

# through my eyes ruby bridges

**\*\*Through My Eyes Ruby Bridges: A Journey of Courage and Change\*\***

**through my eyes ruby bridges** offers a unique and deeply personal perspective on one of the most iconic moments in American history—the integration of public schools during the Civil Rights Movement. Ruby Bridges, as a six-year-old African American girl, bravely walked into an all-white elementary school in New Orleans, symbolizing a powerful stand against segregation and racism. This narrative, told through Ruby's own eyes, provides an intimate look at her experiences, emotions, and the lasting impact she made on the fight for equality.

Exploring Ruby Bridges' story through her perspective not only enhances our understanding of the historical context but also humanizes the courage it took for a young child to face such adversity. Let's dive deeper into what makes *\*through my eyes ruby bridges\** such a significant and inspiring tale, while uncovering the broader themes of resilience, education, and social justice.

## The Historical Context Behind Through My Eyes Ruby Bridges

To fully appreciate *\*through my eyes ruby bridges\**, it's essential to understand the historical backdrop. In 1954, the landmark Supreme Court decision in *Brown v. Board of Education* declared that racial segregation in public schools was unconstitutional. However, despite this ruling, many school districts, especially in the South, resisted integration. Ruby Bridges' story unfolds in 1960 New Orleans, where the federal government began enforcing desegregation.

Ruby was one of the first African American children to attend the all-white William Frantz Elementary School. Her brave steps into that schoolhouse marked a pivotal moment in the Civil Rights Movement, challenging entrenched racism and inspiring change nationwide.

## Experiencing Through My Eyes Ruby Bridges: The Personal Narrative

### Ruby's Childhood and Early Awareness

The narrative of *\*through my eyes ruby bridges\** starts with Ruby's early

life, her family, and the community that nurtured her. Despite being only six years old, Ruby was aware of the tensions surrounding her decision to attend an all-white school. The story reveals how her parents encouraged her to be strong and proud, emphasizing the importance of education and equality.

Ruby's account sheds light on the innocence and resilience of a child facing hostility. From the moment she entered the school, she was met with angry crowds and isolation, yet she persevered with admirable courage.

## **The Emotional and Social Challenges**

One of the most compelling aspects of *\*through my eyes ruby bridges\** is the emotional depth Ruby shares. She describes the loneliness of being the only African American student, guarded by federal marshals to ensure her safety. Ruby often ate lunch alone, sat alone in the classroom, and faced the coldness of her peers and teachers who refused to teach her.

This personal perspective helps readers grasp the psychological toll of segregation and racism. Ruby's story is not just about historical facts but about the human experience—fear, bravery, and hope intertwined.

## **The Impact of Through My Eyes Ruby Bridges on Education and Civil Rights**

### **Ruby Bridges as a Symbol of Change**

Through her own eyes, Ruby Bridges becomes more than a historical figure; she embodies the spirit of change and the power of individual action. Her presence in an integrated classroom challenged the status quo and forced communities to confront their prejudices.

Ruby's story, as told in *\*through my eyes ruby bridges\**, has inspired generations of students and educators. It highlights how education can be a battleground for equality and how one person's courage can influence societal transformation.

### **Lessons for Today's Classroom**

Educators widely use Ruby Bridges' story to teach about civil rights, diversity, and empathy. The narrative encourages discussions about racial justice and the ongoing struggle against discrimination in schools today.

Incorporating *\*through my eyes ruby bridges\** into curricula helps students understand history through a personal lens, making the lessons more relatable and impactful. It also promotes inclusivity and respect among young learners.

## **Through My Eyes Ruby Bridges: Reflections and Modern Relevance**

### **The Enduring Legacy of Ruby Bridges**

Ruby Bridges' experience, as recounted in her own narrative, remains relevant in contemporary society. Issues of racial inequality in education persist, and her story serves as a reminder of the progress made and the work still to be done.

Her legacy encourages ongoing dialogue about segregation, systemic racism, and the importance of standing up for justice, even when the path is difficult.

### **How Ruby's Story Inspires Personal Growth**

Reading *\*through my eyes ruby bridges\** can inspire individuals to reflect on their values, biases, and roles in promoting equality. Ruby's courage teaches lessons about empathy, resilience, and the power of education to transform lives.

People from all backgrounds can find motivation in her journey to advocate for fairness and human dignity, reinforcing the universal importance of standing up for what is right.

## **Understanding the Broader Civil Rights Movement Through Ruby's Experience**

Ruby Bridges' story is one thread in the rich tapestry of the Civil Rights Movement. Through her eyes, readers gain insight into the challenges faced by many African Americans who fought for equal rights during this era.

Her experience highlights the intersection of law, community activism, and personal bravery that characterized the struggle for desegregation. It also underscores the role of children and families in shaping history, reminding us that change often begins with small, courageous steps.

## Key Figures and Events Connected to Ruby's Story

- **Thurgood Marshall:** The lawyer who argued *Brown v. Board of Education*, paving the way for desegregation.
- **Martin Luther King Jr.:** A leader of the Civil Rights Movement who advocated for nonviolent protest and equality.
- **Federal Marshals:** They escorted Ruby to school, protecting her from hostile crowds.
- **Brown v. Board of Education:** The Supreme Court case that declared segregation unconstitutional.

These elements enrich the understanding of Ruby's personal narrative by placing it within a broader historical framework.

## Tips for Engaging with Through My Eyes Ruby Bridges

If you're looking to explore *Through My Eyes Ruby Bridges* in a meaningful way, whether for teaching, research, or personal growth, here are some tips:

1. **Approach with Empathy:** Try to see the world through Ruby's perspective, understanding the emotional weight of her experiences.
2. **Connect to Current Issues:** Reflect on how Ruby's story relates to today's discussions about race and education.
3. **Use Multimedia Resources:** Incorporate documentaries, interviews, and artwork related to Ruby Bridges to deepen understanding.
4. **Encourage Dialogue:** Discuss Ruby's story with others to explore different viewpoints and insights.
5. **Visit Historical Sites:** If possible, visit museums or locations connected to Ruby Bridges and the Civil Rights Movement for a tangible connection to history.

Engaging with the story actively makes it more impactful and relevant.

Through Ruby Bridges' eyes, we witness not just a historical event but a

personal journey of courage that continues to resonate today. Her story reminds us that the fight for equality often requires bravery from individuals, no matter their age, and that education is a powerful tool for social change.

## **Frequently Asked Questions**

### **Who is Ruby Bridges and why is she significant in 'Through My Eyes'?**

Ruby Bridges is an African American civil rights activist who, as a child, was one of the first Black students to integrate an all-white elementary school in the South. 'Through My Eyes' is her autobiographical account of this experience.

### **What is the main theme of 'Through My Eyes' by Ruby Bridges?**

The main theme of 'Through My Eyes' is racial integration and the struggle against segregation, highlighting courage, resilience, and the fight for equality in education.

### **How does Ruby Bridges describe her experiences at school in 'Through My Eyes'?**

Ruby Bridges describes her experiences as challenging and frightening due to hostility and racism, but she also emphasizes her determination to attend school and the support from her family and teachers.

### **What role did Ruby Bridges' teacher play in her story in 'Through My Eyes'?**

Ruby Bridges' teacher, Mrs. Henry, played a supportive and nurturing role by treating Ruby with kindness and respect, helping her feel safe and valued during a difficult time.

### **How does 'Through My Eyes' contribute to understanding the Civil Rights Movement?**

The book provides a personal and child's perspective on the Civil Rights Movement, illustrating the impact of segregation and integration on individuals and families.

## What lessons can readers learn from Ruby Bridges' story in 'Through My Eyes'?

Readers can learn about bravery, perseverance in the face of adversity, the importance of standing up for equality, and the power of education to bring about social change.

## Why is 'Through My Eyes' still relevant for readers today?

'Through My Eyes' remains relevant because it addresses ongoing issues of racial discrimination and injustice, encouraging conversations about diversity, inclusion, and civil rights in contemporary society.

## Additional Resources

Through My Eyes Ruby Bridges: A Profound Reflection on Courage and Change

**through my eyes ruby bridges** offers a compelling and deeply personal perspective on one of the most pivotal moments in American civil rights history. This narrative, often encountered through Ruby Bridges' own memoir and various educational resources, provides an intimate window into the experiences of the first African American child to integrate an all-white elementary school in the Deep South. By exploring this event through Ruby's eyes, readers and historians gain a nuanced understanding of the social tensions, individual bravery, and transformative impact surrounding desegregation efforts in the 1960s.

## The Historical Context of Ruby Bridges' Story

To appreciate the significance of "through my eyes ruby bridges," it is crucial to situate her experience within the broader context of the Civil Rights Movement. In 1960, Ruby Bridges, at just six years old, became the first African American student to attend William Frantz Elementary School in New Orleans, Louisiana. This act was not merely a personal milestone but a landmark moment in the fight against institutionalized segregation following the Supreme Court's landmark *Brown v. Board of Education* decision in 1954, which declared segregated public schools unconstitutional.

Ruby's integration was met with intense resistance, including hostile crowds, threats, and the withdrawal of many white students from the school. Through her own recounting, it becomes evident how isolation and courage intertwined in her daily life, providing a vivid and humanizing perspective on the psychological and social battles faced by young African Americans during this period.

# Through My Eyes Ruby Bridges: Narrative and Impact

Ruby Bridges' memoir, aptly titled *\*Through My Eyes\**, is a cornerstone resource that allows readers to experience the events through her personal lens. Unlike traditional historical accounts that focus on political or legal aspects, this memoir emphasizes emotional depth, enabling readers—particularly young audiences—to grasp the human dimension of desegregation.

## Personal Courage in the Face of Adversity

One of the most striking features of *\*Through My Eyes\** is Ruby's portrayal of courage. Despite being subjected to daily verbal abuse and isolation, she maintained a remarkable composure and determination. This narrative challenges simplistic notions of heroism by showing courage as a complex, sustained effort often supported by family and community.

## Role of Family and Support Systems

Ruby's story also highlights the critical role of her family, especially her mother and father, who encouraged and supported her throughout the ordeal. Their unwavering belief in the importance of education and equality provided Ruby with a foundation to withstand external pressures. This aspect of the narrative underscores the broader social dynamics that shape individual acts of bravery.

## Educational Significance and Legacy

The importance of *\*Through My Eyes Ruby Bridges\** extends beyond its historical recounting; it serves as a vital educational tool used in schools across the United States. By presenting a first-person account, it fosters empathy and a deeper understanding of racial injustice among students. Moreover, Ruby Bridges' story is frequently incorporated into curricula focused on civil rights, social justice, and American history.

## Use in Educational Settings

- Encourages critical discussion about segregation and equality
- Helps students connect emotionally with historical events
- Supports lessons on resilience and activism

Teachers often pair *\*Through My Eyes\** with other civil rights literature and multimedia resources to provide a comprehensive learning experience. This approach not only informs students about past injustices but also inspires ongoing dialogue about race relations in contemporary society.

## Comparative Perspectives: Ruby Bridges and Other Civil Rights Icons

When placed alongside other figures such as Martin Luther King Jr., Rosa Parks, and the Little Rock Nine, Ruby Bridges' story through her eyes offers a unique vantage point. While many civil rights leaders operated in public and political spheres, Ruby's experience draws attention to the personal and emotional costs borne by children and families at the frontline of desegregation.

## Analyzing the Broader Cultural Impact

The cultural resonance of Ruby Bridges' story, particularly as told in *\*Through My Eyes\**, remains strong. Her experience has inspired numerous artistic representations, including Norman Rockwell's famous painting "The Problem We All Live With," which visually encapsulates the peril and hope embodied in her daily walk to school.

## Media and Popular Culture

- Films and documentaries recounting Ruby's integration story
- Children's books and educational programs inspired by her memoir
- Public speaking engagements and commemorations highlighting her legacy

These cultural artifacts contribute to the ongoing public awareness and celebration of Ruby Bridges as a symbol of progress and resilience.

## Pros and Cons of the Memoir Approach

Using a memoir such as *\*Through My Eyes\** to teach about desegregation has several advantages:

- **Pros:** Personalizes historical events; fosters empathy; accessible to younger audiences.
- **Cons:** Subjective perspective might omit broader political complexities; risks oversimplification.



Despite these limitations, the memoir remains an invaluable resource for humanizing a pivotal chapter in American history.

## Continued Relevance in Today's Society

The themes inherent in *\*Through My Eyes Ruby Bridges\**—courage, equality, and the pursuit of justice—resonate deeply in the current socio-political climate. Issues surrounding racial equity, educational access, and systemic discrimination continue to be debated, making Ruby's story both a reminder of progress made and a call to action for ongoing efforts.

Ruby Bridges herself has remained actively engaged in advocacy and education, emphasizing the importance of understanding history through personal stories to foster tolerance and inclusion. Her narrative thus serves not only as a historical document but as an enduring beacon for social change.

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Through the lens of *\*Through My Eyes Ruby Bridges\**, readers are invited to witness a transformative moment in American history with clarity and empathy. This perspective enriches our understanding of the civil rights struggle, revealing the profound human dimension behind the headlines and legal rulings. By integrating Ruby's personal journey into educational and cultural frameworks, society sustains a vital dialogue on equality that continues to shape future generations.

## [Through My Eyes Ruby Bridges](#)

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**through my eyes ruby bridges: Writing Sense** Juli Kendall, Outey Khuon, 2023-10-10 Writing is all about making meaning. The prospect of teaching writing to a classroom full of students—some

who speak English and some who don't, can be overwhelming. When students learning English are at different levels, the task is even more challenging. *Writing Sense: Integrated Reading and Writing Lessons for English Language Learners* outlines the classroom conditions necessary for successful writing instruction with English language learners, whether in writing workshop and/or small-group instruction. It includes 68 classroom-tested lessons for grades K-8 that show kids at all levels of language acquisition how to make connections, ask questions, visualize (make mental images), infer, determine importance, synthesize, monitor meaning and comprehension, and use fix-up strategies. The five main sections are geared to the stages of language proficiency, and lessons are divided into younger and older students, spanning kindergarten through to grade eight. There are extensive lists of suggested books for mentor texts as well as lists of mentor authors to facilitate teachers' planning and instruction.

**through my eyes ruby bridges:** *I Am Ruby Bridges* Ruby Bridges, 2022-09-06 *Ruby Bridges* tells her story as never before and shares the events of the momentous day in 1960 when Ruby became the first Black child to integrate the all-white William Franz Elementary as a six-year-old little girl -- a personal and intimate look through a child's lens at a landmark moment in our Civil Rights history. My work will be precious. I will bridge the gap between Black & white... ..and hopefully all people! I suppose some things in life are just meant to be. When Ruby Bridges was six years old, she became the first Black child to integrate the all-white William Frantz Elementary in Louisiana. Based on the pivotal events that happened in 1960 and told from her point of view, this is a poetic reflection on her experience that changed the face of history and the trajectory of the Civil Rights movement. *I Am Ruby Bridges* offers hope and confidence to all children. It is the perfect learning tool for schools and libraries to teach the story of Ruby Bridges and introduce this landmark story to young readers in a powerful new way. This story of innocence and courage is brought to life by NAACP-nominated artist, Nikkolas Smith through stunning and breath-taking illustrations. Embracing the meaning of her name, Bridges reflects with poignancy and heart on the way one brave little girl stood proud to help build a bridge between all people and pave the path for future generations.

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**through my eyes ruby bridges:** *America Through My Eyes* Pasquale De Marco, 2025-04-11 *America Through My Eyes* is a captivating journey through the vibrant tapestry of American art, showcasing the masterpieces that have defined the nation's artistic heritage and the stories behind the artists who created them. From the earliest Native American pictographs to the cutting-edge digital art of today, this book explores the diverse expressions of American creativity, spanning various artistic movements, genres, and mediums. We will delve into the iconic works of renowned masters like Winslow Homer, Georgia O'Keeffe, and Edward Hopper, while also discovering hidden gems that contribute to the nation's rich artistic landscape. Our exploration will take us beyond the confines of museums and galleries, into the streets, where graffiti and murals tell the stories of urban communities. We will visit community art centers, where aspiring artists find a space to express themselves and connect with their heritage. And we will venture into the realm of digital art, where new technologies are pushing the boundaries of artistic expression. Through this journey, we will gain a deeper understanding of the American spirit, its resilience, its creativity, and its unwavering pursuit of beauty. We will see how art has shaped the nation's identity, how it has reflected its changing social and political landscape, and how it continues to inspire and challenge us today. *America Through My Eyes* is not just a book about art; it is an exploration of the American

soul. Through its stunning visuals and insightful commentary, this book offers a fresh perspective on the nation's artistic legacy and the role that art plays in our lives. Join us on this artistic odyssey, and discover the masterpieces that have defined American art, the stories behind the artists who created them, and a new appreciation for the role that art plays in our lives. Whether you are an art enthusiast, a casual observer, or simply someone who wants to learn more about American culture, *America Through My Eyes* promises an enriching and unforgettable experience. If you like this book, write a review on google books!

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**through my eyes ruby bridges: Teaching Evidence-Based Writing: Nonfiction** Leslie Blauman, 2016-10-14 At heart, learning to read and write analytically is learning to think well. For Evidence-Based Writing: Nonfiction, renowned teacher Leslie Blauman combed the standards and her classroom bookshelves to craft lessons that use the best nonfiction picture books, biographies, and article excerpts to make writing about reading a clear, concrete process. Students learn to analyze and cite evidence about main idea, point of view, visuals, and words and structure. And best of all, your students gain a confidence in responding to complex texts and ideas that will serve them well in school, on tests, and in any situation when they are asked: What are you basing that on? Show me how you know.

**through my eyes ruby bridges: Race: My Story & Humanity's Bottom Line** Lauren Joichin Nile, 2014-01-20 Lauren Joichin Nile introduces what she believes is humanity's racial bottom line with a compelling account of her personal experiences growing up in 1950's and 60's segregated New Orleans. In so doing, she posits what she believes is humanity's universal racial story. Lauren explains how starting out from Southern Africa, fully formed human beings, over thousands of years, walked out of Africa, populated the entire rest of Planet Earth, and over 2,000 generations, physically adapted to their new environments, gradually taking on the appearance of the many races of modern-day humanity, making all of us literally one, biologically-related human family. She then provides an abbreviated account of some of the most significant events of humanity's racial history and an explanation of how that history has affected the American racial present. She also analyzes a number of controversial topics, including whether there are truly superior and inferior races. Finally, Lauren shares what she believes are the specific actions that humanity must take in order to heal from our wretched racial past, realize that across the planet, we all truly can love one another and as a species, walk into a wiser, more empathetic, compassionate human future. Lauren Joichin Nile is an author, keynote speaker, trainer and licensed attorney who specializes in assisting organizations in increasing their emotional intelligence, compassion, and productivity. The goal of her work with organizations is to help create environments in which understanding and kindness are valued and as a result, every person is equally welcomed and uniformly appreciated irrespective of all demographic differences. The goal of Lauren's speaking and training in the greater society, is to help the human species grow in both wisdom and compassion.

**through my eyes ruby bridges: Instructional Leadership in the Content Areas** Jo Beth Jimerson, Sarah Quebec Fuentes, 2018-09-03 Co-published with University Council for Educational Administration (UCEA), this textbook prepares aspiring educational leaders for the important and challenging task of supporting instruction in their schools. *Instructional Leadership in the Content Areas* equips leaders—who might not have content backgrounds that align with those of the teachers they supervise—with research-based practices and knowledge specific to a range of subject areas. Presenting over 20 problems-based cases at the elementary, middle, and high school levels and across seven areas of content, this book deepens knowledge of exemplary instruction, improves feedback dialogues, and helps leaders work effectively alongside teachers and instructional specialists. Rich with activities, resources, and discussion questions, this casebook provides a broad overview of instructional leadership and the tools for school leaders to improve and support classroom practices across all content areas in intentional ways that support career-long

professional growth. Case facilitation notes are available here: [www.routledge.com/9781138578845](http://www.routledge.com/9781138578845)

**through my eyes ruby bridges: Using Nonfiction for Civic Engagement in Classrooms** Vivian Yenika-Agbaw, Ruth McKoy Lowery, Paul H. Ricks, 2018-02-22 This book acknowledges the existence of high quality nonfiction children's literature that may serve as a basis for conversation about civic engagements and our roles as global citizens. It touches on our social history, and offers ideas for how educators might be able to engage readers in healthy and useful dialogues on what it means to be human and how nonfiction texts attempt to reconstruct this reality in this quest to recognize our collective humanity.

**through my eyes ruby bridges: Race Lessons** Prentice T. Chandler, Todd S. Hawley, 2017-05-01 We hold that the mission of social studies is not attainable, without attention to the ways in which race and racism play out in society—past, present, and future. In a follow up to the book, *Doing Race in Social Studies* (2015), this new volume addresses practical considerations of teaching about race within the context of history, geography, government, economics, and the behavioral sciences. *Race Lessons: Using Inquiry to Teach About Race in Social Studies* addresses the space between the theoretical and the practical and provides teachers and teacher educators with concrete lesson ideas for how to engage learners with social studies content and race. Oftentimes, social studies teachers do not teach about race because of several factors: teacher fear, personal notions of colorblindness, and attachment to multicultural narratives that stress assimilation. This volume will begin to help teachers and teacher educators start the conversation around realistic and practical race pedagogy. The chapters included in this volume are written by prominent social studies scholars and classroom teachers. This work is unique in that it represents an attempt to use Critical Race Theory and inquiry pedagogy (Inquiry Design Model) to teach about race in the social science disciplines.

**through my eyes ruby bridges: Travels with Charley in Search of America** John Steinbeck, 1980-01-31 An intimate journey across and in search of America, as told by one of its most beloved writers, in a deluxe centennial edition In September 1960, John Steinbeck embarked on a journey across America. He felt that he might have lost touch with the country, with its speech, the smell of its grass and trees, its color and quality of light, the pulse of its people. To reassure himself, he set out on a voyage of rediscovery of the American identity, accompanied by a distinguished French poodle named Charley; and riding in a three-quarter-ton pickup truck named Rocinante. His course took him through almost forty states: northward from Long Island to Maine; through the Midwest to Chicago; onward by way of Minnesota, North Dakota, Montana (with which he fell in love), and Idaho to Seattle, south to San Francisco and his birthplace, Salinas; eastward through the Mojave, New Mexico, Arizona, to the vast hospitality of Texas, to New Orleans and a shocking drama of desegregation; finally, on the last leg, through Alabama, Virginia, Pennsylvania, and New Jersey to New York. *Travels with Charley in Search of America* is an intimate look at one of America's most beloved writers in the later years of his life—a self-portrait of a man who never wrote an explicit autobiography. Written during a time of upheaval and racial tension in the South—which Steinbeck witnessed firsthand—*Travels with Charley* is a stunning evocation of America on the eve of a tumultuous decade. This Penguin Classics Deluxe Edition also features French flaps and deckle-edged paper. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**through my eyes ruby bridges: Challenging Common Core Language Arts Lessons** Clg Of William And Mary/Ctr Gift Ed, Molly Bryan Talbot, 2021-09-03 This book, from the Center for Gifted Education at William & Mary, provides gifted and advanced learners challenging activities to master and engage with the Common Core State Standards for English Language Arts through four mini units. Each mini unit is packed with activities that enrich and extend grade-level ELA content for

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**through my eyes ruby bridges: Integrating African American Literature in the Library and Classroom** Dorothy Littlejohn Guthrie, 2011-09-14 In this book, African American literature is illuminated through a project-based curriculum that incorporates national curriculum standards. It is important that the school curricula be representative of the diversity of the American student population. *Integrating African American Literature in the Library and Classroom* is designed to help teachers and librarians achieve that goal. The book recommends and annotates more than 200 titles that touch on African American life from slavery through the present time, most of them by black authors, and many of them winners of the Coretta Scott King, Caldecott, and/or Newbery awards. This guide offers cross-curricular lesson plans for grades K-12. Each chapter identifies areas in which instructional attention is most needed to help students develop a greater appreciation for diversity, perseverance, and ethnicity. Examples and ideas for activities are offered to reinforce

related concepts. With this book, teachers and librarians will be better able to motivate and inform, helping students discover the richness of African American culture now and through time.

**through my eyes ruby bridges:** *Integrating Literature in the Content Areas* Sharon Kane, 2017-05-12 This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

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