

bill cunningham new york movie

Bill Cunningham New York Movie: A Timeless Glimpse into Fashion and Passion

bill cunningham new york movie is not just a documentary; it's an intimate portrait of a man whose life was dedicated to capturing the ever-evolving pulse of fashion on the streets of New York City. The film, directed by Richard Press and released in 2010, offers a rare glimpse into the world of Bill Cunningham, the legendary street photographer for The New York Times. If you have ever been curious about the person behind those iconic candid photos of stylish New Yorkers, this movie is a must-watch.

Who Was Bill Cunningham?

Bill Cunningham was more than just a photographer; he was a cultural institution. Known for his unassuming demeanor and signature blue jacket, Cunningham roamed Manhattan's streets daily, documenting fashion trends with an eye for detail and authenticity. Unlike many fashion photographers who focus on runway shows or celebrity glamour, Bill's work celebrated everyday people and the unique styles they brought to the urban landscape.

His career spanned decades, and through the lens of his camera, he chronicled changing fashions, social movements, and the spirit of New York City itself. The documentary captures not only his work but also his philosophy and lifestyle, revealing a man who lived simply and devoted himself entirely to his craft.

Exploring the Bill Cunningham New York Movie

A Glimpse Behind the Lens

The charm of the bill cunningham new york movie lies in its intimate access to Bill's world. The film follows him as he cycles through the city's neighborhoods, camera in hand, stopping to photograph the eclectic styles he encounters. Viewers get to see his process, from spotting a subject to capturing that perfect shot, all while maintaining a humble and generous spirit.

What stands out about this documentary is its ability to humanize a figure who might otherwise be known only through his published photographs. It shows Bill's kindness, curiosity, and dedication, painting a picture of a man who found beauty in the everyday. His passion for fashion was not about trends or labels but about creativity and self-expression.

The Impact of Bill's Work on Fashion Journalism

Bill Cunningham revolutionized fashion journalism by focusing on street style long before it became a global phenomenon. The movie highlights how his approach influenced the way fashion is covered today. Instead of staging or

editorial shoots, Bill embraced authenticity and spontaneity.

His columns, "On the Street" and "Evening Hours," became essential reading for fashion enthusiasts and designers alike. The documentary showcases how his photographs helped launch careers and popularize new looks, proving that inspiration often comes from the most unexpected places.

The Visual and Emotional Appeal of the Documentary

One of the most compelling aspects of the bill cunningham new york movie is its visual storytelling. The film is filled with vibrant scenes of 2000s and late 20th-century New York, capturing not only fashion but also the city's energy and diversity. The cinematography complements Bill's own aesthetic, focusing on candid moments that reveal personality and style.

Emotionally, the documentary is a touching tribute to a man who lived modestly despite his fame. Bill's humility and dedication are inspiring, encouraging viewers to appreciate the artistry in everyday life. His story is a reminder that passion and perseverance can create a lasting legacy.

Lessons from Bill Cunningham's Life and Career

Watching the bill cunningham new york movie offers more than just entertainment—it provides valuable insights and inspiration:

- **Passion over Profit:** Bill lived simply, focusing on his love for photography rather than material gain.
- **Authenticity Matters:** His work shows that true style comes from individual expression, not trends.
- **Dedication Pays Off:** Bill's daily commitment to his craft helped him document decades of fashion history.
- **Observe with Curiosity:** His keen eye for detail reminds us to look closely at the world around us.

Where to Watch and How to Appreciate the Bill Cunningham New York Movie

If you're eager to see the bill cunningham new york movie, it's available on various streaming platforms and often screened at film festivals or art house cinemas. Watching it with an open mind enhances the experience—you're not just observing a film but stepping into the shoes of a man who saw beauty everywhere.

For those interested in fashion photography, urban culture, or documentary

filmmaking, this movie is a treasure trove of inspiration. It encourages viewers to pay attention to the details that make life vibrant and to celebrate the creativity found in everyday moments.

Tips for Fashion Enthusiasts Inspired by Bill Cunningham

- **Explore Street Style:** Take a walk around your city and observe how people express themselves through clothing.
- **Practice Candid Photography:** Try capturing natural moments without staging or posing.
- **Stay Curious:** Like Bill, keep an open mind and look for stories behind the clothes.
- **Document Your Observations:** Whether through photos, sketches, or notes, keep a record of what inspires you.

Legacy of Bill Cunningham and the Cultural Significance of the Film

Beyond being a tribute to an individual, the bill cunningham new york movie preserves a unique cultural moment. It immortalizes Bill's contribution to fashion and journalism, ensuring that future generations understand the power of observation and the importance of celebrating real people in their natural environments.

His legacy lives on in countless photographers and fashion lovers who continue to find inspiration in his work. The documentary itself has become a reference point for anyone interested in the intersection of fashion, art, and urban life.

In many ways, the movie is a love letter to New York City, capturing its spirit through the eyes of one of its most devoted chroniclers. It reminds us that fashion is not just about luxury or runway shows—it's about people, culture, and the stories told through what we wear.

As you watch the bill cunningham new york movie, you're invited to see fashion differently—not as a distant, exclusive world, but as a vibrant, living art form that belongs to everyone who dares to express themselves.

Frequently Asked Questions

What is the documentary 'Bill Cunningham New York'?

about?

The documentary 'Bill Cunningham New York' explores the life and work of Bill Cunningham, a renowned New York Times fashion photographer known for capturing candid street style and high society events in New York City.

Who directed the movie 'Bill Cunningham New York'?

The movie 'Bill Cunningham New York' was directed by Richard Press.

When was 'Bill Cunningham New York' released?

'Bill Cunningham New York' was released in 2010.

What makes Bill Cunningham's photography unique as shown in the movie?

Bill Cunningham's photography is unique because he focuses on candid street fashion and ordinary people's style rather than staged fashion shoots, highlighting the diversity and creativity of New York City's fashion scene.

How did 'Bill Cunningham New York' impact public perception of fashion photography?

The documentary helped elevate fashion photography as an art form and brought widespread recognition to Bill Cunningham's humble and dedicated approach to capturing fashion in everyday life.

Where can I watch the movie 'Bill Cunningham New York'?

As of now, 'Bill Cunningham New York' is available on various streaming platforms such as Amazon Prime Video, iTunes, and can also be found on DVD or Blu-ray.

What awards or recognition did 'Bill Cunningham New York' receive?

The documentary 'Bill Cunningham New York' received critical acclaim and won several awards, including the audience award at the 2010 Tribeca Film Festival.

Additional Resources

****Bill Cunningham New York Movie: A Portrait of Fashion's Quiet Chronicler****

bill cunningham new york movie is a compelling documentary that delves into the life and work of one of fashion's most enigmatic and influential figures, Bill Cunningham. Directed by Richard Press, this 2010 film offers an intimate look at the legendary New York Times photographer whose unassuming presence belied his profound impact on fashion journalism and street style documentation. As an investigative piece, the movie not only celebrates

Cunningham's unique approach to fashion photography but also provides cultural insights into New York City's vibrant fashion scene across decades.

In-depth Analysis of Bill Cunningham New York Movie

The film "Bill Cunningham New York" serves as both a biography and a study of the changing dynamics of fashion and urban life. Bill Cunningham's career spanned over 40 years, during which he chronicled New York's fashion evolution, capturing everything from haute couture runway shows to candid street style moments. The movie's narrative is structured around Cunningham's daily routine, revealing his relentless dedication to observing and photographing the city's sartorial expressions.

One of the film's standout features is its ability to portray Cunningham's humility and joy in his craft. Unlike many fashion photographers who often seek the limelight, Cunningham operated largely behind the scenes, focusing solely on the clothing and people rather than self-promotion. This approach offers a refreshing contrast to the often glamorous and commercialized fashion industry, making the documentary a rare exploration of authenticity in fashion journalism.

Bill Cunningham's Unique Approach to Fashion Photography

Bill Cunningham's methodology was deeply rooted in observation and spontaneity. The movie captures how he roamed the streets of New York on his signature blue bicycle, armed with a simple camera, and how he preferred natural, unposed shots over staged photographs. This street-level perspective allowed him to capture genuine style moments that reflected the city's diverse and creative population.

The documentary emphasizes Cunningham's role as a visual historian. His photographs serve as a living archive of fashion trends and societal shifts, documenting everything from the flamboyant styles of the 1980s to the minimalist aesthetics of the 2000s. The film also highlights how Cunningham's work influenced public perceptions of fashion, turning everyday people into style icons and elevating street fashion to a form of art.

The Cultural Context of Bill Cunningham New York Movie

Set against the backdrop of New York City, the movie provides a vivid portrayal of the metropolis as a fashion capital. It explores how the city's diversity and energy shaped Cunningham's photographic subjects and style. The documentary features interviews with designers, socialites, and fashion insiders who attest to Cunningham's impact on their work and the industry at large.

Moreover, "Bill Cunningham New York" touches on themes of dedication, passion, and the changing nature of media. Cunningham's analog approach—using

film cameras and developing photos in a darkroom—stands in stark contrast to the digital, fast-paced world of contemporary fashion photography. This juxtaposition invites viewers to reflect on the value of patience and craftsmanship in an era dominated by instant gratification.

Impact and Reception of the Film

Upon its release, “Bill Cunningham New York” garnered critical acclaim for its heartfelt and respectful portrayal of its subject. The documentary was nominated for an Academy Award for Best Documentary Feature, underscoring its significance and quality. Critics praised the film for avoiding sensationalism and instead offering a nuanced, empathetic look at Cunningham’s life.

The movie also sparked renewed interest in Bill Cunningham’s work and legacy, leading to increased recognition of street fashion photography as a legitimate and influential genre. For audiences, the film serves as both an educational tool and an inspirational story of pursuing one’s passion with humility and integrity.

Exploring the Film’s Technical and Artistic Elements

“Bill Cunningham New York” employs a straightforward yet effective cinematic style, mirroring Cunningham’s own unpretentious approach. The cinematography is unobtrusive, often capturing Cunningham in action or observing his surroundings without intrusive cuts or dramatic effects. This allows the audience to focus on the subject matter—the clothing, the people, and Cunningham’s interactions.

The film’s soundtrack and pacing contribute to a contemplative atmosphere, inviting viewers to slow down and appreciate the nuances of fashion and personality. The editing balances the intimate moments of Cunningham’s personal life with the bustling energy of New York’s fashion events, maintaining a dynamic yet cohesive narrative flow.

Bill Cunningham’s Personal Philosophy

Central to the documentary is Cunningham’s philosophy on fashion and life. He famously regarded fashion as a form of self-expression accessible to all, not just the elite. His commitment to documenting real people in real settings reflects a democratic vision of style, where creativity and individuality are celebrated over conformity.

The film also touches on Cunningham’s modest lifestyle, including his choice to live in a modest apartment in Carnegie Hall and his reluctance to accept awards or public recognition. This portrayal challenges common stereotypes of fame and success, highlighting instead the virtues of passion, dedication, and quiet influence.

Bill Cunningham New York Movie in Comparison to Other Fashion Documentaries

While many fashion documentaries focus on designers, models, or industry insiders, "Bill Cunningham New York" stands out by spotlighting a photographer whose work was often behind the scenes. Compared to films like "The September Issue" or "Dior and I," which emphasize glamour and production, this documentary offers a more grounded and humanized perspective.

The film's focus on street photography also distinguishes it within the fashion documentary genre. It captures fashion as a lived experience rather than merely a showcase of trends, making it relevant not only to fashion enthusiasts but also to those interested in urban culture and social history.

Legacy of Bill Cunningham and Continued Influence

Bill Cunningham's legacy, as portrayed in the movie, is one of quiet yet profound influence. His photographs continue to inspire fashion photographers, designers, and style aficionados worldwide. The documentary has played a crucial role in preserving his memory and educating new generations about the importance of observing and celebrating everyday fashion.

In a digital world saturated with curated images and social media influencers, the film reminds viewers of the power of authenticity and the value of paying close attention to the world around us. Bill Cunningham's work exemplifies how fashion can be a mirror to society, capturing moments of creativity, identity, and change.

As a cinematic tribute, "Bill Cunningham New York" remains an essential watch for anyone interested in fashion, photography, or the cultural fabric of New York City. It not only honors a legendary figure but also invites reflection on the ways we document and appreciate the art of style.

[Bill Cunningham New York Movie](#)

Find other PDF articles:

<https://old.rga.ca/archive-th-021/files?ID=bgJ52-3916&title=flame-of-love-of-the-immaculate-heart-of-mary.pdf>

bill cunningham new york movie: *Roger Ebert's Movie Yearbook 2013* Roger Ebert, 2012-12-04 Reviews originally appeared in the Chicago sun-times.

bill cunningham new york movie: Roger Ebert's Movie Yearbook 2012 Roger Ebert, 2011-12-06 Ebert collects his reviews from the last 30 months. Readers can expect to find every movie review he has written from January 2009 to July 2011. Also included are in-depth interviews

with newsmakers and celebrities, such as John Waters and Justin Timberlake, memorial tributes, and essays on the Oscars and reports from the Cannes and Toronto Film Festivals.

bill cunningham new york movie: *Fashion Climbing* Bill Cunningham, 2018 Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Cunningham dreamed of a life dedicated to fashion. When he arrived in New York in 1948, he reveled in people-watching. He became a photographer for The New York Times, and after two style mavens took Cunningham under their wing he made a name for himself as a designer. Taking on the alias William J.-- because designing under his family's name would have been a disgrace to his parents--he became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away until after his death in 2016 -- adapted from jacket.

bill cunningham new york movie: American Masculinities in Contemporary Documentary Film Sara Martín, 2023-05-24 Most documentaries deal with men, but what do they actually say about masculinity? In this groundbreaking volume Sara Martín analyses more than forty 21st-century documentaries to explore how they represent American men and masculinity. From Jennifer Siebel Newsom's *The Mask You Live In* to Raoul Peck's *I Am Not Your Negro*, this volume explores sixteen different faces of American masculinity: the good man, the activist, the politician, the whistleblower, the criminal, the sexual abuser, the wrongly accused, the dependent man, the soldier, the capitalist, the adventurer, the sportsman, the architect, the photographer, the musician, and the writer. The collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy, which makes American men promises of empowerment it cannot fulfill. The filmmakers' view of American masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism, accompanied nonetheless by a celebration of resilient masculinity and of the good American man. Firmly positioning documentaries as an immensely flexible, relevant tool to understand 21st-century American men and masculinity, their past, present, and future, this book will interest students and scholars of film studies, documentary film, American cultural studies, gender, and masculinity.

bill cunningham new york movie: **Leonard Maltin's 2013 Movie Guide** Leonard Maltin, 2012-09-04 NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos

bill cunningham new york movie: *The Book of Styling* Somer Flaherty, 2012-09-25 This guide explains the what's, why's, and how's of styling; so whether you're looking to update your wardrobe or curate your closet, this book has the answer. Accomplished stylist Somer Flaherty helps readers

figure out what their look is (or ought to be), and how to tailor that look to their own particular body type. Also, for all of the future Rachel Zoe's out there, Flaherty helps readers understand the skills that are necessary to style others, and to even turn styling into a real career. Additionally, the book includes: Color illustrations for all of the looks, body types, and style elements Sidebars about style through the decades and fashion icons Fashion activities to help readers put down the book and get to work Tips for a wide array of fashion emergencies

bill cunningham new york movie: Leonard Maltin's Movie Guide Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's Movie Guide remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

bill cunningham new york movie: Know It All Fashion Rebecca Arnold, 2018-04-03 Most of us have some feeling for fashion and have a vague idea of what's in and what's out. Less familiar to most, however, is the way fashion works as a global business. Know-It-All Fashion looks beyond the surface of this billion-dollar industry. Each entry is summarized in under a minute—using nothing more than two pages, 300 words, and one picture. Leading fashion experts provide an engrossing crash course in how the style world works today, alongside an engaging look at the founding fathers (and mothers) of fashion who set it up that way. Every aspect of the modern fashion industry is explored, from haute couture to high street, from catwalk to street style, and from glossy magazine to online blog. Some of the recurring themes behind fashion design are also explored, such as the influence of art, music and sport. Know-It-All Fashion includes everything you need to get style savvy. The Know It All series takes a revolutionary approach to learning about the subjects you really feel you should understand but have never gotten around to studying. Each book selects a popular topic and dissects it into the 50 most significant ideas at its heart. Each idea, no matter how complex, is explained in 300 words and one picture, all digestible in under a minute. Other titles in this series include: Know It All Anthropology, Know It All Chemistry, Know It All Classical Music, Know It All Energy, Know It All Great Inventions, Know It All Jazz, Know It All Medicine, Know It All Shakespeare, Know It All Whiskey, Know It All Wine, Space In 30 Seconds, Sports in 30 Seconds.

bill cunningham new york movie: Fashion Film Nick Rees-Roberts, 2018-12-13 The moving image has become a key marketing tool for luxury fashion, central in enabling brands to shape their visual codes and extend their brand awareness. Fashion Film is the first detailed study of the shifting shape of fashion imagery in the digital age, investigating the role of the moving image in the promotion, communication and spectacle of contemporary fashion. Combining interdisciplinary analysis of cinema and digital culture, this ground-breaking book traces the emergence of fashion film in the 21st century through its historical roots in pre-digital forms of photography, experimental cinema, mass-media advertising and documentary film-making, right up to today's visual spread of contemporary fashion on video blogs, online magazines and live-streamed catwalk shows. Examining collaborations between fashion designers and pioneering image-makers such as Guy Bourdin, Jean-Paul Goode, William Klein and Nick Knight, the book highlights the critical tension between the fashion film conceived as a creative endeavour and as commercial enterprise. Fashion Film also includes a parallel focus on factual representations of fashion through the recent rise of documentary fashion film that goes behind the scenes to follow the processes and personalities

involved in making fashion. Accessible and well-illustrated, Fashion Film will appeal to students and scholars of fashion, film, media, photography, celebrity, sociology and cultural studies.

bill cunningham new york movie: *Super Pop!* Daniel Harmon, 2019-08-01 Super Pop! offers a maximum-pleasure, minimum-effort way to become smarter, happier, and more likely to survive your next family function (or a shark attack). This hilarious and wide-ranging guide sorts nearly 500 different bestsellers, blockbusters, and underappreciated gems into quirky top ten lists, like Outwit Death: Essential Lessons in Survival, and Achieve Mindfulness: Movies That Will Show You the Way (With Wise Elders Now Included). So whether you're looking for some motivational workout music, need help planning a July 4th double feature, or just want to pick up some knowledge without straining your brain, this book has you covered. With new insights on old classics and fresh ideas for jaded eyes, Super Pop! makes sense of pop culture — and then puts pop culture back to work!

bill cunningham new york movie: Leonard Maltin's 2015 Movie Guide Leonard Maltin, 2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

bill cunningham new york movie: Dementia, Narrative and Performance Janet Gibson, 2020-09-29 Focusing mainly on case studies from Australia and the United States of America, this book considers how people with dementia represent themselves and are represented in 'theatre of the real' productions and care home interventions, assessing the extent to which the 'right kind' of dementia story is being affirmed or challenged. It argues that this type of story — one of tragedy, loss of personhood, biomedical deficit, and socio-economic 'crisis' — produces dementia and the people living with it, as much as biology does. It proposes two novel ideas. One is that the 'gaze' of theatre and performance offers a reframing of some of the behaviours and actions of people with dementia, through which deficit views can be changed to ones of possibility. The other is that, conversely, dementia offers productive perspectives on 'theatre of the real'. Scanning contemporary critical studies about and practices of 'theatre of the real' performances and applied theatre interventions, the book probes what it means when certain 'theatre of the real' practices (specifically verbatim and autobiographical) interact with storytellers considered, culturally, to be 'unreliable narrators'. It also explores whether autobiographical theatre is useful in reinforcing a sense of 'self' for those deemed no longer to have one. With a focus on the relationship between stories and selves, the book investigates how selves might be rethought so that they are not contingent on the production of lucid self-narratives, consistent language, and truthful memories.

bill cunningham new york movie: How Documentaries Went Mainstream Nora Stone, 2023 Since the 1960s, documentary films have moved closer to the mainstream, thanks to the popularity of rockumentaries, association with the independent film movement, support from public and cable television, and the rise of streaming video services. Documentary films have become reliable earners at the U.S. box office and ubiquitous on streaming platforms, while historically they existed on the margins of mainstream media. How do we explain the growing commercialization of

documentary films and the conditions that fueled their transformation? The growing commercialization of documentary film has not gone unnoticed, but it has not been sufficiently explained. Streaming and the growing interest in reality TV are usually offered as initial explanations whenever a documentary enters the cultural conversation or breaks a box-office record, but neither of those causes grapple with the overlapping causal mechanisms that commercialized documentary film. *How Documentaries Went Mainstream* provides a more comprehensive and meaningful periodization of the commercialization of documentary film. Although the commercial ascension of documentary films might seem meteoric, it is the culmination of decades-long efforts that have developed and fortified the audience for documentary features. Author Nora Stone refines rough explanations of these efforts through a robust synoptic history of the market for documentary films, using knowledge of film economics and the norms of industry discourse to tell a richer story. This periodization will allow scholars to compare the commercialization of documentary film with other genres. Drawing on archival documents, industry trade journals and popular press, and interviews with filmmakers and film distributors, Stone illuminates how documentary features have become more plentiful, popular, and profitable than ever before.

bill cunningham new york movie: *The Last Sultan* Robert Greenfield, 2012-11-06 As the founder and head of Atlantic Records, Ahmet Ertegun signed and/or recorded many of the greatest musical artists of all time, from Ray Charles to Kid Rock. Working alongside his older brother, Nesuhi, one of the preeminent jazz producers of all time, and the legendary Jerry Wexler, Ertegun transformed Atlantic Records from a small independent record label into a hugely profitable multinational corporation. In successive generations, he also served as a mentor to record-business tyros like Phil Spector, David Geffen, and Lyor Cohen. Brilliant, cultured, and irreverent, Ertegun was as renowned for his incredible sense of personal style and nonstop A-list social life as his work in the studio. Blessed with impeccable taste and brilliant business acumen, he brought rock 'n roll into the mainstream while creating the music that became the sound track for the lives of multiple generations.--From publisher description.

bill cunningham new york movie: *The Making of White American Identity* Ron Eyerman, 2022-08-06 An account of the emergence and development of white consciousness throughout American history. In *The Making of White American Identity*, Ron Eyerman provides an explanation for how whiteness has become a basis for collective identification and collective action in the United States. Drawing upon his previous work on the formation of African American identity, as well as cultural trauma theory, collective memory, and social movements, he reveals how and under what conditions such a collective identification emerges, as well as how the mobilization of collective action around an ideology of whiteness and white superiority. Eyerman explores how the American identity was, and is still being established, through both historical and more recent events, including the Civil War, the Civil Rights movement, the election of a Black president, the Charlottesville confrontation, and the violent conflict at the Capitol on January 6, 2021. He further shows how each event revitalized the trauma narratives stemming from the nation's founding tensions, mobilizing social forces around the idea of white superiority and white consciousness. Tracing the historical contexts and social conditions under which individuals and groups move through this process, the author also looks forward at the prospects of the ideology of white supremacy as a political force in the United States.

bill cunningham new york movie: *Letter to the World* Susan Ware, 1998 In the tradition of *Composing a Life* and *Writing a Woman's Life* comes this look at the intimate and public lives of seven strong and vibrant women: Eleanor Roosevelt, Dorothy Thompson, Margaret Mead, Katharine Hepburn, Babe Didrikson Zaharias, Martha Graham, and Marian Anderson. Photos.

bill cunningham new york movie: *The Magazine Girls 1960s - 1980s* The Magazine Girls, 2023-03-28 *The Magazine Girls* captures a flash-bulb moment in counter-culture in a time of raw excitement, great creativity, opportunity and sheer magical zeitgeist. This unique multi-narrative memoir presents a rare perspective on publishing just as the media youth market was set to boom. Through seven personal stories, it charts, from the 1960s and into the 1990s, the lives and times of

Back to Home: <https://old.rga.ca>