

hilary mantel wolf hall sequel

Hilary Mantel Wolf Hall Sequel: Exploring the Legacy of a Literary Triumph

hilary mantel wolf hall sequel has become a phrase that echoes throughout the literary world, captivating fans who eagerly await the continuation of one of historical fiction's most celebrated sagas. Hilary Mantel's *Wolf Hall*, published in 2009, redefined the genre with its vivid portrayal of Thomas Cromwell's rise in the court of Henry VIII. But the story didn't end there. The anticipation for the sequel has only grown, as readers dive deeper into the Tudor era through Mantel's masterful storytelling.

The Impact of Wolf Hall and Its Sequel

Wolf Hall wasn't just another historical novel; it was a revelation. Mantel's intricate narrative and her ability to humanize a controversial historical figure earned her the Booker Prize and widespread acclaim. The story's success naturally led to questions about what comes next. The sequel, *Bring Up the Bodies*, was published in 2012 and continued to chart Cromwell's political and personal journey, winning Mantel her second Booker Prize—a rare and impressive feat.

From Wolf Hall to Bring Up the Bodies: A Seamless Continuation

The *Wolf Hall* sequel picks up where the original left off, plunging readers into the turbulent political machinations surrounding Anne Boleyn's downfall. Mantel's skill in blending historical fact with imaginative narrative allows readers to experience the intrigue and danger of the Tudor court firsthand. Unlike many sequels, *Bring Up the Bodies* doesn't merely ride the coattails of its predecessor; it expands the narrative, deepening characters and enriching the historical context.

What Makes Hilary Mantel's Wolf Hall Sequel Stand Out?

There are plenty of historical fiction sequels, but few manage to capture the same magic as Mantel's work. Her *Wolf Hall* sequel stands out for several reasons:

- **Character Complexity:** Mantel delves deeper into Thomas Cromwell's

psyche, portraying him as a multifaceted figure rather than a simple villain or hero.

- **Rich Historical Detail:** The sequel continues to immerse readers in Tudor England, with vivid descriptions of court life, politics, and social dynamics.
- **Innovative Narrative Style:** The use of present tense and close third-person perspective creates an immediacy and intimacy with Cromwell's experiences.
- **Unpredictable Plot Developments:** Mantel's storytelling keeps readers on edge, blending known historical events with fresh insights and nuanced interpretations.

The Role of Historical Accuracy and Creative License

One of the reasons the Wolf Hall sequel resonates so strongly is Mantel's delicate balance between sticking to historical records and employing creative license. She brings to life the personalities behind the dry facts, filling gaps with plausible motivations and emotions. This approach enriches the reading experience, making the Tudor era accessible and relatable without sacrificing authenticity.

The Third Installment: The Mirror and the Light

After the success of Wolf Hall and Bring Up the Bodies, readers eagerly awaited the final part of the trilogy. The Mirror and the Light, published in 2020, concludes the story of Thomas Cromwell, offering a poignant and powerful finale that cements Mantel's legacy as a master of historical fiction.

Completing the Trilogy: What to Expect

The Wolf Hall sequel trilogy culminates in a profound exploration of power, loyalty, and downfall. The Mirror and the Light charts Cromwell's final years in the Tudor court, grappling with the consequences of his rise and the precarious nature of political favor. For readers, this installment offers closure while continuing to challenge perceptions about one of history's most enigmatic figures.

Why Readers Are Drawn to the Wolf Hall Sequels

Historical fiction enthusiasts often praise the Wolf Hall sequels for their ability to transport readers to a bygone era, while also exploring timeless human themes. Here are a few reasons why the sequels maintain such a devoted following:

- **Immersive Storytelling:** Mantel's vivid prose and detailed world-building create an immersive experience.
- **Complex Characters:** The nuanced portrayal of Cromwell and other historical figures invites empathy and reflection.
- **Political Intrigue:** The court's shifting alliances and dangerous games keep the narrative tense and engaging.
- **Literary Acclaim:** Multiple awards and critical praise enhance the series' reputation and attract new readers.

Exploring Themes in the Wolf Hall Sequel

Beyond the plot, the sequels explore themes such as ambition, loyalty, faith, and survival. Mantel's Cromwell is not merely a historical figure but a lens through which readers examine the complexities of human nature and the price of power.

Adaptations and Cultural Influence

The success of Wolf Hall and its sequel has transcended the page. The trilogy has been adapted into a critically acclaimed BBC television series, bringing the story to a wider audience. The adaptation highlights the continued relevance and appeal of Mantel's work, inspiring renewed interest in Tudor history.

How the Wolf Hall Sequel Shaped Modern Historical Fiction

Hilary Mantel's Wolf Hall sequel has influenced a new generation of writers, encouraging a more nuanced and character-driven approach to historical fiction. Her success demonstrates that history can be both educational and thrilling, paving the way for richly detailed narratives that challenge

traditional storytelling methods.

Whether you're a longtime fan or new to the series, exploring the Wolf Hall sequel offers a captivating journey through one of England's most fascinating periods. Hilary Mantel's skillful blend of history and fiction ensures that the legacy of Thomas Cromwell—and the Tudor court—will continue to resonate for years to come.

Frequently Asked Questions

Is there a sequel to Hilary Mantel's Wolf Hall?

Yes, Hilary Mantel wrote a sequel to Wolf Hall titled *Bring Up the Bodies*, which continues the story of Thomas Cromwell.

How many books are in Hilary Mantel's Wolf Hall series?

The Wolf Hall series consists of three books: *Wolf Hall*, *Bring Up the Bodies*, and *The Mirror and the Light*.

When was the Wolf Hall sequel published?

The sequel, *Bring Up the Bodies*, was published in 2012.

Does the Wolf Hall sequel continue the story from the first book?

Yes, *Bring Up the Bodies* continues the narrative of Thomas Cromwell's rise in the court of Henry VIII after the events of *Wolf Hall*.

Has Hilary Mantel completed the Wolf Hall trilogy?

Yes, Hilary Mantel completed the trilogy with *The Mirror and the Light*, published in 2020.

What themes are explored in the Wolf Hall sequels?

The sequels explore themes of power, politics, betrayal, and the complexities of Henry VIII's court through Thomas Cromwell's perspective.

Are the Wolf Hall sequels critically acclaimed like the first book?

Yes, both *Bring Up the Bodies* and *The Mirror and the Light* received critical acclaim, with *Bring Up the Bodies* winning the Booker Prize in 2012.

Additional Resources

Hilary Mantel Wolf Hall Sequel: An In-Depth Exploration of "Bring Up the Bodies"

hilary mantel wolf hall sequel has captivated literary circles and historical fiction enthusiasts alike, as readers eagerly follow the continuation of Thomas Cromwell's complex narrative. Following the immense success of **Wolf Hall**, which introduced audiences to the Tudor court through the eyes of Cromwell, the sequel **Bring Up the Bodies** delves deeper into the political machinations and personal struggles that defined one of England's most turbulent eras. This article will examine the nuances of the sequel, its thematic expansions, and its place within both Mantel's oeuvre and the broader landscape of historical literature.

The Context of the Hilary Mantel Wolf Hall Sequel

Wolf Hall set a high benchmark, earning Mantel the Booker Prize in 2009 for its rich prose and vivid character study. The sequel, **Bring Up the Bodies**, released in 2012, picks up where the first book left off, continuing the story of Thomas Cromwell as he navigates the dangerous waters of King Henry VIII's court. The continuation is not merely a chronological follow-up but a deepening of the exploration of power, loyalty, and betrayal.

Hilary Mantel's approach to the sequel is both ambitious and meticulous. She maintains the immersive narrative style that earned her acclaim, employing third-person limited perspective to keep readers closely aligned with Cromwell's thoughts and motivations. This method allows a nuanced portrayal of historical events, steering clear of simplistic heroism or villainy.

Narrative and Thematic Development in the Sequel

The **Wolf Hall** sequel shifts focus from Cromwell's rise to his consolidation of power, particularly through orchestrating the downfall of Anne Boleyn, Henry VIII's second wife. Mantel's portrayal of Anne Boleyn in **Bring Up the Bodies** is intricate and multifaceted—she emerges not as a mere antagonist but as a complex figure caught in the political and personal upheaval of the time.

Key themes that are amplified in the sequel include:

- **Power and Manipulation:** The sequel intricately examines the exercise of political power, spotlighting Cromwell's strategic acumen and the precariousness of his position.

- **Loyalty and Survival:** Cromwell's navigation through shifting alliances underscores the fragile nature of loyalty in Tudor England.
- **Religion and Reform:** The religious upheaval of the era, including the dissolution of monasteries, frames much of the political background.

Comparative Analysis: *Wolf Hall* vs. *Bring Up the Bodies*

Understanding the *Wolf Hall* sequel requires a comparative lens with the original novel. Both novels are deeply interwoven in style and substance, yet *Bring Up the Bodies* is often regarded as more focused and intense. While *Wolf Hall* spends considerable time establishing characters and setting, the sequel accelerates the pace, honing in on a pivotal historical episode with tighter narrative tension.

Critically, *Bring Up the Bodies* was also awarded the Booker Prize, making Mantel the first woman to win the award twice. This recognition underscores the sequel's literary merit and its successful continuation of the narrative arc.

In terms of character development:

- Thomas Cromwell's character becomes more defined, revealing layers of pragmatism, vulnerability, and quiet ambition.
- Anne Boleyn's portrayal is more prominent, contrasting with her more peripheral role in *Wolf Hall*.
- King Henry VIII's portrayal deepens, highlighting his volatility and the personal motivations behind political decisions.

Stylistic Features and Historical Accuracy

Mantel's prose in the sequel retains its distinctive clarity and elegance, characterized by short, punchy sentences and a lack of quotation marks, which immerses readers into a seamless flow of thought and dialogue. This stylistic choice enhances the immediacy of the narrative and maintains continuity with the first book.

Regarding historical accuracy, Mantel's novels are celebrated for their rigorous research and fidelity to documented facts, while still allowing for

creative interpretation where records are silent or ambiguous. The **Wolf Hall** sequel continues this approach, presenting a layered and humanized view of historical figures who have often been caricatured.

Reception and Impact of the Hilary Mantel *Wolf Hall* Sequel

The **Wolf Hall** sequel has been widely praised for its literary craftsmanship and its contribution to the renaissance of historical fiction. Critics have lauded Mantel's ability to humanize figures like Cromwell, who traditionally occupied a shadowy or villainous role in Tudor historiography.

Moreover, the success of the sequel bolstered interest in the entire trilogy, including the eventual release of the third installment, **The Mirror and the Light**. Together, these works have reshaped public and academic perceptions of the Tudor period.

From an SEO perspective, the term **hilary mantel wolf hall sequel** consistently ranks highly among searches related to historical fiction, Tudor history, and award-winning novels. This sequel's prominence ensures it remains a focal point for readers seeking immersive and intelligent historical narratives.

Adaptations and Cultural Influence

The popularity of the **Wolf Hall** sequel extended beyond the printed page. The BBC produced a critically acclaimed television adaptation that combined both **Wolf Hall** and **Bring Up the Bodies**, starring Mark Rylance as Thomas Cromwell. This adaptation brought Mantel's vision to a broader audience and sparked renewed interest in Tudor history.

In addition, stage adaptations have further cemented the cultural impact of the sequel, highlighting its dramatic potential and complex characterizations.

Looking Ahead: The Legacy of the *Wolf Hall* Sequel

As part of a trilogy, the **hilary mantel wolf hall sequel** serves as a crucial bridge between Cromwell's ascent and his eventual downfall. Its success has inspired a new generation of writers to explore historical subjects with similar narrative depth and psychological insight.

For readers and scholars interested in Tudor England, the sequel offers a compelling blend of entertainment and education. It challenges conventional narratives and encourages a reconsideration of power dynamics, gender roles, and historical memory.

In summary, the *Wolf Hall* sequel stands as a testament to Hilary Mantel's literary prowess and her unique ability to transform history into vivid, compelling storytelling. Its continued relevance in literary discussions and popular culture underscores the enduring fascination with Tudor history and the complex characters who shaped it.

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hilary mantel wolf hall sequel: Wolf Hall Hilary Mantel, 2009-10-13 In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

hilary mantel wolf hall sequel: The Mirror & the Light Hilary Mantel, 2020-03-10 The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With *The Mirror & the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime

to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

hilary mantel wolf hall sequel: *Bring Up the Bodies* Hilary Mantel, 2012-05-08 The sequel to *Wolf Hall*, Hilary Mantel's Man Booker Prize winner and New York Times bestseller, *Bring Up the Bodies* delves into the heart of Tudor history with the downfall of Anne Boleyn. The basis for the TV show on BBC and PBS Masterpiece starring Mark Rylance as Thomas Cromwell. Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? Named a top 10 Best Book of the Year by The New York Times, Publishers Weekly, and The Washington Post

hilary mantel wolf hall sequel: *Wolf Hall & Bring Up the Bodies* Hilary Mantel, 2012-10-30 A two-ebook edition of Hilary Mantel's bestselling novels: *Wolf Hall*, winner of the Man Booker Prize 2009, and *Bring Up the Bodies*, winner of the Man Booker Prize 2012. *Wolf Hall* and *Bring Up the Bodies*, the first two instalments in Hilary Mantel's Tudor trilogy, have gathered readers and praise in equal and enormous measure. They have been credited with elevating historical fiction to new heights and animating a period of history many thought too well known to be made fresh. Through the eyes and ears of Thomas Cromwell, the books' narrative prism, we are shown Tudor England, the court of King Henry VIII. Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. In *Wolf Hall* we witness Cromwell's rise, beginning as clerk to Cardinal Wolsey, Henry's chief advisor, charged with securing the divorce the pope refuses to grant. He is soon to become his successor. By 1535, when the action of *Bring Up the Bodies* begins, Cromwell is Chief Minister to Henry, his fortunes having risen with those of Anne Boleyn, Henry's second wife. Anne's days, though, are marked. Cromwell watches as the king falls in love with silent, plain Jane Seymour, sensing what Henry's affection will mean for his queen, for England, and for himself.

hilary mantel wolf hall sequel: *Bring Up the Bodies: The Conclusion to PBS Masterpiece's Wolf Hall* Hilary Mantel, 2015-03-17 One of the greatest achievements of modern literature.—Man Booker Prize Committee Winners of the Man Booker Prize and hugely successful stage plays in London's West End and on Broadway, *Wolf Hall* and *Bring Up the Bodies* bring history to life for a whole new audience having now been adapted into a six-part television series by the BBC and PBS Masterpiece. *Bring Up the Bodies* unlocks the darkly glittering court of Henry VIII, where Thomas Cromwell is now chief minister. Henry is disenchanted with Anne Boleyn and has fixed his eye on the demure Jane Seymour. Anne has failed to give England an heir and rumors of her infidelity creep through the court. Over a few terrifying weeks, to dislodge her from her throne, Cromwell ensnares Anne in a web of conspiracy—acting to save his life, serve his king and secure his position. But from the bloody theater of the queen's final days, no one will emerge unscathed.

hilary mantel wolf hall sequel: *The Mirror and the Light* Hilary Mantel, 2020-03 Shortlisted for The Women's Prize for Fiction 2020 The long-awaited sequel to *Wolf Hall* and *Bring Up the*

Bodies, the stunning conclusion to Hilary Mantel's Man Booker Prize-winning Wolf Hall trilogy. 'A masterpiece' Guardian 'It is a book not read, but lived' Telegraph 'Her Cromwell novels are, for my money, the greatest English novels of this century' Observer 'If you cannot speak truth at a beheading, when can you speak it?' England, May 1536. Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell is a man with only his wits to rely on; he has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. But can a nation, or a person, shed the past like a skin? Do the dead continually unbury themselves? What will you do, the Spanish ambassador asks Cromwell, when the king turns on you, as sooner or later he turns on everyone close to him? With *The Mirror and the Light*, Hilary Mantel brings to a triumphant close the trilogy she began with *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage.

hilary mantel wolf hall sequel: *Mirror & Light* *wolf Hall Tr PB* Hilary Mantel, 2024-11-07
Now a major TV series The Sunday Times bestseller Shortlisted for the Women's Prize for Fiction Longlisted for the Booker Prize 'It is a book not read, but lived' Telegraph 'Her Cromwell novels are, for my money, the greatest English novels of this century' Observer 'If you cannot speak truth at a beheading, when can you speak it?' *The Mirror & The Light* begins after the death of Anne Boleyn. As her remains are bundled into oblivion, Thomas Cromwell breakfasts with the victors. The blacksmith's son has knocked down everyone in his path: established at the right hand of Henry VIII, he is the second man in England. But what will you do, an astute witness asks, when the king turns on you, as sooner or later he turns on everyone close to him? Heralded as the greatest English novels of this century, the Wolf Hall trilogy has won two Booker Prizes and been adapted into hugely successful stage plays. The first two books, *Wolf Hall* and *Bring Up the Bodies*, were transformed into a BAFTA- and Golden Globe-winning BBC television series, starring Mark Rylance and Damian Lewis. The cast now returns in the long-awaited concluding series, *Wolf Hall: The Mirror & the Light*. A Guardian Book of the Year * A Times Book of the Year * A Daily Telegraph Book of the Year * A Sunday Times Book of the Year * A New Statesman Book of the Year * A Spectator Book of the Year Sunday Times Bestseller (08/03/2020)

hilary mantel wolf hall sequel: *Wolf Hall & Bring Up the Bodies: The Stage Adaptation*
Hilary Mantel, Mike Poulton, 2015-02-24 Hilary Mantel's bestselling and wildly acclaimed novels have been adapted, in two parts, for the stage.

hilary mantel wolf hall sequel: *Wolf Hall Mti* Hilary Mantel, 2015-03-10 WINNER OF THE 2009 MAN BOOKER PRIZE WINNER OF THE WALTER SCOTT PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION and the COSTA NOVEL AWARD Now the inspiration for a BBC mini-series, starring Mark Rylance and Damian Lewis, and directed by Peter Kosminsky England, the 1520s. Henry VIII is on the throne, but he has no male heir. Despite opposition from the pope and most of Europe, he is determined to annul his marriage of twenty years and marry Anne Boleyn. The quest for the king's freedom destroys his brilliant adviser, Cardinal Wolsey, and leaves a power vacuum and a deadlock. Into this impasse steps Thomas Cromwell. A political genius, a briber, a bully and a charmer, Cromwell has broken all the rules of a rigid society in his ascent to power, and he is preparing to break some more. Pitting himself against parliament, the political establishment and the papacy, he is prepared to reshape England to his own and Henry's desires.

hilary mantel wolf hall sequel: *Beyond Black* Hilary Mantel, 2006-04-18 Hailed as a writer of subtlety and depth, Hilary Mantel turns her dark genius on the world of psychics in this smart,

unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest- insightful, darkly comic, unorthodox, and thrilling to read.

hilary mantel wolf hall sequel: Wolf Hall and Bring Up The Bodies: Two-Book Edition Hilary Mantel, 2012-10-16 Now a major TV series Winner of the Man Booker Prize 2009 Winner of the Man Booker Prize 2012 Winner of the Costa Book of the Year 2012 Shortlisted for the Women's Prize for Fiction 2013 Shortlisted for the the Orange Prize 2009 Shortlisted for the Costa Novel Award 2009

hilary mantel wolf hall sequel: Bring Up the Bodies Move Tie In Hilary Mantel, 2015-02-27 WINNER OF THE 2012 MAN BOOKER PRIZE WINNER COSTA BOOK OF THE YEAR and COSTA NOVEL AWARD SHORTLISTED FOR THE WALTER SCOTT PRIZE and the WOMEN'S PRIZE FOR FICTION Now the inspiration for a BBC mini-series, starring Mark Rylance and Damian Lewis, and directed by Peter Kosminsky Continuing what began in the Man Booker Prize-winning *Wolf Hall*, we return to the court of Henry VIII. The volatile Anne Boleyn is now Queen, her career seemingly entwined with that of Cromwell. The split from the Catholic Church has left England dangerously isolated, and Anne has failed to give the king an heir. And when the King begins to fall in love with self-effacing Jane Seymour, the ever-pragmatic Cromwell must negotiate within an increasingly perilous court to satisfy Henry, defend the nation and, above all, to secure his own rise in the world. Neither minister nor king will emerge unscathed from the bloody theatre of Anne's final days.

hilary mantel wolf hall sequel: Prequels, Coquels and Sequels in Contemporary Anglophone Fiction Armelle Parey, 2018-09-03 This book offers to delineate a key phenomenon in contemporary Anglophone fiction: novel expansion, when the plot and characters from a finished novel are retrieved to be developed in new adventures set before, after or during the narrative time of the source-text. If autographic and allographic sequels are almost as old as literature, prequels - that imagine the anteriority of a narrative - and coquels - that develop secondary characters in the same story time as the source-text - are more recent. The overall trend for novel expansion spread in the mid-1980s and 1990s and has since shown no sign of abating. This volume is organised following three types of relationships to the source-texts even if these occasionally combine to produce a more complex structure. This book comprises 11 essays, preceded by an introduction, that examine narrative strategies, aesthetic, ethical and political tendencies underlying these novel expansions. Following the overview provided in the introduction, the reader will find case studies of prequels, coquels and sequels before a final chapter that encompasses them all and more.

hilary mantel wolf hall sequel: A Change of Climate Hilary Mantel, 2007-04-01 A New York Times Notable Book Ralph and Anna Eldred are an exemplary couple, devoting themselves to doing good. Thirty years ago as missionaries in Africa, the worst that could happen did. Shattered by their encounter with inexplicable evil, they returned to England, never to speak of it again. But when Ralph falls into an affair, Anna finds no forgiveness in her heart, and thirty years of repressed rage and grief explode, destroying not only a marriage but also their love, their faith, and everything they thought they were.

hilary mantel wolf hall sequel: Every Day Is Mother's Day Hilary Mantel, 2010-08-31 Stephen King meets Muriel Spark in Hilary Mantel's first novel. Evelyn Axon - a medium by trade -

and her half-wit daughter Muriel have become a social problem. Barricaded in their once-respectable house, they live amid festering rubbish, unhealthy smells - and secrets. They completely baffle Isabel Field, the social worker assigned to help them. But Isabel is only the most recent in a long line of people that find the Axons impossible. Meanwhile, Isabel has her own problems: a married lover, Colin. He is a history teacher to unresponsive children and father to a passel of his own horrible kids. With all this to worry about, how can Isabel even begin to understand what is going on in the Axon household? When Evelyn finally moves to defend Muriel, and Muriel, in turn, acts to protect herself, the results are by turns hilarious and terrifying.

hilary mantel wolf hall sequel: *The Giant, O'Brien* Hilary Mantel, 2007-06-12 New York Times Book Review Notable Book of the Year Los Angeles Times Best Book of the Year London, 1782: center of science and commerce, home to the newly rich and the desperately poor. In the midst of it all is the Giant, O'Brien, a freak of nature, a man of song and story who trusts in myths, fairies, miracles, and little people. He has come from Ireland to exhibit his size for money. O'Brien's opposite is a man of science, the famed anatomist John Hunter, who lusts after the Giant's corpse as a medical curiosity, a boon to the advancement of scientific knowledge. In her acclaimed novel, two-time Man Booker Prize winning author Hilary Mantel tells of the fated convergence of Ireland and England. As belief wrestles knowledge and science wrestles song, so The Giant, O'Brien calls to us from a fork in the road as a tale of time, and a timeless tale.

hilary mantel wolf hall sequel: *Wolf Hall & Bring Up the Bodies* PBS Masterpiece E-Book Bundle Hilary Mantel, 2015-03-17 Winners of the Man Booker Prize and hugely successful stage plays in London's West End and on Broadway, *Wolf Hall* and *Bring Up the Bodies* bring history to life for a whole new audience having now been adapted into a six-part television series by the BBC and PBS Masterpiece. Hilary Mantel's Thomas Cromwell novels are the most formidable literary achievements of recent times. *Wolf Hall* begins in England in 1527. England is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years and marry Anne Boleyn. The pope and most of Europe oppose him. Into this impasse steps Thomas Cromwell: a wholly original man, a charmer and a bully, both idealist and opportunist, master of deadly intrigue, and implacable in his ambition. *Bring Up the Bodies* unlocks the darkly glittering court of Henry VIII, where Thomas Cromwell is now chief minister. Henry is disenchanted with Anne Boleyn and has fixed his eye on the demure Jane Seymour. Anne has failed to give England an heir and rumors of her infidelity creep through the court. Over a few terrifying weeks, to dislodge her from her throne, Cromwell ensnares Anne in a web of conspiracy—acting to save his life, serve his king and secure his position. But from the bloody theater of the queen's final days, no one will emerge unscathed.

hilary mantel wolf hall sequel: *Origin and Ellipsis in the Writing of Hilary Mantel* Eileen Pollard, 2019-04-11 *Origin and Ellipsis in the Writing of Hilary Mantel* provokes a re-engagement with Derrida's thinking in contemporary literature, with particular emphasis on the philosopher's preoccupation with the process of writing. This is the first book-length study of Mantel's writing, not just in terms of Derrida's thought, but through any critical perspective or lens to date.

hilary mantel wolf hall sequel: *Handbook of the English Novel of the Twentieth and Twenty-First Centuries* Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.

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