

# **nelson demille the gold coast**

Nelson DeMille The Gold Coast: A Riveting Exploration of Power and Intrigue

**nelson demille the gold coast** is a phrase that instantly conjures images of opulence, suspense, and masterful storytelling. This gripping novel by acclaimed author Nelson DeMille has captivated readers since its publication, blending elements of mystery, drama, and social commentary into a richly woven narrative. For fans of thrilling literature and those intrigued by the complexities of wealth and power, The Gold Coast offers a compelling journey into the lives of New York's elite during the 1980s.

## **Understanding Nelson DeMille and His Signature Style**

Nelson DeMille is a prolific American author known for his sharp wit, intricate plots, and deeply developed characters. Over the years, he has earned a reputation for crafting stories that balance suspense with insightful social observations. The Gold Coast exemplifies many of his signature traits: a keen eye for detail, a strong sense of place, and a narrative that challenges readers to look beneath the surface of privilege.

DeMille's writing style is approachable yet sophisticated, making his books accessible to a wide range of readers. His ability to create tension without resorting to gratuitous violence or clichés sets him apart in the thriller and suspense genres. With The Gold Coast, DeMille not only entertains but also offers a critique of the American Dream and the cost of ambition.

## **The Gold Coast: Setting the Scene**

### **The Glamorous World of Long Island's Gold Coast**

The title "The Gold Coast" refers to the affluent stretch of Long Island, New York, renowned for its grand mansions and wealthy inhabitants. In the 1980s, this area epitomized American luxury, serving as a playground for the rich and powerful. DeMille uses this setting not just as a backdrop but as an active element within the story, highlighting the stark contrasts between appearances and reality.

The novel immerses readers in the lifestyles of privileged families who seem to have it all—money, status, and influence—yet beneath the surface, tensions simmer. Through vivid descriptions and authentic dialogue, DeMille paints a picture of a world where social hierarchy and reputation dictate every move.

### **The Clash of Old Money and New Money**

One of the most fascinating aspects of The Gold Coast is its exploration of the cultural clash between "old money" families with deep-rooted traditions

and “new money” individuals eager to assert their place among the elite. This dynamic fuels much of the story’s conflict, as characters navigate shifting alliances, betrayals, and power struggles.

DeMille’s portrayal of this tension provides insight into the broader societal changes occurring in America during the late 20th century. It serves as a reminder that wealth alone does not guarantee respect or happiness, and that the pursuit of status can lead to unexpected consequences.

## Plot Overview: Suspense and Social Commentary

The Gold Coast centers on a successful Wall Street lawyer who becomes entangled in a dangerous game involving organized crime, political intrigue, and personal vendettas. DeMille weaves a narrative that is part legal thriller, part social novel, keeping readers on the edge of their seats while prompting reflection on ethical dilemmas and the nature of justice.

The story’s pacing is expertly managed, with moments of high tension balanced by introspective passages that develop characters and themes. Readers are drawn into a world where the line between right and wrong blurs, and where every decision has far-reaching implications.

## Key Themes Explored in The Gold Coast

- **Power and Corruption:** The novel delves into how power can corrupt even those with the best intentions, illustrating the seductive nature of influence.
- **Identity and Loyalty:** Characters grapple with questions of personal identity, loyalty to family and friends, and the costs of betrayal.
- **The American Dream:** DeMille critiques conventional notions of success, exposing the dark underbelly of ambition.

These themes resonate with readers beyond the confines of the plot, encouraging deeper engagement with the narrative.

## Why Nelson DeMille The Gold Coast Remains Relevant Today

Despite being set in the 1980s, The Gold Coast addresses timeless issues that continue to captivate modern audiences. The interplay between wealth, morality, and societal expectations remains a fertile ground for storytelling, and DeMille’s treatment of these topics feels remarkably contemporary.

Moreover, the novel’s focus on Long Island’s elite offers a glimpse into a world that fascinates readers globally. The allure of mansions, lavish parties, and behind-the-scenes power plays never loses its appeal, making The

Gold Coast a perennial favorite for those interested in both suspenseful fiction and cultural studies.

## Impact on Popular Culture and Literature

Nelson DeMille's *The Gold Coast* has influenced subsequent works in the thriller genre and inspired adaptations and discussions about the portrayal of wealth and crime in literature. Its blend of sharp social critique and engaging storytelling has set a standard for novels that seek to entertain while provoking thought.

For aspiring writers, *The Gold Coast* serves as an excellent example of how to balance plot and character development without sacrificing pacing or suspense.

## Tips for Reading and Appreciating *The Gold Coast*

If you're planning to dive into Nelson DeMille's *The Gold Coast* for the first time, here are a few tips to enhance your experience:

1. **Pay Attention to Character Nuances:** DeMille's characters are layered and complex. Notice their motivations and how their backgrounds influence their decisions.
2. **Immerse Yourself in the Setting:** The vivid descriptions of Long Island's Gold Coast enrich the story. Visualizing the environment helps ground the narrative.
3. **Reflect on Themes:** Beyond the plot, consider the broader themes of power, loyalty, and ambition as they relate to contemporary issues.
4. **Discuss with Others:** Sharing thoughts about the book with friends or book clubs can reveal new perspectives and deepen understanding.

These approaches can transform your reading from a simple pastime into a rewarding intellectual adventure.

## Exploring Related Works by Nelson DeMille

For readers who fall in love with *The Gold Coast*, Nelson DeMille offers a rich catalog of novels that similarly combine suspense with incisive social commentary. Titles such as *The Lion's Game*, *Plum Island*, and *The Gate House* continue to explore themes of crime, justice, and human complexity.

Each book showcases DeMille's talent for crafting memorable protagonists and immersive settings, making them worthy follow-ups for anyone intrigued by his style in *The Gold Coast*.

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Nelson DeMille's *The Gold Coast* is much more than a thriller; it is a nuanced exploration of the American upper class, the complexities of power, and the intricate dance between public image and private reality. Whether you're drawn to its suspenseful plot or its insightful social critique, this novel remains a standout in contemporary American literature, inviting readers to ponder the true cost of wealth and status.

## **Frequently Asked Questions**

### **What is the main plot of Nelson DeMille's 'The Gold Coast'?**

*The Gold Coast* follows the story of John Sutter, a successful lawyer living in the wealthy Gold Coast area of Long Island, whose life is disrupted when a new, mysterious and wealthy neighbor, Frank Bellarosa, moves in, leading to a clash of lifestyles and values.

### **Who is the protagonist in 'The Gold Coast' by Nelson DeMille?**

The protagonist of *'The Gold Coast'* is John Sutter, a successful lawyer who becomes entangled in the dangerous world of organized crime after the arrival of his new neighbor.

### **What themes are explored in 'The Gold Coast' by Nelson DeMille?**

The novel explores themes such as the clash between old money and new money, the corrupting influence of power, loyalty, family dynamics, and the dark underbelly of suburban affluence.

### **Is 'The Gold Coast' based on true events or purely fictional?**

*'The Gold Coast'* is a work of fiction, although it draws on real social dynamics and settings in Long Island's affluent communities to create a believable backdrop.

### **Has 'The Gold Coast' by Nelson DeMille been adapted into a film or TV series?**

As of now, *'The Gold Coast'* has not been officially adapted into a film or TV series, but it remains a popular novel with potential for adaptation due to its compelling story and characters.

### **What is the significance of the setting in 'The Gold Coast'?**

The Gold Coast setting on Long Island is significant as it represents wealth,

privilege, and the American upper class, providing a stark contrast to the criminal elements introduced by Frank Bellarosa, highlighting themes of power and societal conflict.

## **Additional Resources**

Nelson DeMille *The Gold Coast: A Masterful Blend of Thriller and Social Commentary*

**nelson demille the gold coast** stands as a compelling testament to the author's skill in weaving suspenseful narratives with incisive social observations. First published in 1990, this novel marks a significant entry in DeMille's oeuvre, distinguished by its vivid portrayal of the affluent enclave of Long Island's North Shore – colloquially known as the Gold Coast. The book not only delivers a gripping thriller but also offers a nuanced exploration of wealth, power, and moral ambiguity in modern America.

## **In-Depth Analysis of Nelson DeMille's The Gold Coast**

Nelson DeMille's *The Gold Coast* unfolds against the backdrop of an exclusive community where old money and new money collide. At the heart of the story is John Sutter, a successful lawyer who moves into the Gold Coast, only to find his life upended by the arrival of Frank Bellarosa, a charismatic and menacing mobster. This juxtaposition between genteel society and underworld criminality forms the crux of the novel's tension.

What makes *The Gold Coast* particularly captivating is DeMille's ability to craft multidimensional characters who embody conflicting values. John Sutter, emblematic of the established upper class, initially represents stability and decorum but gradually reveals vulnerabilities and moral compromises. Conversely, Frank Bellarosa, the embodiment of raw ambition and street smarts, disrupts the established order with a mix of charm and brutality.

## **Character Development and Dynamics**

The relationship between Sutter and Bellarosa transcends the typical adversarial trope. Instead of clear-cut hero and villain roles, DeMille constructs a complex dynamic steeped in mutual fascination and underlying menace. This layered interplay allows readers to engage with themes of power, loyalty, and identity, enriching the thriller with psychological depth.

Moreover, female characters in *The Gold Coast*, such as Sutter's wife, are portrayed with subtlety, reflecting the social expectations and personal dilemmas faced by women in affluent circles. DeMille's attention to interpersonal relationships adds texture to the narrative, making the setting feel authentic and lived-in.

## **Setting as a Character**

The North Shore of Long Island, the so-called Gold Coast, is not merely a backdrop but functions almost as a character itself. DeMille's descriptive prose paints a vivid picture of sprawling estates, manicured lawns, and the underlying tension between tradition and change. This setting contextualizes the socio-economic divides and cultural clashes that drive the novel's conflict.

The Gold Coast symbolizes the American Dream's allure and its inherent contradictions. It is a place of privilege and security but also of moral ambiguity and hidden violence. DeMille's evocation of this locale enhances the thematic resonance of the book, positioning it within the broader discourse on class and power in late 20th-century America.

## Thematic Exploration and Literary Significance

Nelson DeMille's *The Gold Coast* deftly balances the conventions of a suspense thriller with incisive social commentary. Several key themes emerge throughout the novel:

- **Class Conflict:** The tension between old money and new money is central, reflecting broader societal shifts and anxieties.
- **Morality and Corruption:** Characters grapple with ethical compromises, blurring the lines between legality and criminality.
- **Identity and Belonging:** The protagonists' struggles to define themselves within rigid social structures underscore the human desire for acceptance and power.
- **The American Dream:** The novel questions its attainability and cost, particularly through the lens of wealth and influence.

These themes contribute to the novel's enduring appeal, setting it apart from conventional thrillers that prioritize plot over substance. DeMille's narrative invites readers to reflect on the complexities of American society beneath the surface glamour.

## Comparisons with Other Works by Nelson DeMille

When situated within Nelson DeMille's broader bibliography, *The Gold Coast* reveals both continuities and departures. Unlike some of his later works, such as *The Charm School* or *Plum Island*, which incorporate international espionage and military elements, *The Gold Coast* remains grounded in domestic issues and personal conflicts.

This focus on localized tension and social realism aligns *The Gold Coast* more closely with DeMille's earlier novel, *Word of Honor*, which also delves into moral ambiguity and character-driven storytelling. However, *The Gold Coast* distinguishes itself through its vivid setting and the interplay of crime and high society, offering a fresh perspective within the author's canon.

## Strengths and Weaknesses

Nelson DeMille's *The Gold Coast* boasts several strengths that have contributed to its lasting reputation:

- **Engaging Plot:** The narrative maintains suspense without sacrificing character development.
- **Rich Characterization:** The protagonists are complex and relatable, avoiding clichés.
- **Evocative Setting:** The detailed depiction of the Gold Coast enhances thematic depth.
- **Thematic Depth:** The novel explores issues of class, power, and morality with subtlety.

However, some readers may find certain elements less compelling:

- **Pacing:** At times, the story's progression slows as it delves into social commentary.
- **Secondary Characters:** Some supporting roles lack full development, serving primarily to advance the plot.

Nonetheless, these minor critiques do not detract significantly from the overall impact of the novel.

## Impact, Reception, and Cultural Relevance

Since its publication, Nelson DeMille's *The Gold Coast* has enjoyed positive critical reception and a dedicated readership. The novel's blend of thriller elements with incisive social critique has been praised for its originality and depth. It also helped solidify DeMille's reputation as a writer capable of transcending genre conventions.

The *Gold Coast*'s portrayal of the intersection between organized crime and elite society resonates beyond its immediate context, reflecting ongoing societal concerns about corruption and inequality. The novel's setting, the Gold Coast, remains emblematic of American opulence and the complexities lurking beneath.

The book's adaptation potential has been noted, although it has yet to receive a major film or television treatment. Its cinematic qualities, including vivid characters and a rich milieu, make it a strong candidate for future adaptations.

# Nelson DeMille The Gold Coast in the Context of Long Island Literature

Within the subgenre of Long Island or New York-area literature, *The Gold Coast* occupies a distinctive niche. It captures the unique socio-economic landscape of the region during the late 20th century, offering insights into its culture and class dynamics.

Compared to other novels set in the same geographical area, DeMille's work stands out for its fusion of thriller suspense with social realism. This combination has influenced subsequent writers exploring similar themes, contributing to the literary mapping of Long Island's diverse communities.

## Final Thoughts on Nelson DeMille The Gold Coast

Nelson DeMille's *The Gold Coast* remains a compelling exploration of wealth, power, and morality, skillfully wrapped in the guise of a suspenseful thriller. Its enduring appeal stems from the author's ability to balance engaging storytelling with thoughtful commentary on American society. For readers seeking a novel that transcends genre boundaries while offering a gripping narrative, *The Gold Coast* delivers a richly textured experience that continues to resonate decades after its initial publication.

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**nelson demille the gold coast:** The Gold Coast Nelson DeMille, 2001-04-01 The Great Gatsby meets The Godfather in this #1 New York Times bestselling story of friendship and seduction, love and betrayal. [Demille is] a true master. - Dan Brown, #1 bestselling author of The Da Vinci Code Welcome to the fabled Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, *The Gold Coast* is Nelson DeMille's captivating story laced with sexual passion and suspense.

**nelson demille the gold coast:** Gold Coast Nelson DeMille, 1990 Welcome to the fabled Gold Coast, that stretch on the North Shore of Long Island that once held the greatest concentration of wealth and power in America. Here two men are destined for an explosive collision: John Sutter, Wall Street lawyer, holding fast to a fading aristocratic legacy; and Frank Bellarosa, the Mafia don who seizes his piece of the staid and unprepared Gold Coast like a latter-day barbarian chief and draws Sutter and his regally beautiful wife, Susan, into his violent world. Told from Sutter's sardonic and often hilarious point of view, and laced with sexual passion and suspense, *The Gold Coast* is Nelson DeMille's captivating story of friendship and seduction, love and betrayal.



**nelson demille the gold coast: The Gate House** Nelson DeMille, 2014-07-01 After John's wife killed her Mafia don lover, John set out on a sailboat journey around the world. Ten years later he comes home ... and people from his life begin resurfacing, in a web of seduction and betrayal, intent on exacting revenge.

**nelson demille the gold coast: The Gate House** Nelson DeMille, 2009 When John Sutter's aristocratic wife killed her mafia don lover, John left America and set out in his sailboat on a three-year journey around the world, eventually settling in London. Now, ten years later, he has come home to the Gold Coast, the stretch of land on the North Shore of Long Island that once held the greatest concentration of wealth and power in America, to attend the imminent funeral of an old family servant. Taking up temporary residence in the gatehouse of Stanhope Hall, John finds himself living only a quarter of a mile from Susan, who has also returned to Long Island. But Susan isn't the only person from John's past who has reemerged. Though Frank Bellarosa, infamous Mafia don and Susan's ex-lover, is long dead, his son, Anthony, is alive and well, and intent on two missions: drawing John back into the violent world of the Bellarosa family, and exacting revenge on his father's murderer--Susan Sutter.

**nelson demille the gold coast: Long Island's Gold Coast** Paul J. Mateyunas, Foreword by Nelson DeMille, 2012 In the spotlight with the publication of *The Great Gatsby*, the North Shore's Gold Coast boasted perhaps the greatest concentration of wealth in the country during the first half of the 20th century. In its heyday, over 1,200 grand homes lined the shoreline from Eaton's Neck to Great Neck and as far south as Old Westbury. With inspiration from around the globe, as well as the development of many new American styles, an architectural renaissance occurred, bringing together the greatest artisans, architects, landscape architects, and designers to create an exclusive enclave that flourished until World War II. Captains of industry, founding families, and even royalty called Long Island home. Everyone from Morgan, Woolworth, Vanderbilt, Hearst, Field, and Phipps to the Duke of Windsor resided here. Lavish parties celebrated weddings, Lindbergh's transatlantic flight, and other events. Today, approximately one-third of these houses still survive in various states, providing a glimpse of what was the Gold Coast.

**nelson demille the gold coast: The Plain Truth about Living in Mexico** Doug Bower, Cynthia M. Bower, 2005 Expatriates Doug and Cindi Bower have successfully expatriated to Mexico, learning through trial and error how to do it from the conception of the initial idea to driving up to their new home in another country. Now the potential expatriate can benefit from their more than three years of pre-expat research to their more than two years of actually living in Mexico. They explain: How to begin the process of deciding whether Mexico is for you. How to evaluate locations and costs for expatriation. How to avoid being stereotyped as an Ugly American. How to find and set up your new home. Ways to cure culture shock before arriving in Mexico. How to master Spanish before moving. How safe Mexico really is. The benefits of cheap living, travel, and medical care. The modern technology available in Mexico. and much more! *The Plain Truth about Living in Mexico* answers the potential expatriate's questions by leading them through the process from the beginning to the end. In this comprehensive guide, you will learn not only how-to expatriate but will learn what to expect, in daily life, before coming to Mexico.

**nelson demille the gold coast: Where All Hope Lies** James R. Van Tholen, 2003 This is a print on demand book and is therefore non- returnable. *Where All Hope Lies* presents fifty-six select sermons by James Van Tholen, a gifted young pastor who lost his battle with cancer in January 2001 at the age of thirty-six. Though Jim's untimely death gives a certain poignancy to this volume, these sermons are far from dark or despairing. Van Tholen's conversational style, thought-provoking insights into Scripture, and frequent interaction with such writers as Flannery O'Connor, Frederick Buechner, Kathleen Norris, and others make these sermons truly enjoyable as well as profitable to read. Through them all there runs a sense of concentrating on what really matters--trusting in God no matter what suffering or difficulties might come our way. Indeed, as demonstrated by the book's title sermon--first published in *Christianity Today* as *Surprised by Death*--more than anything, Van Tholen preached the grace and goodness of God. Including a foreword by Neal Plantinga and a

closing reflection on the man behind the sermons by Jim's wife, Rachel, *Where All Hope Lies* offers gracious, powerful, uplifting words for believers throughout the church year.

**nelson demille the gold coast:** *American Crime Fiction* Peter Swirski, 2016-07-15 Peter Swirski looks at American crime fiction as an artform that expresses and reflects the social and aesthetic values of its authors and readers. As such he documents the manifold ways in which such authorship and readership are a matter of informed literary choice and not of cultural brainwashing or declining literary standards. Asking, in effect, a series of questions about the nature of genre fiction as art, successive chapters look at American crime writers whose careers throw light on the hazards and rewards of nobrow traffic between popular forms and highbrow aesthetics: Dashiell Hammett, John Grisham, William Faulkner, Ernest Hemingway, Raymond Chandler, Ed McBain, Nelson DeMille, and F. Scott Fitzgerald.

**nelson demille the gold coast: A Death in Santa Fe** Richard Neville Jack, 2002-11 The novel's protagonist Alex Lautrec is a former NYPD Lieutenant currently running his own successful P.I. Agency. Out of the blue he receives a call from his former wife, now residing in Santa Fe, New Mexico. She reveals that her current husband, a renowned artist and sculptor has been killed in a bizarre foundry mishap. Though declared an accident, she believes his death was intentionally staged by the foundry's owner, a larger-than-life entrepreneur named Victor Savage and pleads with her ex to fly out to Santa Fe and investigate. Lautrec views the case as sufficiently compelling to shift his case-load onto his partner's shoulders and head for New Mexico. His first discovery upon arrival is that his former wife has lost none of her considerable sex-appeal and prays he can retain his focus while house-guesting under her roof. His first call upon Savage convinces him that his client's suspicions are warranted, bolstered by a warning to back-off.

**nelson demille the gold coast: Long Island Alive** Fran Silverman, Francine Silverman, 2003 Each chapter of this guide to Long Island's fine dining, recreation, shopping, historic sites, and scenery focuses on a particular region of Long Island and presents its highlights from an insider's point of view. Some of the attractions described include tours and day trips, beaches and national parks, farm stands, wildlife preserves and museums.

**nelson demille the gold coast: The Assassini** Thomas Gifford, 1991-07-01 It is 1982. In the Vatican, priestly vultures gather around the dying Pope, whispering the names of possible successors. In a forgotten monastery on Ireland's gale-swept coast, a dangerous document is hidden, waiting to be claimed. And in a family chapel in Princeton, New Jersey, a nun is murdered at her prayers. Sister Valentine was an outspoken activist, a thorn in the Church's side. When her brother, lawyer Ben Driskill, realizes the Church will never investigate her death, he sets out to find the murderer himself--and uncovers an explosive secret. *The Assassini*. An age-old brotherhood of killers. Once they were hired by princes of the Church to protect it in dangerous times. But whose orders do they now obey? *The Assassini* marks the triumphant return of a master at the peak of his powers--the first novel in more than a decade from the acclaimed author of *The Wind Chill Factor*.

**nelson demille the gold coast: The Trophobic's Guide to Universal Thriller Tropes** Cindy Dees, 2024-08-01 NYT and USAT bestselling author and screenwriter, Cindy Dees, brings her formidable skills as a master storyteller and veteran writing teacher to this encyclopedic series analyzing the major tropes used in commercial thriller fiction, film, television, and more. In this volume, Cindy does in-depth analysis of 40 iconic thriller tropes found across all sub-genres of thriller fiction. Written by a working writer for working writers, this is a comprehensive reference guide and brainstorming tool to help you quickly generate ideas, create characters and plot, revise and edit, brand and market your story. You'll write faster, cleaner, and deliver your audience a story they'll recognize and love. If you're writing a novel, script, play, comic, graphic novel, video game script, or other story format that includes a thriller element, this book is for you. Each trope entry includes: · detailed definition and analysis · list of adjacent tropes · list of reasons why audiences love this trope · descriptions of all obligatory scenes necessary to structure this trope correctly · list of additional key scenes important to this trope · an extensive list of questions to think about when writing this trope · an extensive list of traps to avoid when writing this trope · examples of each

trope in action taken from television, film, and novels ...writers in every genre and format of fiction are going to want these guides in their shelf of go-to reference books... ...a tour de force how-to on creating stories audiences adore... ...the books every writer has been waiting for—a comprehensive walk-through by an industry pro of everything to think about when building a story of pretty much any kind...

**nelson demille the gold coast:** *Mob Rules* Louis Ferrante, 2011-06-02 The Mob is notorious for its cruel and immoral practices, but its most successful members have always been extremely smart businessmen. Now, former mobster Louis Ferrante reveals its surprisingly effective management techniques and explains how to apply them-legally-to any legitimate business. As an associate of the Gambino family, Ferrante relied on his instincts to pull off some of the biggest heists in U.S. history. By the age of twenty-one, he had netted millions of dollars for his employers. His natural talent for management led Mafia bosses to rely on him. After being arrested and serving an eight-and-a-half-year prison sentence, Ferrante went straight. He realized that the Mob's most valuable business lessons would allow him to survive and thrive in the real world. Now he offers eighty-eight time-tested Mafia strategies, including: \* Go get your own coffee!: Respecting the chain of command without being a sucker. \* The walls have ears: Never bad-mouth the boss. \* Is this phone tapped?: Watch what you say every day. \* How to bury the hatchet-but not in someone's head. \* Don't split yourself in half: The wrong decision is better than none at all. \* Don't build Yankee stadium, just supply the concrete: Spotting new rackets. \* Leave the gun, take the cannolis...and beware of hubris. Ferrante brings his real-life experiences to the book, offering fascinating advice that really works and sharing behind-the-scenes episodes almost as outrageous as those occurring on Wall Street every day.

**nelson demille the gold coast:** *Reversal* Gene Ligotti, 2007-06-05 Reversal is the unique tale of an undying love set upon the tapestry of the science of genetic bio-technical advancements. In the world of pharmaceutical cosmetics, every company strives to find the fountain of youth for women. They never dreamt their endeavors would achieve a complete reversal to the woman's own youth. In Reversal, Contessa Industries, finds this product and sends the reader on an emotional roller coaster of mystery where he/she will question the value of immortal life against a normal life filled with love and happiness. The company's CEO, Elena Hedwington, working in complete secrecy with her top bio-technician, Dr. Devin O'Rourke, experiment with a new formula given to her by her father on his deathbed. You will meet Elena's estranged husband, the egotistical Gar, driven by his lustful greed plotting to steal the formula. Gar is an unsavory character who is sought by the police and uses murder to achieve his ends. Devin is against the use of the formula until it is tested fully, but Elena for her own personal reasons wants to use the formula with herself as the guinea pig. He fears that Elena might lose memory, intellect, or even her life. Against Devin's pleas, his advice, and her promise not to use the formula, Elena goes ahead. The phenomenal formula causes an amazing transformation. The sixty-four year old woman truly reverses into the beautiful thirty-two year old she once was. Using all her abilities as a cosmetician, Elena disguises her new youth and appears as her older self. Keeping all this from Devin, Elena creates an identity for her younger being; a younger half sister to take over her position in the company and in her life. This 'half sister, Electra' becomes a major character as the suspenseful story builds. But the formula changes more than Elena's age. Elena's personality is also changing creating the 'Hyde' version of the 'Jekyll' she once was. Devin, a character study of loyalty, devotion, and commitment, has loved Elena since they met in college. Upon discovering the truth, in a fit of anger at her deception and betrayal, he leaves her and disappears to an upstate hideaway. Elena takes this opportunity to allow her 'half sister Electra' to take over completely and Elena is seen no more. There is a massive search for Elena, which of course turns up nothing. After well over a month Devin returns to his only love to try to convince her to stop using the formula before it destroys her completely. He returns at the precise moment that Gar attempts to steal the formula. Devin is severely wounded and in an intriguing twist of fate the police arrive to save Devin, but they are really there only to arrest him for the murder of Elena Hedwington. A long suspenseful trial ensues. A dilemma develops for Devin; will he save himself by

revealing Elena's hidden secret or will his love for her send him to prison for life? The dramatic suspenseful conclusion will surprise even the most astute reader. Although intrigue, lust, deception, and murder are all evident in this novel, it is basically a love story with several major twists which will keep the reader enthralled and guessing.

**nelson demille the gold coast: The Best People** Marc Grossberg, 2019-10-08 Paddy Moran, a former cop from Brooklyn, is a newly licensed attorney in Houston with dreams and aspirations to make it big. He survives early rough bumps and ethical challenges. Then, through networking, he lands two high-profile clients. With his brash moxie and brilliant legal strategy, he gets outstanding outcomes that put him on the success trajectory to the upper echelons of the city's divorce bar. But, faced with difficult choices in high-stakes litigation, will he balance his thirst for recognition and respect with his sense of right and wrong? The Best People also follows Pilar Galt, a sensuous, intelligent single mother from the Houston barrios, for whom a temp assignment evolves into a relationship with the richest man in town. Her path intersects with Paddy's and eventually converges with his during a pivotal time in her life when she must overcome self-destructive tendencies to survive. A legal drama and social satire set after Enron and before the devastation of Hurricane Harvey, The Best People portrays a Houston as it is: a glitzy meritocracy populated with larger-than-life characters. It is the landscape where the country-club and café-society sets clash amidst clever legal maneuvering, big law firm politics, a Ponzi scheme, and judicial corruption.

**nelson demille the gold coast: Dark Star** Alan Furst, 2008-12-10 Paris, Moscow, Berlin, and Prague, 1937. In the back alleys of nighttime Europe, war is already under way. André Szara, survivor of the Polish pogroms and the Russian civil wars and a foreign correspondent for Pravda, is co-opted by the NKVD, the Soviet secret intelligence service, and becomes a full-time spymaster in Paris. As deputy director of a Paris network, Szara finds his own star rising when he recruits an agent in Berlin who can supply crucial information. Dark Star captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

**nelson demille the gold coast: Goodbye Gordon Gekko** Anthony Scaramucci, 2025-05-06 How to live a more productive life by putting a profitable lifestyle ahead of profits With his standout Wall Street line Greed is good, Gordon Gekko became pop culture icon for unrestrained greed. But, while greed might be great for one person—especially when that person is fictional—it's not so great for good people living in the real world. In Goodbye Gordon Gekko: How to Find Your Fortune and Not Lose Your Soul, Anthony Scaramucci describes how a better understanding of people, capital, and culture can be used to enrich one's life, financially as well as spiritually. With smart and engaging prose, the book: Discusses how the best manifestations of ambition, entrepreneurship and mentoring can lead to a life that not only fulfills financial obligations, but also leaves a lasting legacy Describes ways in which Americans and American companies can act to avoid the kind of crisis that crippled the country's economy Details how to build a core set of values to discover wealth on one's own terms Given the turmoil in financial markets over the past few years, many people are reevaluating what it means to be rich. Goodbye Gordon Gekko shows how it's possible to be well-off without all the trappings of wealth.

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