

# the golden spruce john vaillant

The Enigmatic Tale of The Golden Spruce John Vaillant

**the golden spruce john vaillant** is more than just a phrase; it opens the door to a captivating story woven with mystery, nature, and human obsession. This phrase immediately brings to mind the critically acclaimed book "The Golden Spruce" by John Vaillant, which explores the enigmatic history of a rare tree and the man who became entangled in its fate. If you've ever been fascinated by the intersection of natural wonders and human drama, Vaillant's work offers a compelling narrative that resonates deeply with readers and nature enthusiasts alike.

## Unveiling The Golden Spruce: A Natural Wonder

At the heart of John Vaillant's book lies the story of a remarkable tree known as the Golden Spruce, or Kiidk'yaas in the language of the Haida people. This extraordinary Sitka spruce stood out from the dense forests of British Columbia due to its striking golden-hued needles—a rare genetic mutation that made it a living treasure. Unlike the typical green spruces surrounding it, this tree's unique coloration symbolized a natural marvel and cultural significance.

The Golden Spruce was more than just a botanical curiosity; it was a sacred emblem to the indigenous Haida nation. Legends surrounding Kiidk'yaas imbue the tree with spiritual importance, tying it deeply to the community's identity and respect for nature. This cultural aspect adds layers of meaning to Vaillant's narrative, making the story resonate beyond the scientific or ecological realm.

## The Mystery and Tragedy Behind the Tree

John Vaillant's storytelling prowess shines in recounting the tragic fate of the Golden Spruce. The book narrates how in 1997, a man named Grant Hadwin, a logger disillusioned with industrial forestry practices, deliberately cut down the tree. This act was not merely vandalism but carried symbolic weight, reflecting Hadwin's complex relationship with nature and his protest against the destruction of forests.

Vaillant delves into Hadwin's troubled psyche and the consequences of his controversial act. The narrative transforms into a gripping exploration of human conflict with nature, the ethics of conservation, and the personal turmoil of a man caught between two worlds. The story of The Golden Spruce John Vaillant captures both the beauty of the natural world and the darker impulses within humanity.

# **John Vaillant's Narrative Style and Impact**

One of the reasons why "The Golden Spruce" stands out in environmental literature is John Vaillant's unique writing style. He combines meticulous research with evocative prose, creating a book that reads like a suspenseful novel while educating readers about ecology, indigenous cultures, and forestry issues.

Vaillant's ability to weave together different threads—the biology of the tree, the cultural stories of the Haida, and the psychological portrait of Grant Hadwin—makes the book a multidimensional experience. His balanced approach encourages readers to reflect on their own views about nature and conservation, making "The Golden Spruce" not just a recounting of events but an invitation to deeper understanding.

## **Bringing Environmental Issues to the Forefront**

Through the lens of the Golden Spruce's story, Vaillant brings attention to broader environmental themes. The logging industry's impact on old-growth forests, the clash between economic interests and ecological preservation, and the role of indigenous knowledge in protecting natural heritage all emerge as critical topics.

For readers and environmental advocates, the book serves as a poignant reminder of what can be lost when nature is undervalued. It also underscores the complexity of environmental stewardship, where solutions are rarely straightforward and often involve reconciling conflicting human values.

## **Lessons and Reflections from The Golden Spruce John Vaillant**

Beyond the narrative itself, there are valuable lessons that readers can take away from Vaillant's work. The story encourages a deeper appreciation for rare natural phenomena and the importance of protecting them. It also highlights the power of storytelling in bridging cultural divides and fostering environmental awareness.

## **Understanding the Role of Indigenous Perspectives**

One aspect that stands out in John Vaillant's book is the respectful portrayal of the Haida people and their connection to the land. By incorporating indigenous legends and beliefs, Vaillant enriches the ecological narrative with cultural depth. This approach reminds readers that

effective conservation efforts often require honoring traditional knowledge and involving local communities.

## **Human Complexity in Environmental Conflict**

Grant Hadwin's character is depicted not simply as a villain but as a complex individual grappling with moral and existential questions. This nuanced portrayal invites readers to consider the psychological dimensions of environmental conflicts and the personal struggles behind public acts of protest. It challenges simplistic notions of good and evil in the context of nature preservation.

## **Why The Golden Spruce John Vaillant Remains Relevant Today**

More than two decades after its publication, "The Golden Spruce" continues to resonate because its themes remain urgent. As global conversations about climate change and biodiversity loss intensify, stories like Vaillant's remind us of the intricate relationships between humans and the natural world.

The tale of the golden-hued tree and the man who felled it encourages ongoing dialogue about how we value nature, the consequences of exploitation, and the potential for reconciliation. For anyone interested in environmental literature, indigenous culture, or true stories of nature's wonders, John Vaillant's book is a timeless and thought-provoking read.

The golden spruce itself may no longer stand, but its legacy, preserved through Vaillant's compelling narrative, continues to inspire reflection and action towards a more respectful coexistence with the environment.

## **Frequently Asked Questions**

### **What is 'The Golden Spruce' by John Vaillant about?**

'The Golden Spruce' is a non-fiction book by John Vaillant that tells the story of a unique golden-colored Sitka spruce tree on Haida Gwaii and the environmental and cultural conflicts surrounding it, including the story of its felled by Grant Hadwin.

### **Who is John Vaillant?**

John Vaillant is a Canadian author and journalist known for his works of narrative non-fiction, including 'The Golden Spruce' and 'The Tiger,'

focusing on nature and human interactions.

## **What is the significance of the golden spruce tree in the book?**

The golden spruce, also known as Kiidk'yaas, is a rare naturally occurring yellow-needled Sitka spruce revered by the Haida people and symbolizes the intersection of nature, culture, and environmental issues.

## **Where is the golden spruce tree located?**

The golden spruce tree was located on the west coast of Haida Gwaii, an archipelago off the coast of British Columbia, Canada.

## **Who was Grant Hadwin, and what role does he play in 'The Golden Spruce'?**

Grant Hadwin was a forest engineer and environmentalist who controversially cut down the golden spruce in 1997, an act that sparked widespread outrage and is a central event in Vaillant's book.

## **What themes does John Vaillant explore in 'The Golden Spruce'?**

Vaillant explores themes such as environmentalism, indigenous culture, human impact on nature, and the complex relationship between people and the natural world.

## **Is 'The Golden Spruce' based on a true story?**

Yes, 'The Golden Spruce' is a true story that combines historical facts, environmental issues, and the mysterious events surrounding the felling of the golden spruce tree.

## **How was 'The Golden Spruce' received by critics?**

The book was critically acclaimed for its compelling storytelling, detailed research, and thoughtful exploration of environmental and cultural issues, often praised as a significant work of narrative non-fiction.

## **Has 'The Golden Spruce' won any awards?**

Yes, 'The Golden Spruce' has won several awards, including the Governor General's Award for Non-Fiction and the Writers' Trust Non-Fiction Prize.

# What impact did the felling of the golden spruce have on environmental awareness?

The felling of the golden spruce drew international attention to issues of environmental conservation, indigenous rights, and forest management, inspiring debates and increased awareness about protecting natural heritage.

## Additional Resources

The Golden Spruce John Vaillant: An Investigative Review of a Literary Masterpiece

**the golden spruce john vaillant** is a phrase that resonates deeply within the realms of environmental literature, true crime investigation, and cultural history. John Vaillant's 2004 non-fiction work, *\*The Golden Spruce: A True Story of Myth, Madness, and Greed\**, transcends the boundaries of a traditional narrative, weaving together a compelling tale that explores a unique intersection of nature, indigenous heritage, and human psychology. This article delves into the intricate layers of Vaillant's work, analyzing its thematic richness, narrative style, and enduring relevance in discussions about conservation and cultural loss.

## Unpacking The Golden Spruce John Vaillant

John Vaillant's *\*The Golden Spruce\** centers around a rare and strikingly unique tree, a Sitka spruce with golden needles, located on the Queen Charlotte Islands (Haida Gwaii) off the coast of British Columbia. This tree, known in the Haida language as Kiidk'yaas, was not only a natural anomaly but also held profound spiritual and cultural significance for the indigenous Haida people. The narrative gains a darker undertone when it recounts the fateful destruction of Kiidk'yaas by Grant Hadwin, a reclusive and troubled logger. Vaillant's book is far more than a simple recounting of events; it acts as a meditation on the complex relationships between humans and nature, the impact of colonialism, and the psychological toll of isolation.

Vaillant's investigative approach is meticulous. He combines ethnographic detail, ecological insight, and a thriller-like pacing to examine the motivations behind Hadwin's act, the response from the logging industry, and the broader implications for environmental stewardship. This multi-faceted perspective enhances the book's appeal to a diverse readership, from environmentalists and historians to psychology enthusiasts and literary critics.

## Thematic Exploration

At the heart of *\*The Golden Spruce\** lies a profound exploration of themes that are deeply relevant in contemporary environmental discourse:

- **Environmental Conservation and Loss:** The golden spruce symbolizes the fragility of ecosystems and the irreversible damage that can occur through human intervention. Vaillant's vivid descriptions of the ancient forests of British Columbia highlight the tension between economic exploitation and ecological preservation.
- **Cultural Significance and Indigenous Perspectives:** The book respectfully integrates Haida mythology and traditions, illustrating how the golden spruce was more than a botanical curiosity—it was a sacred emblem of cultural identity. Vaillant's sensitivity toward indigenous narratives offers readers a nuanced understanding of the cultural dimensions of environmental issues.
- **Psychological Complexity:** Grant Hadwin's character is portrayed with psychological depth, exploring themes of madness, alienation, and moral conflict. Vaillant does not simply vilify Hadwin but invites readers to consider the broader social and psychological forces at play.

## John Vaillant's Unique Narrative Style

Vaillant's prose in *\*The Golden Spruce\** is distinguished by its combination of literary elegance and journalistic rigor. His writing style is clear yet evocative, capable of painting the lush, sometimes eerie landscapes of Haida Gwaii while maintaining a grounded, investigative tone. This balance is crucial in maintaining reader engagement across the book's shifting focuses—from detailed botanical descriptions to intense psychological portraits.

By employing a narrative structure that oscillates between past and present, myth and reality, Vaillant creates a layered reading experience. This approach enriches the storytelling without sacrificing factual accuracy, a common challenge in non-fiction works that aim to captivate and inform simultaneously.

## Comparisons with Other Environmental Literature

*\*The Golden Spruce\** can be situated alongside other seminal works in environmental literature such as Rachel Carson's *\*Silent Spring\** and Annie Dillard's *\*Pilgrim at Tinker Creek\**. However, unlike these books, which primarily focus on ecological observation and advocacy, Vaillant's work incorporates a true crime dimension that adds a unique psychological and

narrative complexity.

Furthermore, Vaillant's integration of indigenous voices situates his book within a growing body of literature that acknowledges the importance of indigenous knowledge in environmental stewardship. This positions *\*The Golden Spruce\** not only as a story about a tree but as a broader commentary on cultural resilience and loss.

## Impact and Legacy of The Golden Spruce

Since its publication, *\*The Golden Spruce\** has garnered critical acclaim for both its storytelling and its contribution to environmental and cultural conversations. The book has been praised for:

- Raising awareness about the ecological and cultural significance of ancient forests in the Pacific Northwest.
- Highlighting the consequences of industrial logging and the ethical dilemmas it poses.
- Offering a compassionate yet unflinching portrait of a man whose actions sparked widespread debate.

The story of Kiidk'yaas has since become emblematic of environmental activism in British Columbia and beyond. The golden spruce, despite its destruction, continues to inspire efforts toward forest conservation and cultural preservation. Vaillant's book has been used in academic settings to discuss environmental ethics, indigenous rights, and narrative nonfiction techniques.

## Pros and Cons of Vaillant's Approach

While *\*The Golden Spruce\** is widely celebrated, it is important to consider its limitations alongside its strengths:

- **Pros:**
  - Comprehensive research integrating ecology, anthropology, and psychology.
  - Engaging narrative that appeals to a broad audience.
  - Respectful portrayal of indigenous culture and environmental issues.

- **Cons:**

- Some critics argue that the psychological profile of Grant Hadwin relies on speculation due to limited information.
- The book's dense descriptive passages may challenge readers seeking a faster-paced narrative.
- The focus on one individual's act sometimes overshadows broader systemic critiques of environmental exploitation.

Despite these critiques, the overall impact of *\*The Golden Spruce\** remains significant, particularly in fostering dialogue around the interconnectedness of environment, culture, and personal narrative.

## **Broader Cultural and Environmental Implications**

The intersection of myth, madness, and greed that Vaillant explores in *\*The Golden Spruce\** highlights broader questions about humanity's relationship with nature. The story underscores how environmental degradation is often intertwined with cultural erosion and economic pressures.

By bringing attention to Kiidk'yaas and the Haida people's reverence for it, Vaillant contributes to a growing recognition of indigenous sovereignty and environmental guardianship. This is increasingly relevant as global conversations around climate change and biodiversity loss emphasize the importance of traditional ecological knowledge.

Moreover, the psychological portrait of Grant Hadwin invites deeper inquiry into the pressures faced by individuals working within extractive industries, where conflicting loyalties to the environment and economic survival create emotional and ethical turmoil.

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John Vaillant's *\*The Golden Spruce\** remains a landmark work that challenges readers to consider not just the fate of a single extraordinary tree, but the complex tapestry of ecological, cultural, and psychological factors that define our interaction with the natural world. Through meticulous research and evocative storytelling, Vaillant elevates a regional story to universal significance, making *\*The Golden Spruce\** an essential read for anyone interested in the profound narratives hidden within our environment.



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**the golden spruce john vaillant:** [The Golden Spruce: A True Story of Myth, Madness, and Greed](#) John Vaillant, 2006-05-17 A tale of obsession so fierce that a man kills the thing he loves most: the only giant golden spruce on earth. When a shattered kayak and camping gear are found on an uninhabited island in the Pacific Northwest, they reignite a mystery surrounding a shocking act of protest. Five months earlier, logger-turned-activist Grant Hadwin had plunged naked into a river in British Columbia's Queen Charlotte Islands, towing a chainsaw. When his night's work was done, a unique Sitka spruce, 165 feet tall and covered with luminous golden needles, teetered on its stump. Two days later it fell. As vividly as John Krakauer puts readers on Everest, John Vaillant takes us into the heart of North America's last great forest.

**the golden spruce john vaillant:** [The Golden Spruce](#) John Vaillant, 2021

**the golden spruce john vaillant:** **Summary of John Vaillant's The Golden Spruce**

Milkyway Media, 2024-06-26 Get the Summary of John Vaillant's The Golden Spruce in 20 minutes. Please note: This is a summary & not the original book. The Golden Spruce by John Vaillant explores the intricate relationship between the coastal temperate rainforests of the Northwest Coast and the sea, focusing on the unique ecosystem and its historical significance. The narrative centers on the Queen Charlotte Islands (Haida Gwaii), home to the Haida people and the legendary golden spruce, a Sitka spruce with golden needles. The book delves into the history of logging in the region, highlighting the environmental and cultural impacts...

**the golden spruce john vaillant:** *26 Feet to the Charlottes*, 2011-03-01 When June Cameron and Paul Holsinger set out in 1983 in Paul's ancient 26-foot wooden sloop, Wood Duck, to cross the perilous Hecate Strait and explore the weather-beaten west coast of the Queen Charlotte Islands (now known as Haida Gwaii), they knew they would face danger. But June had raced her own sailboat for years and Paul was a gifted mechanic, so they put trepidation aside and answered the call to adventure. *26 Feet to the Charlottes* takes readers to remote beaches, uninhabited First Nations villages, abandoned mines and sheltered coves. Compelling reading for sailors and armchair adventurers alike, June's story conveys the joys and challenges of travelling by boat and living off the sea, and recalls a coast that has changed dramatically in the last century. Their journey taught them much about the challenges faced by the area's First Nations inhabitants—and much about why skippers do not sail the outer coast of the Charlottes for pleasure. There are no lighthouses, and many rocks and reefs are uncharted. June and Paul's survival would depend on cautious, observant navigation—and luck. *26 Feet to the Charlottes* takes readers to remote beaches, uninhabited First Nations villages, abandoned mines and sheltered coves. Compelling reading for sailors and armchair adventurers alike, June's story conveys the joys and challenges of travelling by boat and living off the sea, and recalls a coast that has changed dramatically in the last century.

**the golden spruce john vaillant:** **Tracking Giants** Amanda Lewis, 2023-05-30 I learned, I laughed, I sighed, I swooned. What an absolutely delightful romp through the forest.—Kate Harris, author of *Lands of Lost Borders* Intimate, open-hearted. . . A personal introduction to one of the most profoundly alive places on earth.—John Vaillant, author of *The Golden Spruce* A funny, deeply relatable book about one woman's quest to track some of the world's biggest trees. Amanda Lewis was an overachieving, burned-out book editor most familiar with trees as dead blocks of paper. A dedicated indoorswoman, she could barely tell a birch from a beech. But that didn't stop her from pledging to visit all of the biggest trees in British Columbia, a Canadian province known for its

rugged terrain and gigantic trees. The Champion trees on Lewis's ambitious list ranged from mighty Western red cedars to towering arbutus. They lived on remote islands and at the center of dense forests. The only problem? Well, there were many. . . Climate change and a pandemic aside, Lewis's lack of wilderness experience, the upsetting reality of old-growth logging, the ever-changing nature of trees, and the pressures of her one-year timeframe complicated her quest. Burned out again—and realizing that her checklist approach to life might be the problem—she reframed her search for trees to something humbler and more meaningful: getting to know forests in an interconnected way. Weaving in insights from writers and artists, Lewis uncovers what we're really after when we pursue the big things—revealing that sometimes it's the smaller joys, the mindsets we have, and the companions we're with that make us feel more connected to the natural world.

**the golden spruce john vaillant: Lonely Planet Canada's Best Trips** Lonely Planet, 2020-04-01 Lonely Planet: The world's number one travel guide publisher Whether exploring your own backyard or somewhere new, discover the freedom of the open road with Lonely Planet's Canada's Best Trips. Featuring amazing road trips, plus up-to-date advice on the destinations you'll visit along the way, you can tour the Sea to Sky Highway, the country's stunning coastline and the Cabot Trail - all with your trusted travel companion. Jump in the car, turn up the tunes, and hit the road! Inside Lonely Planet's Canada's Best Trips: Lavish color and gorgeous photography throughout Itineraries and planning advice to pick the right tailored routes for your needs and interests Get around easily - easy-to-read, full-color route maps, and detailed directions Insider tips to get around like a local, avoid trouble spots and be safe on the road - local driving rules, parking, toll roads Essential info at your fingertips - hours of operation, phone numbers, websites, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, hidden gems that most guidebooks miss Useful features - including Stretch Your Legs, Detours, Link Your Trip Covers British Columbia & Yukon Territory, Alberta, Saskatchewan & Manitoba, Ontario, Quebec, Nova Scotia, New Brunswick & Prince Edward Island, and more The Perfect Choice: Lonely Planet's Canada's Best Trips is perfect for exploring Canada in the classic way - by road trip! About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves, it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

**the golden spruce john vaillant: Lonely Planet Best of Canada** Lonely Planet, 2020-05-01 Lonely Planet: The world's number one travel guide publisher Lonely Planet's Best of Canada is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Experience the grandeur of the Rockies, wander the labyrinth of lanes in Quebec City, and hit the powdery slopes on the outskirts of Vancouver - all with your trusted travel companion. Get to the heart of Canada and begin your journey now! Inside Lonely Planet's Best of Canada: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer,

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**the golden spruce john vaillant: Sportsman's Library** Stephen Bodio, 2013-04-02 A Sportsman's Library: The 100 Books that Every Hunter and Fisherman Should Own will consist of 100 short "reviews" (for lack of a better word), each one from 300 to 1500 words, and illustrated with either the cover of the book or a photo of the book's author. The list will include all the beloved classics, but will add plenty of lesser-known titles as well. It will range in time from Izaak Walton's 17th century to 21st century tiger poachers in eastern Siberia, and geographically from the Catskills to the Keys, from England's chalk streams to Jim Corbett's India. It will take pleasure in those books that explain the intricate beauty of the classic salmon fly as well the astonishing craftsmanship of a Best London double, the science of the hunt as well as the hunt's depiction in art.

**the golden spruce john vaillant: The Governor General's Literary Awards of Canada** Andrew David Irvine, 2018-11-27 The definitive bibliography of Canada's Governor General's Literary Awards Alice Munro, Michael Ondaatje, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Gilles Vigneault... For over three quarters of a century, the Governor General's Literary Awards have been instrumental in recognizing many of Canada's best authors, illustrators and translators. The result is impressive: between 1936 and 2017, 705 titles have been recognized with this prestigious award. With careful attention to detail, Andrew Irvine presents the history and evolution of the Awards and extols their importance for the careers of authors, illustrators and translators, as well as for the development of Canada's national literature. The heart of the book contains the first comprehensive bibliography of the awards, including the first list of winning books organized according to their historically correct award categories; information about five books wrongly omitted from previous lists of winning titles; detailed information about award ceremonies, film adaptations and jury members; and other key information. This is a seminal work that belongs on the shelf of every scholar and every lover of Canadian literature. This book is published in English. - Une bibliographie incontournable des Prix littéraires du Gouverneur général du Canada Alice Munro, Margaret Atwood, Antonine Maillet, Carol Shields, Marie-Claire Blais, Michael Ondaatje, Gilles Vigneault... Les écrivains canadiens sont depuis longtemps encensés sur la scène nationale comme à l'échelle mondiale, et les Prix du Gouverneur général jouent un rôle clé dans la reconnaissance de certains de nos meilleurs auteurs, illustrateurs et traducteurs. La liste est impressionnante : ce prestigieux prix a récompensé 705 oeuvres entre 1936 et 2017. Avec un souci minutieux au détail, Andrew Irvine présente l'histoire et l'évolution des Prix et vante leurs vertus

indispensables à la carrière des écrivains et des traducteurs ainsi que dans l'élaboration d'une littérature nationale au Canada. Cette bibliographie est la toute première recension complète des Prix littéraires du Gouverneur général et donne des renseignements détaillés au sujet des cérémonies, des adaptations cinématographiques, des membres des jurys ainsi que d'autres informations clés. Le livre présente aussi une copie exhaustive et exacte de données bibliographiques tirées d'archives, une première dans le monde de l'édition. En somme, une référence incontournable. Ce livre est publié en anglais.

**the golden spruce john vaillant: Darwin, Divinity, and the Dance of the Cosmos** Bruce Sanguin, 2007 In March 2005, the United Nations released its Millennium Ecosystem Assessment. Among the findings: 2/3 of the world's ecosystems are seriously degraded; 90 percent of the world's fish stocks are depleted; and climate change is not just something that might happen, it is already upon us. Many people, including many Christians, will hear this and delude themselves into thinking that technology can and will save the day. A wiser and more helpful response, especially for Christians, is to find a way to step back into the flow of nature from which we have extricated ourselves. In *Darwin, Divinity, and the Dance of the Cosmos*, Bruce Sanguin shows us the way. Sanguin draws on the latest scientific understandings of the nature of the universe and weaves them together with biblical meta-narratives and frequently overlooked strands of the Judeo-Christian tradition to create an ecological and truly evolutionary Christian theology -- a feat few theologians have even attempted. This book -- and more importantly the work of integration it suggests -- represents a fundamental challenge to our theological and liturgical models. But for those who are ready and willing to embark on an exciting theological journey of discovery, it also represents a rich opportunity to become reacquainted with the Spirit of God moving in and through the very dynamics of an unfolding universe. In *Darwin, Divinity, and the Dance of the Cosmos*, Sanguin draws on the latest scientific understandings of the nature of the universe and weaves them together with biblical meta-narratives and frequently overlooked strands of the Judeo-Christian tradition to create an ecological and truly evolutionary Christian theology.

**the golden spruce john vaillant: Stories About Storytellers** Douglas Gibson, 2011-10-01 The legendary Canadian book editor presents this "remarkable, four-decade romp through the back rooms of publishing" (Toronto Sun). Scottish-born Douglas Gibson was drawn to Canada by the writing of Stephen Leacock—and eventually made his way across the Atlantic to find a job in book publishing, where he edited a biography of none other than Leacock. But over the decades, his stellar career would lead him to work with many more of the country's leading literary lights. This memoir shares stories of working—and playing—alongside writers including Robertson Davies, Mavis Gallant, Brian Mulroney, Val Ross, W. O. Mitchell, and many more. Gibson reveals the projects he brainstormed for Barry Broadfoot; how he convinced future Nobel Prize winner Alice Munro to keep writing short stories; his early-morning phone call from a former prime minister; and his recollection of yanking a manuscript right out of Alistair MacLeod's reluctant hands—which ultimately garnered the author one of the world's most prestigious prizes for fiction. Insightful and entertaining, this collection of tales goes behind the scenes and between the covers to divulge a treasure trove of literary adventures. "He makes his life in publishing sound like great fun." —The Globe and Mail (Toronto)

**the golden spruce john vaillant: Bob Henderson's Trails and Tales 4-Book Bundle** Bob Henderson, 2016-05-30 Hit the trails with naturalist and raconteur Bob Henderson in this four-book bundle! From folklore to heritage, with a hefty dose of the Scandinavian outdoor-living ethos of *friluftsliv*, Henderson fires the imagination, urging Ontarians to reignite their relationship with nature. Includes: *Every Trail Has a Story* *More Trails* *More Tales* *Nature First* *Pike's Portage*

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