

# tell the wolves i m home

Tell the Wolves I'm Home: A Profound Journey Through Grief and Art

**tell the wolves i m home** is not just the title of a novel; it's an evocative phrase that opens the door to a deeply moving story about love, loss, and the healing power of art. Written by Carol Rifka Brunt, this debut novel has captured the hearts of readers worldwide with its tender exploration of complex family dynamics and the search for identity in the face of tragedy. If you haven't yet experienced the emotional depth and lyrical beauty of this book, you're in for a compelling journey worth exploring.

## Understanding the Essence of Tell the Wolves I'm Home

At its core, *Tell the Wolves I'm Home* is a coming-of-age story set in the 1980s that revolves around a young girl named June Elbus. Following the untimely death of her beloved uncle Finn, a talented painter who succumbs to AIDS, June embarks on a path of self-discovery and reconciliation with her family. The novel delicately weaves themes of grief, friendship, and the struggles of coping with loss, all while providing a poignant look at the social stigma surrounding AIDS during that era.

## The Power of Art as a Healing Medium

One of the novel's most striking elements is the role that art plays in June's healing process. Finn's portraits, especially a haunting painting of June herself, serve as a tangible connection to her uncle and a symbol of unresolved emotions. Through Finn's artwork, June begins to understand herself and the people around her better, illustrating how creativity can help navigate the complexities of grief.

This theme resonates with many readers, highlighting the therapeutic potential of engaging with art during difficult times. Whether it's painting, writing, or music, creative expression often provides a safe

space to process emotions that words alone cannot capture.

## **The Characters That Bring Tell the Wolves I'm Home to Life**

The novel's strength lies not only in its narrative but also in its richly developed characters. Each character embodies different facets of love, pain, and acceptance, making the story feel authentic and relatable.

### **June Elbus: The Protagonist's Journey**

June's character is beautifully crafted, reflecting the confusion and vulnerability of adolescence compounded by tragedy. Her struggle with feelings of loneliness and her attempts to connect with her estranged family members offer readers a heartfelt portrayal of growing up in difficult circumstances. June's evolution throughout the story is a testament to resilience and the human capacity for forgiveness.

### **Finn Elbus: A Symbol of Love and Loss**

Finn, though deceased for much of the narrative, looms large through flashbacks and the impact he left on those who loved him. His battle with AIDS and the secrets he kept add layers of complexity to the narrative, shedding light on the fears and prejudices of the 1980s. Finn's character challenges readers to confront the realities of illness and the importance of compassion.

### **Teddy: A Complex Friendship**

Teddy, Finn's partner, is a compelling figure who helps June confront her grief and the social stigma

attached to AIDS. Their unlikely friendship evolves into a source of comfort and understanding, emphasizing the importance of connection and empathy in overcoming personal struggles.

## **Why Tell the Wolves I'm Home Resonates With Readers Today**

Despite being set in the 1980s, the themes in *Tell the Wolves I'm Home* remain strikingly relevant. The novel's exploration of family dynamics, identity, and the impact of societal judgment continues to resonate in today's cultural landscape.

### **Addressing Stigma and Prejudice**

The book sheds light on the early days of the AIDS crisis, a time when misinformation and fear led to widespread discrimination. By humanizing these experiences through its characters, the novel encourages readers to reflect on how stigma affects individuals and communities, fostering greater empathy and understanding.

### **The Universal Experience of Grief**

Grief is a central theme that crosses cultural and temporal boundaries. June's journey highlights the non-linear nature of mourning and the various ways people cope with loss. Readers find solace in the realistic portrayal of grief's complexities, recognizing their own emotions mirrored in the narrative.

## **Tips for Readers Diving Into Tell the Wolves I'm Home**

If you're planning to read *Tell the Wolves I'm Home*, here are a few tips to enhance your experience:

- **Take Your Time:** The novel's emotional depth benefits from a slow and thoughtful read. Allow yourself to absorb the nuances of the characters' experiences.
- **Reflect on the Artwork:** Pay attention to the descriptions of Finn's paintings as they are symbolic and often reveal underlying themes.
- **Explore the Historical Context:** Familiarizing yourself with the 1980s AIDS crisis can deepen your understanding of the characters' struggles and the novel's significance.

## **Tell the Wolves I'm Home in Popular Culture and Adaptations**

Beyond the page, *Tell the Wolves I'm Home* has inspired stage adaptations and discussions in book clubs and literary circles. Its blend of tender storytelling and social commentary makes it a popular choice for readers seeking meaningful narratives that spark conversation about difficult topics.

## **The Impact of Carol Rifka Brunt's Writing Style**

Brunt's prose is often praised for its lyrical quality and emotional honesty. Her ability to create vivid imagery and authentic dialogue draws readers deeply into the world she's crafted. This storytelling style is a significant factor in why *Tell the Wolves I'm Home* feels so immersive and impactful.

## **Exploring Similar Books and Further Reading**

If you found *Tell the Wolves I'm Home* compelling, you might appreciate other novels that tackle similar themes of grief, family, and art, such as:

- *The Art of Racing in the Rain* by Garth Stein
- *A Man Called Ove* by Fredrik Backman
- *The Fault in Our Stars* by John Green
- *Extremely Loud & Incredibly Close* by Jonathan Safran Foer

These books also explore the emotional landscapes of loss and healing, often through the lens of unique narrative voices and creative storytelling.

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*Tell the Wolves I'm Home* invites readers into a world where pain and beauty coexist, where the bonds of family and friendship are tested and ultimately reaffirmed. Its rich characterizations, heartfelt themes, and artistic sensibility make it a timeless read that stays with you long after the final page. Whether you're drawn to stories about overcoming adversity or are interested in the intersection of art and emotion, this novel offers a profound experience worth embracing.

## Frequently Asked Questions

### What is the main theme of 'Tell the Wolves I'm Home'?

The main theme of 'Tell the Wolves I'm Home' is the exploration of grief, family relationships, and self-discovery, particularly focusing on the impact of AIDS in the 1980s.

## **Who is the author of 'Tell the Wolves I'm Home'?**

The author of 'Tell the Wolves I'm Home' is Carol Rifka Brunt.

## **What is the significance of the title 'Tell the Wolves I'm Home'?**

The title symbolizes a call for safety and belonging, reflecting the protagonist's journey to find comfort and acceptance amidst loss and emotional turmoil.

## **Who is the protagonist of 'Tell the Wolves I'm Home'?**

The protagonist is June Elbus, a teenage girl navigating her grief and complicated family dynamics after the death of her uncle.

## **How does 'Tell the Wolves I'm Home' address the AIDS crisis?**

The novel addresses the AIDS crisis through the character of Finn, June's uncle, who dies from AIDS-related complications, highlighting the stigma and impact of the disease during the 1980s.

## **What role does June's relationship with her uncle Finn play in the story?**

June's relationship with Finn is central to the story, representing a deep emotional connection that helps her understand herself and cope with grief.

## **How does the novel explore sibling relationships?**

The novel explores sibling relationships through June and her sister Greta, showcasing tensions, misunderstandings, and eventual reconciliation.

## **What is the narrative style of 'Tell the Wolves I'm Home'?**

The novel is narrated in the first person from June's perspective, providing an intimate and personal view of her experiences and emotions.

## How is art used as a motif in 'Tell the Wolves I'm Home'?

Art, particularly paintings by Finn, serves as a motif symbolizing connection, memory, and the unspoken emotions between characters.

## What message does 'Tell the Wolves I'm Home' convey about acceptance?

The novel conveys a message about the importance of acceptance—of oneself, of others' differences, and of complex family dynamics—as a path to healing and understanding.

## Additional Resources

[Tell the Wolves I'm Home: A Deep Dive into Carol Rifka Brunt's Poignant Novel](#)

*tell the wolves i m home* is a novel that has resonated with readers worldwide since its publication, captivating audiences with its intricate exploration of grief, family dynamics, and self-discovery. Written by Carol Rifka Brunt, this debut novel skillfully intertwines themes of love, loss, and identity, set against the backdrop of 1980s New York during the height of the AIDS crisis. In this article, we will undertake an investigative and professional review of the novel, examining its narrative structure, character development, thematic depth, and overall impact within contemporary literature.

## Understanding the Core of Tell the Wolves I'm Home

At its heart, *tell the wolves i m home* centers around the life of June Elbus, a fourteen-year-old girl grappling with the death of her beloved uncle, Finn Weiss, who succumbs to AIDS. The story unfolds through June's perspective, offering a poignant and intimate look into her personal journey towards understanding her family and herself. What distinguishes this novel is Brunt's delicate yet unflinching portrayal of complex relationships, particularly between June and Finn, as well as between June and

her estranged sister, Greta.

The title itself, “tell the wolves i m home,” evokes a sense of vulnerability and return, metaphorically suggesting a confrontation with fears and past wounds. This motif of wolves, symbolic of both danger and protection, recurs throughout the text, adding layers of meaning that invite readers to probe beneath the surface narrative.

## **Narrative Style and Structure**

Carol Rifka Brunt employs a first-person narrative that is both reflective and descriptive, allowing readers to immerse themselves in June’s inner world. The prose is lyrical without being overly ornate, striking a balance that keeps the reader engaged and emotionally invested. The novel’s structure is primarily linear but incorporates flashbacks and letters, which enrich the storytelling by providing additional perspectives and historical context.

This narrative technique is particularly effective in exploring the themes of memory and loss, as June’s recollections reveal not only her relationship with Finn but also her evolving understanding of the adult world around her. The inclusion of Finn’s letters to June serves as a catalyst for her emotional growth, highlighting the power of written communication in healing and connection.

## **Thematic Exploration in Tell the Wolves I’m Home**

One of the novel’s strongest aspects is its nuanced treatment of themes that remain relevant today. Below are key thematic elements that Brunt addresses in the narrative:

### **Grief and Healing**



Tell the wolves i m home delves deeply into the process of mourning. June's grief is raw and multifaceted, complicated by feelings of guilt and confusion. The novel avoids clichés often associated with loss, instead presenting a realistic portrayal of how trauma can fracture and eventually mend familial bonds. Through June's gradual acceptance of Finn's death, readers are offered insights into the non-linear nature of healing.

## **Family and Identity**

The novel painstakingly examines the fragile dynamics within June's family, especially between her and her sister Greta. Their relationship, strained and distant, mirrors June's struggle to define her own identity separate from familial expectations and societal norms. The backdrop of the 1980s—with its cultural stigmas surrounding sexuality and illness—adds an extra layer of conflict and tension.

## **The AIDS Crisis and Social Stigma**

Set during a pivotal era in American history, tell the wolves i m home sensitively addresses the AIDS epidemic's impact on individuals and communities. Finn's character humanizes the crisis, moving beyond statistics to portray the personal toll of the disease. Brunt's treatment of this subject serves as both a historical reflection and a commentary on ongoing issues related to healthcare, prejudice, and empathy.

## **Character Development and Interpersonal Dynamics**

The strength of tell the wolves i m home lies in its richly drawn characters who embody the emotional core of the story. June's evolution from a sheltered teenager to a more self-aware individual is compellingly rendered. Similarly, Finn's warmth and complexity come alive through June's memories and his letters, making his absence felt throughout the novel.

Greta, June's sister, is another crucial figure whose relationship with June adds emotional tension and realism. Their interaction highlights themes of jealousy, misunderstanding, and ultimately, reconciliation. Secondary characters, such as June's parents and Finn's partner Toby, also contribute meaningfully to the narrative, providing diverse viewpoints on love and loss.

## **Comparative Insights: Tell the Wolves I'm Home and Contemporary Coming-of-Age Novels**

When compared to other coming-of-age novels tackling similar themes—such as “The Perks of Being a Wallflower” by Stephen Chbosky or “A Little Life” by Hanya Yanagihara—*tell the wolves i m home* stands out for its intimate focus on family rather than broader social circles. While many contemporary works emphasize adolescent friendship and rebellion, Brunt's novel prioritizes the complexities within the family unit, especially under the strain of tragedy.

Furthermore, *tell the wolves i m home*'s subtle handling of LGBTQ+ themes distinguishes it within the genre. Finn's homosexuality is portrayed with sensitivity and nuance, avoiding stereotypes and instead emphasizing his humanity and the impact of societal rejection.

## **Reader Reception and Critical Acclaim**

Upon release, *tell the wolves i m home* received widespread critical praise for its evocative storytelling and emotional depth. It was shortlisted for the Orange Prize for Fiction in 2013, highlighting its literary merit. Readers and critics alike have lauded Brunt's ability to balance tender moments with raw honesty, making the novel both accessible and profound.

From an SEO perspective, *tell the wolves i m home* often appears in searches related to “books about grief,” “novels set in the 1980s,” and “LGBTQ+ historical fiction.” Its enduring popularity reflects ongoing interest in stories that explore human resilience amid adversity.

## Pros and Cons of Tell the Wolves I'm Home

- **Pros:** Deep emotional resonance, vivid character development, sensitive portrayal of complex themes, and compelling historical context.
- **Cons:** Some readers may find the pacing slow, particularly in the novel's introspective passages. The focus on family dynamics might limit appeal for those seeking plot-driven narratives.

## Adaptations and Cultural Impact

Tell the wolves i m home's influence extends beyond the literary world. There have been discussions about adapting the novel into film or stage productions, underscoring its cinematic qualities and universal themes. Its depiction of the AIDS crisis contributes to ongoing cultural conversations about representation and remembrance.

Moreover, the novel has become a recommended read in educational settings, often included in curricula exploring LGBTQ+ history, adolescence, and coping with loss. This educational role further cements its status as a significant contemporary work.

In sum, tell the wolves i m home remains a powerful narrative that invites readers to confront difficult emotions and societal challenges with empathy and insight. Through its masterful storytelling and rich thematic tapestry, Carol Rifka Brunt's debut novel secures a lasting place in modern literary discourse.

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tear-jerking story of family dynamics and coming of age. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Tell the Wolves I'm Home by Carol Rifka Brunt that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine status Promising quality and value, come play your trivia of a favorite book!

**tell the wolves i m home:** *Tell the Wolves I'm Home: Top 50 Facts Countdown* Top 50 Facts, 2016-05-23 Discover rare and interesting facts about Tell the Wolves I'm Home by Carol Rifka Brunt! Join the countdown as we reach the #1 fact. \* Rules are simple: no peeking, no skipping. \* Do you agree? \* Don't miss out! \*unofficial\* Scroll up and start the countdown today!

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**tell the wolves i m home: Tell the Wolves I'm Home** Carol Rifka Brunt, 2012 It is 1987, and only one person has ever truly understood fourteen-year-old June Elbus -- her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life -- someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart.

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**tell the wolves i m home: The Routledge Companion to Gender and Childhood** Mary Zaborskis, 2025-06-30 The Routledge Companion to Gender and Childhood brings together scholars, practitioners, and activists to explore the diversity of children's gender identities, expressions, and embodiments across historical, geographical, and cultural contexts. This volume investigates how historical, institutional, and cultural forces have shaped children's relationship to gender, the pivotal role children have played in the construction of gendered categories, as well as children's responses to these forces and constructions. The book is divided into six sections: Responding to Gendered Histories and Presents of Policing, Pathologization, and Trauma; Images of and Imaginings for Trans, Non-Binary, and Queer Youth's Futures; Global Perspectives on Training and Assimilating Future Citizens; Gender Development in Material and Digital Cultures; Shifting and Persisting Gendered Representations in Cultural Landscapes; and Approaching Issues of Gender and Childhood from Adult Perspectives Considering the multiplicity of gendered childhoods alongside the intense preoccupation with children's relationship to gender across a range of fields that span the globe, The Routledge Companion to Gender and Childhood will be an essential resource for students of social sciences, humanities, and STEM.

**tell the wolves i m home: Mothers, Tell Your Daughters** Bonnie Jo Campbell, 2025-04-25 Bonnie Jo Campbell is a master of rural America's postindustrial landscape. — Boston Globe Named by the Guardian as one of our top ten writers of rural noir, Bonnie Jo Campbell is a keen observer of life and trouble in rural America, and her working-class protagonists can be at once vulnerable, wise, cruel, and funny. The strong but flawed women of Mothers, Tell Your Daughters must negotiate a sexually charged atmosphere as they love, honor, and betray one another against the backdrop of all the men in their world. Such richly fraught mother-daughter relationships can be

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**tell the wolves i m home:** Wolf's Head, Wolf's Heart Jane Lindskold, 2007-04-01 A tale of humane wolves, beastly men, and a brilliant heroine who must find her way in a dangerous world Raised by intelligent, language-using wolves, brought back to the human society at the court of Hawk Haven, young Firekeeper had to learn to cope with human society and its complexities . . . and discovered that, for someone raised in a wolf pack, the politics of a royal court were neither complex nor wholly unfamiliar. But the happy ending of *Through Wolf's Eyes* has proved to have consequences. Hawk Haven and Bright Bay are unifying, but the power balance of the neighboring lands is threatened by this prospect. New intrigues abound. The rulers of Bright Bay, it transpires, have been hoarding a collection of forbidden magical artifacts . . . which Queen Gustin took with her when she abdicated, intending to use them to restore her power. Melina Shield is still scheming to obtain them, and she's older, smarter, and more devious than the Queen. And the even-more-devilish civil service of neighboring New Kelvin would like to get their hands on that magic as well . . . Which will make life very hard for Firekeeper. Because the powers of the world have decided who'll be required to obtain those much-contended-for magical articles. It'll be her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**tell the wolves i m home:** A Howl for a Highlander Terry Spear, 2013-02-05 Book 2 in Terry Spear's Highland Wolf Series A Highland Wolf on a Mission...Meets a Dangerous Distraction Duncan MacNeill is hell-bent on catching the thief who's stolen the clan's fortune and run off to Grand Cayman Island. Duncan has rarely left his homeland and he couldn't care less about an island paradise. He never expected to find a beautiful distraction who will show him just how appealing paradise can be... Lone wolf and botanist Shelley Campbell headed to the island to study the old growth forests. She didn't count on meeting a handsome Highlander who can't keep his paws off her. Highland Wolf Series: Heart of the Highland Wolf (Book 1) A Howl for a Highlander (Book 2) A Highland Werewolf Wedding (Book 3) Hero of a Highland Wolf (Book 4) A Highland Wolf Christmas (Book 5) Praise for Dreaming of the Wolf: Intense and swoon-inducing...The chemistry is steamy.—USA Today Happy Ever After Fascinating characters and an exciting, action packed plot.—RT Book Reviews, 4 Stars Intriguing...The queen of werewolf drama Terry Spear provides a powerful take of love and war.—Midwest Book Review Praise for Heart of the Highland Wolf: Highlanders and werewolves. Be still my heart!—The Good, the Bad, and the Unread

**tell the wolves i m home:** I Want to Keep Smashing Myself Until I Am Whole Elias Canetti, 2022-09-27 A brilliant selection . . . Canetti's range astonishes. —Claire Messud, Harper's A career-spanning collection of writings by the Nobel laureate Elias Canetti, edited and introduced by Pulitzer Prize winner Joshua Cohen. He embarked on no adventures, he was in no war. He was never in prison, he never killed anyone. He neither won nor lost a fortune. All he ever did was live in this century. But that alone was enough to give his life dimension, both of feeling and of thought. Here, in his own words, is one of the twentieth century's foremost chroniclers: a dizzyingly inventive, formally unplaceable, unstoppably peripatetic writer named Elias Canetti, who was awarded the Nobel Prize in Literature in 1981. *I Want to Keep Smashing Myself Until I Am Whole* is a summa of Canetti's life and thought, and the definitive introduction to a writer whose genius for interpreting world-historical changes was matched by a keen sense of wonder and an abiding skepticism about the knowability of the self. Born into a Sephardi Jewish family in Bulgaria, Canetti later lived in Austria, England, and Switzerland while traversing, in writing, the great thematic provinces of his time: politics, identity, mortality, and more. Sourced from Canetti's landmark texts, including *Crowds and Power*, an analysis of authoritarianism and mobs; *Auto-da-Fé*, a darkly comic, daringly modernist novel about the fate of European literature; the famous sequence of sensory-titled

memoirs, including *The Tongue Set Free* and *The Torch in My Ear*; and never-before-translated writings such as the posthumous *The Book Against Death*, this collection assembles its luminous shards into the fullest portrait yet of Canetti's remarkable achievement. Edited and introduced by Pulitzer Prize winner Joshua Cohen (*Book of Numbers*, *The Netanyahu's*), *I Want to Keep Smashing Myself Until I Am Whole* leads us from Canetti's polyglot childhood to his mature preoccupations, and his friendships and rivalries with Hermann Broch, James Joyce, Karl Kraus, Thomas Mann, Robert Musil, and others. This collection is also interspersed with aphorisms and diary entries, revealing Canetti's formal range and stylistic versatility in flashes of erudition and introspective humor. Throughout, we come to see Canetti's restless fascination with the instability of identity as one of the keys to his thought—as he reminds us, It all depends on this: with whom we confuse ourselves.

**tell the wolves i m home:** *What the Whole World Is Saying* Alice Capper, 2013-04 In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of *Tell the Wolves I'm Home: A Novel*. Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

**tell the wolves i m home:** *Tell The Wolves I'm Home* KATLYN A. SKINNER, 2024-11 Orphaned at a young age, Hazel's beloved Aunt Claire is the only parent she knows. Never mind her thoughts on her aunt's terrible taste in men, until Aunt Claire marries Rob, an abusive creep who financially traps the two of them and begins looking at Hazel in a way that makes her skin crawl. But when Hazel falls mysteriously ill and her best friend Molly is attacked by a wild animal, she finds she has bigger issues to worry about than avoiding Rob's notice. Stranger yet, are the two young men who suddenly insert themselves into Hazel's life during the onslaught of her illness; half-feral Caden and a long-lost childhood friend named David. In a blink, Hazel's life turns upside down. She has always been content with not standing out. Now she has to cope with becoming a part of an underground society of Shifters. Pursued, terrified, and desperate, Hazel must discover her place in this new world of packs, alphas, love, and revenge while fighting to protect everything and everyone she loves.

**tell the wolves i m home:** *The Auction Series Book 1 - 3* Lillith Mykals Kennedy, *The Auction Series Book One I Belong To A Wolf* When Angela's best friend, Deanne, goes missing after a date with a guy she met online, no one is looking for her. Not even her family cares that she is missing. Angela suspects a pack of wolves paid her parents off to keep her friend. Angela springs into action and sets off to find her friend even if she has to do it all alone, but Angela has stepped into a world she knows nothing about and finds herself lost with her friend. Even in the darkness, there is a light. As she adjusts to her new life and circumstances, one of her captures, a wolf named Aspen, tries to help the two women. Book Two *Draco Draco* continues going after the auctioneers. He takes on a new persona as the bad guy to infiltrate and rescue as many women as he can from the auctioneers. It is not without consequences. One of the auctioneers kidnaps his longtime friend and greatest supporter. Draco has no choice but to contact Aspen and Angela to help him. Book Three *The Auction* Tatina Maria was sold to an exclusive auction house to cover her parents' debt to the vampire authority. Her father gambled away everything and was forced to sell his daughter to save his life. The vampire authority will collect Tatina on her 21st birthday, and then she, a vampire fairy hybrid, will be sold to the highest bidder.

**tell the wolves i m home:** *While the Wolf's Away* Terry Spear, 2022-05-24 USA Today bestselling author Terry Spear brings a perfect paranormal romance with nonstop action, thrilling suspense, and sizzling chemistry! Perfect for readers of Christine Feehan, Patricia Briggs, and Nalini Singh. David Davis and his fellow Arctic wolves are seeking a new life in the wilds of Minnesota, away from the controlling pack leader who exploited them. Elizabeth Simpson helped David escape, but the pack leader won't let her go. It'll take everything David and Elizabeth have to get out and



make a new home...together. Praise for Terry Spear's shifter romances: Spear takes readers on a pulse-pounding ride.—Publishers Weekly for SEAL Wolf Christmas Plenty of action and romantic chemistry.—BookPage for A Very Jaguar Christmas

**tell the wolves i m home: The Wolf's Joy** Holley Trent, Alex Cavanaugh is used to fielding odd requests at her waitressing job. She would have never predicted, though, that she'd get brazenly propositioned for a one-night stand with a needy werewolf—or that she'd be lonely enough to tell him yes. Ben Swain's inner wolf has been howling for him to take a permanent mate, but he's terrified of change. He's clawed his way to status and respect from his pack and doesn't want to sacrifice that for anything. A short tryst while he's visiting Maria, New Mexico, before the holidays is supposed to be a stopgap measure to keep his wolf hormones in check, but Ben's animal side wants more of Alex. Although she's a human, quirky Alex's go-with-the-flow, practical personality perfectly complements Ben's wild intensity. But after being burned by men before, her budding horticulture career has become her number one priority. Sure, she wants love, but she'd rather be alone than with someone who isn't fully committed. If the two can't figure out a way to balance the two most important things in their lives, all they'll be getting for Christmas is regret. This story was first published by Crimson Romance/Simon & Schuster. This is a gently revised second edition.

**tell the wolves i m home: The Birth of the Chosen One** Erica Trantham, 2021-08-03 Willow grew up being abused by her parents. When she turned sixteen, she learned she was not human. Join her on her path to find out who she really is. Watch her through the struggles of being young and on her own. Will she find love and her family or even move past her old life? Join her as she goes through her younger years trying to find her happiness.

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