

# flat earth news nick davies

Flat Earth News Nick Davies: Understanding Media Integrity and the Spread of Misinformation

**flat earth news nick davies** is a phrase that brings together two seemingly unrelated topics: the controversial flat earth theory and the influential work of Nick Davies on media accountability. While one deals with a pseudoscientific belief, the other tackles the critical examination of journalistic standards and misinformation. Exploring these subjects together sheds light on how news, truth, and falsehoods intersect in today's fast-paced media landscape.

Nick Davies is a renowned investigative journalist and author, best known for his groundbreaking book *\*Flat Earth News\**. In this work, Davies exposes the systemic failures within the media industry that lead to the widespread dissemination of inaccurate, misleading, or sensationalized news. His insights provide a valuable framework for understanding how and why certain fringe theories, like the flat earth idea, can gain traction despite overwhelming scientific evidence to the contrary.

## The Legacy of Nick Davies and “Flat Earth News”

Nick Davies published *\*Flat Earth News\** in 2008, offering a critical analysis of British journalism. The book's title metaphorically refers to the persistent spread of falsehoods in the media, likening these inaccuracies to outdated beliefs about the Earth's shape. Davies argues that due to commercial pressures, time constraints, and reliance on official sources, many news outlets sacrifice accuracy for speed and sensationalism.

### Key Themes of “Flat Earth News”

- **Churnalism:** Davies coined this term to describe journalists who churn out stories based on press releases and wire services without proper fact-checking or original reporting.
- **Media Concentration:** The book highlights how ownership consolidation limits diversity of viewpoints, often resulting in homogenized news coverage.
- **Economic Pressures:** Financial constraints force newsrooms to cut investigative efforts, leading to a rise in superficial reporting.
- **Impact on Democracy:** Davies emphasizes that misinformation undermines public trust and the democratic process.

These themes are critical for anyone trying to understand why misinformation, including flat earth conspiracy theories, can flourish in modern media environments.

## Flat Earth Theory in the Media Landscape

The flat earth theory claims that the Earth is flat rather than spherical, a notion disproven by centuries of scientific study. Yet, it remains surprisingly popular in certain online communities. The media's role in covering such fringe beliefs is complex and often controversial.

# How Media Handles Flat Earth News

Media outlets face a dilemma when reporting on conspiracy theories like flat earth:

- **Giving Exposure vs. Amplifying Falsehoods:** Coverage can unintentionally legitimize pseudoscience by presenting it alongside factual information.
- **Sensationalism:** Some outlets exploit the shock value of flat earth claims to attract readers or viewers.
- **Debunking Efforts:** Educational pieces aim to counter misinformation but may not always reach the intended audiences.

The challenges outlined by Nick Davies in *Flat Earth News*—such as churnalism and reliance on superficial reporting—can exacerbate these issues by failing to provide nuanced and accurate explanations.

## Why Flat Earth Theories Persist

Several factors contribute to the persistence of flat earth beliefs in the digital age:

- **Echo Chambers and Social Media:** Algorithms create filter bubbles where users are exposed mainly to information that reinforces their views.
- **Distrust in Authority:** Skepticism toward governments, scientists, and mainstream media fuels alternative explanations.
- **Psychological Appeal:** Simple narratives and community belonging make conspiracy theories attractive.

Understanding these dynamics is essential for journalists and educators seeking to address misinformation responsibly, a concern central to Nick Davies's critique of contemporary news practices.

## Lessons from Nick Davies for Modern Journalism

The intersection of flat earth news and Nick Davies's critique highlights broader lessons about media responsibility and public discourse.

## Emphasizing Accuracy and Accountability

Journalists can combat misinformation by:

- **Fact-Checking Rigorously:** Going beyond press releases to verify claims independently.
- **Avoiding False Balance:** Recognizing when fringe theories lack credible evidence and should not be presented as equally valid perspectives.
- **Transparency:** Explaining how stories are sourced and why certain topics are covered.

# Encouraging Media Literacy Among Audiences

Educating readers and viewers to critically evaluate news sources helps reduce the impact of misleading information. This involves:

- Teaching how to identify reliable journalism.
- Highlighting common misinformation tactics.
- Promoting skepticism without cynicism.

Nick Davies's work underscores that these efforts require systemic change within media organizations and broader cultural shifts.

## The Role of Digital Platforms in Shaping Flat Earth News

The rise of the internet and social media platforms has transformed how news is consumed and shared, significantly affecting conspiracy theories like flat earth.

### Algorithmic Amplification and Misinformation

Platforms prioritize engagement, often promoting sensational or controversial content. This can:

- Spread flat earth videos and posts rapidly across networks.
- Create communities that reinforce conspiratorial thinking.
- Make it harder for credible information to reach skeptical audiences.

### Combating Misinformation Online

Efforts to curb false news include:

- Fact-checking partnerships with social media companies.
- User education campaigns.
- Technology-driven solutions like AI detection of misleading content.

However, these measures face challenges related to censorship, free speech, and effectiveness—a complex environment that echoes many of the concerns Nick Davies identified in traditional media.

## Why Understanding “Flat Earth News Nick Davies” Matters Today

The phrase “flat earth news nick davies” encapsulates critical issues about the quality of journalism,

the spread of misinformation, and the responsibilities of media in society. By examining Davies's insights alongside the phenomenon of flat earth conspiracy theories, we gain a clearer picture of the challenges facing news consumers and producers alike.

In a world saturated with information, where viral stories can shape beliefs and behaviors rapidly, the principles highlighted in *\*Flat Earth News\** remain profoundly relevant. They remind us that fostering a well-informed public requires diligence, integrity, and a commitment to truth—values that are essential for countering the allure of false narratives, whether about the shape of the Earth or any other topic.

By keeping these lessons in mind, both journalists and audiences can contribute to a healthier media environment, one where facts hold sway over fiction, and critical thinking triumphs over sensationalism.

## **Frequently Asked Questions**

### **Who is Nick Davies and what is his relevance to Flat Earth news?**

Nick Davies is a British investigative journalist known for his work on media ethics and the phone hacking scandal, but he is not specifically connected to Flat Earth news.

### **Has Nick Davies reported on Flat Earth theories or related news?**

There is no significant record of Nick Davies reporting on Flat Earth theories; his journalism primarily focuses on investigative reporting and media issues.

### **Why might Nick Davies be mentioned in discussions about Flat Earth news?**

Nick Davies might be mentioned due to his investigative approach to media misinformation, which could be relevant in analyzing how Flat Earth news spreads.

### **What is the credibility of Flat Earth news sources according to Nick Davies' principles?**

Applying Nick Davies' principles, credible news sources should be transparent, evidence-based, and accountable, which many Flat Earth news sources lack.

### **Can Nick Davies' investigative methods help debunk Flat Earth theories?**

Yes, his investigative journalism techniques, such as fact-checking and exposing misinformation, can be used to critically analyze and debunk Flat Earth theories.

## **Are there any articles by Nick Davies addressing misinformation similar to Flat Earth news?**

Nick Davies has written extensively on media ethics and misinformation, including exposing unethical practices in journalism, which can relate to understanding how Flat Earth misinformation spreads.

## **How does Nick Davies' work influence the fight against false news like Flat Earth claims?**

Nick Davies' work highlights the importance of journalistic integrity and investigative rigor, which are key in combating false news including Flat Earth claims.

## **Is there any collaboration between Nick Davies and Flat Earth communities?**

There is no evidence of collaboration between Nick Davies and Flat Earth communities; his work generally challenges misinformation rather than supports it.

## **What lessons from Nick Davies' journalism can be applied to evaluate Flat Earth news critically?**

Lessons include verifying sources, demanding evidence, understanding media bias, and questioning sensational claims, all of which help critically evaluate Flat Earth news.

## **Additional Resources**

Flat Earth News Nick Davies: Investigating Media Ethics and Journalism Integrity

**flat earth news nick davies** evokes a critical examination of media practices, journalistic rigor, and the ethical challenges faced by modern news organizations. Nick Davies, a revered investigative journalist and author, penned the influential book *\*Flat Earth News\**, which exposes the systemic failures and compromises within contemporary journalism. His work delves deep into how news outlets sometimes prioritize speed, sensationalism, and cost-cutting over accuracy and thorough reporting, leading to a distorted public understanding—an issue that resonates strongly in today's media landscape, especially with the rise of misinformation and conspiracy theories like flat earth narratives.

## **Understanding Nick Davies' Flat Earth News**

Nick Davies' *\*Flat Earth News\** is a seminal text that critiques the professional decline in mainstream journalism. Drawing from extensive research, interviews, and case studies, Davies paints a stark picture of newsroom shortcuts, plagiarism, reliance on public relations, and the erosion of investigative reporting. The book's central metaphor, "Flat Earth," alludes to how journalism sometimes presents a warped version of reality—akin to the outdated belief that the

Earth is flat—rather than providing accurate, nuanced coverage.

The relevance of \*Flat Earth News\* today is particularly pronounced given the proliferation of misinformation online. While Davies does not focus specifically on conspiracy theories like flat earth beliefs, his analysis indirectly sheds light on the vulnerabilities of media that allow such narratives to flourish. His work urges journalists and news consumers alike to be vigilant about the quality of information, emphasizing that the health of democracy depends on reliable journalism.

## The Core Arguments in Flat Earth News

At the heart of Davies' investigation lies a critique of newsroom economics and editorial pressures. He identifies several key issues:

- **Speed over accuracy:** The demand for rapid news cycles leads to superficial reporting and mistakes.
- **Economic constraints:** Shrinking budgets force newsrooms to cut investigative teams and reduce fact-checking resources.
- **Dependence on PR:** Journalists often rely heavily on press releases and official sources, limiting critical scrutiny.
- **Plagiarism and fabrication:** Instances of copied or fabricated stories undermine credibility.
- **Homogenization of news:** Stories tend to echo each other without original reporting, creating a narrow narrative.

These factors contribute to what Davies calls “churnalism,” where journalists churn out content based on recycled information rather than original investigation. This concept resonates deeply when considering the challenges in combating fringe beliefs such as flat earth theories, which can gain traction when mainstream media fails to engage critically with misinformation.

## Flat Earth News Nick Davies and Media Accountability

The legacy of \*Flat Earth News\* extends beyond critique; it serves as a call to action for journalists and media organizations to reclaim their watchdog role. Nick Davies advocates for restoring investigative journalism as a cornerstone of democratic societies. His work emphasizes that accountability in the press is essential to prevent the spread of falsehoods and maintain public trust.

In the context of flat earth claims and related misinformation, Davies' insights highlight how journalists can inadvertently contribute to the problem by not rigorously vetting sources or by giving undue platform to unverified theories in the pursuit of sensational headlines. This can lead to a distorted public discourse, where pseudoscience and conspiracy theories are normalized.

# The Impact on Contemporary Journalism

Since the publication of *\*Flat Earth News\**, there has been increased awareness about the pitfalls Davies illuminated. Newsrooms have experimented with various models to improve quality, including:

- **Fact-checking initiatives:** Dedicated teams to verify claims and debunk false information.
- **Collaborative investigations:** Partnerships between media outlets to pool resources for in-depth reporting.
- **Transparency measures:** Explaining journalistic processes and corrections to rebuild trust.
- **Training programs:** Emphasizing ethics and investigative techniques for journalists.

However, challenges remain, particularly in the digital age where social media algorithms often prioritize engagement over accuracy. Davies' critique remains a valuable framework for understanding why misinformation, including flat earth myths, can proliferate even when credible journalism exists.

## Bridging the Gap Between Journalism and Public Perception

One of the enduring lessons from *\*Flat Earth News\** is the importance of bridging the gap between journalistic intention and public perception. The media's failure to thoroughly interrogate stories can contribute to cynicism and distrust among audiences. This distrust creates fertile ground for alternative narratives and conspiracy theories.

Nick Davies' work encourages a more reflective journalistic culture—one that prioritizes depth over speed and integrity over expediency. Such an approach can help mitigate the allure of simplistic but false explanations like flat earth concepts by providing the public with well-reasoned, evidence-based reporting.

## Comparing Traditional vs. Modern Media Challenges

- **Traditional Media:** Faced with economic pressures and editorial constraints, traditional outlets often struggled to maintain investigative depth.
- **Digital Media:** The internet era introduces new challenges such as viral misinformation, echo chambers, and the blurring of opinion with news.

Nick Davies' \*Flat Earth News\* intersects with these dynamics by underscoring that regardless of platform, the principles of journalistic integrity are non-negotiable. The stakes are high; poorly executed journalism not only damages reputation but also impacts societal understanding of critical issues.

## Nick Davies' Influence on Media Reform and Public Trust

Since the release of \*Flat Earth News\*, Nick Davies has remained a prominent voice advocating for media reform. His work continues to inspire journalists, educators, and media watchdogs to push for systemic changes addressing the root causes of journalistic decline.

Efforts inspired by Davies' analysis focus on:

- Increasing investment in investigative journalism.
- Promoting media literacy among the public to discern credible sources.
- Encouraging news organizations to resist commercial pressures that compromise quality.

These initiatives are essential in an era where misinformation, such as flat earth conspiracies, can spread rapidly and undermine public knowledge. Davies' critique serves as a roadmap for reclaiming the media's role as a reliable informer rather than an unwitting amplifier of falsehoods.

Through this lens, the phrase "flat earth news nick davies" symbolizes a profound reflection on the responsibilities of journalists and the media's power to shape reality. By addressing the shortcomings Davies identified, the journalism community can better serve its fundamental mission: to inform, enlighten, and hold power to account.

## [Flat Earth News Nick Davies](#)

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**flat earth news nick davies: Flat Earth News** Nick Davies, 2011-11-30 Does 'fake news' really exist? Find out from the ultimate insider. After years of working as a respected journalist, Nick Davies, in this shocking exposé, reveals what really goes on behind the scenes of this contentious industry. From a prestigious newspaper that allowed intelligence agencies to plant fiction in its columns, to the newsroom that routinely rejected stories due to racial bias, to the number of papers that accepted cash bribes. Gripping, thought-provoking and revelatory, this is an insider's look at



one of the most tainted professions. 'Meticulous, fair-minded and utterly gripping' Telegraph  
'Powerful and timely...his analysis is fair, meticulously researched and fascinating' Observer

**flat earth news nick daves: The Illusion of the Free Press** John Charney, 2018-01-11 This book explores the relationship between truth and freedom in the free press. It argues that the relationship is problematic because the free press implies a competition between plural ideas, whereas truth is univocal. Based on this tension the book claims that the idea of a free press is premised on an epistemological illusion. This illusion enables society to maintain that the world it perceives through the press corresponds to the world as it actually exists, explaining why defenders of the free press continue to rely on its capacity to discover the truth, despite economic conditions and technological innovations undermining much of its independence. The book invites the reader to reconsider the philosophical foundations, constitutional justifications, and structure and functions of the free press, and whether the institution can, in fact, realise both freedom and truth. It will be of great interest to anyone concerned in the role and value of the free press in the modern world.

**flat earth news nick daves: The Future of Journalism** Bob Franklin, 2013-09-13 The future of journalism is hotly contested and highly uncertain reflecting developments in media technologies, shifting business strategies for online news, changing media organisational and regulatory structures, the fragmentation of audiences and a growing public concern about some aspects of tabloid journalism practices and reporting, as well as broader political, sociological and cultural changes. These developments have combined to impoverish the flow of existing revenues available to fund journalism, impact radically on traditional journalism professional practices, while simultaneously generating an increasingly frenzied search for sustainable and equivalent funding - and from a wide range of sources - to nurture and deliver quality journalism in the future. This book brings together journalists and distinguished academic specialists from around the globe to present the findings from their research and to discuss the future of journalism, the shifting quality of its products, its wide ranging sources of finance, as well as the economic and democratic consequences of the significant changes confronting Journalism. The Future of Journalism details the challenges facing the press in contemporary societies and provides essential reading for everyone interested in the role of journalism in shaping and sustaining literate, civil and democratic societies. This book consists of special issues from Journalism Studies and Journalism Practice.

**flat earth news nick daves: News 2.0** Martin Hirst, 2020-07-22 There have never been so many ways of producing news and news-like content. From podcasts, to YouTube, blogs and the phenomenal popularity of social media, seismic shifts are underway in global media. News 2.0 bridges the gap between theory and practice to present an integrated approach to journalism that redefines the profession. Key ideas in journalism theory, political economy and media studies are used to explore the changing cultures of journalism in an historical context. Hirst explains the fragmentation of the mass audience for news products, and how digital commerce has disconnected consumers from real democracy. He argues that journalism requires a restatement of the role of journalists as public intellectuals with a commitment to truth, trust and the public interest. 'a powerful reply to those whose utopian dreams cloud their thinking about the political, social, economic and cultural implications of digital convergence.' - Vincent Mosco, Canada Research Chair, Queen's University 'essential reading for students, journalists and everyone interested in the future of news and journalism.' - Bob Franklin, Professor of Journalism Studies, Cardiff University 'tackles the urgent questions that surround journalism from a pragmatic yet radical perspective.' - Janet Wasko, Knight Chair in Communication Research, University of Oregon 'Anyone interested in where journalism finds itself now, and where it may be headed any time soon, should start by reading this book.' - Michael Bromley, Professor of Journalism, University of Queensland

**flat earth news nick daves: The Palgrave Handbook of Media Misinformation** Karen Fowler-Watt, Julian McDougall, 2022-12-12 The Palgrave Handbook of Media Misinformation provides a comprehensive and cutting-edge resource on the critical debates surrounding fake news and misinformation online. Spanning all continents and linking academic, journalistic, and educational communities, this collection offers authoritative coverage of conspiracy theories, the

post-Trump and Brexit landscape, and the role of big tech in threats to democracy and free speech. The collection moves through a diagnosis of misinformation and its impacts on democracy and civic societies, the 'mainstreaming' of conspiracy theory, the impacts of misinformation on health and science, and the increasing significance of data visualization. Following these diagnoses, the handbook moves to responses from two communities of practice – the world of journalism and the field of media literacy.

**flat earth news nick davies: Critical Statistics** Robert de Vries, 2018-09-26 Awarded the 2019 Most Promising New Textbook Award by the Textbook & Academic Authors Association. This accessible and entertaining new textbook provides students with the knowledge and skills they need to understand the barrage of numbers encountered in their everyday lives and studies. Almost all the statistics in the news, on social media or in scientific reports are based on just a few core concepts, including measurement (ensuring we count the right thing), causation (determining whether one thing causes another) and sampling (using just a few people to understand a whole population). By explaining these concepts in plain language, without complex mathematics, this book prepares students to meet the statistical world head on and to begin their own quantitative research projects. Ideal for students facing statistical research for the first time, or for anyone interested in understanding more about the numbers in the news, this textbook helps students to see beyond the headlines and behind the numbers.

**flat earth news nick davies: *Fantasy, Politics, Postmodernity*** Andrew Rayment, 2014-06-15 "The books are true while reality is lying..." Championing the popular Fantasy genre on the same terms as its readers, Rayment casts a critical eye over the substance and methods of political critique in the Fantasy novels of Terry Pratchett, Philip Pullman and China Miéville. Ranging across subjects as diverse as exquisite fundamentalism and revolutionary trains, encountering pervert-priests, dwarf hermaphrodites and sex-scarred lovers and pondering the homicidal tendencies of fairy tales and opera, *Fantasy, Politics, Postmodernity* develops a theoretically wide-ranging and illuminating account of how the novels of these writers do and do not sustain politically insightful critique of the real world, while bringing intellectual and ethical concerns to bear on the popular Fantasy form.

**flat earth news nick davies: Online Journalism** Steve Hill, Paul Lashmar, 2013-12-10 An essential guide for anyone hungry to learn how journalism should be practised today, and will be tomorrow. Hill and Lashmar encapsulate the transformative impact technology is having on journalism, but anchor those changes in the basic principles of reporting. - Paul Lewis, *The Guardian* As the news business transforms, *Online Journalism* is a fantastic new resource for both students and lecturers. Informative, straightforward and easily digested, it's a one-stop shop for the skills, knowledge, principles and mindset required for journalistic success in the digital age. - Mary Braid, Kingston University Online and social media have become indispensable tools for journalists, but you still have to know how to find and tell a great story. To be a journalist today, you must have not only the practical skills to work with new technologies, but also the understanding of how and why journalism has changed. Combining theory and practice, *Online Journalism: The Essential Guide* will take you through the classic skills of investigating, writing and reporting as you master the new environments of mobile, on-demand, social, participatory and entrepreneurial journalism. You will also develop must-have skills in app development for smartphones and tablets, as well as techniques in podcast, blog and news website production. What this book does for you: Tips and advice from leading industry experts in their own words QR codes throughout the book to take you straight to multimedia links A fully up-to-date companion website loaded with teaching resources, detailed careers advice and industry insights Exercises to help you hone your skills Top five guided reading list for each topic, so you can take it further Perfect for students throughout a journalism course, this is your essential guide!

**flat earth news nick davies: Comparative Media Law and Ethics** Tim Crook, 2009-12-16 Providing practical and theoretical resources on media law and ethics for the United Kingdom and United States of America and referencing other legal jurisdictions such as France, Japan, India,

China and Saudi Arabia, Comparative Media Law and Ethics is suitable for upper undergraduate and postgraduate study and for professionals in the media who need to work internationally. The book focuses on the law of the United Kingdom, the source of common law, which has dominated the English speaking world, and on the law of the USA, the most powerful cultural, economic, political and military power in the world. Media law and ethics have evolved differently in the US from the UK. This book investigates why this is the case. Throughout, media law and regulation is evaluated in terms of its social and cultural context. The book has a companion website at <http://www.ma-radio.gold.ac.uk/cmle> providing complementary resources and updated developments on the topics explored.

**flat earth news nick davis:** *Religion and the News* Owen Gower, 2016-04-08 In *Religion and the News* journalists and religious leaders reflect on their interactions with one another and their experiences of creating news. Through a series of original contributions, leading practitioners shed light on how religious stories emerge into the public domain. Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment. Aimed at journalists, faith representatives, religious leaders, academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media, religion and culture literature, as well as to media and communication studies. *Religion and the News* presents insights from leading journalists and religious leaders, many well-known figures, writing openly about their experiences. Contributors include: Jolyon Mitchell, Director of the Centre for Theology and Public Issues Edinburgh University; Christopher Landau, Religious Affairs Correspondent, BBC World Service; Andrew Brown, The Guardian; Professor Lord Harries of Pentregarth, former Bishop of Oxford; Dr Indarjit Singh, Director of the Network of Sikh Organisations; Rabbi Dr Jonathan Romain, Director, Jewish Information and Media Service; Imam Monawar Hussain, Muslim Tutor, Eton College; Charlie Beckett, Director, Polis; Ruth Gledhill, Religion Correspondent, The Times; Catherine Pepinster, Editor, The Tablet; Riazat Butt, Religious Affairs Correspondent, The Guardian; Professor the Worshipful Mark Hill QC, Barrister and Fellow, Centre for Law and Religion, Cardiff University.

**flat earth news nick davis:** *News and Journalism in the UK* Brian McNair, 2009-02-18 *News and Journalism in the UK* is an accessible and comprehensive introduction to the political, economic and regulatory environments of press and broadcast journalism in Britain and Northern Ireland. Surveying the industry in a period of radical economic and technological change, Brian McNair examines the main trends in journalistic media in the last two decades and assesses the challenges and future of the industry in the new millennium. Integrating both academic and journalistic perspectives on journalism, topics addressed in this revised and updated edition include: the rise of online journalism and the impact of blogging on mainstream journalism the emergence of 24 hour news channels in the UK the role and impact of journalism, with reference to issues such as democracy, health scares and the war on terror trends in media ownership and editorial allegiances 'Tabloidisation', Americanisation and the supposed 'dumbing down' of journalistic standards the implications of devolution for regional journalists.

**flat earth news nick davis:** *Mass Media, Politics and Democracy* John Street, 2010-12-09 This widely used and popular text provides a broad-ranging analysis of the relationship between the media and politics. Revised and updated throughout, this second edition includes coverage of the mediatization of politics; of E-politics and governance; of the impact of 'reality TV'; and of issues raised by the reporting of war in Iraq.

**flat earth news nick davis:** *Journalists, Sources, and Credibility* Bob Franklin, Matt Carlson, 2010-12-14 This volume revisits what we know about the relationship between journalists and their sources. By asking new questions, employing novel methodologies, and confronting sweeping changes to journalism and media, the contributors reinvigorate the conversation about who gets to speak through the news. It challenges established thinking about how journalists use sources, how sources influence journalists, and how these patterns relate to the power to represent the world to news audiences. Useful to both newcomers and scholars familiar with the topic, the

chapters bring together leading journalism scholars from across the globe. Through a variety of methods, including surveys, interviews, content analysis, case studies and newsroom observations, the chapters shed light on attitudes and practices in the United States, United Kingdom, Germany, Australia, Sweden, Belgium and Israel. Special attention is paid to the changing context of newswork. Shrinking newsgathering resources coupled with a growth in public relations activities have altered the source-journalist dynamic in recent years. At the same time, the rise of networked digital technologies has altered the barriers between journalists and news consumers, leading to unique forms of news with different approaches to sourcing. As the media world continues to change, this volume offers a timely reevaluation of news sources.

**flat earth news nick davies:** *Science under siege* Peter Banks, Daniel Lunney, Chris Dickman, 2012-11-01 On Saturday 29 November 2008, the Royal Zoological Society of NSW held a forum with the theme of Science under siege. As the RZS is a zoological society, zoology under threat became the secondary theme and the basis for selecting speakers. This book records that forum with the papers developed for this book as the written word from the spoken presentations. Papers that were presented as posters are included, as are the edited plenary sessions which featured questions from the floor, with answers and comments encouraged from anyone in the forum. We were delighted that Mark Horstman, from ABC Catalyst, was willing to replace his peripatetic colleague Paul Willis, who was nonetheless very happy to write the foreword. There is a place for such skilled science communicators, we need more of them, and scientists at the lab bench, or in the field, or exploring computer models, or those that have now taken a job in the policy world, need to stay in touch with them. Some might say that the title "Science under siege" seems a bit extreme, but we invite you to examine the evidence as presented in this book. What follows is an edited version of the introductory material that advertised the forum: The title looks dramatic, but if you ask yourself, "is anything killing the science in your area of interest?" you might be surprised that you come up with a point or two. Then ask a wider set of questions, such as: are there any pressures that preclude people from doing good zoology; do either political/budgetary constraints impact on your field; is science in the media a subject that influences the outcome of your work; are there economic impediments to careers in zoology; is the education mix in Australia right for this new century; are the best researchers becoming full-time administrators, or the converse, the poor researchers becoming the administrators; can you place the Australian situation in an international context; are there reduced opportunities for human interactions with the natural world; is the virtual world killing reality; and what are your predictions of the future? To deal with such issues, the Royal Zoological Society of NSW has structured the day to emphasize a range of themes, beginning with identifying the issues, including those that are persistent and those that are emerging, and encompassing palpable hits to science. Direct and indirect hits to science include such matters as the withdrawal of funding, subversion of science, death by 1000 cuts, redirection of funding to fashion issues and using the name of science to justify things that are really not justifiable. The name of science is being dragged down. We need to confront the ever-present problem of ignoring the scientifically accurate for the politically correct. This raises such questions as to whether basic skills in biology are not being acquired because of public concern based on extreme animal rights propaganda. Good science is not optional, but what can be done if you are under siege? The answers include understanding the philosophy of science, the legal perspective and asking what scientists are (or should be) doing. Audience participation will be a central part of this forum. The plenary sessions will address questions raised by the speakers, and the posters, and debate issues and consider options for future directions. It is widely known that it is hard to pull a major paper together on this theme, but so many scientists know of at least one matter that they would like to draw to public attention. So, short contributions are included. Listen to the speakers present some overarching themes or compelling case studies, contribute to the debate on the day, then examine your stance on a variety of these subjects to see whether the day changes your view of this often cryptic aspect of zoology. As editors, we wish to acknowledge the skills of the referees (all papers were refereed by two peers), and the patience of the authors for what has been a long gap between the date of the forum and this

publication. By the end of 2008, the Royal Zoological Society of NSW, along with everyone else, was caught by the GFC (Global Financial Crisis) and we simply had to extend the length of the queue for publication. We also reassessed our mode of publication. The Council of the Society voted to publish this production as an ebook, as well as a short print run for formal library deposit, and other essential matters. The ebook is open access to enhance the reach of the papers and the ideas. At the same time, the Royal Zoological Society of NSW signed a contract for a more international mode of access of the publications of the Society, and papers are now available via Metapress. <http://rzsnsw.metapress.com> Science remains under siege, in our view, and now we have been alerted to the range of issues it becomes easier to spot the small, irritating closing of options that collectively amount to a denial of science and its relegation to an optional way of looking at the world. During production of this book, this matter became obvious on a number of fronts, which led us to invite the paper by Rosie Cooney and colleagues to defend their science of kangaroo conservation and commercial harvesting from an attack on the science. We also saw that this issue of science under siege needs more airing, and the Royal Zoological Society of NSW is planning its forum for the end of 2012 to take up another strand of this theme by capitalizing on the lifelong insights of scientists under the rubric of "grumpy scientists: an ecological conscience of a nation". This idea in fact derives directly from the suggestions in the plenary sessions by Nick Holmes and Charley Krebs. We are also concerned for young scientists, with science under siege manifesting often in a failure to create permanent careers for science graduates that advance science itself, and zoology in particular, from flourishing and identifying problems and finding solutions. If we want to conserve the native fauna of Australia, then Australian zoologists will have to be key team members. We contend that to put science under siege, and zoology under threat, we not only further imperil our native wildlife, but also the careers of the small band of specialists that can see the issues, find the problems, implement solutions and evaluate the outcomes. In short, science under siege is not a light matter and no one in this forum thought so. Read on, form an opinion, and speak up and publish your thoughts, your examples and your solutions.

**flat earth news nick davies:** Journalists and Job Loss Timothy Marjoribanks, Lawrie Zion, Penny O'Donnell, Merryn Sherwood, 2021-11-29 Journalists and Job Loss explores the profound disruption of journalism work in the 21st century's networked digital media environment. The chapters analyse how journalists have experienced and navigated job loss, re-employment, career change and career re-invention as traditional patterns of newsroom employment give way to occupational change, income insecurity and precarious work in journalism globally. The authors showcase the design, methodology and results of the New Beats project, a ground-breaking longitudinal study of change in the work of Australian journalists, as well as related case studies of job loss and career change in journalism based on research in different national settings across the global North and global South. The book also considers the wider implications of changes in journalism work for media sustainability, gender equity, and journalism work futures. The book provides a theoretically informed and empirically grounded analysis of job loss and the new contours of journalistic work in a critical political, cultural, economic, and social industry. It will be an important resource for researchers and students in disciplines including journalism, media and communication studies, business, and the social sciences in general.

**flat earth news nick davies:** All That Jazz Ethan Mordden, 2018-03-02 In 1975, the Broadway musical *Chicago* brought together a host of memes and myths - the gleefully subversive character of American musical comedy, the reckless glamour of the big-city newspaper, the mad decade of the 1920s, the work of Bob Fosse and Gwen Verdon (two of the greatest talents in the musical's history), and the Wild West gangsterville that was the city of Chicago itself. The tale of a young woman who murders her departing lover and then tricks the jury into letting her off, *Chicago* seemed too blunt and cynical at first. Everyone agreed it was show biz at its brilliant best, yet the public still preferred *A Chorus Line*, with its cast of innocents and sentimental feeling. Nevertheless, the 1996 *Chicago* revival is now the longest-running American musical in history, and the movie version won the Best Picture Oscar. As author Ethan Mordden looks back at *Chicago*'s various moving parts - including

the original 1926 play that started it all, a sexy silent film directed by Cecil B. DeMille, a talkie remake with Ginger Rogers, the musical itself, and at last the movie of the musical - we see how the American theatre serves as a kind of alternative news medium, a town crier warning the public about the racy, devious interior contradictions of American society. Opinionated, witty, and rich in backstage anecdotes, *All That Jazz* brings the American Musical to life in all its artistry and excitement.

**flat earth news nick davies:** Digital Media and Reporting Conflict Daniel Bennett, 2013-07-18 This book explores the impact of new forms of online reporting on the BBC's coverage of war and terrorism. Informed by the views of over 100 BBC staff at all levels of the corporation, Bennett captures journalists' shifting attitudes towards blogs and internet sources used to cover wars and other conflicts. He argues that the BBC's practices and values are fundamentally evolving in response to the challenges of immediate digital publication. Ongoing challenges for journalism in the online media environment are identified: maintaining impartiality in the face of calls for more open personal journalism; ensuring accuracy when the power of the former audience allows news to break at speed; and overcoming the limits of the scale of the BBC's news operation in order to meet the demands to present news as conversation. While the focus of the book is on the BBC's coverage of war and terrorism, the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication.

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**flat earth news nick davies:** *Capitalism's Conscience* Des Freedman, 2021-04-20 'A lively and well-researched history and critique' - Jonathan Steele, former Chief Foreign Correspondent for the Guardian Since its inception in Manchester in 1821 as a response to the 1819 Peterloo Massacre, the Guardian has been a key institution in the definition and development of liberalism. The stereotype of the 'Guardianista', an environmentally-conscious, Labour-voting, progressively-minded public sector worker endures in the popular mythology of British press history. Yet the title has a complex lineage and occupies an equivocal position between capital and its opponents. It has both fiercely defended the need for fearless, independent journalism and handed over documents to the authorities; it has carved out a niche for itself in the UK media as a progressive voice but has also consistently diminished more radical projects on the left. Published to coincide with its 200th anniversary, *Capitalism's Conscience* brings together historians, journalists and activists in an appraisal of the Guardian's contribution to British politics, society and culture - and its distinctive brand of centrism. Contextualising some of the main controversies in which the title has been implicated, the book offers timely insights into the publication's history, loyalties and political values.

**flat earth news nick davies:** Digital Journalism Studies Bob Franklin, Lily Canter, 2019-05-30 *Digital Journalism Studies: The Key Concepts* provides an authoritative, research-based first stop-must read guide to the study of digital journalism. This cutting-edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies, as well as the structures, funding and products of the journalism industries. A selection of entries include the

topics: Artificial intelligence; Citizen journalism; Clickbait; Drone journalism; Fake news; Hyperlocal journalism; Native advertising; News bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. Digital Journalism Studies: The Key Concepts is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies.

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