation Stand Out?**

The Netflix version of "PS I Still Love You" captures the youthful energy and heartfelt

moments that made the book popular. Lana Condor's portrayal of Lara Jean brings authenticity and charm, while Noah Centineo's Peter Kavinsky offers the perfect mix of confidence and vulnerability. The film also introduces new characters and moments that expand on the themes of the book, making it a must-watch for fans.

Moreover, the soundtrack, fashion, and setting help immerse viewers in the teen experience, making the story accessible to those who might prefer movies over books. This adaptation has also sparked renewed interest in the novel, creating a feedback loop that benefits both mediums.

## Why "PS I Still Love You" Resonates with So Many

The enduring popularity of "PS I Still Love You" stems from its ability to tap into universal emotions and experiences. Here are some reasons why it continues to strike a chord with readers and viewers alike:

- **Relatable Characters:** Lara Jean's imperfections and growth make her someone readers want to root for.
- **Authentic Romance:** The book and movie avoid cliché, presenting love as complex and genuine.
- **Diverse Representation:** Featuring a Korean-American protagonist, the story offers representation often missing in mainstream YA fiction.
- **Emotional Depth:** The narrative doesn't shy away from difficult feelings like jealousy, insecurity, and heartbreak.
- **Lighthearted Moments:** Humor and warmth balance the emotional intensity, making the story enjoyable and uplifting.

## How "PS I Still Love You" Influences Young Adult Literature

Jenny Han's work has contributed to a shift in young adult literature toward more inclusive and emotionally honest storytelling. "PS I Still Love You," along with its companion titles, has inspired other authors and creators to explore diverse characters and authentic teenage experiences. This trend enriches the genre, offering readers a wider range of stories that reflect their realities.

# Tips for Readers New to "PS I Still Love You"

If you're just discovering "PS I Still Love You," here are some tips to enhance your experience:

1. **Start with "To All the Boys I've Loved Before":** The first book sets up the characters and storyline, making the sequel more meaningful.
2. **Pay Attention to Character Relationships:** Notice how friendships and family ties influence the romantic plotlines.
3. **Reflect on the Themes:** Think about how the story's messages about love and identity relate to your own experiences.
4. **Watch the Netflix Adaptation:** It's a fun way to see the story come to life and compare interpretations.
5. **Join Discussions:** Online book clubs and fan groups can deepen your appreciation and offer new insights.

These steps can help you fully appreciate why "PS I Still Love You" has become a defining work in the world of young adult romance.

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Ultimately, "PS I Still Love You" is more than just a book or movie — it's a celebration of the messy, beautiful journey that is young love. Through its heartfelt storytelling and memorable characters, it continues to inspire audiences to embrace vulnerability and authenticity in their own relationships. Whether you're revisiting Lara Jean's story or encountering it for the first time, the message remains clear and enduring: sometimes, the words "PS I still love you" carry the most profound truths of all.

## Frequently Asked Questions

### What is the plot of 'PS I Still Love You'?

'PS I Still Love You' follows Lara Jean Covey as she navigates her first real relationship with Peter Kavinsky while dealing with the complications that arise when an old love letter recipient re-enters her life.

### Is 'PS I Still Love You' a sequel or a standalone story?

'PS I Still Love You' is the sequel to 'To All the Boys I've Loved Before,' continuing the story of Lara Jean and her romantic adventures.

## Who are the main characters in 'PS I Still Love You'?

The main characters are Lara Jean Covey, the protagonist, and Peter Kavinsky, her boyfriend, along with other supporting characters like John Ambrose McClaren.

## Where can I watch the movie adaptation of 'PS I Still Love You'?

The movie adaptation of 'PS I Still Love You' is available for streaming on Netflix.

## Who is the author of the book 'PS I Still Love You'?

'PS I Still Love You' is written by Jenny Han.

## Additional Resources

**\*\*The Enduring Appeal of \*ps i still love you\*: A Closer Look at the Sequel Phenomenon\*\***

**ps i still love you** continues to capture the attention of young adult readers and Netflix audiences alike, solidifying its place as a noteworthy sequel in contemporary teen romance literature and film adaptations. As the follow-up to the widely successful *\*To All the Boys I've Loved Before\**, *\*ps i still love you\** delves deeper into the complexities of adolescent relationships, emotional growth, and the often tumultuous journey of young love. This exploration aims to dissect the narrative, thematic elements, and cultural impact of *\*ps i still love you\**, while positioning it within the broader landscape of YA fiction and adaptations.

## Understanding \*ps i still love you\*: Context and Continuity

*\*ps i still love you\** is the second installment in Jenny Han's acclaimed trilogy, following the story of Lara Jean Covey—an introverted high schooler whose secret love letters unexpectedly become public. The novel and its film adaptation pick up where the first story left off, focusing on Lara Jean's evolving relationship with Peter Kavinsky and the challenges that arise when past feelings and new romantic interests complicate her life.

The sequel's narrative structure offers a more mature look at teenage romance, highlighting themes such as communication, jealousy, and self-discovery. Unlike the initial installment, where the premise centered around the novelty of Lara Jean's letters being sent, *\*ps i still love you\** explores the consequences of emotional vulnerability and the real-life complications that accompany young love.

# Narrative Depth and Character Development

One of the defining characteristics of *ps i still love you* is its emphasis on character growth. Lara Jean's journey is marked by increased self-awareness and a more nuanced understanding of relationships. The sequel introduces new characters, such as John Ambrose McClaren, whose presence creates a love triangle that tests Lara Jean's feelings and decisions.

This dynamic adds layers of tension and realism to the story, as it mirrors the uncertainty and complexity typical of teenage experiences. The book and movie both handle these developments with sensitivity, avoiding clichés and instead focusing on authentic emotional experiences.

## Comparing *ps i still love you* to Its Predecessor and Contemporary YA Works

The sequel builds upon the foundation laid by *To All the Boys I've Loved Before* but distinguishes itself through its exploration of mature themes and the deepening of interpersonal dynamics. While the original novel capitalized on the freshness of Lara Jean's situation and the charm of her secret letters, *ps i still love you* ventures into more intricate emotional territory.

In comparison to other YA novels and adaptations, such as *The Fault in Our Stars* by John Green or *Love, Simon* by Becky Albertalli, *ps i still love you* occupies a space that balances lighthearted romance with earnest reflection. It appeals to audiences seeking relatable depictions of teenage love without excessive melodrama.

## Strengths and Limitations

- **Strengths:** The sequel's strongest asset lies in its authentic portrayal of adolescent emotions and the realistic depiction of relationship challenges. The integration of diverse characters and the development of Lara Jean's personality contribute to the narrative's credibility.
- **Limitations:** Some critics point out that the pacing of the story occasionally falters, with certain plot points feeling predictable or extended. Additionally, while the love triangle adds complexity, it risks reinforcing common tropes prevalent in YA romance.

# Impact and Reception of the *\*ps i still love you\** Film Adaptation

Netflix's adaptation of *\*ps i still love you\** further amplified the story's reach, introducing Lara Jean's world to a global audience. The film retained much of the book's charm while visually emphasizing the emotional stakes involved.

The adaptation's casting, particularly the performances of Lana Condor as Lara Jean and Noah Centineo as Peter Kavinsky, received widespread praise for their chemistry and authenticity. The movie's soundtrack and cinematography also played a significant role in setting the mood and tone, enhancing the overall viewing experience.

## Audience Engagement and Cultural Significance

The film's release sparked considerable discussion on social media platforms, with fans expressing appreciation for its representation of Asian-American protagonists and the normalization of complex teenage relationships. This inclusivity marks an important step in diversifying the YA genre, which historically has been dominated by less diverse narratives.

Moreover, the sequel's themes resonate with a generation navigating digital communication and shifting social norms in romantic contexts. The portrayal of Lara Jean's vulnerabilities and strengths provides viewers and readers with a relatable figure navigating modern adolescence.

## Key Themes Explored in *\*ps i still love you\**

A critical examination of *\*ps i still love you\** reveals several recurring motifs and themes that contribute to its depth and appeal:

1. **Communication and Miscommunication:** The story emphasizes the importance and challenges of honest communication in relationships, a universal theme particularly relevant to teenagers learning to express their feelings.
2. **Identity and Self-Discovery:** Lara Jean's experiences highlight the journey toward self-understanding and confidence, reflecting broader adolescent developmental processes.
3. **Love's Complexity:** The narrative acknowledges that love is rarely straightforward, incorporating elements of jealousy, past attachments, and the negotiation of personal boundaries.
4. **Family and Support Systems:** The role of Lara Jean's family, especially her relationship with her sisters, underscores the significance of a supportive

environment in overcoming emotional challenges.

## **How These Themes Enhance Reader and Viewer Engagement**

By weaving these themes into the storyline, *\*ps i still love you\** invites its audience to engage not only with the romantic plot but also with the emotional and psychological growth of its characters. This multidimensional approach fosters empathy and reflection, elevating the work beyond superficial romance.

## **SEO Considerations and Popularity Trends**

From an SEO perspective, *\*ps i still love you\** continues to generate substantial search interest, particularly surrounding keywords like "ps i still love you movie," "ps i still love you book review," and "ps i still love you cast." The sequel's connection to the original title enhances its searchability, benefiting from the established fanbase.

Additionally, related LSI keywords such as "Jenny Han," "young adult romance," "Netflix YA adaptations," and "Lara Jean Covey" frequently appear in conjunction with *\*ps i still love you\** searches, reflecting the multifaceted nature of the content and audience interests.

Monitoring trends shows a steady spike in engagement around the time of the film's release and during social media campaigns. This momentum sustains the title's relevance in digital spaces, contributing to its ongoing cultural footprint.

## **Marketing and Cross-Platform Strategy**

The success of *\*ps i still love you\** also stems from a well-coordinated marketing campaign that leveraged Netflix's global platform, social media influencers, and fan events. This multi-channel approach ensured that the sequel remained visible and accessible, attracting new viewers while retaining loyal fans of the series.

By aligning with contemporary digital consumption habits, *\*ps i still love you\** exemplifies how YA adaptations can thrive in the competitive entertainment landscape.

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As *\*ps i still love you\** continues to resonate with audiences worldwide, it exemplifies the evolving nature of young adult storytelling—balancing heartfelt romance with meaningful character exploration. Whether experienced through the pages of Jenny Han's novel or the vibrant scenes of the Netflix adaptation, the sequel invites a deeper understanding of love's trials and triumphs during one of life's most formative stages.



## **Ps I Still Love You**

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**ps i still love you:** *P.S. I Still Love You* Jenny Han, 2015-05-26 Sequel to: To all the boys I've loved before.

**ps i still love you: P.S. I Still Love You** Jenny Han, 2019-12-17 Now a Netflix original movie starring Lana Condor and Noah Centineo and the inspiration behind the Netflix spin-off series XO, Kitty, now streaming! In this highly anticipated sequel to the “lovely, lighthearted” (School Library Journal) New York Times bestselling *To All The Boys I’ve Loved Before*, Lara Jean still has letters to write and even more to lose when it comes to love. Lara Jean didn’t expect to really fall for Peter. She and Peter were just pretending. Except suddenly they weren’t. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean’s feelings for him return too. Can a girl be in love with two boys at once? In this charming and heartfelt sequel to the New York Times bestseller *To All the Boys I’ve Loved Before*, we see first love through the eyes of the unforgettable Lara Jean. Love is never easy, but maybe that’s part of what makes it so amazing.

**ps i still love you: P.S. I STILL LOVE YOU.** J. HAN,

**ps i still love you: Save the Cat! Writes a Young Adult Novel** Jessica Brody, 2023-07-18 An indispensable guide in the bestselling *Save the Cat!* story structure series that reveals the 15 essential plot points needed to make any young adult novel a success, from an accomplished novelist and the author of *Save the Cat! Writes a Novel*. In *Save the Cat! Writes a Young Adult Novel*, prolific author and story coach Jessica Brody presents a comprehensive story structure guide for anyone who wants to write a young adult novel by applying the famed *Save the Cat!* screenwriting methodology to the world of YA fiction. In this book, you will learn:

- The fifteen “beats” (or plot points) that are necessary for crafting a successful story with a compelling character arc—including the Opening Image, Catalyst, Fun and Games, Bad Guys Close In, Dark Night of the Soul, and Finale
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- Quirky, original insights and writing tips like “Save the Cat,” the “Shard of Glass,” and the “Dark Night Epiphany,” that help you craft a story that will thrill and captivate teen readers

Filled with practical advice, easy-to-follow templates, and “beat sheets” analyzing the structure of popular young adult novels such as Leigh Bardugo’s *Six of Crows*, John Green’s *The Fault in Our Stars*, and Lois Lowry’s *The Giver*, this book is the ultimate reference for anyone who’s ever dreamed of writing their own young adult bestseller.

**ps i still love you: My Love** Andrew M. Greeley, 2001 Father Greeley continues his quest to reveal the God of love, understanding and forgiveness. He shares his most intimate joys, fears, challenges and hopes with God and readers. In the process, he offers readers a remarkable experience of praying as it happens, and helps them find their own prayerful voices.

**ps i still love you: Love from A to Z** S. K. Ali, 2019-04-30 A Today Show Read with Jenna Book Club Pick “The bighearted, wildly charming, painfully real love story I’ve been waiting for.” —Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* From William C. Morris Award Finalist S.K. Ali comes a “heartfelt and powerful” (Kirkus Reviews, starred review) romance that’s *The Sun Is Also a Star* meets *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing.

Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

**ps i still love you: To All the Boys I've Loved Before** Jenny Han, 2024-03-19 Series title and numbering from publisher's website.

**ps i still love you: #versesoflove** Multiple Authors, 2021-04-07 #versesoflove is an anthology that celebrates love. From over 1000 submissions in a span of two weeks these vote worthy stories made it to the top. This collection of stories will serve as a launchpad to bring some of India's greatest contemporary writers into the limelight. From stories in the form of letters, to the really articulate stories that sway your heart, this diverse anthology contains stories in all shapes and sizes. There's a story for every reader and one for every mood. This anthology is proof of the ever-evolving, fluid and thriving world of short stories. A must-have for ardent lovers of the art form.

**ps i still love you: Blinded by False Love** Adynah Yah, 2023-05-28 The life of a woman who met and married an incarcerated narcissistic man—this book will take you on a journey of lies, cheating, and mental abuse as she finds her strength and courage to let go, move forward, and heal.

**ps i still love you: We'll Always Have Summer** Jenny Han, 2025-06-03 The internationally bestselling Summer series ends. It's been two years since Conrad told Belly to go with Jeremiah. But now, after Jeremiah makes the worst mistake a boy can make, Belly wonders if she really has a future with Jeremiah. It's time for Belly to decide, once and for all, who has her heart forever.

**ps i still love you: The Summer I Turned Pretty** Jenny Han, 2010-04-06 One girl, two boys and the summer that changed everything.

**ps i still love you: Primary Lessons** Sarah Bracey White, 2013-09-03 Ripped from middle-class life in Philadelphia, and transplanted to a single-parent household in the segregated south, Sarah, a precocious black child struggles to be the master of her fate. She refuses to accept the segregation that tries to confine her. Na system her mother accepts as the southern way of life. A brave memoir that testifies to the author's fiery spirit and sense of self that sustained her through family, social and cultural upheavals.

**ps i still love you: Imagining "We" in the Age of "I"** Mary Harrod, Suzanne Leonard, Diane Negra, 2021-07-29 Winner, MeCCSA Edited Collection of the Year, MeCCSA Outstanding Achievement Awards 2022 In the early twenty-first century shifts in gender and sexuality, work and mobility patterns and especially technology have provoked interest in perceived threats to social bonding on a global scale. This edited collection explores the fracturing of couple culture but also its persistence. Looking at a variety of media sites—including film, television, popular print fiction, new media and new technologies—this volume's diverse range of contributors examine how mediated scenes of intimacy proliferate, while real-life experiences are cast in a newly uncertain light. The collection thus challenges a latent but growing tendency towards perceptions of romantic decline, in a variety of cultural contexts and with attention to the impact of COVID-19. This is an accessible and timely collection suitable for scholars in gender studies, media, cultural studies and communication studies.

**ps i still love you: Just When I Thought I'd Dropped My Last Egg** Kathie Lee Gifford, 2010-02-02 "From her head down to her gnarly (no longer!) toes, Kathie Lee is pure dame. And she's

served up a cocktail of wit and wisdom with a decidedly salty rim!"—Meredith Vieira Just When I Thought I'd Dropped My Last Egg is Kathie Lee Gifford's triumphant laugh-out-loud celebration of forging ahead with gusto, even long after we're old enough to know better. Age, after all, isn't a number, it's a state of mind, and being fertile isn't just about having babies, it's about being passionate and creative. Writing with the candor of a friend who knows where the bodies are buried, Kathie Lee reveals the truth every woman of a certain age knows but won't admit: that we love our kids every second of every day but are counting the minutes till they're ready to go off to college, that even though gravity is a constant force, not all parts of our bodies droop at the same rate, and that life and show business share one simple rule: "Don't sit by the phone and wait for a man or a job." Full of warmth, humor, and down-to-earth wisdom, this wonderful book is a delectable read for grown-ups of all ages. Praise for Just When I Thought I'd Dropped My Last Egg "I've been through a couple of calamities with Kathie Lee and nobody handles them better. You could blow her up, cook her and hang her out to dry and she will still survive and have some laughs doing it."—Regis Philbin "Kathie Lee has always entertained me with her humor, wry wit, and penchant for pinpointing all of our very human foibles with great accuracy and hilarity. Now she does it again. This charming memoir filled with amusing anecdotes about herself and her family, friends, and colleagues brought a smile to my face but also touched me. Her insight is as remarkable as she is."—Barbara Taylor Bradford "Gifford dishes about everything."—The Tampa Tribune "Fans will be delighted . . . by the book's mix of earnest life lessons and self-conscious kookiness."—Publishers Weekly "Outrageously funny . . . [Gifford's] quirky sense of humor shines through."—Wichita Falls Times Record News

**ps i still love you: Ines Her Highness** Ines Beilke, 2024-07-01 Ines, Her Highness: Unbreakable is a story of an American girl raised in Cuba, who caught sight the end of WWII, the Fidel Castro Revolution, and returned to the USA at the start of the Vietnam War. Her upbringing prepared her to understand and overcome dangers, losses, and misunderstandings in cultural, spiritual, political, and personal ways. At the present time, Ines Beilke is much sought after to share her expertise with the youth of today, in giving practical and encouraging approaches to working, loving, and living, and helping others find their purpose in life. She is proud of being an American, the home of the free and the brave, the best country in the world, for having been grounded and built under the Judeo-Christian values and laws. She speaks on keeping America as the place to be, to work and find success, because "In God We Trust," as we have stamped on the American money.

**ps i still love you: Gypsy's Crossing** S L Mitchell, 2007-06 Twenty-six-year-old urban professional Gypsy Smith appears to have it all. She's a beautiful, articulate, witty and full-figured African American woman, who's thriving career has provided her with sports cars, a designer wardrobe, and an expensive loft in Long Beach just blocks from the beach. But what's not obvious to outsiders is how hard Gypsy struggles daily with her secret sexual desires. Paris Morgan, is a charming, intelligent, and romantic thirty-three-year-old African American man who is nice almost to a fault. This has earned him abuse and rejection from the women he's allowed into his life. But after meeting Gypsy, he feels like he's found all he desires but he has secrets too. Only time will tell whether or not Gypsy and Paris can overcome the secrets that are keeping them or will those undisclosed skeletons force them apart forever.

**ps i still love you: Goldmine Price Guide to 45 RPM Records** Tim Neely, 2007-06-28 ? The only book dedicated to the little black record with the big white in the middle an ambassador of the rock music revolution

**ps i still love you: Catalog of Copyright Entries** Library of Congress. Copyright Office, 1953

**ps i still love you: Five For a Start** Shirley Havens, 2024-02-12 You'd think they'd hand out maps or life strategy plans, wouldn't you? No one I ever knew had a map or even a guidebook for life. No three-point outlines. No Sit down here and let me tell you how this works kind of advice either. So how was I to know? I just jumped right in, like I did with everything else in my life. Didn't question how or why...just did it! That had always been my way of doin' things from the start. Just do it. Even before the Nike commercials. Did ya ever wonder why our federal or state court systems don't make you take a marriage test or a kid-raisin' test? Seems to me like that's way more important

**ps i still love you:** Goldmine British Invasion Record Price Guide Tim Neely, Dave Thompson, 1997 This important genre of modern music is outlined by more than 10,000 45s, EPs and LPs from both major and minor UK artists, with releases to 1996. This brand new Goldmine price guide is also an industry exclusive: both US and UK record releases are listed and valued. Includes everything from 'Rock Island Line' to The Beatles Anthology.

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