

star trek voyager the complete series

Star Trek Voyager The Complete Series: An Epic Journey Through the Delta Quadrant

star trek voyager the complete series represents one of the most compelling chapters in the vast Star Trek universe. For fans of science fiction and adventure alike, this collection offers a rich storytelling experience filled with exploration, complex characters, and groundbreaking themes. Voyager's unique premise of a starship stranded far from home, charting unknown territory, makes it a standout series worthy of revisiting or discovering for the first time. Whether you're a longtime Trekkie or a newcomer, this complete series set is a treasure trove of interstellar drama and hope.

The Premise That Set Voyager Apart

Unlike other Star Trek series that focus on exploration within relatively familiar space, Star Trek Voyager takes the bold step of sending its crew into the uncharted Delta Quadrant. The USS Voyager, under the command of Captain Kathryn Janeway, is thrust 75,000 light-years from Earth, cut off from Starfleet and everything they know. This premise created a fresh narrative tension: the crew's struggle not only to survive but to find a way home.

The concept of isolation and the challenges of long-term space travel are explored in fascinating ways. It's not just about encountering new species or solving technical problems but about the dynamics of a crew forced to cooperate across former enemy lines, including Starfleet officers and members of the Maquis resistance.

Why the Delta Quadrant Setting is So Intriguing

Venturing into the Delta Quadrant allowed the writers to introduce a slew of new alien civilizations, unique technologies, and moral dilemmas. Unlike the relatively well-mapped Alpha and Beta Quadrants, the Delta Quadrant promised endless possibilities and dangers. This setting gave Voyager a distinct flavor compared to The Next Generation or Deep Space Nine.

Some of the most memorable antagonists and allies, such as the Hirogen hunters and the Vaadwaur, stem from this setting. It also gave the show a chance to develop unique story arcs like the ongoing conflict with the Borg – a terrifying collective entity that had a profound impact on the Star Trek mythos.

Star Trek Voyager The Complete Series: What's Included

When you get your hands on the complete series, you're not just receiving all seven seasons of episodes. These box sets typically include:

- All 172 episodes in high-definition remastered quality
- Special features such as behind-the-scenes documentaries, cast interviews, and commentary tracks
- Deleted scenes and bloopers that offer a glimpse into the production process
- Booklets or digital extras detailing episode guides, character biographies, and production notes

For fans who enjoy diving deep, these extras provide valuable context and enhance the viewing experience. The remastered visuals and sound quality also bring new life to the series, making it feel fresh even after multiple viewings.

Formats and Availability

The complete series is often available on Blu-ray, DVD, and digital platforms. Blu-ray editions are preferred by collectors for the superior audio-visual fidelity, while digital versions offer convenience for those who like to stream or download shows on the go. Some editions may include exclusive collectible packaging or limited edition artwork, which appeals to dedicated fans.

Exploring the Characters and Their Growth

One of the most compelling reasons to dive into Star Trek Voyager the complete series is the richly developed characters. Captain Janeway, portrayed by Kate Mulgrew, broke new ground as a strong female lead commanding a Starfleet vessel. Her leadership is a study in balancing pragmatism with compassion, often making tough decisions for the crew's survival.

Key Crew Members and Their Impact

- **Commander Chakotay:** The former Maquis leader who becomes Janeway's trusted first officer. His cultural background and spiritual beliefs add depth to many episodes.
- **Tuvok:** The Vulcan security officer whose logical perspective often grounds the crew's decisions.
- **Seven of Nine:** A former Borg drone whose journey toward reclaiming her humanity is one of the series' most beloved arcs.
- **Tom Paris:** The helmsman with a rebellious streak and a complex past, adding both humor and heart to the series.
- **The Doctor:** An Emergency Medical Hologram who evolves from a simple program to a fully realized character with emotions and ambitions.

Each character's backstory and growth are carefully woven into the larger narrative, making the series emotionally resonant and engaging beyond its science fiction elements.

Thematic Depth and Storytelling in Voyager

Star Trek Voyager the complete series isn't just about space battles or alien encounters. It delves into themes like identity, morality, and cooperation under adversity. The show often explores what it means to be human, especially through characters like Seven of Nine and the Doctor, who grapple with questions of consciousness and individuality.

Ethical dilemmas are also central to many episodes. The crew frequently faces situations where the right course of action isn't clear-cut, challenging viewers to think critically about leadership, sacrifice, and cultural relativism.

Memorable Story Arcs and Episodes

Several arcs and episodes stand out as highlights of the series:

- **Borg Encounters:** Voyager's confrontations with the Borg explore themes of assimilation versus individuality and introduce one of Star Trek's most iconic villains.

- **The Caretaker Arc:** The pilot episode sets the stage with a mysterious entity that strands Voyager in the Delta Quadrant.
- **Year of Hell:** A two-part arc that tests the crew's resilience during a prolonged conflict.
- **Message in a Bottle:** An episode highlighting the power of communication and alliances across vast distances.

These episodes showcase the series' strengths in blending action, philosophy, and character development.

Why Collectors and New Viewers Should Consider the Complete Series

For collectors, owning Star Trek Voyager the complete series is about more than just episodes—it's a piece of Star Trek history. The comprehensive box sets preserve the legacy of the show, often including rare insights and memorabilia that enrich appreciation for the franchise.

New viewers benefit from experiencing the entire narrative arc uninterrupted, allowing a deeper connection with the characters and an understanding of the evolving story. Binge-watching the series also reveals recurring motifs and subtle character nuances that might be missed in casual viewing.

Tips for Enjoying the Series to the Fullest

- **Watch in chronological order:** The series builds on previous events, so following the episode sequence enhances comprehension and enjoyment.
- **Explore special features:** Bonus content can deepen your understanding of the creative choices and behind-the-scenes efforts.
- **Join fan communities:** Online forums and fan clubs offer lively discussions, theories, and recommendations for related Star Trek content.
- **Pair with other Star Trek series:** Watching Voyager alongside The Next Generation or Deep Space Nine can provide additional context and enrich your Trek experience.

The Lasting Legacy of Star Trek Voyager

Even years after its original airing, Star Trek Voyager: The Complete Series remains a beloved part of the Star Trek canon. Its bold storytelling, diverse cast, and innovative concepts continue to inspire new generations of fans and creators. The show's exploration of resilience, unity, and the quest for home resonates far beyond its sci-fi setting.

For anyone passionate about the Star Trek universe or interested in a well-crafted science fiction saga, owning and watching the complete series of Voyager is a journey worth taking. It not only entertains but also challenges viewers to think about humanity's place in the cosmos and the enduring importance of hope and cooperation.

Frequently Asked Questions

What is 'Star Trek: Voyager - The Complete Series' box set?

It is a collection that includes all seven seasons of the TV series 'Star Trek: Voyager,' often featuring special bonus content, remastered video and audio, and collectible packaging.

How many episodes are included in 'Star Trek: Voyager - The Complete Series'?

The complete series box set includes all 172 episodes spanning seven seasons of 'Star Trek: Voyager.'

Are there any special features included in 'Star Trek: Voyager - The Complete Series'?

Yes, special features often include behind-the-scenes documentaries, cast and crew interviews, deleted scenes, audio commentaries, and visual effects galleries.

What is the best format to buy 'Star Trek: Voyager - The Complete Series'?

The series is available in DVD and Blu-ray formats, with Blu-ray offering better video and audio quality, especially in high definition.

Is 'Star Trek: Voyager - The Complete Series'

available on streaming platforms?

Yes, 'Star Trek: Voyager' is available on various streaming platforms like Paramount+ and Amazon Prime Video, but the complete series box set offers physical copies and exclusive bonus content.

Who are the main characters featured in 'Star Trek: Voyager'?

The main characters include Captain Kathryn Janeway, Commander Chakotay, Lieutenant Tuvok, Seven of Nine, Tom Paris, B'Elanna Torres, and the Doctor.

What is the premise of 'Star Trek: Voyager'?

The series follows the starship Voyager stranded in the Delta Quadrant, 70,000 light-years from Earth, as the crew strives to return home while encountering new species and challenges.

Does 'Star Trek: Voyager - The Complete Series' include the pilot episodes?

Yes, the complete series set includes the pilot episodes 'Caretaker' which is a two-part episode that starts the Voyager journey.

Are there any notable guest stars in 'Star Trek: Voyager'?

Yes, notable guest stars include actors like Jeri Ryan as Seven of Nine, and appearances by Leonard Nimoy and Brent Spiner reprising their roles from other Star Trek series.

How has 'Star Trek: Voyager - The Complete Series' been received by fans and critics?

The complete series is highly regarded for its storytelling, character development, and exploration of new themes within the Star Trek universe, making it a must-have for fans.

Additional Resources

Star Trek Voyager The Complete Series: An In-Depth Exploration of the Final Frontier

star trek voyager the complete series represents a significant chapter in the expansive Star Trek franchise, offering fans a unique blend of exploration, character development, and science fiction storytelling that has resonated

since its original broadcast. This comprehensive collection assembles all seven seasons of the groundbreaking series, delivering an opportunity to experience the trials and triumphs of the starship Voyager as it journeys through uncharted space. By examining the series in detail, this article aims to provide an analytical perspective on its narrative strengths, thematic depth, and its place within the broader Star Trek universe.

The Legacy of Star Trek Voyager in the Star Trek Universe

Star Trek Voyager first aired in 1995, distinguishing itself as the fourth live-action Star Trek television series. Its premise diverged from predecessors by focusing on a Federation starship stranded in the Delta Quadrant, 70,000 light-years from Earth, navigating a decade-long voyage home. This premise introduced a fresh narrative dynamic, emphasizing survival, diplomacy, and the challenges of isolation in space.

The availability of star trek voyager the complete series allows audiences to trace the evolution of this narrative arc and observe how the show expanded the Star Trek mythos. Unlike the more exploration-focused missions of Star Trek: The Next Generation or the political intrigue of Deep Space Nine, Voyager's storyline centers around a cohesive crew facing constant adversity, fostering a strong ensemble cast dynamic.

Character Development and Ensemble Dynamics

One of the defining features of star trek voyager the complete series is its rich character ensemble led by Captain Kathryn Janeway, portrayed by Kate Mulgrew. Janeway's role as the first female captain to headline a Star Trek series marked a milestone in television history, bringing a nuanced leadership style that balanced scientific curiosity with pragmatic command decisions.

The series explores diverse characters such as the enigmatic Seven of Nine, whose integration from Borg drone to individual personhood became a focal point for themes of identity and humanity. Additionally, characters like the holographic Doctor, Tuvok, and Chakotay contribute to a complex web of interpersonal relationships and cultural clashes that underscore the show's narrative.

Narrative Structure and Thematic Exploration

Voyager's storytelling is notable for its serialized elements intertwined with episodic adventures. This hybrid format allowed the show to develop

long-term story arcs, particularly concerning the journey home and the gradual integration of former adversaries into the crew, while still delivering standalone episodes that explored ethical dilemmas and speculative science fiction concepts.

Themes of isolation, cooperation, and resilience permeate *Star Trek: Voyager* the complete series. The show frequently confronts moral and philosophical questions, often through the lens of the Prime Directive, Starfleet's non-interference policy, which is repeatedly tested in the uncharted Delta Quadrant. The tension between survival imperatives and adherence to Federation principles adds depth to the narrative.

Technological and Visual Effects Evolution

Over its seven-season run, *Voyager* benefited from advancements in television production technology. The complete series showcases a progression in special effects quality, from relatively modest early CGI to more sophisticated visual representations of space phenomena, alien species, and ship designs.

This evolution is particularly evident in the depiction of the Borg Collective, whose visual portrayal became increasingly elaborate and integral to the series' identity. The inclusion of state-of-the-art effects contributed to immersing viewers in the futuristic setting, enhancing both action sequences and atmospheric storytelling.

Comparisons Within the Star Trek Franchise

When assessing *Star Trek: Voyager* the complete series in relation to other *Star Trek* installments, several distinctions emerge. Unlike *Star Trek: Deep Space Nine*, which emphasized political intrigue and complex serialized storytelling, *Voyager* maintained a more exploratory and survival-driven narrative, bridging the gap between episodic and serialized formats.

Moreover, *Voyager*'s focus on a single ship's crew isolated from Federation support contrasts with *The Next Generation*'s more optimistic and resource-rich missions. This isolation provided a unique narrative tension, as the crew often had to innovate solutions without relying on external aid.

Strengths and Limitations

The strengths of *Star Trek: Voyager* the complete series lie in its character-driven storytelling, pioneering female leadership, and its willingness to tackle complex moral questions in a science fiction context. The show's exploration of identity, loyalty, and adaptation to adversity resonates beyond its fanbase, offering insight into human (and non-human) nature.

However, some critiques point to inconsistencies in plot development and occasional reliance on formulaic storylines. The integration of the Borg and the introduction of Seven of Nine revitalized the series mid-run but also shifted its tone in ways that divided some viewers. Additionally, the series finale's resolution of the long journey home sparked debate regarding its narrative satisfaction.

The Complete Series Collection: Features and Benefits

Owning star trek voyager the complete series offers more than just the episodes themselves. These collections frequently include remastered video quality, special features such as behind-the-scenes documentaries, cast interviews, and commentary tracks that enrich the viewing experience.

For collectors and new viewers alike, the complete series provides a comprehensive and convenient format to engage with the entirety of Voyager's narrative. With the rise of digital streaming platforms, physical box sets and digital bundles cater to different preferences, preserving the series' legacy for future audiences.

Why the Complete Series Matters for Star Trek Fans

The importance of star trek voyager the complete series extends beyond nostalgia. It represents a pivotal era in Star Trek history, marking shifts in television storytelling and representation. For fans and scholars of science fiction, the series offers a case study in balancing franchise expectations with innovative narrative risks.

Moreover, the series' exploration of themes such as cultural diversity, ethical dilemmas, and leadership under pressure maintains relevance in contemporary discussions about humanity's future and technological progress.

Exploring star trek voyager the complete series provides insight into a show that dared to chart new territory within an established universe. Its blend of character-driven drama, speculative science fiction, and ethical inquiry ensures it remains a vital part of the Star Trek legacy and a worthwhile endeavor for any enthusiast of the genre.

Star Trek Voyager The Complete Series

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star trek voyager the complete series: Exploring Star Trek: Voyager Robert L. Lively, 2020-03-19 In 1995, Star Trek: Voyager brought a new dynamic to Star Trek's familiar, starship oriented, show. Lost 70,000 light-years in space, Voyager and its crew faced an uncertain and changeable future, echoing anxieties felt in the United States at the time. These fifteen essays explore the context, characters, and themes of Star Trek: Voyager, as they relate to the culture and zeitgeist of the 1990s. Essays on gender show how the series both challenges and reinforces typical SF stereotypes through the characters of Captain Janeway, Kes and Seven of Nine, while essays on identity examine the show's intersections with disability studies, race and multiracial identities, family dynamics, and emerging AI and humanity. Using the epic journey of Homer's Odyssey as a starting point for the series, and ending with an examination of the impacts of inception at the birth of the internet age, this book shows the many ways in which Voyager negotiated different perspectives for what the future of the galaxy and the USA could be.

star trek voyager the complete series: Star Trek Voyager , 2004

star trek voyager the complete series: Star Trek: Voyager 25th Anniversary Special Nick Jones, 2020-02-18 On January 16, 1995, Star Trek: Voyager made its television debut. The fourth Star Trek series had a very different premise to its predecessors: flung 70,000 light years to the unexplored Delta Quadrant, far from the familiar Federation, the U.S.S. Voyager faced a long and perilous journey home. Across seven seasons, Captain Kathryn Janeway and her crew encountered new species, new wonders, new threats... and some very familiar adversaries for good measure. Celebrating a quarter century since the series first began, the Star Trek: Voyager 25th Anniversary Special is an essential guide to the U.S.S. Voyager's exploration of the Delta Quadrant. Featuring an exclusive new interview with Kate Mulgrew, plus a season-by-season guide, on-set reports, and spotlights on production design and visual effects, the Star Trek: Voyager 25th Anniversary Special is the ultimate companion to the show that took the Star Trek franchise further than it had ever been before...

star trek voyager the complete series: 5000 Episodes and No Commercials David Hofstede, 2011-11-09 Groundbreaking! Does for TV shows what Leonard Maltin's guides do for movies! Forget movies! Sales of TV DVDs are outpacing all other categories, according to Video Store magazine. The Simpsons, 24, Lost, Desperate Housewives, Alias, even old chestnuts like Columbo and Home Improvement are blowing out of the stores as fans and collectors rush to buy their favorite shows, compact and complete. How do buyers know which shows are the best, which season contains that favorite moment, which episode features that guest star? They don't—not without their trusty copy of 5,000 Episodes No Commercials which gives full information on every sitcom and drama released on DVD, whether in season-by-season sets, individual episodes, best-of compilations, specials, or made-for-TV movies. Almost 500 pages of listings include year of original airing, information on audio and video quality, extras, Easter eggs, and more. Every couch potato is sure to heave up off the sofa just long enough to buy 5,000 Episodes No Commercials!

star trek voyager the complete series: Star Trek FAQ 2.0 (Unofficial and Unauthorized) Mark Clark, 2013-06-01 (FAQ). This book is not endorsed, sponsored, or affiliated with CBS Studios Inc., Paramount Pictures, or the Star Trek franchise. In the 1980s and '90s, Star Trek rose from the ash heap of network cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series Star Trek: The Next Generation . Star Trek FAQ 2.0 picks up where the original Star Trek FAQ left off, chronicling the historic comeback of the failed series and its emergence as a pop culture touchstone. The book provides accounts of the production of every Star Trek movie (including creator Gene Roddenberry's struggle to retain control of the franchise) and every episode of The Next Generation (and the conflicts that roiled its writing staff). It also offers profiles of the actors, directors, writers, producers, and technicians whose excellence

fueled the franchise's success, and explores often overlooked aspects of the Star Trek phenomenon, including unofficial, fan-made productions. Star Trek FAQ 2.0 represents the final frontier of Trek scholarship.

star trek voyager the complete series: Intermedia Games—Games Inter Media Michael Fuchs, Jeff Thoss, 2019-02-21 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com While all media are part of intermedial networks, video games are often at the nexus of that network. They not only employ cinematics, embedded books, and in-world television screens for various purposes, but, in our convergence culture, video games also play a vital role in allowing players to explore transmedia storyworlds. At the same time, video games are frequently thematized and remediated in film, television, and literature. Indeed, the central role video games assume in intermedial networks provides testament to their significance in the contemporary media environment. In this volume, an international group of contributors discuss not only intermedial phenomena in video games, but also the intermedial networks surrounding them. Intermedia Games-Games Inter Media will deepen readers' understanding of the convergence culture of the early twenty-first century and video games' role in it.

star trek voyager the complete series: Gender, Science Fiction Television, and the American Security State M. Wildermuth, 2014-05-01 As American security became increasingly dependent on technology to shape the consciousness of its populace and to defend them, science fiction shows like *The Twilight Zone*, *Star Trek*, and *The X-Files* both promoted the regime's gendered logic and raised significant questions about that logic and its gendered roles.

star trek voyager the complete series: Exploring Picard's Galaxy Peter W. Lee, 2018-02-02 Serving as the sequel to Gene Roddenberry's original television series, *Star Trek: The Next Generation* pushed the boundaries of the final frontier. At the same time, the show continued the franchise's celebrated exploration of the human experience, reflecting current social and political events. *ST:TNG* became immensely successful, spawning four feature films and several television spin-offs. This collection of new essays explores both the series' characters and its themes. Topics include the Federation's philosophy concerning technocracy, sexuality and biopolitics; foreign policy shifts in the Prime Directive; key characters including Jean-Luc Picard, Data, Deanna Troi, Tasha Yar; and Klingon martial arts, music, and history.

star trek voyager the complete series: The Absolute and Star Trek George A. Gonzalez, 2016-12-23 This volume explains how *Star Trek* allows viewers to comprehend significant aspects of Georg Hegel's concept the absolute, the driving force behind history. Gonzalez, with wit and wisdom, explains how *Star Trek* exhibits central elements of the absolute. He describes how themes and ethos central to the show display the concept beautifully. For instance, the show posits that people must possess the correct attitudes in order to bring about an ideal society: a commitment to social justice; an unyielding commitment to the truth; and a similar commitment to scientific, intellectual discovery. These characteristics serve as perfect embodiments of Hegel's conceptualization, and Gonzalez's analysis is sharp and exacting.

star trek voyager the complete series: One World Periphery Reads the Other Ignacio López-Calvo, 2009-12-14 While Said focused on the perceptions and stereotypes of the Near East "Oriental" in England, France and the United States, most of these essays study the decentering interplay between "peripheral" areas of the Third World, "semiperipheral" areas (Spain and Portugal since the second part of the seventeenth century), and marginalized social groups of the globe (Chicanos, African Americans, and Filipino Americans). They explore, for example, how China and the Far East in general are imagined and represented in Latin America and the Caribbean, or how ethnic minorities in the United States, such as Chicanos and African Americans, incorporate Filipino characters in their novels or creolize their music with Chinese influences. As the title of this book suggests, sometimes these "peripheral" areas and social groups talk back to the metropolitan centers of the former empires or look for their mediation, while others they avoid the interference of the First World or of hegemonic social groups altogether in order to address other "peripheral"

peoples directly, thus creating rich “South-South” cross-cultural flows and exchanges. The main difference between the imperialistic orientalism studied by Said and this other type of global cultural interaction is that while, in their engagement with the “Orient,” they may be reproducing certain imperialistic fantasies and mental structures, typically there is not an ethnocentric process of self-idealization or an attempt to demonstrate cultural, ontological, or racial superiority in “South-South” intellectual and cultural exchanges. This way to de-center or to “provincialize” Europe—pace Dipesh Chakrabarty—disrupts the traditional center-periphery dichotomy, bringing about multiple and interchangeable centers and peripheries, whose cultures interact with one another without the mediation of the European and North American metropolitan centers.

star trek voyager the complete series: Thinking Outside the Box Gary R. Edgerton, Brian Geoffrey Rose, 2005-01-01 Thinking Outside the Box brings together some of the best and most challenging scholarship about TV genres, exploring their genesis, their functions and development, and the interaction of disparate genres. The authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows. In addition to considering traditional genres such as sitcoms, soap operas, and talk shows, the contributors explore new hybrids, including reality programs, teen-oriented science fiction, and quality dramas, and examine how many of these shows have taken on a global reach. Identifying historical continuities and envisioning possible trends, this is the richest and most current study of how television genres form, operate, and change.

star trek voyager the complete series: Robots in Popular Culture Richard A. Hall, 2021-07-12 Robots in Popular Culture: Androids and Cyborgs in the American Imagination seeks to provide one go-to reference for the study of the most popular and iconic robots in American popular culture. In the last 10 years, technology and artificial intelligence (AI) have become not only a daily but a minute-by-minute part of American life—more integrated into our lives than anyone would have believed even a generation before. Americans have long known the adorable and helpful R2-D2 and the terrible possibilities of Skynet and its army of Terminators. Throughout, we have seen machines as valuable allies and horrifying enemies. Today, Americans cling to their mobile phones with the same affection that Luke Skywalker felt for the squat R2-D2. Meanwhile, our phones, personal computers, and cars have attained the ability to know and learn everything about us. This volume opens with essays about robots in popular culture, followed by 100 A-Z entries on the most famous AIs in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various robots. The volume closes with a glossary of key terms and a bibliography providing students with resources to continue their study of what robots tell us about ourselves.

star trek voyager the complete series: The American Villain Richard A. Hall, 2020-12-02 The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television provides one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption—even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider evil. The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the baddest among us so bad.

star trek voyager the complete series: The Star Trek Universe Douglas Brode, Shea T. Brode, 2015-05-14 As one of the most influential shows of all time, Star Trek continues to engage fans around the world. But its cultural impact has grown far beyond the scope of the original

seventy-nine episodes. The show spawned an unprecedented progeny, beginning with *Star Trek: The Next Generation*, followed by three additional series of space exploration. Film versions featuring Captain Kirk, Mr. Spock, and other original crew members first appeared in 1979, followed by a number of successful sequels and ultimately a reboot of the original show. From the modest ambitions of the show's creator, Gene Roddenberry, *Star Trek* gradually transformed into a true franchise, an expanded universe that continues to grow. In *The Star Trek Universe: Franchising the Final Frontier*, Douglas and Shea T. Brode have collected several essays that examine the many incarnations that have arisen since the original program concluded its run in 1969. Every aspect of media into which *Star Trek* has penetrated is covered in this collection: the four television shows, literature, toys, games, and the big screen reboot of the original series featuring the *Enterprise* and her crew. Essays address a number of elements, particularly how the franchise has had an impact on gaming, fandom, and even technology. Other essays consider how race, gender, and sexuality have been addressed by the various shows and films. After a half century of boldly exploring topical issues that concern all of humanity, *Star Trek* warrants serious attention—now more than ever. Looking beyond the entertainment value of its many versions, *The Star Trek Universe*—a companion volume to Gene Roddenberry's *Star Trek*—offers provocative essays that will engage scholars of gender studies, race studies, religion, history, and popular culture, not to mention the show's legions of fans around the planet.

star trek voyager the complete series: *Superpower* M. Keith Booker, 2010-05-01

Supernatural and superhuman elements have been prominent in American culture from the time of the New England Puritans' intense emphasis on religion. *Superpower* surveys the appearance of supernatural and superhuman elements in American culture, focusing on the American fascination with narratives involving supernatural adventure, superhuman heroes, and vast conspiracies driven by supernatural evil. In particular, M. Keith Booker suggests that the popularity of such themes indicates a deep-seated dissatisfaction with the rationalized world of contemporary American society. Booker details the development of the national myths underlying the characters of Superman, Batman, and Spiderman; television hits from *Star Trek* to *Lost*; and the franchises of *Pirates of the Caribbean* and *The Lord of the Rings*. This culture-spanning investigation begins with a historical survey of supernatural and superhuman themes in American culture and concludes with the recent upsurge that began in the 1990s. It then turns to various works of recent popular culture with supernatural and superhuman themes such as *Twin Peaks*, *The X-Files*, and *Buffy the Vampire Slayer*, organized according to the desires to which these works respond. What do these fantasies reveal about what it means to be American today—and what we want it to mean?

star trek voyager the complete series: *Exploring Space: 1999* John Kenneth Muir, 2015-09-15

Starring internationally renowned actors Martin Landau, Barbara Bain, Barry Morse and Catherine Schell, the British-made *Space: 1999* was the only truly original space adventure of the mid-1970s. Sandwiched between the demise of the original *Star Trek* and the opening of the *Star Wars* series on the big screen, *Space: 1999* featured a richly-visualized world where space was terrifying and mysterious, where not all problems were solvable by technology and the space travelers were very human. From the science fiction show's conception in 1973 to its cancellation in 1977, this reference work covers each of the 48 episodes in depth, including a full plot synopsis, writer, director, guest star credits, and critical commentary that examines both the episode and other shows that have used similar plotlines. The popularity of *Space: 1999* memorabilia and its many fan clubs are fully discussed, along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show's abrupt cancellation.

star trek voyager the complete series: *Popular Culture and the Political Values of Neoliberalism* George A. Gonzalez, 2019-02-01 Reality is made up of the Absolute and Causality. The absolute (most saliently philosophized about by Georg Hegel) is where normative values inhere. Causality can be described as the measurable effects of the normative values of the absolute and the laws of physics (also ostensibly a product of the absolute). Humans are special insofar as they access the higher aspects of the Absolute - altruism, compassion, love, humor, science, engineering, etc.

The Absolute also contains what can be considered the less attractive values or impulses: greed, lust for power, hate, self-centeredness, conceit, etc. Predicating society on what I deem the lower (spirits) aspects of the absolute (most prominently, greed) results in personal, social dysfunction and ultimately the end of civilization. Conversely, a society based on justice is stable and vibrant. Justice is a classless society, free of gender and ethnic biases. My argument is based on popular culture – especially the Star Trek franchise. One implication of my thesis is that capitalist values generate psychological neurosis and societal instability – even catastrophe. Additionally, the political values that dominate the current neoliberalist world system (and especially the American government) are the other, the will to power – resulting in war, and global political instability. Popular culture is germane to philosophy and contemporary politics because television/movie creators frequently try to attract viewers by conveying authentic philosophical and political motifs. Conversely, viewers seek out authentic movies and television shows. This is in contrast to opinion surveys (for instance), as the formation of the data begins with the surveyor seeking to directly solicit an opinion – however impromptu or shallow

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