

# the girl death left behind lurlene mcdaniel

The Girl Death Left Behind Lurlene McDaniel: Exploring the Heartfelt Story and Its Impact

the girl death left behind lurlene mcdaniel is a phrase that resonates deeply with readers who have encountered the poignant novels of Lurlene McDaniel. Known for her emotionally charged young adult books that often explore themes of illness, loss, and resilience, McDaniel has carved a unique space in literature where readers can confront difficult topics through the eyes of relatable characters. Among her many impactful stories, the motif of “the girl death left behind” captures the essence of her narrative style—a blend of raw emotion, hope, and the bittersweet reality of facing mortality.

In this article, we'll dive into the story behind this powerful phrase, unpack what makes Lurlene McDaniel's work stand out, and explore why her books continue to inspire and comfort readers dealing with grief, illness, and loss.

## Understanding Lurlene McDaniel's Unique Approach to Storytelling

Lurlene McDaniel's novels are widely recognized for their sensitive portrayal of teenagers grappling with terminal illnesses like cancer, heart conditions, and other life-threatening diseases. What sets her apart is her ability to write honestly about death and dying while maintaining a tone of hope and resilience. The phrase “the girl death left behind” often symbolizes the unforgettable impact of a young life cut short and the emotional journey of those who survive her.

## The Emotional Core: Stories of Illness and Survival

McDaniel's stories rarely shy away from the harsh realities of sickness. Instead, they focus on the

emotional rollercoaster experienced by both patients and their loved ones. The girl left behind after death represents not only the physical absence but also the profound sense of loss and the struggle to move forward.

Her characters often navigate:

- Feelings of loneliness and abandonment
- The challenge of accepting mortality
- The importance of cherishing every moment
- Building resilience in the face of tragedy

This approach helps readers, especially teens, relate to the experience of loss in a way that is both authentic and comforting.

## **The Girl Death Left Behind Lurlene McDaniel: A Closer Look at the Storyline**

While the exact phrase “the girl death left behind” may not be the title of a specific book by McDaniel, it encapsulates the central theme found in many of her works. For example, in novels like *\*Till Death Do Us Part\** and *\*How Sweet the Sound\**, McDaniel portrays young girls battling terminal illnesses, leaving behind friends and family who must cope with their grief and find meaning after their passing.

## Key Themes Explored in McDaniel's Novels

- **Terminal Illness in Adolescence:** McDaniel shines a light on the unique challenges teenagers face when confronted with life-threatening diseases, a subject often underrepresented in young adult literature.
- **Coping with Grief and Loss:** The aftermath of death is a critical focus, illustrating how loved ones reconcile their sorrow and rebuild their lives.
- **Hope and Redemption:** Despite the somber subject matter, her books emphasize hope, personal growth, and the possibility of healing.
- **The Power of Friendship and Family:** The support systems surrounding the “girl death left behind” are integral to the narrative, highlighting the importance of connection.

## Why Readers Connect with the Girl Left Behind

Many readers find themselves emotionally invested in the characters who survive after a loved one's death. These “girls left behind” embody the struggle to come to terms with loss while still embracing life. McDaniel's empathetic storytelling gives voice to those navigating grief, offering validation and understanding.

## Impact on Readers and the Young Adult Genre

Lurlene McDaniel's work, including the emotional weight carried by themes like “the girl death left behind,” has significantly influenced young adult literature. Her books have opened up conversations about death, illness, and grief among teens and caregivers alike.

## Encouraging Empathy and Awareness

By bringing these difficult topics to the forefront, McDaniel's novels encourage empathy not only for those who are sick but also for those who survive them. Readers gain insight into the complexities of illness and mourning, fostering a more compassionate perspective.

## Helping Teens Navigate Their Own Experiences

Many adolescents who face similar circumstances find solace in McDaniel's stories. The characters' journeys provide guidance, emotional support, and a sense of community for those dealing with loss or chronic illness themselves.

## Where to Start: Recommended Reads Exploring Similar Themes

If you're drawn to the theme of "the girl death left behind lurlene mcdaniel," consider diving into some of her most acclaimed books that explore this emotional territory:

- **Till Death Do Us Part** – A story about love and loss in the face of terminal illness.
- **How Sweet the Sound** – Follows the journey of a young girl battling cancer and the impact on her friends.
- **The Last Time I Saw MacKenzie** – Centers on friendship, illness, and coming to terms with grief.
- **Six Months to Live** – Explores the urgency of living fully when time is limited.

These novels offer heartfelt narratives that resonate deeply with anyone touched by the realities of death and survival.

## Exploring the Emotional Depth: Why McDaniel's Work Stands Out

Lurlene McDaniel's ability to balance raw emotion with hope is a hallmark of her writing. The phrase "the girl death left behind" isn't just about loss; it's about the enduring impact a life can have even after it ends. Her stories remind readers that while death may separate us physically, the love, memories, and lessons remain.

## Writing Tips Inspired by McDaniel's Style

For aspiring writers wanting to capture similar themes, here are some insights inspired by McDaniel's approach:

1. **Write with honesty:** Don't shy away from the difficult emotions surrounding death and illness.
2. **Focus on character development:** Create multi-dimensional characters who feel real and relatable.
3. **Incorporate hope:** Even in tragedy, weave in moments of light and resilience.
4. **Respect the subject matter:** Approach sensitive topics with empathy and care.

# **The Lasting Legacy of the Girl Death Left Behind Lurlene McDaniel**

The emotional imprint left by McDaniel's stories, especially those reflecting "the girl death left behind," continues to influence readers and writers alike. Her novels serve as both a mirror and a guide for anyone who has faced loss or fears the inevitability of death.

Through her compassionate storytelling, McDaniel has created a space where young adults can confront mortality not with despair, but with courage and understanding. The girl left behind isn't just a symbol of grief—she's a testament to the enduring strength of the human spirit.

## **Frequently Asked Questions**

### **What is the main theme of 'The Girl Death Left Behind' by Lurlene McDaniel?**

'The Girl Death Left Behind' explores themes of illness, hope, and the emotional struggles of young people facing terminal diseases.

### **Who is the protagonist in 'The Girl Death Left Behind'?**

The protagonist is a teenage girl named Shayla who deals with a serious illness and its impact on her life and relationships.

### **What illness does the main character in 'The Girl Death Left Behind' suffer from?**

Shayla suffers from a terminal illness, which is central to the story's exploration of life, death, and coping.

## **How does Lurlene McDaniel portray the emotional impact of illness in the novel?**

McDaniel portrays the emotional impact through Shayla's internal struggles, her interactions with family and friends, and the challenges she faces in accepting her condition.

## **Is 'The Girl Death Left Behind' suitable for young adult readers?**

Yes, it is a young adult novel designed to help teens understand and empathize with those facing serious health challenges.

## **What message does Lurlene McDaniel convey through 'The Girl Death Left Behind'?**

The book conveys messages of hope, resilience, the importance of support systems, and the value of cherishing life despite hardships.

## **Are there any real-life inspirations behind 'The Girl Death Left Behind'?**

Lurlene McDaniel often draws on real experiences and medical stories to create authentic and emotional narratives, though specific inspirations for this book are not publicly detailed.

## **How does 'The Girl Death Left Behind' address the topic of grief?**

The novel sensitively explores grief through the perspectives of Shayla and her loved ones as they cope with impending loss and the changes illness brings.

## **What age group is 'The Girl Death Left Behind' recommended for?**

It is recommended for readers aged 12 and up, particularly those interested in realistic fiction dealing with health and emotional growth.

# Where can I purchase or read 'The Girl Death Left Behind' by Lurlene McDaniel?

'The Girl Death Left Behind' is available for purchase online through retailers like Amazon and Barnes & Noble, as well as in libraries and some bookstores.

## Additional Resources

The Girl Death Left Behind Lurlene McDaniel: An Analytical Review of a Poignant Young Adult Novel

the girl death left behind lurlene mcdaniel is a phrase that immediately evokes a sense of tragedy and emotional depth, reflecting the core themes found in Lurlene McDaniel's impactful novel. Known for her compassionate exploration of illness, mortality, and adolescence, McDaniel has carved a niche in young adult literature by addressing some of life's most difficult topics with sensitivity and realism. This article delves into the narrative, themes, and literary significance of The Girl Death Left Behind, offering a professional and analytical perspective suitable for readers, educators, and critics interested in contemporary young adult fiction.

## Understanding The Girl Death Left Behind: Context and Narrative

Lurlene McDaniel's The Girl Death Left Behind centers on the life of a young protagonist grappling with terminal illness and the emotional fallout that accompanies impending death. McDaniel's work is widely recognized for portraying young individuals facing life-threatening medical conditions, and this novel is no exception. It humanizes the experience of illness, illustrating how it affects not only the patient but also their family, friends, and community.

In this novel, McDaniel employs a first-person narrative that intimately captures the protagonist's

thoughts, fears, and hopes. This narrative choice enables readers to connect deeply with the character's emotional journey, highlighting the psychological complexities of confronting mortality at a young age. Through this lens, the story serves as both a coming-of-age tale and a poignant exploration of loss.

## **Plot Overview and Character Dynamics**

At its core, *The Girl Death Left Behind* follows the story of a teenage girl diagnosed with a terminal disease. The plot unfolds as she navigates her remaining days, struggling to find meaning and closure. McDaniel's characters are crafted with nuance, avoiding clichés often associated with narratives about illness.

The protagonist's relationships form a critical component of the story. Family members, friends, and medical professionals are portrayed with empathy, revealing the multifaceted nature of coping mechanisms. The narrative does not shy away from depicting moments of anger, despair, and vulnerability, which contributes to the novel's authenticity.

## **Thematic Exploration: Mortality, Hope, and Adolescence**

One of the most compelling aspects of *The Girl Death Left Behind* is its thematic richness. McDaniel's treatment of mortality is neither sensationalized nor overly sentimentalized. Instead, it offers a realistic portrayal of the uncertainty and emotional turbulence that surround terminal illness in adolescence.

### **Mortality and Acceptance**

The theme of mortality is woven throughout the novel, challenging readers to confront the inevitability of death. McDaniel explores how the protagonist processes the concept of her own mortality, depicting

a gradual journey toward acceptance. This progression is significant in young adult literature, as it encourages readers to engage with difficult topics in a meaningful way.

## **The Role of Hope and Resilience**

Despite its somber subject matter, the novel is imbued with a sense of hope. McDaniel illustrates how hope can coexist with despair, serving as a vital coping mechanism. The resilience of the protagonist, alongside the support of those around her, underscores the human capacity to find light even in the darkest circumstances.

## **Adolescence and Identity**

The intersection of illness and adolescence adds a complex layer to the narrative. McDaniel captures the protagonist's struggle with identity formation amidst the backdrop of terminal illness. Themes of self-discovery, friendship, and the desire for normalcy resonate throughout the book, making it relatable to a broad spectrum of young readers.

## **Literary Style and Narrative Techniques**

McDaniel's writing style in *The Girl Death Left Behind* is characterized by clear, accessible prose that balances emotional intensity with narrative clarity. The author's experience in writing about young people facing serious health challenges is evident in the authenticity of dialogue and internal monologues.

The pacing of the novel allows for reflective moments without sacrificing engagement. McDaniel skillfully integrates medical details with personal experiences, avoiding technical jargon that might alienate readers. This balance enhances the educational value of the novel while maintaining its

emotional appeal.

## **Use of Symbolism and Imagery**

Symbolism plays a subtle but important role in the narrative. Objects, settings, and recurring motifs are used to represent themes such as life, death, and transformation. For example, natural imagery often parallels the protagonist's emotional state, reinforcing the cyclical nature of life and the inevitability of change.

## **Character Development and Emotional Authenticity**

Character development is a notable strength of the novel. McDaniel presents her protagonist as a fully realized individual rather than a mere archetype of illness. The emotional authenticity of the characters' interactions invites readers to empathize deeply, fostering a greater understanding of the human experience in the face of terminal conditions.

## **The Girl Death Left Behind Lurlene McDaniel: Impact and Reception**

Since its publication, *The Girl Death Left Behind* has been recognized for addressing a difficult subject with compassion and honesty. The novel has been utilized in educational contexts to facilitate discussions about illness, grief, and resilience among young adults.

## **Comparative Analysis with Other Works by McDaniel**

Lurlene McDaniel's bibliography includes numerous books that tackle similar themes of illness and adolescence, such as "Till Death Do Us Part" and "Six Months to Live." Compared to these works, *The Girl Death Left Behind* stands out for its particularly intimate portrayal of the protagonist's inner world, focusing more on emotional nuance than on external plot developments.

## Pros and Cons of the Novel

- **Pros:** Authentic portrayal of terminal illness; relatable adolescent protagonist; sensitive handling of grief and hope; accessible writing style.
- **Cons:** The pacing may feel slow to readers seeking fast-moving narratives; some readers might find the emotional content heavy or challenging.

## SEO Considerations for *The Girl Death Left Behind* Lurlene McDaniel

When exploring the search landscape surrounding *The Girl Death Left Behind* Lurlene McDaniel, relevant keywords and phrases naturally include "young adult terminal illness novels," "Lurlene McDaniel books," "adolescent grief in literature," and "books about coping with death." Integrating these LSI (Latent Semantic Indexing) keywords throughout the discussion not only improves searchability but also enriches the content's relevance to readers interested in young adult fiction dealing with serious health themes.

Moreover, the inclusion of terms like "young adult emotional resilience," "narrative on adolescent mortality," and "compassionate illness storytelling" can further enhance visibility for those researching

literature that thoughtfully handles the intersection of youth and terminal illness.

By maintaining a professional tone and thorough analysis, this article aims to serve as a valuable resource for both literary critics and readers seeking insight into McDaniel's work. It positions *The Girl Death Left Behind* not just as a novel about death, but as a textured exploration of life's fragility and the enduring strength found in hope and human connection.

As the discourse around young adult literature grows increasingly inclusive of difficult topics, McDaniel's novel remains a significant contribution—one that invites reflection and empathy, bridging the gap between adolescent experiences and the universal reality of mortality.

## **[The Girl Death Left Behind Lurlene Mcdaniel](#)**

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**the girl death left behind lurlene mcdaniel: One Last Wish: Three Novels** Lurlene McDaniel, 2012-03-28 You don't know me, but I know about you.... I can't make you live longer, I can stop you from hurting. But I can give you one wish, as someone did for me. Three letters. Three last wishes. In *Mother, Help Me Live*, Sarah discovers that her birth mother, whom she's never known, is the one person who may have the bone marrow she needs to survive. When Sarah journeys to find her mother, she learns the real meaning of family. *Let Him Live* tells the story of Megan's friendship

with Donovan, who is hoping to receive a liver transplant. Megan helps make Donovan's wish for his mother and little brother come true, along the way, Megan comes to understand true giving. In *Sixteen and Dying*, when Anne finds out that a blood transfusion she had seven years ago has made her future uncertain, being given one wish helps her face her pain. She chooses to spend the summer with her father on a ranch out west—and there she meets someone who will change her life.

**the girl death left behind lurlene mcdaniel: *Angel of Hope*** Lurlene McDaniel, 2007-12-18 In this compelling sequel to *Angel of Mercy*, Amber Barlow finds herself following in her sister's footsteps to Uganda for missionary work. She quickly realizes upon arrival that transitioning from her wealthy lifestyle in Miami to the shocking conditions she witnesses in Uganda will be much more difficult than she had even anticipated. Luckily, she makes a friend in Boyce Callihan, a fellow volunteer from Alabama whose charm and humor help her adjust to her new life. In this inspirational story of transformation, bestselling author Lurlene McDaniel eloquently explores the depth and power of selfless love.

**the girl death left behind lurlene mcdaniel: *All the Days of Her Life*** Lurlene McDaniel, 2010-10-27 Out of control - that's how Lacey Duval feels in almost every aspect of her life. There's nothing she can do about her parents' divorce, there's nothing she can do about the death of her young friend, there's nothing she can do about having diabetes - that's what Lacey believes. After a special summer at Jenny House, Lacey is determined to put her problems behind her. When she returns to high school, she is driven to become a part of the in crowd and win the attention of gorgeous Todd Larson. But Lacey thinks fitting in means losing weight and hiding her diabetes. She starts skipping meals and experimenting with her medication - sometimes ignoring it all together. Her friends from the summer caution her to face her problems before catastrophe strikes. Is it too late to stop the destructive process Lacey has set in motion?

**the girl death left behind lurlene mcdaniel: *The Girl with the Broken Heart*** Lurlene McDaniel, 2018-12-18 Sorry, John Green fans, but McDaniel's been making us cry . . . for decades. --Bustle.com An inspirational story about love, tragedy, heartbreak, and renewal as a young woman deals with her serious health issues, a fractured family life, and the prospect of romantic love while trying to remain focused on her studies and a lifelong dream. Kenzie Caine is enrolled at Vanderbilt University, with the goal of becoming a veterinarian. When she lands a summer job caring for and helping to rehabilitate abused horses at the Bellmeade Estate stables, she is over-the-moon happy. One place she does not want to be is at home with her parents. Since the tragic death of Kenzie's younger sister, her mother has unraveled and her father has lost Kenzie's trust. At the stables, Kenzie is in her element. But a serious heart condition limits her ability to complete the more physical aspects of the job, so her employers have tasked the charming Austin Boyd with helping her. But Austin has secrets. And as Kenzie and Austin become closer, those secrets threaten to harm their relationship, as well as reveal other startling truths. Once again Lurlene McDaniel delivers the type of story for which she is famous--and readers everywhere will be reaching for their tissues.

**the girl death left behind lurlene mcdaniel: *Helping Those Experiencing Loss*** Robert J. Grover Professor Emeritus, Susan G. Fowler, 2011-07-13 This book provides a guide for grieving youth and adults as well as extensive descriptive lists of recommended professional literature resources. Grief caused by loss is both a very common human experience and a highly individualized one. For example, children experience a number of losses that are unique to their young age—such as sibling and parent death, adoption, or divorce—and should be given special consideration by professionals and parents helping them in these situations. For gay, lesbian, or cohabiting heterosexual couples that suffer the loss of a partner, societal standards often deny the survivors in these relationships the right to grieve. *Helping Those Experiencing Loss: A Guide to Grieving Resources* is a book like no other, supplying compassionate information for navigating the emotional distress that every man and woman will experience in their lifetime, as well as a comprehensive guide to the literature of bereavement and grieving. It explains the grieving process, interpreting the results of research on the topic in plain language and addressing specific groups: children, young adults, parents who have lost a child, adults who have lost spouses, and the aging population.

**the girl death left behind lurlene mcdaniel:** Bibliotherapy Amy Recob, 2008-10 Everyone has dealt with at least one of the issues listed in this book at some point in his/her lifetime. Whether that issue was conquered with the help of a loved one, through therapy, or is still weighing on the individual, the therapeutic power of the book is often overlooked. The reassurance gained when an individual learns that they are not the only one, can open several doors of communication, and can put one on the road to recovery or coming to terms with an issue. In schools, bibliotherapy can greatly increase the connectivity of curriculum to the individual student. -- cover.

**the girl death left behind lurlene mcdaniel: Somewhere Between Life and Death** Lurlene McDaniel, 1991 The celebration isn't supposed to end in tragedy. The night of their high-school drama group's cast party starts out as fun for sisters Amy and Erin. Their lives come crashing down when Amy takes the car to get more food and has a horrible accident. Erin and her family pray for Amy to awaken from her coma. But as the monitor beeps and the respirator hisses, Amy lies somewhere between life and death. Erin and her parents must find the courage to accept the fact that Amy's life-support system will never bring her back. When she dies, can the family give some meaning to her senseless death? Can Amy's dying become the hope for someone else's living? One Last Wish novels: Mourning Song -- A Time to Die Mother, Help Me Live -- Someone Dies, Someone Lives Sixteen and Dying -- Let Him Live The Legacy: Making Wishes Come True Please Don't Die -- She Died Too Young All the Days of Her Life -- A Season for Goodbye Reach for Tomorrow The Dawn Rochelle Quartet: Six Months to Live -- I Want to Live So Much to Live For -- No Time to Cry Other Fiction by Lurlene McDaniel: Angel of Mercy Starry, Starry Night: Three Holiday Stories The Girl Death Left Behind Angels Watching Over Me Lifted Up by Angels Until Angels Close My Eyes Till Death Do Us Part For Better, for Worse, Forever I'll Be Seeing You Saving Jessica Don't Die, My Love Too Young to Die Goodbye Doesn't Mean Forever Somewhere Between Life and Death Time to Let Go Now I Lay Me Down to Sleep When Happily Ever After Ends Baby Alicia Is Dying From every ending comes a new beginning. . . .

**the girl death left behind lurlene mcdaniel:** Garden of Angels Lurlene McDaniel, 2007-12-18 It is 1974 and the country is still struggling to come to terms with the Vietnam War. In the small town of Connors, Georgia, Darcy has just started high school, her older sister Adel goes to weekend dances at the local Army base, and their mother tends her beautiful garden--the biggest and best in town. But Darcy's world is soon changed forever when her mother goes to Atlanta for tests. The diagnosis is not good--breast cancer. There is so much Darcy wants to talk to her mother about: the war and what happened to the soldiers who were there; the feelings she is having for the new (and troubled) boy in school. But she can't. So she finds solace in her mother's garden. There she can help the flowers her mother planted bloom.

**the girl death left behind lurlene mcdaniel:** The Time Capsule Lurlene McDaniel, 2007-12-18 In first grade, twins Alexis and Adam wrote down what they wanted to be when they grew up and put it in their teacher's time capsule. Now entering their senior year in high school, they are surprised to find out what they wrote: Alexis wanted to "help people" and Adam wanted to be a fireman. But that was before Adam got sick and their family fell apart. Adam's leukemia is now in remission but, sadly, so is the twins' family. Their mother and father are always working—not only don't they have time for Alexis and Adam, they don't have time for each other. Alexis can't even convince them to take a weekend off for one last family vacation to Disney World. No one is prepared when Adam gets sick again, but this time Alexis is not alone. Adam's illness reunites the family. And Alexis discovers that the time capsule predictions weren't so far off the mark.

**the girl death left behind lurlene mcdaniel:** Hit and Run Lurlene McDaniel, 2009-03-10 If no one meant for it to happen, should someone be guilty? Analise: She knows the roads and feels secure riding her bike. Laurie: When asked out by Quin, Laurie is happy. Then his car hits something. Later, Laurie realizes there is a way to get Quin to date her. Quin: Because Quin is athletically gifted, his father expects him to get a scholarship. Nothing is to get in his way of college, athletics, money, and success. When he realizes what has happened, he decides he must not let it ruin his future. Jeremy: It's been the perfect relationship with Analise. Little does Jeremy realize that the beautiful wood he

carves will be used for something for Analise. As the lives of people who never wanted to hurt others intersect, harsh realities of choices that cannot be changed are explored.

**the girl death left behind lurlene mcdaniel: *Reaching Through Time*** Lurlene McDaniel, 2011 Three tales of teenagers experiencing the inexplicable.

**the girl death left behind lurlene mcdaniel: *Breathless*** Lurlene McDaniel, 2010-09-14 This moving and charged novel by Lurlene McDaniel, the bestselling author of inspirational fiction for young adults, presents ethical as well as moral dilemmas and explores the harsh reality of making a choice that, once made, can never be undone. Travis Morrison knows how good his life is. He's a champion diver and one of the most popular kids at school. He has Darla, the girl he loves; Emily, his kid sister, whom he actually doesn't mind hanging out with; and Cooper, his best friend. On the first day of summer vacation, all four go boating on the lake, and everything feels perfect. They cut the motor and drift toward their favorite spot, where cliffs abound—nature at its finest. Travis's friends ask him not to try the diving stunt, but he can't resist a challenge. Travis's silly stunt dive goes wrong, and he fears he has broken his leg. Instead, his trip to the hospital reveals devastating news. In an instant, Travis's life and the lives of everyone around him are forever changed. Travis understands that his parents believe they're doing what's best for him. But he's always been sure of himself, and he's sure of one thing now—that he and only he should decide the course of his life. He has a plan, but he can't carry it out alone. How will he convince the three people he feels he can count on most to help him? And when things get even worse, who will fulfill his most important request? In this honest and probing novel, Lurlene McDaniel tackles a controversial subject, sensitively exploring the issues of personal choice and quality of life, and poignantly reminding readers that every individual deserves to be treated with dignity.

**the girl death left behind lurlene mcdaniel: *Children's Books in Print, 2007*** , 2006

**the girl death left behind lurlene mcdaniel: *Prey*** Lurlene McDaniel, 2010-03-09 A teacher is supposed to impart a love of learning and a thirst for knowledge. It's a bit different with Ms. Lori Settles. All the kids are talking about how hot she is—and she is especially interested in Ryan Piccoli. When she starts giving Ryan extra attention, he's feeling more than happy—at first. He's used to being the class clown, but really he's a loner. One day after school, the friendship with Lori Settles goes farther than he ever expected. She's his teacher. She's at least twice his age. Intimacy with a teacher is wrong, yet it feels so good in every way. Soon, Lori is making demands and Ryan begins to feel overwhelmed, but Ryan refuses to even admit anything is going on. Something immoral is going on and before too long the choices made will change lives forever.

**the girl death left behind lurlene mcdaniel: *The Year of Chasing Dreams*** Lurlene McDaniel, 2015-07-14 "Readers will swoon over this story of love despite impossible odds." —Romantic Times From the author of *Don't Die, My Love* comes this young adult novel that intertwines a family saga with a grand love story. This novel stands alone or can be read as the companion to *The Year of Luminous Love and Wishes and Dreams*. For fans of Sarah Dessen's *The Moon and More* and Ann Brashares's *Forever in Blue*. Ciana Beauchamp hasn't seen or heard from Jon Mercer in months. Until now. He's back in Windemere to see her. Deep down Ciana is filled with joy and relief. She has never stopped loving him. It's proof of Jon's love that he has returned, but what will their future be? When tragedy strikes, almost no one in town is left unscathed. Tragedy has a way of bringing people together, but it can also tear them apart. Ciana can hardly face her choices, but she knows she must, and there are now people who she can turn to if only she is willing.

**the girl death left behind lurlene mcdaniel: *Losing Gabriel: a Love Story*** Lurlene McDaniel, 2017-06-13 When baby Gabriel's health takes a turn for the worse, the lives of those involved are forever changed.

**the girl death left behind lurlene mcdaniel: *Heart to Heart*** Lurlene McDaniel, 2012-03-13 From Lurlene McDaniel, the bestselling author of young adult inspirational fiction, comes *Heart to Heart*. This emotionally charged novel explores loss, love, renewal, and the ways in which these complex bonds within families and between friends are tested at life's most challenging moments. Elowyn Eden and Kassey Messechek are best friends. They share every aspect of their lives. But one

thing Elowyn has not yet shared with Kassey is that she checked the organ donor box on her newly acquired driver's license. Kassey only learns of this in a startling and devastating way—when Elowyn's life-giving donor wishes are about to be honored. Arabeth St. Clair has not had the luck to have a best friend. Due to her diseased heart, she's led a sheltered life. When Arabeth is sixteen, she and her mother receive the call that will change their lives—but they don't know to whom they should be forever grateful. When the worlds of these three girls and their families intersect, lives are changed in ways never imagined. Most especially, it is Kassey who sees things differently, for she can keep alive the memory of her dear friend by sharing the renewed life of another teenage girl, while helping to ease the pain of the two families involved and coming to terms with her own.

**the girl death left behind lurlene mcdaniel: Somebody's Baby** Lurlene McDaniel, 2017-07-11 "Sorry, John Green fans, but McDaniel's been making us cry . . . for decades." —Bustle.com Love, family, acceptance, and forgiveness are at the center of this heartfelt novel that explores the unpredictable paths that allow people to follow their dreams and help them find a way back home. Ever since Sloan won a reality television singing competition, her music career has taken off. She suddenly finds herself with a manager, a recording contract, and a tour in the works. Her manager warned her that strangers would ask her for all sorts of things, and that she must not respond. But one email stands out—from a young woman who claims to be Sloan's half sister. Sloan's mother, now deceased, never told her who her father was, so the prospect of knowing some family history is too strong a desire to ignore. Now Sloan must return to Windemere, the town where she grew up, to face a past she's worked hard to forget. One trip leads to another, and when circumstances take a devastating turn, Sloan is faced with a complicated choice involving not only herself, but also those who have come to depend on her.

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