

a woman of no importance by oscar wilde

****Exploring "A Woman of No Importance" by Oscar Wilde: Themes, Characters, and Social Critique****

a woman of no importance by oscar wilde is a captivating play that offers an incisive look at Victorian society through the sharp wit and keen social commentary that Wilde is renowned for. First performed in 1893, this work delves deep into issues of gender, class, and morality, all wrapped in Wilde's signature blend of humor and tragedy. Whether you are a literature enthusiast, a student, or simply curious about Wilde's lesser-known works, understanding "A Woman of No Importance" provides valuable insight into the complexities of late 19th-century England and Wilde's unique voice as a playwright.

Background and Context of "A Woman of No Importance" by Oscar Wilde

Oscar Wilde is best known for his flamboyant personality and masterful plays, such as "The Importance of Being Earnest." However, "A Woman of No Importance" stands out as a poignant social critique that explores the rigid moral codes and gender inequalities prevalent in Victorian England. Written during a time when women's roles were largely confined to domestic spheres, the play challenges societal expectations and exposes the hypocrisy of the upper classes.

The title itself—"A Woman of No Importance"—is deliberately provocative. It highlights how women, especially those who deviate from conventional norms, were often dismissed or marginalized. Wilde uses this premise to question the value society places on women's reputations versus their true character.

Plot Overview: What Happens in "A Woman of No Importance"

At its core, the play revolves around the character of Mrs. Arbuthnot, a woman who has been socially ostracized due to her past and the secret of her illegitimate child. The story unfolds through the interactions between Mrs. Arbuthnot, her son Gerald, and a charming but morally dubious aristocrat, Lord Illingworth.

The plot thickens as Gerald unknowingly befriends Lord Illingworth, unaware of their complicated shared history. The tension escalates when Lord

Illingworth tries to manipulate Mrs. Arbuthnot and exert influence over Gerald, leading to a dramatic confrontation that exposes the double standards of Victorian society.

Key Characters and Their Roles

- **Mrs. Arbuthnot:** The titular “woman of no importance,” she embodies resilience and maternal love while confronting societal judgment.
- **Lord Illingworth:** A symbol of aristocratic privilege and moral decadence, his character highlights the hypocrisy of the upper class.
- **Gerald Arbuthnot:** The young, innocent son caught between truth and deception, representing the new generation’s potential for change.
- **Hester Worsley:** A strong-willed and independent woman who challenges traditional gender roles and advocates for women’s rights.

These characters are not merely individuals but also representations of broader societal forces and tensions at play during Wilde’s time.

Themes and Social Commentary in "A Woman of No Importance"

Oscar Wilde’s play is rich with themes that resonate beyond its Victorian setting, many of which remain relevant today.

Gender Inequality and Hypocrisy

One of the central themes in "A Woman of No Importance" is the stark contrast in how men and women are treated regarding morality and reputation. Mrs. Arbuthnot suffers social exile for bearing a child out of wedlock, while Lord Illingworth, who fathered the child, continues to enjoy high social standing without consequence. Wilde exposes this double standard with biting irony, inviting the audience to reconsider the fairness of such judgments.

Social Class and Privilege

The play critiques the rigid British class system, illustrating how social status can shield individuals from accountability. Lord Illingworth’s charm

and influence allow him to manipulate those around him, underscoring how privilege often trumps justice.

Motherhood and Sacrifice

Mrs. Arbuthnot's character embodies the sacrifices women make, often silently, to protect their families and uphold their dignity. Wilde portrays her not as a tragic figure but as one of strength and moral integrity, challenging the Victorian stereotype of fallen women.

Stylistic Elements and Wilde's Signature Wit

While the themes of "A Woman of No Importance" are serious, Wilde's writing style remains light, witty, and engaging. His use of epigrams and clever dialogue adds layers of humor and irony, making social critique more palatable and thought-provoking.

Epigrams and Social Satire

Wilde's epigrams—short, witty statements—are sprinkled throughout the play. For example, characters often make sharp remarks about society, marriage, and morality that reveal underlying hypocrisies. This stylistic choice keeps the audience entertained while encouraging deeper reflection on societal norms.

Symbolism and Dramatic Irony

The play uses symbolism, such as the recurring references to "importance" and "reputation," to emphasize the superficial values of Victorian society. Dramatic irony also plays a crucial role, as the audience is often aware of secrets and truths that the characters try to hide, heightening the tension and emotional impact.

Why "A Woman of No Importance" Still Matters Today

Despite being over a century old, "A Woman of No Importance by Oscar Wilde" continues to resonate with modern audiences. Its exploration of gender politics, social injustice, and personal integrity speaks across generations.

Relevance to Modern Gender Discussions

The play's critique of gender inequality and societal hypocrisy parallels contemporary conversations about women's rights, gender roles, and social stigma. Mrs. Arbuthnot's struggle reflects ongoing challenges women face in balancing societal expectations with personal identity.

Lessons in Empathy and Social Awareness

By humanizing a character deemed "of no importance," Wilde encourages readers and viewers to look beyond surface judgments and develop empathy for those marginalized by society. This message remains vital in today's efforts toward inclusivity and social justice.

Insights for Students and Literature Lovers

For students studying Wilde or Victorian literature, "A Woman of No Importance" offers a rich text for analysis. Its complex characters, layered themes, and masterful use of language provide fertile ground for essays, discussions, and critical thinking.

Tips for Reading or Watching "A Woman of No Importance"

If you're new to Wilde's work or this play specifically, here are some tips to enhance your experience:

- **Pay attention to the dialogue:** Wilde's wit is often embedded in the conversations between characters. Listening closely reveals much about their motivations and social commentary.
- **Consider historical context:** Understanding Victorian social norms helps you appreciate the play's critique of those values.
- **Note the contrasts:** Observe how characters like Mrs. Arbuthnot and Lord Illingworth embody opposing moral viewpoints.
- **Watch a performance:** The play's humor and drama come alive on stage, making theater or film adaptations a great way to experience Wilde's writing.

Engaging with "A Woman of No Importance" through different mediums can deepen your appreciation for its enduring relevance.

Oscar Wilde's nuanced exploration of societal flaws wrapped in elegant prose ensures that "A Woman of No Importance" remains a compelling and thought-provoking work. Through its timeless themes and memorable characters, the play invites us to reflect on the importance of compassion, integrity, and challenging unjust conventions.

Frequently Asked Questions

What is the central theme of Oscar Wilde's 'A Woman of No Importance'?

The central theme of 'A Woman of No Importance' is the critique of the double standards and hypocrisy of Victorian society, especially regarding the treatment and judgment of women.

Who is the protagonist in 'A Woman of No Importance' and what is her significance?

The protagonist is Mrs. Arbuthnot, a woman who has been socially ostracized due to her past relationship with a powerful man, highlighting themes of social injustice and the limited options for women in Victorian society.

How does Oscar Wilde use wit and satire in 'A Woman of No Importance'?

Wilde employs sharp wit and satire to expose the superficiality, moral hypocrisy, and gender inequalities of upper-class society, using clever dialogue and ironic situations to critique societal norms.

What role does Lord Illingworth play in the play?

Lord Illingworth is a charming but morally corrupt aristocrat whose past actions have caused pain to Mrs. Arbuthnot; he represents the careless privilege and hypocrisy of the upper class.

How does 'A Woman of No Importance' address the issue of gender inequality?

The play highlights gender inequality by portraying how women like Mrs. Arbuthnot suffer social condemnation for actions that men, such as Lord Illingworth, face no consequences for, emphasizing the unfair moral standards imposed on women.

What is the significance of the title 'A Woman of No Importance'?

The title is ironic, emphasizing how society dismisses and marginalizes women who do not conform to its expectations, despite their inherent worth and complexity.

How does the character of Hester Worsley contribute to the play's message?

Hester Worsley serves as a moral compass and a voice of reform, challenging the prevailing social attitudes and advocating for honesty and integrity, thus reinforcing Wilde's critique of societal hypocrisy.

What is the resolution of the conflict between Mrs. Arbuthnot and Lord Illingworth?

Mrs. Arbuthnot refuses to reconcile with Lord Illingworth despite his attempts, choosing dignity and self-respect over forgiveness, which reinforces the play's themes of personal integrity and social critique.

Additional Resources

****A Woman of No Importance by Oscar Wilde: An Analytical Review****

a woman of no importance by oscar wilde stands as a significant work within Wilde's repertoire, reflecting his characteristic wit, social critique, and nuanced portrayal of Victorian society. First performed in 1893, this play delves into themes of gender roles, social hypocrisy, and moral double standards, encapsulating Wilde's sharp commentary on the rigid structures of the late 19th-century aristocracy. As a social satire, it balances humor with serious undertones, offering an insightful exploration of the complexities surrounding women's status and respectability in Wilde's time.

The play's title itself, "A Woman of No Importance," encapsulates the societal dismissal and marginalization of women who do not conform to the era's expectations. Through its characters and plot, Wilde interrogates the intersections of gender, class, and morality, making the play a valuable subject for both literary analysis and historical understanding.

Context and Background of A Woman of No Importance

Oscar Wilde, known for his flamboyant style and sharp social commentary, wrote **A Woman of No Importance** during a period when Victorian England was

grappling with evolving ideas about gender and class. The play premiered at the Haymarket Theatre in London in 1893, positioned between Wilde's other major works such as **Lady Windermere's Fan** (1892) and **The Importance of Being Earnest** (1895). While it may not have achieved the same level of popularity as **The Importance of Being Earnest**, it remains a crucial work for understanding Wilde's critique of societal norms.

The Victorian era was marked by strict moral codes and a rigid class system, particularly regarding the roles and expectations of women. Wilde's play exposes the hypocrisy of a society that venerates the ideal woman on the surface but ostracizes those who deviate from the norm. This context is essential to appreciate the subtle ironies and critical perspectives embedded in Wilde's narrative.

In-depth Analysis of Themes and Characters

At the heart of **a woman of no importance by oscar wilde** lies a potent examination of gender inequality and societal double standards. The play centers on Mrs. Arbuthnot, a woman branded with social stigma due to her past relationship with Lord Illingworth, a powerful and manipulative aristocrat. Wilde uses Mrs. Arbuthnot's character to challenge the notion of female "respectability" and to highlight the limited options available to women who defy conventional morality.

Social Hypocrisy and Double Standards

Wilde's critique of Victorian society is most evident in his portrayal of Lord Illingworth, who embodies the era's male privilege and moral duplicity. While Illingworth's indiscretions are overlooked or forgiven, Mrs. Arbuthnot's reputation suffers irreparable damage. This imbalance reflects the broader societal tendency to police women's behavior more strictly than men's, a theme that resonates strongly throughout the play.

The dialogue often reveals Wilde's sharp wit and ability to expose social absurdities. For instance, Lord Illingworth's cavalier attitude toward responsibility contrasts starkly with Mrs. Arbuthnot's dignified resilience, underscoring the gendered injustice at the core of the narrative.

Feminism and Female Agency

Mrs. Arbuthnot's character is central to discussions about female agency in **a woman of no importance by oscar wilde**. Despite her social ostracism, she embodies strength, moral clarity, and independence—a contrast to the superficiality of many upper-class characters. Wilde subtly advocates for a reevaluation of women's roles, suggesting that societal worth should not be

measured by adherence to restrictive norms.

The character of Hester Worsley, a young and idealistic woman visiting from America, serves as a foil to the more cynical English characters. Her innocence and straightforward morality challenge the entrenched hypocrisy of the English aristocracy, introducing a fresh perspective on issues of gender and class.

Class and Social Mobility

Class distinctions permeate the play, highlighting the rigid social hierarchy of Victorian England. The aristocracy's preoccupation with lineage, reputation, and appearances is portrayed with both humor and criticism. Wilde exposes the superficiality of the upper classes, while also acknowledging the complexities involved in social mobility and acceptance.

The contrast between American and British characters further accentuates these class tensions. Hester's American background symbolizes a more egalitarian and pragmatic viewpoint, which clashes with the entrenched elitism of the English characters. This dynamic enriches the play's exploration of social values and cultural differences.

Structure and Dramatic Techniques

Wilde's craftsmanship in *A Woman of No Importance* by Oscar Wilde reveals his mastery of dialogue and dramatic structure. The play unfolds over four acts, each carefully constructed to build tension, develop characters, and deepen thematic concerns.

Use of Wit and Irony

Wilde's signature wit permeates the play, balancing its serious themes with humor and irony. His dialogue sparkles with epigrams and paradoxes that simultaneously entertain and provoke reflection. For example, characters often make seemingly light-hearted remarks that, upon closer inspection, reveal biting social critiques.

This stylistic choice enhances the play's appeal, making its commentary more accessible while maintaining intellectual depth. The interplay of humor and seriousness is a hallmark of Wilde's dramatic technique.

Character Dynamics and Conflict

Conflict in **a woman of no importance** arises primarily from personal secrets, social expectations, and moral dilemmas. The tension between Mrs. Arbuthnot and Lord Illingworth drives much of the narrative, culminating in moments of revelation and confrontation that expose the characters' true motivations.

Secondary conflicts, such as the romantic subplot involving Hester and Gerald Arbuthnot (Mrs. Arbuthnot's son), further complicate the plot and highlight themes of inheritance, identity, and social acceptance.

Comparative Perspectives and Literary Significance

In the broader scope of Wilde's oeuvre, **a woman of no importance** by oscar wilde occupies a critical space between his comedies of manners and his more socially conscious works. While it lacks the farcical lightness of **The Importance of Being Earnest**, it shares thematic concerns with **An Ideal Husband** (1895), particularly in its exploration of morality and hypocrisy.

Comparison with Other Wilde Plays

Unlike **The Importance of Being Earnest**, which employs farce and absurdity to critique society, **a woman of no importance** adopts a more serious tone, though Wilde's characteristic humor remains. The play's focus on social injustice and gender politics anticipates later feminist readings and adaptations.

Compared to **An Ideal Husband**, which also addresses secrets and social reputation, this play places greater emphasis on the female experience and the consequences of patriarchal power. This nuanced approach enriches Wilde's legacy as a playwright who engaged deeply with the social issues of his time.

Relevance in Modern Context

The themes of **a woman of no importance** continue to resonate in contemporary discussions about gender equality and social justice. The play's critique of double standards and social ostracism invites modern audiences to reflect on ongoing struggles with sexism and moral judgment.

Its portrayal of strong female characters who challenge societal norms remains relevant, particularly in light of ongoing debates about women's rights and representation. As such, Wilde's work endures not only as a historical artifact but as a living text with contemporary significance.

Key Features and Adaptations

Over the years, **a woman of no importance by oscar wilde** has been adapted for stage and screen, each iteration highlighting different aspects of the original text. These adaptations offer valuable insights into the play's flexibility and enduring appeal.

Notable Adaptations

- **Stage Productions:** The play has been revived numerous times worldwide, with directors often emphasizing its feminist themes or its social satire depending on the cultural context.
- **Television and Film:** Various television adaptations have brought the play to wider audiences, sometimes updating the setting or dialogue to resonate with contemporary viewers.
- **Radio Dramas:** Radio adaptations have focused on the play's rich dialogue, spotlighting Wilde's linguistic brilliance and character interactions.

Pros and Cons in Modern Staging

- **Pros:** The play's sharp dialogue and engaging characters make it a compelling production choice. Its themes remain relevant, offering rich material for directors and actors.
- **Cons:** Some critics argue that certain plot elements feel dated or melodramatic to modern audiences. Balancing Wilde's humor with the play's serious themes can be challenging.

Despite these challenges, **a woman of no importance** continues to attract interest for its insightful social commentary and theatrical potential.

The enduring appeal of **a woman of no importance by oscar wilde** lies in its ability to blend entertainment with incisive critique. Wilde's exploration of gender, class, and morality provides a layered and thought-provoking experience that transcends its Victorian origins. As discussions about social justice and equality evolve, the play remains a vital text for examining the complexities of human behavior and societal expectations.

[A Woman Of No Importance By Oscar Wilde](#)

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a woman of no importance by oscar wilde: *A Woman of No Importance* Oscar Wilde, 2021-05-19 *A Woman of No Importance* is a satirical play on English upper-class society's double standards for women and men. Lord Illingworth is a bachelor and a flirt, widely admired for his wit, while the woman he had a relationship with twenty years ago had to hide the shame of their illegitimate son. Mrs. Arbuthnot raised the boy Gerald alone after Illingworth declined to marry her. The play follows the events that occur in the main characters' lives. Its portrayal of the hypocrisy of society makes it a comedy of manners and a protest against gender inequality.

a woman of no importance by oscar wilde: A Woman of No Importance Oscar Wilde, James Zimmerhoff, 2017-09 Characters of the play[edit] Lord Illingworth He is a man of about 45 and a bachelor. He is witty and clever and a practised flirt, who knows how to make himself agreeable to women. He is Mrs. Arbuthnot's former lover and seducer and the father of Gerald Arbuthnot. Also, he has a promising diplomatic career and is shortly to become Ambassador to Vienna. He enjoys the company of Mrs. Allonby, who has a similar witty and amoral outlook to his own, and who also engages in flirting. His accidental acquaintance with Gerald, to whom he offers the post of private secretary, sets in motion the chain of events that form the main plot of the play. Illingworth is a typical Wildean dandy. Mrs. Arbuthnot Apparently a respectable widow who does good work among the poor and is a regular churchgoer. She declines invitations to dinner parties and other social amusements, although she does visit the upper class characters at Lady Hunstanton's, since they all appear to know her and her son, Gerald. However, the audience soon realise that she has a secret past with Lord Illingworth who is the father of her son, Gerald. Gerald Arbuthnot The illegitimate son of Mrs. Arbuthnot and Lord Illingworth. Gerald's young and rather inexperienced character represents the desire to find a place in society, and gain high social standing. His naivety allows him to accept uncritically what society deems as proper, and his belief in honour and duty is what leads him to insist upon his parents' marriage. Mrs. Allonby A flirtatious woman who has a bit of a reputation for controversy. She is not the stereotypical female character and exchanges witty repartee with Lord Illingworth, indeed she could be viewed as a female dandy. It is she who dares Illingworth to kiss the Puritan. Miss Hester Worsley As an American Puritan and an outsider to the British society in the play, Hester is in an ideal position to witness its faults and shortcomings more clearly than those who are part of it. Hester is both an orphan and an heiress, which allows her to adopt Mrs. Arbuthnot as her mother at the end of the play. Jane, Lady Hunstanton The host of the party. Means well but is quite ignorant, shown in her conversation and lack of knowledge. Could be seen as portraying the typical Victorian aristocrat. Lady Caroline Pontefract A very strong bully, shown by her belittling of Mr. Kelvil whom she constantly refers to as Mr. Kettle. Her traditionalist views are in direct contrast to Mrs Allonby. The Ven. Archdeacon Daubeny, D.D. Seen as the 'ultimate priest' his willingness to 'sacrifice' his free time for the benefit of his wife who is seen as an invalid of dramatic proportions. Shows his discomfort at being within the upper-class social circle. Lady Stutfield A naive and intellectually restricted character that shows her lack of vocabulary with constant repetitions such as her use of the phrase, Quite, Quite. However this view is a misconception, and those who study the women characters in depth will find Lady Stutfield to be full of ulterior motives and desperate for male attention. Mr. Kelvil, M.P. A stuffily and thoroughly modern progressive moralist. He earnestly wishes to improve society and in particular the lot of the lower classes, but seems to lack the charisma and charm to succeed - for example, he chooses to discuss the monetary standard of bimetallism with Lady Stutfield. Lord

Alfred Rufford A stereotypically lazy aristocrat who is constantly in debt with no intentions of paying back his debtors due to him spending other peoples money on luxury items such as jewelry. Sir John Pontefract Husband to Lady Caroline Pontefract, he is a quiet man who allows his wife to control their relationship. He seems weary of his wife's behaviour, constantly correcting her mispronunciation of Mr. Kelvil's name.

a woman of no importance by oscar wilde: A Woman of No Importance Oscar Wilde, 2020-09-18 LADY CAROLINE. I believe this is the first English country house you have stayed at, Miss Worsley?HESTER. Yes, Lady Caroline.LADY CAROLINE. You have no country houses, I am told, in America?HESTER. We have not many.LADY CAROLINE. Have you any country? What we should call country?HESTER. [Smiling.] We have the largest country in the world, Lady Caroline. They used to tell us at school that some of our states are as big as France and England put together.LADY CAROLINE. Ah! you must find it very draughty, I should fancy. [To SIR JOHN.] John, you should have your muffler. What is the use of my always knitting mufflers for you if you won't wear them?SIR JOHN. I am quite warm, Caroline, I assure you.LADY CAROLINE. I think not, John. Well, you couldn't come to a more charming place than this, Miss Worsley, though the house is excessively damp, quite unpardonably damp, and dear Lady Hunstanton is sometimes a little lax about the people she asks down here. [To SIR JOHN.] Jane mixes too much. Lord Illingworth, of course, is a man of high distinction. It is a privilege to meet him. And that member of Parliament, Mr. Kettle--SIR JOHN. Kelvil, my love, Kelvil.LADY CAROLINE. He must be quite respectable. One has never heard his name before in the whole course of one's life, which speaks volumes for a man, nowadays. But Mrs. Allonby is hardly a very suitable person.HESTER. I dislike Mrs. Allonby. I dislike her more than I can say.LADY CAROLINE. I am not sure, Miss Worsley, that foreigners like yourself should cultivate likes or dislikes about the people they are invited to meet. Mrs. Allonby is very well born. She is a niece of Lord Brancaster's. It is said, of course, that she ran away twice before she was married. But you know how unfair people often are. I myself don't believe she ran away more than once.HESTER. Mr. Arbuthnot is very charming.LADY CAROLINE. Ah, yes! the young man who has a post in a bank. Lady Hunstanton is most kind in asking him here, and Lord Illingworth seems to have taken quite a fancy to him. I am not sure, however, that Jane is right in taking him out of his position. In my young days, Miss Worsley, one never met any one in society who worked for their living. It was not considered the thing.HESTER. In America those are the people we respect most.LADY CAROLINE. I have no doubt of it.HESTER. Mr. Arbuthnot has a beautiful nature! He is so simple, so sincere. He has one of the most beautiful natures I have ever come across. It is a privilege to meet him.LADY CAROLINE. It is not customary in England, Miss Worsley, for a young lady to speak with such enthusiasm of any person of the opposite sex. English women conceal their feelings till after they are married. They show them then.HESTER. Do you, in England, allow no friendship to exist between a young man and a young girl?[Enter LADY HUNSTANTON, followed by Footman with shawls and a cushion.]LADY CAROLINE. We think it very inadvisable. Jane, I was just saying what a pleasant party you have asked us to meet. You have a wonderful power of selection. It is quite a gift.

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play premiered on 19 April 1893 at London's Haymarket Theatre. Like Wilde's other society plays, it satirizes English upper class society. It has been performed on stages in Europe and North America since his death in 1900. The play opens with a party on a terrace in Lady Hunstanton's estate. The upper class guests spend the better part of Act I exchanging social gossip and small talk. Lady Caroline Pontreduct patronizes an American visitor, Hester Worsley, and proceeds to give her own opinion on everyone in the room (and her surrounding life). Lady Caroline also denounces Hester's enthusiasm for Gerald Arbuthnot until Gerald himself enters to proclaim that Lord Illingworth, a powerful, flirtatious male political figure intends to take him under his wing as secretary. This is great news for Gerald, as being Lord Illingworth's secretary would be the young man's first step to a life of financial/political success. The guests then discuss the rumors surrounding Lord Illingworth's aim for being a foreign ambassador, while Lady Hunstanton sends a letter through her footman to Gerald's mother, inviting her to the party.

a woman of no importance by oscar wilde: A Woman of No Importance Oscar Wilde, 2020-09-18
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sin of an unmarried mother, Mrs. Arbuthnot decides to subtly reveal the story of Gerald's conception in the third person. When Hester rushes to tell Gerald that Lord Illingworth tried to kiss her, Gerald threatens to attack his new employer, until Mrs. Arbuthnot declares that Lord Illingworth is, in fact, his father. In shock the next day, Gerald writes a letter to his father, asking him to marry his mother. He has also decided to turn down Lord Illingworth's offer to become his secretary. However, Mrs. Arbuthnot tells Gerald that she will not make a mockery of her life by marrying Lord Illingworth now. Hester overhears their conversation and, realizing that the law of God is love above all things, supports Mrs. Arbuthnot's decision. She also tells Gerald and his mother that she wants to use her wealth to look after them both. When Lord Illingworth arrives, he offers to marry Mrs. Arbuthnot and accept Gerald as his son, but he is quickly rebuffed by his former lover. Instead, Mrs. Arbuthnot tells him that she hates him and could never marry him. Lord Illingworth acknowledges that their former relationship meant nothing to him, flippantly calling Mrs. Arbuthnot his mistress and causing her to slap him with his own glove. Left alone, Mrs. Arbuthnot calls for Gerald and Hester and asks her future daughter-in-law to accept her as a mother. Gerald sees the glove on the floor and asks who just visited, but his mother merely replies, a man of no importance

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reprehends the young American for her casual talk of being eighteen and a Puritan. Lord Illingworth expresses that he rather admires Hester's beauty and actually uses the conversation to assert his flirtations toward Mrs. Allonby, claiming that he has never met a woman so puritanical as Hester that she would resist his advances. After some flirting between the two, a footman enters with a letter from Mrs. Arbuthnot, stating that she will arrive to the party after dinner. Lord Illingworth is left aghast, and when Mrs. Allonby asks who the woman is, he dubs her, A woman of no importance.

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