

# PRIDE AND PREJUDICE 1ST EDITION

**\*\*DISCOVERING THE CHARM OF PRIDE AND PREJUDICE 1ST EDITION\*\***

**PRIDE AND PREJUDICE 1ST EDITION** HOLDS A SPECIAL PLACE NOT ONLY IN LITERARY HISTORY BUT ALSO AMONG COLLECTORS AND ENTHUSIASTS OF CLASSIC ENGLISH LITERATURE. THIS TIMELESS NOVEL, AUTHORED BY JANE AUSTEN, FIRST SAW THE LIGHT OF DAY IN 1813 AND CONTINUES TO CAPTIVATE READERS AROUND THE WORLD. BUT THERE'S SOMETHING TRULY MAGICAL ABOUT OWNING OR SIMPLY LEARNING ABOUT THE ORIGINAL PRINTINGS OF SUCH A BELOVED WORK. LET'S DIVE INTO THE WORLD OF THE PRIDE AND PREJUDICE 1ST EDITION, UNCOVERING ITS HISTORICAL SIGNIFICANCE, HOW TO IDENTIFY IT, AND WHY IT REMAINS A TREASURED ITEM CENTURIES LATER.

## THE HISTORICAL CONTEXT OF PRIDE AND PREJUDICE 1ST EDITION

WHEN JANE AUSTEN'S PRIDE AND PREJUDICE WAS PUBLISHED IN 1813, THE LITERARY LANDSCAPE WAS QUITE DIFFERENT FROM TODAY'S. THE NOVEL WAS PRINTED BY THOMAS EGERTON IN LONDON, AND THE FIRST EDITION CONSISTED OF APPROXIMATELY 1,500 COPIES. AT THE TIME, AUSTEN WAS NOT YET THE WIDELY CELEBRATED FIGURE SHE IS NOW; IN FACT, THE BOOK WAS PUBLISHED ANONYMOUSLY, CREDITED ONLY TO "THE AUTHOR OF SENSE AND SENSIBILITY."

THE 1ST EDITION'S PUBLICATION MARKED A TURNING POINT IN ENGLISH LITERATURE. AUSTEN'S WITTY AND INSIGHTFUL COMMENTARY ON THE SOCIAL NORMS AND RELATIONSHIPS OF THE REGENCY ERA RESONATED WITH READERS, SETTING A NEW STANDARD FOR NOVELS CENTERED ON CHARACTER DEVELOPMENT AND SOCIAL CRITIQUE. THIS EDITION, THEREFORE, IS NOT JUST A BOOK BUT A WINDOW INTO THE EARLY 19TH CENTURY, REFLECTING THE TASTES, PRINTING TECHNOLOGY, AND CULTURAL ATTITUDES OF THE TIME.

## JANE AUSTEN'S IMPACT AND THE NOVEL'S RECEPTION

INITIALLY, PRIDE AND PREJUDICE RECEIVED MIXED REVIEWS, THOUGH MANY PRAISED AUSTEN'S SHARP OBSERVATIONS AND ENGAGING STORYTELLING. THE 1ST EDITION COPIES SOLD RELATIVELY WELL, BUT IT WASN'T UNTIL LATER IN THE CENTURY THAT AUSTEN'S REPUTATION SOARED. TODAY, THE 1ST EDITION IS A PRIZED ARTIFACT, PARTLY BECAUSE IT REPRESENTS THE BEGINNING OF AUSTEN'S ENDURING LEGACY AND PARTLY DUE TO ITS SCARCITY.

## HOW TO IDENTIFY A TRUE PRIDE AND PREJUDICE 1ST EDITION

COLLECTING RARE BOOKS REQUIRES A KEEN EYE AND SOME KNOWLEDGE, ESPECIALLY WHEN IT COMES TO AUSTEN'S WORKS. THE PRIDE AND PREJUDICE 1ST EDITION CAN BE TRICKY TO AUTHENTICATE, AS SEVERAL LATER EDITIONS AND REPRINTS HAVE SIMILAR APPEARANCES.

## KEY PHYSICAL CHARACTERISTICS

THE ORIGINAL 1ST EDITION WAS PUBLISHED IN A THREE-VOLUME SET, A COMMON FORMAT IN THE EARLY 19TH CENTURY. THESE VOLUMES ARE TYPICALLY BOUND IN PLAIN BOARDS OR LEATHER, SOMETIMES WITH THE ORIGINAL PAPER SPINE LABELS INTACT. THE TITLE PAGE READS:

> "PRIDE AND PREJUDICE. BY THE AUTHOR OF SENSE AND SENSIBILITY. IN THREE VOLUMES. VOL. I. LONDON: PRINTED FOR T. EGERTON, WHITEHALL. 1813."

WATCH OUT FOR THESE TELLTALE SIGNS:

- **\*\*PRINTING ERRORS:\*\*** THE 1ST EDITION CONTAINS SOME KNOWN TYPOGRAPHICAL ERRORS, LIKE THE MISSPELLING OF

CERTAIN WORDS OR MISPLACED PUNCTUATION.

- **PAGE COUNT AND LAYOUT:** THE NUMBER OF PAGES PER VOLUME AND THE CHAPTER DIVISIONS CAN HELP DISTINGUISH THE ORIGINAL FROM LATER EDITIONS.
- **PAPER QUALITY:** THE PAPER USED IN 1813 IS THICKER AND HAS A UNIQUE TEXTURE COMPARED TO MODERN REPRODUCTIONS.

## VERIFYING PROVENANCE AND CONDITION

SINCE PRIDE AND PREJUDICE 1ST EDITIONS ARE VALUABLE, PROVENANCE — THE DOCUMENTED HISTORY OF OWNERSHIP — PLAYS A BIG ROLE IN AUTHENTICATION. COLLECTORS OFTEN SEEK COPIES WITH CLEAR RECORDS TRACING BACK TO REPUTABLE SOURCES OR SALES. THE CONDITION OF THE BOOK ALSO AFFECTS ITS VALUE: ORIGINAL BINDINGS, CLEAN PAGES, AND MINIMAL FOXING (BROWNISH SPOTS) ARE HIGHLY DESIRABLE.

## THE VALUE AND COLLECTIBILITY OF PRIDE AND PREJUDICE 1ST EDITION

OWNING A PRIDE AND PREJUDICE 1ST EDITION IS LIKE HOLDING A PIECE OF LITERARY HISTORY. THE RARITY OF SURVIVING COPIES MEANS THAT THESE BOOKS OFTEN FETCH HIGH PRICES AT AUCTIONS AND AMONG PRIVATE COLLECTORS. BUT WHAT EXACTLY INFLUENCES THE VALUE OF A 1ST EDITION?

### FACTORS AFFECTING PRICE

- **CONDITION:** MINT OR NEAR-MINT CONDITION COPIES NATURALLY COMMAND HIGHER PRICES.
- **COMPLETENESS:** HAVING ALL THREE VOLUMES INTACT IS ESSENTIAL.
- **BINDING:** ORIGINAL BINDINGS INCREASE VALUE; LATER REBINDING MAY DECREASE IT.
- **HISTORICAL ANNOTATIONS:** MARGINALIA OR NOTES BY NOTABLE PREVIOUS OWNERS CAN ADD UNIQUENESS.

TO PUT THINGS INTO PERSPECTIVE, A WELL-PRESERVED PRIDE AND PREJUDICE 1ST EDITION CAN BE VALUED ANYWHERE FROM TENS OF THOUSANDS TO SEVERAL HUNDRED THOUSAND DOLLARS, DEPENDING ON THESE FACTORS. FOR MANY COLLECTORS, IT'S BOTH AN INVESTMENT AND A CULTURAL TREASURE.

## WHERE TO FIND A PRIDE AND PREJUDICE 1ST EDITION

IF YOU'RE INTERESTED IN ACQUIRING OR SIMPLY VIEWING A 1ST EDITION, THERE ARE SEVERAL AVENUES TO EXPLORE:

- **RARE BOOK DEALERS:** SPECIALIZED DEALERS OFTEN HAVE ACCESS TO FIRST EDITIONS OR CAN HELP AUTHENTICATE COPIES.
- **AUCTION HOUSES:** PRESTIGIOUS AUCTIONS LIKE SOTHEBY'S OR CHRISTIE'S OCCASIONALLY LIST AUSTEN FIRST EDITIONS.
- **LIBRARIES AND MUSEUMS:** INSTITUTIONS SUCH AS THE BRITISH LIBRARY OR THE MORGAN LIBRARY & MUSEUM HOLD COPIES FOR PUBLIC VIEWING AND RESEARCH.
- **ONLINE MARKETPLACES:** REPUTABLE PLATFORMS SOMETIMES OFFER AUTHENTICATED COPIES, BUT CAUTION IS ADVISED TO AVOID FORGERIES.

# THE ENDURING LEGACY OF PRIDE AND PREJUDICE THROUGH ITS FIRST EDITION

THE FASCINATION WITH JANE AUSTEN'S PRIDE AND PREJUDICE GOES BEYOND THE STORY ITSELF. THE 1ST EDITION EMBODIES THE NOVEL'S ORIGINAL SPIRIT AND HISTORICAL SIGNIFICANCE, OFFERING READERS AND COLLECTORS ALIKE A TANGIBLE CONNECTION TO THE PAST. ITS EXISTENCE INVITES US TO APPRECIATE NOT ONLY THE NARRATIVE OF ELIZABETH BENNET AND MR. DARCY BUT ALSO THE CRAFTSMANSHIP AND CULTURAL CONTEXT OF EARLY 19TH-CENTURY PUBLISHING.

OWNING OR EVEN JUST UNDERSTANDING WHAT MAKES THE PRIDE AND PREJUDICE 1ST EDITION SO SPECIAL DEEPENS ONE'S APPRECIATION FOR THE NOVEL'S PLACE IN LITERARY CANON. IT'S A REMINDER THAT GREAT STORIES ENDURE, AND THEIR EARLIEST MANIFESTATIONS CARRY STORIES OF THEIR OWN — STORIES OF AUTHORSHIP, PUBLICATION STRUGGLES, AND THE TASTES OF GENERATIONS LONG GONE.

WHETHER YOU'RE A PASSIONATE JANE AUSTEN READER, AN AVID BOOK COLLECTOR, OR SOMEONE CURIOUS ABOUT LITERARY HISTORY, THE PRIDE AND PREJUDICE 1ST EDITION OFFERS A RICH AND REWARDING JOURNEY INTO THE WORLD OF CLASSIC LITERATURE AND RARE BOOK COLLECTING.

## FREQUENTLY ASKED QUESTIONS

### WHAT IS THE SIGNIFICANCE OF A FIRST EDITION OF PRIDE AND PREJUDICE?

A FIRST EDITION OF PRIDE AND PREJUDICE IS HIGHLY SIGNIFICANT AS IT REPRESENTS THE ORIGINAL PUBLICATION OF JANE AUSTEN'S CLASSIC NOVEL, MAKING IT A VALUABLE AND SOUGHT-AFTER COLLECTOR'S ITEM.

### WHEN WAS THE FIRST EDITION OF PRIDE AND PREJUDICE PUBLISHED?

THE FIRST EDITION OF PRIDE AND PREJUDICE WAS PUBLISHED IN 1813.

### HOW MANY COPIES OF THE FIRST EDITION OF PRIDE AND PREJUDICE WERE PRINTED?

APPROXIMATELY 1,250 COPIES OF THE FIRST EDITION OF PRIDE AND PREJUDICE WERE PRINTED.

### WHAT IS THE APPROXIMATE VALUE OF A FIRST EDITION PRIDE AND PREJUDICE BOOK?

THE VALUE OF A FIRST EDITION PRIDE AND PREJUDICE CAN RANGE FROM \$20,000 TO OVER \$100,000 DEPENDING ON ITS CONDITION AND PROVENANCE.

### HOW CAN ONE IDENTIFY A GENUINE FIRST EDITION OF PRIDE AND PREJUDICE?

A GENUINE FIRST EDITION CAN BE IDENTIFIED BY ITS ORIGINAL 1813 PUBLICATION DATE, PUBLISHER DETAILS (T. EGERTON, WHITEHALL), AND SPECIFIC TEXTUAL VARIATIONS UNIQUE TO THE FIRST PRINT RUN.

### ARE THERE ANY NOTABLE DIFFERENCES BETWEEN THE FIRST EDITION AND LATER EDITIONS OF PRIDE AND PREJUDICE?

YES, SOME TEXTUAL CORRECTIONS AND MINOR CHANGES WERE MADE IN LATER EDITIONS, BUT THE FIRST EDITION CONTAINS THE ORIGINAL TEXT AS JANE AUSTEN INTENDED.

### WHAT CONDITION FACTORS AFFECT THE VALUE OF A FIRST EDITION PRIDE AND PREJUDICE?

FACTORS INCLUDE THE BOOK'S BINDING, PRESENCE OF ORIGINAL DUST JACKET (RARE), PAGE CONDITION, MARKINGS, AND ANY

RESTORATIONS.

## WHERE CAN COLLECTORS TYPICALLY FIND FIRST EDITION COPIES OF PRIDE AND PREJUDICE?

COLLECTORS CAN FIND FIRST EDITION COPIES AT RARE BOOK DEALERS, AUCTIONS, ESTATE SALES, AND SPECIALIZED LITERARY EVENTS.

## HAVE THERE BEEN ANY FAMOUS SALES OF PRIDE AND PREJUDICE FIRST EDITIONS?

YES, NOTABLE SALES INCLUDE COPIES AUCTIONED AT SOTHEYBY'S AND CHRISTIE'S, SOMETIMES FETCHING SIX-FIGURE SUMS DUE TO THEIR RARITY AND LITERARY SIGNIFICANCE.

## ADDITIONAL RESOURCES

**\*\*THE ENDURING LEGACY OF PRIDE AND PREJUDICE 1ST EDITION: A COLLECTOR'S PERSPECTIVE\*\***

**PRIDE AND PREJUDICE 1ST EDITION** STANDS AS ONE OF THE MOST SIGNIFICANT AND CHERISHED PUBLICATIONS IN LITERARY HISTORY. PUBLISHED IN 1813, JANE AUSTEN'S SEMINAL WORK NOT ONLY REVOLUTIONIZED THE NOVEL GENRE BUT ALSO LAID THE FOUNDATION FOR MODERN ROMANTIC FICTION. THE FIRST EDITION OF PRIDE AND PREJUDICE CAPTIVATES BIBLIOPHILES, HISTORIANS, AND LITERARY CRITICS ALIKE, OFFERING A TANGIBLE LINK TO AUSTEN'S ORIGINAL VISION AND THE EARLY 19TH-CENTURY PUBLISHING WORLD. THIS ARTICLE DELVES INTO THE HISTORICAL CONTEXT, PHYSICAL CHARACTERISTICS, AND CULTURAL SIGNIFICANCE OF THE PRIDE AND PREJUDICE 1ST EDITION, EXPLORING WHY IT REMAINS A PRIZED POSSESSION AMONG COLLECTORS AND SCHOLARS.

## AN INVESTIGATION INTO THE PRIDE AND PREJUDICE 1ST EDITION

THE PRIDE AND PREJUDICE 1ST EDITION WAS PUBLISHED BY THOMAS EGERTON IN LONDON ON JANUARY 28, 1813. IT WAS ISSUED ANONYMOUSLY, AS WAS TYPICAL FOR FEMALE AUTHORS OF THE ERA, ATTRIBUTED ONLY TO "THE AUTHOR OF SENSE AND SENSIBILITY." THIS EDITION MARKED AUSTEN'S SECOND PUBLISHED NOVEL, FOLLOWING THE SUCCESS OF SENSE AND SENSIBILITY IN 1811. ITS INITIAL PRINT RUN, ESTIMATED BETWEEN 1,000 AND 2,000 COPIES, UNDERScores THE MODEST EXPECTATIONS PUBLISHERS HAD FOR NOVELS BY WOMEN AT THE TIME.

PHYSICALLY, THE FIRST EDITION IS DISTINGUISHED BY ITS ORIGINAL THREE-VOLUME FORMAT, COMMONLY REFERRED TO AS A "TRIPLE-DECKER." EACH VOLUME WAS MODESTLY BOUND WITH PLAIN BOARDS AND SPINE LABELS, REFLECTING THE EARLY 19TH-CENTURY BOOKBINDING STANDARDS. NOTABLY, THE TITLE PAGE AND DEDICATION TO THE PRINCE REGENT, LATER KING GEORGE IV, ARE KEY IDENTIFIERS. UNLIKE LATER EDITIONS, THE 1ST EDITION FEATURES AUSTEN'S ORIGINAL TEXT WITHOUT THE EXTENSIVE REVISIONS AND EDITS INTRODUCED IN SUBSEQUENT PRINTINGS.

## TEXTUAL FEATURES AND PUBLISHING DETAILS

ONE OF THE MOST COMPELLING ASPECTS OF THE PRIDE AND PREJUDICE 1ST EDITION LIES IN ITS TEXTUAL NUANCES. SCHOLARS OFTEN STUDY THIS EDITION FOR THE SUBTLE DIFFERENCES IN LANGUAGE, PUNCTUATION, AND CHAPTER DIVISIONS COMPARED TO LATER VERSIONS. FOR EXAMPLE, SOME CHARACTER NAMES AND EXPRESSIONS APPEAR SLIGHTLY ALTERED, PROVIDING INSIGHTS INTO AUSTEN'S EVOLVING NARRATIVE STYLE AND EDITORIAL DECISIONS.

THE PRINTING QUALITY OF THE FIRST EDITION REFLECTS THE TECHNOLOGY AND CRAFTSMANSHIP OF EARLY 19TH-CENTURY PUBLISHING. PRINTED ON HANDMADE RAG PAPER, THE PAGES HAVE AGED INTO A CREAMY PATINA, OFTEN EXHIBITING FOXING—A COMMON OCCURRENCE IN ANTIQUE BOOKS. THE TYPEFACE, A CLASSIC SERIF FONT, CONTRIBUTES TO THE READABILITY AND ELEGANCE THAT CHARACTERIZE AUSTEN'S PROSE.

# SIGNIFICANCE AND VALUE IN LITERARY AND COLLECTOR CIRCLES

THE PRIDE AND PREJUDICE 1ST EDITION IS NOT MERELY A BOOK; IT IS A CULTURAL ARTIFACT. IT EMBODIES THE SOCIAL DYNAMICS, GENDER NORMS, AND LITERARY TRENDS OF REGENCY ENGLAND. FOR COLLECTORS, OWNING THIS EDITION REPRESENTS A DIRECT CONNECTION TO AUSTEN'S ORIGINAL AUDIENCE AND THE HISTORICAL MOMENT IN WHICH THE NOVEL FIRST CAPTIVATED READERS.

FROM A MARKET PERSPECTIVE, THE VALUE OF A PRIDE AND PREJUDICE FIRST EDITION CAN VARY DRAMATICALLY BASED ON CONDITION, PROVENANCE, AND COMPLETENESS. INTACT TRIPLE-VOLUME SETS IN GOOD CONDITION WITH ORIGINAL BINDINGS COMMAND PRICES RANGING FROM TENS OF THOUSANDS TO OVER A HUNDRED THOUSAND DOLLARS AT AUCTION. COPIES WITH NOTABLE PROVENANCE OR ASSOCIATION COPIES—THOSE OWNED BY AUSTEN'S FAMILY OR CONTEMPORARIES—FETCH EVEN HIGHER SUMS.

## COMPARISONS WITH LATER EDITIONS AND REPRINTS

SUBSEQUENT EDITIONS OF PRIDE AND PREJUDICE INTRODUCED CHANGES THAT REFLECT BOTH EVOLVING LITERARY TASTES AND PUBLISHING INNOVATIONS. THE 1833 SECOND EDITION, FOR EXAMPLE, FEATURED A REVISED TEXT WITH AUSTEN'S NAME CLEARLY ON THE TITLE PAGE, SIGNALING THE AUTHOR'S RISING PROMINENCE. LATER SINGLE-VOLUME EDITIONS MADE THE NOVEL MORE ACCESSIBLE AND AFFORDABLE, CONTRIBUTING TO ITS WIDESPREAD POPULARITY.

IN CONTRAST TO THESE REPRINTS, THE FIRST EDITION RETAINS A UNIQUE AUTHENTICITY. WHILE LATER PRINTINGS MAY INCLUDE EDITORIAL NOTES, CORRECTIONS, OR ANNOTATIONS, THE 1813 EDITION PRESERVES AUSTEN'S ORIGINAL PROSE IN ITS RAW FORM. THIS AUTHENTICITY IS A MAJOR DRAW FOR LITERARY PURISTS AND ACADEMICS WHO SEEK TO STUDY THE TEXT AS AUSTEN INITIALLY PRESENTED IT TO THE WORLD.

## PRESERVATION CHALLENGES AND AUTHENTICATION

COLLECTING AND PRESERVING A PRIDE AND PREJUDICE 1ST EDITION PRESENTS SEVERAL CHALLENGES. THE AGE AND FRAGILITY OF THE PAPER REQUIRE CAREFUL ENVIRONMENTAL CONTROL TO PREVENT DETERIORATION. LEATHER BINDINGS, OFTEN SUSCEPTIBLE TO CRACKING AND WEAR, DEMAND SPECIALIZED CONSERVATION TECHNIQUES.

AUTHENTICATION IS EQUALLY CRITICAL. DUE TO THE HIGH MARKET VALUE, FORGERIES AND FACSIMILES CIRCULATE WITHIN THE RARE BOOK MARKET. EXPERT APPRAISAL INVOLVES EXAMINING BINDING STYLES, PAPER QUALITY, TYPOGRAPHIC DETAILS, AND PROVENANCE DOCUMENTATION. INSTITUTIONS SUCH AS THE BRITISH LIBRARY AND MAJOR AUCTION HOUSES PROVIDE VALUABLE RESOURCES FOR CONFIRMING AUTHENTICITY.

## PROS AND CONS OF OWNING A PRIDE AND PREJUDICE FIRST EDITION

- **PROS:**

- HISTORICAL SIGNIFICANCE AND CULTURAL VALUE.
- POTENTIAL FOR SUBSTANTIAL FINANCIAL APPRECIATION.
- ACCESS TO AUSTEN'S ORIGINAL NARRATIVE AND TEXTUAL STYLE.
- PRESTIGE AND RARITY IN THE LITERARY COLLECTOR COMMUNITY.

- **CONS:**

- HIGH COST AND LIMITED AVAILABILITY.
- FRAGILITY REQUIRING SPECIALIZED CARE.
- RISK OF PURCHASING INAUTHENTIC COPIES WITHOUT EXPERT VERIFICATION.
- PRACTICAL LIMITATIONS FOR REGULAR READING DUE TO PRESERVATION CONCERNS.

## THE CULTURAL AND ACADEMIC IMPACT OF THE FIRST EDITION

BEYOND ITS MATERIAL VALUE, THE PRIDE AND PREJUDICE 1ST EDITION CONTINUES TO INFLUENCE ACADEMIC DISCOURSE AND POPULAR CULTURE. LITERARY SCHOLARS EXAMINE THE ORIGINAL TEXT TO TRACE AUSTEN'S THEMATIC INTENTIONS AND SOCIAL COMMENTARY. THE NOVEL'S EXPLORATION OF CLASS, GENDER ROLES, AND MARRIAGE DYNAMICS RESONATES WITH CONTEMPORARY READERS AND CRITICS, WHO OFTEN REFER BACK TO THE FIRST EDITION TO GROUND THEIR ANALYSES.

FURTHERMORE, ADAPTATIONS OF PRIDE AND PREJUDICE—RANGING FROM FILMS AND TELEVISION SERIES TO STAGE PRODUCTIONS—FREQUENTLY DRAW INSPIRATION FROM AUSTEN'S INITIAL MANUSCRIPT. THE 1ST EDITION SERVES AS A PRIMARY SOURCE THAT INFORMS SCRIPTWRITERS, HISTORIANS, AND DIRECTORS SEEKING FIDELITY TO THE ORIGINAL WORK.

## WHERE TO FIND AND HOW TO ACQUIRE A PRIDE AND PREJUDICE 1ST EDITION

FOR COLLECTORS INTERESTED IN ACQUIRING A PRIDE AND PREJUDICE FIRST EDITION, AUCTIONS, RARE BOOK DEALERS, AND SPECIALIST ANTIQUARIAN BOOKSTORES ARE THE PRIMARY AVENUES. MAJOR AUCTION HOUSES LIKE SOTHEBY'S AND CHRISTIE'S PERIODICALLY FEATURE FIRST EDITIONS IN THEIR RARE BOOK SALES. ONLINE PLATFORMS NOW OFFER ACCESS TO VERIFIED SELLERS, THOUGH CAUTION IS ADVISED TO AVOID COUNTERFEIT COPIES.

WHEN PURCHASING, PROSPECTIVE BUYERS SHOULD SEEK:

1. FULL PROVENANCE HISTORY.
2. PROFESSIONAL CONDITION REPORTS.
3. VERIFICATION OF BINDING AND PAPER AUTHENTICITY.
4. CONSULTATION WITH LITERARY AND ANTIQUARIAN EXPERTS.

THESE PRECAUTIONS HELP ENSURE A LEGITIMATE AND VALUABLE ACQUISITION THAT HONORS THE LEGACY OF AUSTEN'S WORK.

THE PRIDE AND PREJUDICE 1ST EDITION ENDURES NOT ONLY AS A LITERARY MILESTONE BUT ALSO AS A SYMBOL OF THE HISTORICAL TRANSFORMATION OF NOVEL WRITING AND FEMALE AUTHORSHIP. ITS SIGNIFICANCE TRANSCENDS MERE OWNERSHIP, OFFERING A WINDOW INTO THE SOCIAL FABRIC OF REGENCY ENGLAND AND THE TIMELESS APPEAL OF AUSTEN'S WIT AND INSIGHT. AS COLLECTORS AND SCHOLARS CONTINUE TO CHERISH THIS EDITION, ITS LEGACY REMAINS STEADFAST, BRIDGING CENTURIES OF READERS WITH THE ORIGINAL VOICE OF ONE OF LITERATURE'S GREATEST NOVELISTS.

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**pride and prejudice 1st edition: Pride and Prejudice (First Edition) (The Norton Library)** Jane Austen, 2023-08-15 There are few novels more enduringly popular than Jane Austen's *Pride and Prejudice*, and few heroines more universally beloved than the unforgettable Elizabeth Bennet. Spirited, charming, and self-possessed, Elizabeth is unimpressed by the haughty and dismissive Mr. Darcy, a wealthy bachelor whose arrival—along with that of his equally eligible friend, Mr. Bingley—has set her small town abuzz. Over time, however, dramatic circumstances unfold that prompt Elizabeth and Darcy to reexamine their first impressions of the other. A vibrant and sharply observed satire of middle-class Regency society, *Pride and Prejudice* has inspired countless re-imaginings and adaptations worldwide.

**pride and prejudice 1st edition: The Official Price Guide to Collecting Books** Marie Tedford, Pat Goudey, 2008 The antiquarian's reference to old books features thousands of listings, including hundreds of new titles, a new Internet buying guide, a complete glossary of book-collecting terms, research resources, information on dealers, and advice on buying, selling, and maintaining fragile acquisitions. Original.

**pride and prejudice 1st edition: The Publisher** , 1901

**pride and prejudice 1st edition: The Bookseller** , 1913

**pride and prejudice 1st edition: Publishers' Circular and Booksellers' Record of British and Foreign Literature** , 1894

**pride and prejudice 1st edition: Bookseller and the Stationery Trades' Journal** , 1887

**pride and prejudice 1st edition: The Publishers Weekly** , 1928

**pride and prejudice 1st edition: The Book Monthly** , 1904

**pride and prejudice 1st edition: The Publishers' Circular and Booksellers' Record of British and Foreign Literature** , 1904

**pride and prejudice 1st edition: British Books** , 1900

**pride and prejudice 1st edition: The Bookman's Journal with which is Incorporated The Print Collector** , 1924

**pride and prejudice 1st edition: The Book Monthly** James Milne, 1903

**pride and prejudice 1st edition: English Writers** B. A. Sheen, 2004 English Writers - A Bibliography with Vignettes

**pride and prejudice 1st edition: The Bookman** , 1903

**pride and prejudice 1st edition: A Catalogue of Books in English Literature and History** Bernard Quaritch (Firm), 1915

**pride and prejudice 1st edition: A Catalogue of ... [books] ...** Bernard Quaritch (Firm), 1912

**pride and prejudice 1st edition: The Publishers' Circular and Booksellers' Record** , 1928

**pride and prejudice 1st edition: A Catalogue of Books in First Editions Selected to Illustrate the History of English Prose Fiction from 1485 to 1870** Grolier Club, 1917

**pride and prejudice 1st edition: Pride, Prejudice, and Peril** Katie Oliver, 2021-12-07 Like a modern-day Agatha Christie bestowed with a hefty dollop of Jane Austen.—Laura Childs, #1 New York Times bestselling author Jane Austen meets reality TV and murder in this quirky cozy mystery—the first in a new series! Phaedra Brighton is perfectly content with her life of lecturing college students, gossiping with her best friends, and dreaming of Mr. Darcy. As a young, respected

(if somewhat peculiar) English professor, her expertise lies in all things Jane Austen—but she knows that the closest she'll ever get to being a real-life Elizabeth Bennet is in her dreams. When *Who Wants to Marry Mr. Darcy*, a new reality TV show, starts filming at her best friend Charlene's estate, Phaedra is intrigued. And when the producer asks her to lend her Austenian knowledge as a consultant on the show, she's over the moon. But on the first day of filming, when Charlene's new husband is found electrocuted and Charlene herself is accused of the crime, Phaedra comes crashing back to reality. With murder on the syllabus and her best friend in dire straits, there's no Mr. Darcy around to help Phaedra—she'll have to get to the bottom of this mystery herself.

**pride and prejudice 1st edition: The Bookmart** Halkett Lord, 1890

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