

peter o toole richard burton

Peter O'Toole Richard Burton: A Tale of Two Legendary Actors

peter o toole richard burton—names that resonate deeply within the annals of cinematic history. Both actors, renowned for their commanding presence and magnetic performances, carved out unique legacies that continue to inspire generations of film lovers and performers alike. Exploring the lives and careers of Peter O'Toole and Richard Burton reveals not only the brilliance of their craft but also the fascinating intersections of their paths, personalities, and performances.

The Magnetism of Peter O'Toole and Richard Burton

Peter O'Toole and Richard Burton were more than just actors; they were icons of an era defined by intense drama and larger-than-life characters. Each brought a distinct style and depth to the screen, captivating audiences with their charisma and emotional intensity.

Peter O'Toole: The Quintessential Leading Man

Peter O'Toole's career spanned over five decades, marked by a unique blend of theatrical flair and subtle nuance. Born in Ireland in 1932, he rose to fame with his unforgettable portrayal of T.E. Lawrence in "Lawrence of Arabia" (1962). That role earned him international acclaim and multiple Academy Award nominations, though he famously never won a competitive Oscar despite eight nominations.

What made O'Toole stand out was his ability to embody complex characters—often flawed, introspective, and volatile—with a magnetic charm. His performances in films like "The Lion in Winter" and "Becket" showcased his capacity to portray royal figures with both regality and vulnerability. Offscreen, O'Toole was known for his wit, eloquence, and a bohemian lifestyle that perfectly complemented his artistic temperament.

Richard Burton: The Shakespearean Powerhouse

Richard Burton, born in Wales in 1925, was a titan of classical acting, especially revered for his mastery of Shakespearean roles. Before transitioning fully to film, Burton's stage work was lauded for its intensity and emotional depth. His husky voice and commanding presence made him one of the most sought-after actors of his time.

Burton's film career included landmark performances in "Cleopatra," where his offscreen romance with Elizabeth Taylor created one of Hollywood's most famous love stories. His roles in "Who's Afraid of Virginia Woolf?" and "The Spy Who Came in from the Cold" demonstrated his versatility, moving effortlessly between classical drama and contemporary cinema. Burton's turbulent personal life, marked by passionate relationships and struggles with addiction, added to the public's fascination with his persona.

Intersecting Paths: How Peter O'Toole and Richard Burton Influenced Each Other

Though their careers followed different trajectories, Peter O'Toole and Richard Burton often found themselves compared by critics and fans. Both actors emerged during the same golden age of British theatre and cinema, sharing a dedication to classical training and a love for complex, challenging roles.

Theatrical Roots and Shared Influences

Both O'Toole and Burton were alumni of respected drama schools—O'Toole trained at the Royal Academy of Dramatic Art (RADA), while Burton studied at the Royal Central School of Speech and Drama. Their roots in Shakespearean theatre deeply influenced their film performances, imbuing them with a gravitas and eloquence rarely matched by their contemporaries.

It is often said that their approach to character development and emotional authenticity set a new standard for actors transitioning from stage to screen. Their ability to command attention, whether in a quiet moment or a dramatic outburst, was a hallmark of their craft that influenced generations of actors.

Friendly Rivalry and Mutual Respect

Despite occasional comparisons, O'Toole and Burton reportedly shared a respectful camaraderie. Both men understood the pressures of fame and the delicate balancing act of maintaining artistic integrity while navigating Hollywood's commercial demands.

There are anecdotes about their mutual admiration; Burton once praised O'Toole's natural talent and charisma, while O'Toole acknowledged Burton's powerful presence and Shakespearean mastery. Their rivalry, if any, was more about pushing each other to excel rather than personal animosity.

Iconic Performances and Contributions to Cinema

When examining the legacies of Peter O'Toole and Richard Burton, their most memorable roles offer insight into their contributions to film history. Their performances captured the spirit of their times while exploring universal themes of power, love, and tragedy.

Peter O'Toole's Defining Roles

- **Lawrence of Arabia (1962):** O'Toole's breakthrough role as T.E. Lawrence remains one of the most celebrated performances in cinema. His portrayal combined epic adventure with deep psychological insight.

- **The Lion in Winter (1968):** Playing King Henry II, O'Toole delivered a nuanced performance full of wit, bitterness, and vulnerability.
- **Becket (1964):** His role as King Henry II opposite Anthony Quinn's Thomas Becket showcased his ability to navigate complex historical drama.

Richard Burton's Memorable Films

- **Cleopatra (1963):** Burton's portrayal of Mark Antony was both passionate and politically astute, contributing to an epic film that remains legendary.
- **Who's Afraid of Virginia Woolf? (1966):** As George, Burton displayed raw emotional power, matching Elizabeth Taylor's ferocity in this intense drama.
- **The Spy Who Came in from the Cold (1965):** This Cold War thriller highlighted Burton's ability to portray morally ambiguous characters.

Lessons from the Careers of Peter O'Toole and Richard Burton

Exploring the careers of these two actors offers valuable insights for aspiring performers and film enthusiasts alike.

- **Embrace Complexity:** Both actors gravitated toward characters with depth and contradictions, showing that complexity often leads to the most compelling performances.
- **Classical Training Matters:** Their grounding in Shakespeare and theatre sharpened their skills, underscoring the importance of strong foundational training.
- **Balance Art and Life:** While their personal lives were often tumultuous, their dedication to their craft remained unwavering, a reminder of the resilience needed in the arts.
- **Presence Over Perfection:** O'Toole and Burton demonstrated that charisma and emotional authenticity can outweigh technical perfection in connecting with audiences.

Why the Legacy of Peter O'Toole and Richard Burton Endures

The enduring appeal of Peter O'Toole and Richard Burton lies in their ability to transcend time and trends. Their performances continue to be studied and admired for their emotional depth and theatrical power. Modern actors often cite them as inspirations, and their films remain staples in

classic cinema collections.

Moreover, their lives offscreen—marked by passion, controversy, and artistic devotion—add layers to their legacy, making them fascinating subjects beyond their filmographies. The combination of talent, intensity, and humanity ensures that the names Peter O'Toole and Richard Burton will continue to evoke admiration and curiosity for years to come.

In the landscape of 20th-century acting, the stories of Peter O'Toole and Richard Burton remind us that great actors do more than entertain—they embody the complexities of the human spirit, leaving an indelible mark on culture and history.

Frequently Asked Questions

Did Peter O'Toole and Richard Burton ever star in a movie together?

Yes, Peter O'Toole and Richard Burton starred together in the film "Becket" (1964), where they portrayed King Henry II and Thomas Becket, respectively.

How did Peter O'Toole and Richard Burton's acting styles compare?

Peter O'Toole was known for his charismatic and intense performances with a theatrical flair, while Richard Burton was celebrated for his powerful voice and commanding presence. Both actors brought depth and complexity to their roles but had distinct approaches to their craft.

Were Peter O'Toole and Richard Burton ever rivals in their careers?

Although both were leading actors of their time and often compared, Peter O'Toole and Richard Burton were more friendly rivals than bitter enemies. They both respected each other's talents and occasionally competed for similar roles in classic films.

What are some iconic roles played by Peter O'Toole and Richard Burton?

Peter O'Toole is best known for his role as T.E. Lawrence in "Lawrence of Arabia" (1962), while Richard Burton is famous for his portrayal of King Arthur in "Camelot" (1967) and his multiple Shakespearean roles, including Hamlet.

Did Peter O'Toole and Richard Burton receive any major acting awards?

Both actors received multiple award nominations. Peter O'Toole was nominated for eight Academy Awards but never won competitively, receiving an honorary Oscar later. Richard Burton received

seven Academy Award nominations but also never won. Both were highly acclaimed in their careers.

Additional Resources

Peter O'Toole Richard Burton: A Comparative Exploration of Two Legendary Actors

peter o toole richard burton are names that resonate profoundly in the annals of classic cinema, symbolizing a golden era of theatrical brilliance and charismatic screen presence. Both actors emerged as titans of the mid-20th century film industry, renowned not only for their commanding voices and intense performances but also for their complex personalities off-screen. This article undertakes an analytical exploration of Peter O'Toole and Richard Burton, comparing their careers, acting styles, and legacies while weaving in relevant insights that highlight their enduring impact on the cinematic landscape.

In-Depth Analysis of Peter O'Toole and Richard Burton

Peter O'Toole and Richard Burton shared more than just their status as iconic actors; they were contemporaries whose careers often paralleled each other in terms of critical acclaim and public fascination. Both men rose to prominence during the 1950s and 1960s, a period marked by grand historical epics and Shakespearean adaptations, genres that perfectly suited their theatrical backgrounds and commanding stage presence.

Career Trajectories and Signature Roles

Peter O'Toole first captivated audiences with his breakout role as T.E. Lawrence in "Lawrence of Arabia" (1962), a performance that earned him an Academy Award nomination and established his reputation for portraying complex, larger-than-life characters. His career spanned over five decades, marked by a series of critically acclaimed roles in films such as "Becket" (1964), "The Lion in Winter" (1968), and "My Favorite Year" (1982). O'Toole's penchant for blending subtlety with flamboyance made him a versatile figure capable of handling both dramatic intensity and comedic timing.

Richard Burton, on the other hand, was equally celebrated for his commanding presence and rich baritone voice, which made him a natural fit for Shakespearean roles. His portrayal of characters like Hamlet and King Arthur showcased his ability to convey psychological depth and emotional complexity. Burton's film career was highlighted by collaborations with Elizabeth Taylor, including notable films such as "Cleopatra" (1963) and "Who's Afraid of Virginia Woolf?" (1966). His turbulent personal life and passionate relationship with Taylor often overshadowed his artistic achievements in the public eye.

Acting Styles and Theatrical Influence

While both actors had theatrical roots, their approaches to acting revealed distinct characteristics. Peter O'Toole was known for his meticulous preparation and ability to immerse himself fully into his roles, often bringing an intellectual rigor to his performances. His theater experience, particularly with

the Royal Shakespeare Company, informed his nuanced portrayals of historical and literary figures.

Richard Burton's style was more visceral and emotionally charged. His performances often conveyed an undercurrent of raw intensity, which made his characters feel palpably alive and vulnerable. Burton's voice, with its unique cadence and power, remained one of his most distinguishing features, adding a lyrical quality to his dramatic delivery that few actors have matched.

Critical Reception and Awards

Peter O'Toole holds the record for the most Academy Award nominations for Best Actor without a win, having been nominated eight times. Despite this, his contribution to cinema has been widely recognized, culminating in an Honorary Oscar in 2003 for his lifetime achievements. This statistic highlights the consistent quality and impact of his performances, even if the formal accolades did not always follow.

Richard Burton received seven Oscar nominations during his career but also never won a competitive Academy Award. Nonetheless, his performances garnered critical acclaim, especially his role in "Who's Afraid of Virginia Woolf?", which earned him a BAFTA Award and two Golden Globe Awards. Burton's influence extends beyond awards, as his intense portrayals helped redefine the standards of method acting in British and American cinema.

Comparative Legacy and Cultural Impact

The cultural footprint of Peter O'Toole and Richard Burton reflects not only their artistic achievements but also their personas as public figures. Both actors embodied a certain archetype of the charismatic and tortured artist, a factor that contributed to their mythic status in popular culture.

- **Public Persona:** O'Toole was often seen as a witty, larger-than-life character off-screen, known for his sharp humor and rebellious spirit. Burton's public image was shaped by his tempestuous relationship with Elizabeth Taylor and his struggles with alcoholism, which added a layer of tragic allure to his celebrity.
- **Influence on Future Actors:** Both actors inspired generations of performers. O'Toole's blend of classical training and cinematic innovation set a benchmark for versatility, while Burton's emotional intensity and vocal prowess became a template for actors seeking to merge stagecraft with screen presence.
- **Enduring Screen Presence:** Films featuring either actor continue to be studied in film schools and appreciated by cinephiles worldwide, underlining their timeless appeal.

Collaborations and Rivalries

Interestingly, Peter O'Toole and Richard Burton shared the screen only once, in the 1973 film "The Ruling Class," where their performances were noted for their contrasting styles—O'Toole's theatrical flamboyance against Burton's brooding intensity. While not direct rivals in terms of roles, the media and critics often pitted them against each other, comparing their achievements and debating who was the superior actor. This rivalry, more constructed than genuine, served to highlight their distinct contributions rather than diminish either.

Personal Lives and Their Influence on Careers

Both actors led turbulent personal lives which inevitably influenced their careers. O'Toole's battles with alcoholism mirrored those of Burton, yet O'Toole managed to maintain a lengthy career despite his struggles. Burton's marriage to Elizabeth Taylor and their highly publicized relationship often overshadowed his professional work, though it also brought a heightened public interest in his films.

Their personal vulnerabilities added layers of authenticity to the characters they portrayed, often blurring the lines between their real-life personas and on-screen identities.

Enduring Appeal in Contemporary Cinema

In today's cinematic context, the legacies of Peter O'Toole and Richard Burton serve as benchmarks for aspiring actors and filmmakers. Their careers exemplify the power of classical training combined with a magnetic screen presence. The renewed interest in biopics and historical dramas often leads to comparisons with these legends, underscoring the timeless quality of their work.

Streaming platforms have also introduced their extensive filmographies to new audiences, ensuring that the artistry of O'Toole and Burton remains accessible and influential. Their portrayals of complex characters continue to be celebrated in retrospectives and film festivals, reflecting their enduring status as cultural icons.

Peter O'Toole and Richard Burton remain pillars of cinematic history, their names forever entwined in discussions about acting excellence, personality, and the golden age of film. Their careers, marked by triumphs and tribulations alike, offer invaluable insights into the art of performance and the human condition as reflected on the silver screen.

Peter O Toole Richard Burton

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peter o toole richard burton: Peter O'Toole Robert Sellers, 2016-11-01 Peter O'Toole was supremely talented, a unique leading man and one of the most charismatic actors of his generation. Described by his friend Richard Burton as "the most original actor to come out of Britain since the

war," O'Toole was also unpredictable, with a dangerous edge he brought to his roles and to his real life. With the help of exclusive interviews with colleagues and close friends, Robert Sellers' *Peter O'Toole: The Definitive Biography* paints the first complete picture of this complex and much-loved man. The book reveals what drove him to extremes, why he drank to excess for many years and hated authority, but it also describes a man who was fiercely intelligent, with a great sense of humor and huge energy. Giving full weight to his extraordinary career, this is an insightful, funny, and moving tribute to an iconic actor who made a monumental contribution to theater and cinema.

peter o toole richard burton: Hellraisers Robert Sellers, 2008 The story of four of the greatest thespian boozers who ever walked - or staggered - off a film set into a pub.

peter o toole richard burton: Beckett Edward Anhalt, 1964*

peter o toole richard burton: Hellraisers Robert Sellers, 2013-01-29 *Hellraisers* is the story of four of the greatest boozers of all time: Richard Burton, Richard Harris, Peter O'Toole and Oliver Reed. Robert Sellers and JAKe cleverly weave the four biographies seamlessly into one fast-paced adventure of drunken binges, orgies, parties and fun. Told through the eyes of Martin, a wannabe Hellraiser, the story begins in a typical London pub at Christmas time. One by one, each of the four Hellraisers take this disillusioned soul of a personal tour of their childhoods, rise to stardom and chaotic personal lives--Provided by publisher.

peter o toole richard burton: Hellraisers Robert Sellers, 2009 The highly entertaining biography of four charismatic and much-loved actors follows them through five decades of boozing, brawling and braggadocio. God put me on this earth to raise sheer hell. Richard Burton I was a sinner. I slugged some people. I hurt many people. And it's true, I never looked back to see the casualties. Richard Harris Booze is the most outrageous of all drugs, which is why I chose it. Peter O'Toole I don't have a drink problem. But if that was the case and doctors told me I had to stop, I'd like to think I would be brave enough to drink myself into the grave. Oliver Reed This is the story of four of the greatest thespian boozers who ever walked -- or staggered -- off a film set into a pub. It's a story of drunken binges of near biblical proportions, parties and orgies, broken marriages, drugs, riots and wanton sexual conquests. And yet these piss-artists were seemingly immune from the law. They got away with it because of their extraordinary acting talent and because the public loved them. They were truly the last of a breed, the last of the movie hellraisers.

peter o toole richard burton: Rich: The Life of Richard Burton Melvyn Bragg, 2012-05-10 Richard Burton: star. The roaring boy from the Welsh coal valleys who came to sport on the banks of the old Nile, playing great Antony to Elizabeth Taylor's Cleopatra. From the West End to Hollywood, from Camelot to Shakespeare, he drank, dazzled and despaired, playing out his life on the public stage. But there was another, quieter, off-stage Richard Burton, a face hidden from the multitude. Melvyn Bragg, allowed free access to the never-before-revealed Burton private notebooks, and with the cooperation of friends who have never spoken about him before, has brought together the private and public sides for the first time. *Rich* is the complete Richard Burton: a revelation.

peter o toole richard burton: Richard Burton Michael Munn, 2015-10-27 The whirlwind life of one of old Hollywood's biggest stars. From the depths of a small mining village in Wales to a star of Hollywood's silver screen, Richard Burton broke every rule in his quest for the American Dream. Burton made sure that he sipped the cup of life at its fullest. Twice married to Elizabeth Taylor, he is now revealed to have been one of Marilyn Monroe's secret lovers. The details of these licit and illicit relationships with Hollywood's most iconic stars will titillate and shock both newcomers to Burton's story and those already familiar with his fame. Munn's biography covers everything from Burton's early days on the London stage, to his star performance in Broadway's *Camelot*, to his wild nights in Hollywood with the likes of Errol Flynn, Peter O'Toole, and Frank Sinatra. Burton was known for his charisma, his explosive temper, his excessive carousing, and, above all, his stunning command of stage and screen. This first-ever look at the real Richard Burton is a must-read for any follower of film, history, and the rise of celebrity in America. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like

Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

peter o toole richard burton: The Royal Lions: The Saga of Henry II and His Dynasty Pasquale De Marco, 2025-07-26 In the annals of English history, few dynasties have left a legacy as enduring and impactful as the Angevins. From Henry II, the founder of the dynasty, to his sons Richard the Lionheart and John Lackland, the Angevins ruled for over a century, shaping the political, social, and cultural landscape of their time. This book delves into the lives and reigns of these powerful rulers, exploring their triumphs and failures, their ambitions and their legacies. Through a comprehensive examination of primary and secondary sources, the author paints a vivid picture of the Angevin era, bringing to life the key players and events that shaped this pivotal period in English history. Henry II, a charismatic and ruthless ruler, ascended to the throne in 1154, inheriting a kingdom plagued by civil war and disorder. With unwavering determination, he embarked on a mission to restore peace and establish royal authority. Through his astute political maneuvering and military prowess, Henry brought an end to the Anarchy, a period of chaos and rebellion that had gripped England for years. His reign marked the beginning of a new era, characterized by strong leadership and ambitious reforms. Henry's sons, Richard and John, proved to be equally ambitious and headstrong. Richard, known for his military prowess and adventurous spirit, embarked on the Third Crusade, seeking to liberate the Holy Land from Muslim rule. His brother John, a cunning and ruthless politician, schemed to seize the throne during Richard's absence. The rivalry between the two brothers plunged England into civil war, further destabilizing the kingdom. Despite the turmoil and challenges they faced, the Angevin kings left a lasting legacy. They expanded the boundaries of the Angevin Empire, stretching from England to France and beyond. They introduced important legal and administrative reforms, strengthening the royal government and laying the foundation for the future development of English law. Their patronage of the arts and culture helped to shape the intellectual and artistic landscape of their time. ****The Royal Lions**** is a captivating and informative account of the Angevin dynasty, a dynasty that left an indelible mark on the history of England and Europe. This book is a must-read for anyone interested in medieval history, English history, or the lives of these fascinating and complex rulers. If you like this book, write a review!

peter o toole richard burton: The World According to Joan Joan Collins, 2012-02-16 Witty, clever and beautiful, Joan Collins possesses a singular star quality that has come to define what it means to be a living legend. As an actress, author and producer she has built a career that places her in the unrivalled ranks of an international icon. In *The World According to Joan* she shares her life experience with her trademark humour and wisdom. From manners to men via fashion and family, to ageing and marriage, she takes on subjects close to every woman's heart. Erudite, honest and full of verve, this is Joan Collins at her definitive best.

peter o toole richard burton: Medieval Women on Film Kevin J. Harty, 2020-04-02 In this first ever book-length treatment, 11 scholars with a variety of backgrounds in medieval studies, film studies, and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries. From detailed studies of the portrayal of female desire and sexuality, to explorations of how and when these women gain agency, these essays look at the different ways these women reinforce, defy, and complicate traditional gender roles. Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere, Morgan Le Fay, Isolde, Maid Marian, Lady Godiva, Heloise, Eleanor of Aquitaine, and Joan of Arc. Additional essays discuss the women in Fritz Lang's *The Nibelungen*, Liv Ullmann's *Kristin Lavransdatter*, and Bertrand Tavernier's *La Passion Beatrice*.

peter o toole richard burton: David Lean Stephen M. Silverman, 2019-01-15 Here is the story of Sir David Lean, one of the greatest moviemakers of all time, director of such epics as *Lawrence of*

Arabia, Doctor Zhivago, The Bridge on the River Kwai, and A Passage to India. Stephen M. Silverman spent the better part of a year meeting with Lean to secure firsthand information for this book. An intensely private man, Lean opened up to Silverman and shared with him the story of his life - from his Quaker upbringing, through his decade as Britain's star film editor, to his work as a director, earning him through his intelligent, literate films a reputation for perfection. Lean's movies, which collected an unprecedented twenty-seven Academy Awards, are noted for their stunning pictorial content as well as their strong narrative flow, and many of Lean's colleagues have shared their personal recollections with the author, who has added a new afterword to the book. The memories and anecdotes from such film notables as Alec Guinness, Katharine Hepburn, Julie Christie, Maurice Jarre, John Mills, Omar Sharif, Judy Davis, and Sarah Miles serve to further enliven this already vivid biographical and critical study. Katharine Hepburn starred in *Summertime*, Lean's first film to be shot entirely on location. Her Introduction discusses Sir David as both an incomparable director and a great friend. *Rolling Stone*: Stephen M. Silverman has guided the famously reclusive Lean into lively, witty, and informative recollections of his life and work on such hits as *The Bridge on the River Kwai*, *Doctor Zhivago*, *Brief Encounter*, and *A Passage to India*, as well as *Lawrence [of Arabia]*. Here's that rare book on movies that can really be called indispensable. *Los Angeles Times*: Perhaps most surprising to his friends, [Lean] allowed himself to be interviewed at length by critic Stephen Silverman. David Lean is interesting not least for the candor with which Lean admitted that the reviews of *Ryan's Daughter* devastated him and almost paralyzed him creatively. *The Boston Globe*: Bright, chatty, cant-free . . . Without lapsing into critspeak, Silverman adroitly lays out the evidence for what's shaping up as an emergent reassessment of Lean's output and provides flavorful eyewitness testimony, pro and con. *Chicago Tribune*: It's fitting that the most exquisitely crafted book on film should deal with one of the motion pictures' supreme craftsmen, David Lean . . . Lean himself contributes many insights and anecdotes, and there are fascinating behind-the-camera tales of both his meticulous technique and his messy battles with producers and stars. *Financial Times*: This portrait of the film director as old lion is well-researched and highly readable. We goggle at the account of Lean's Quaker upbringing and his parents' horror of the cinema. (They wanted him to become an accountant.) We follow Lean's early creative romances with Noël Coward (four films) and Charles Dickens (two). And we listen to Lean and Katharine Hepburn . . . quarreling via Silverman over who was responsible for her ill-fated jump into the Venice canal in *Summertime*. *Variety*: As lavish as Lean's best films, Stephen M. Silverman's *David Lean* is an important addition to the collective library of film books.

peter o toole richard burton: *Irish Theater in America* John P. Harrington, 2009-02-28 For over 150 years, Irish playwrights, beginning with Dion Boucicault, have been celebrated by American audiences. However, Irish theater as represented on the American stage is a selective version of the national drama, and the underlying causes for Irish dramatic success in America illuminate the cultural state of both countries at specific historical moments. *Irish Theater in America* is the first book devoted entirely to the long history of this transatlantic exchange. Born out of the conference of the Irish Theatrical Diaspora project, this collection gathers together leading American and Irish scholars, in addition to established theater critics. Contributors explore the history of Irish theater in America from Harrigan and Hart, through some of the greatest and most disappointing Irish tours of America, to the most contemporary productions of senior Irish playwrights such as Brian Friel and younger writers such as Martin McDonagh and Conor McPherson. Covering the complexity of the relationship between Irish theater and the United States, this volume goes beyond the expected analysis of plays to include examinations of company dynamics, analysis of audience reception, and reviews of production history of individual works. Contents include: Mick Moloney, "Harrigan, Hart, and Braham: Irish-America and the Birth of the American Musical" Nicholas Grene, "Faith Healer in New York and Dublin" Lucy McDiarmid, "The Abbey, Its 'Helpers,' and the Field of Cultural Production in 1913" Christina Hunt Mahony, "'The Irish Play': Beyond the Generic"

peter o toole richard burton: *Anecdotal Shakespeare* Paul Menzer, 2015-10-22

Shakespeare's four-hundred-year performance history is full of anecdotes – ribald, trivial, frequently funny, sometimes disturbing, and always but loosely allegiant to fact. Such anecdotes are nevertheless a vital index to the ways that Shakespeare's plays have generated meaning across varied times and in varied places. Furthermore, particular plays have produced particular anecdotes – stories of a real skull in Hamlet, superstitions about the name Macbeth, toga troubles in Julius Caesar – and therefore express something embedded in the plays they attend. Anecdotes constitute then not just a vital component of a play's performance history but a form of vernacular criticism by the personnel most intimately involved in their production: actors. These anecdotes are therefore every bit as responsive to and expressive of a play's meanings across time as the equally rich history of Shakespearean criticism or indeed the very performances these anecdotes treat. Anecdotal Shakespeare provides a history of post-Renaissance Shakespeare and performance, one not based in fact but no less full of truth.

peter o toole richard burton: Hal Wallis: Producer to the Stars Bernard F. Dick, 2004 Few ships in American history have had as illustrious a history as the heavy cruiser USS Portland (CA-33), affectionately known by her crew as 'Sweet Pea.' With the destruction of most of the U.S. battleship fleet at Pearl Harbor, cruisers such as Sweet Pea carried the biggest guns the Navy possessed for nearly a year after the start of World War II. Sweet Pea at War describes in harrowing detail how Portland and her sisters protected the precious carriers and held the line against overwhelming Japanese naval strength. Portland was instrumental in the dramatic American victories at the Battle of the Coral Sea, the Battle of Midway, and the naval battle of Guadalcanal--conflicts that historians regard as turning points in the Pacific war. She rescued nearly three thousand sailors from sunken ships, some of them while she herself was badly damaged. Only a colossal hurricane ended her career, but she sailed home from that, too. Based on extensive research in official documents and interviews with members of the ship's crew, Sweet Pea at War recounts from launching to scrapping the history of USS Portland, demonstrating that she deserves to be remembered as one of the most important ships in U.S. naval history.

peter o toole richard burton: Brief Encounters Stephen Bourne, 2016-10-06 For many years, lesbian and gay representation in British cinema escaped the attention of critics and historians. Informative and entertaining, Brief Encounters examines performers, directors and a wide range of films to reveal a cinema more varied, vital and sensuous than we could have imagined. Through a close reading of mid-twentieth century British films, Bourne explores a range of lesbian and gay screen images from movies including *Soldiers of the King*, *Pygmalion*, *In Which We Serve*, *Brief Encounter*, *Black Narcissus*, *The Red Shoes* and *A Hard Day's Night*. In addition, he looks in detail at the ground-breaking *Victim* and brings together the moving reminiscences of gay men who first saw the film in the hostile climate of 1961, and the reactions of contemporary critics. This fluent chronology of over 150 famous, half-remembered and forgotten films is a testament to the contribution of gays and lesbian to British cinema culture.

peter o toole richard burton: The Modern Drunkard Frank Kelly Rich, 2005-10-25 Attempting to deconstruct America's joyless obsession with sobriety, *The Modern Drunkard* offers today's befuddled drinkers a comprehensive and instructive manual on the delights of alcohol culture, how to be a good drunk, how to drink, and how to do it well. Through articles, anecdotes, cartoons, and illustrations pulled from our long and happy history of drinking alcohol, Frank Kelly Rich campaigns to revive the lost art of tippling and taps a deep vein of boozy lore and legend through the ages, uncovering etiquette and expertise from some of history's greatest guzzlers.

peter o toole richard burton: Directing Single Camera Drama Mike Crisp, 1997-12-02 Directing drama for the single camera is like no other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may provide useful clues, but the techniques for drama film directors, although not basically complicated, are unique. Experienced directors in other spheres of directing will find this book invaluable if they wish to move into single camera drama, as will students setting out on their careers. *Directing Single Camera Drama* is a synthesis of the skills required to bring drama to the screen. Directing drama for the single camera is like no

other form of Filmmaking, or any other medium involving actors. Experience in documentary or theatre may provide useful clues, but the techniques for drama film directors, although not basically complicated, are unique. Experienced directors in other spheres of directing will find this book invaluable if they wish to move into single camera drama, as will students setting out on their careers. Directing Single Camera Drama is a synthesis of the skills required to bring drama to the screen. A unique feature of the book is the inclusion of ten short film drama scripts which need only half a day's rehearsal and one short day's filming. Each have their various technical demands, and they are arranged in ascending order of dramatic and creative difficulty. They can be photocopied and used for non-broadcast training drama exercises. Mike Crisp worked as Production Manager, and later Director, on many classic BBC TV series, such as Fawlty Towers, Porridge and Steptoe and Son. He was, for 10 years, a senior producer with the BBC's TV Training Department. He is the author of *The Practical Director* now in its second edition and also published by Focal Press.

Reviews: 'Directors in other spheres of directing who wish to move into single camera drama will find this book invaluable, as will students setting out on their careers.' *Voice of the Listener*

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for young actors written in his inimitable style. The book also contains a synopsis of each play and table outlining the total number of lines per character in each of Shakespeare's plays, rediscovered from an 1889 edition of *Evenings with Shakespeare: A Handbook to the Study of His Works*. Shortlisted for the Sheridan Morley Prize for Theatre Biography 2015

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